

## The Art Of Botanical Bird Illustration An Artists Guide To Drawing And Illustrating Realistic Flora Fauna And Botanical Scenes From Nature

In this book, Victor Schrager has elegantly photographed more than 100 species of birds in the hands of ornithologists. Rich platinum prints portray a human hand transformed into a delicate pedestal for an even more delicate creature.

Even beginners will be able to produce beautiful watercolour paintings of birds with the help of the guided projects in this book. Fifteen original artworks by acclaimed artist Emma Faull have been reproduced as outlines on high-quality watercolour paper, so that you can achieve beautiful results and enjoy the relaxing practice of watercolour painting. At the front of the book, you'll find inspiration in Emma's original artworks, as well as the recommended colour palettes to use. You'll also find advice from the artist on how to get started and guidance on professional watercolour techniques. To get started, simply choose an outline on watercolour paper and pull it out of the book, then follow the artist's step-by-step advice on creating beautiful watercolours and use the gallery of finished artworks as a guide. The professional paper will also work beautifully with other media, such as acrylic paint, artists' pencils and art brush or marker pens. Includes the following birds: European Goldfinch Peacock Hummingbird American Blue Jay Woodpecker Wren Mandarin Duck Golden Eagle ...and more.

Presents instructions for drawing a variety of birds, including barred owl, great blue heron, and ruby-throated hummingbird, along with information on choosing tools and creating textures.

This charmingly illustrated book is an ideal guide to the art ofbotanical drawing and painting. Agathe Ravet-Haevermans instructsthe reader on how to recognise and draw a wide variety of flowers andleaves and covers the textures and structural elements of a range ofdifferent plants including succulents, vegetables, trees andgrasses. Practical as well as beautiful, this book should be awelcome addition to the bookshelves of everyone interested in botanicalart.

The Art of Plant Evolution

Nature's Wisdom Oracle

The Botanical Art of William T. Cooper

Drawing: Birds

Bird: Exploring the Winged World

*To ensure that baby gets the best, most wholesome and natural food possible, go homemade! The newest entry in the acclaimed Great Expectations series focuses on easy preparation of nutritious baby and toddler meals at home - from the first finger-foods to more than 130 delicious kid-tested recipes that will lay the foundation for a lifetime of healthy eating. The book teaches parents how to select the right food, set up a pantry (with a guide to key kitchen equipment), establish smart eating routines and introduce a wide variety of tastes and textures. It also explores today's most pressing nutrition issues: Should you buy only organic food? Is a vegetarian diet good for a very young child? Additional resources include information on breastfeeding and food allergies, as well as a comprehensive listing of products that make healthy eating faster and easier.*

*Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture*

*A practical introduction to botanical illustration covers a range of key aspects, from exotic and garden flowers and plants to fruits and vegetables, sharing step-by-step demonstrations by leading artists and teachers.*

*Draw and paint beautiful, vibrant, and realistic birds and botanicals with The Art of Botanical & Bird Illustration. Take a sketch and transform it into fine art! The Art of Botanical & Bird Illustration is a guide for contemporary artists aspiring to master shape, color, and texture and render beautiful, realistic, and vibrant botanical artwork. Author Mindy Lighthipe, an expert botanical artist, educates you about the tools and materials traditionally used in botanical illustration, including pencils, colored pencils, watercolor, gouache, and pastels. This thorough yet easily digestible guide includes overviews of key illustration techniques and basic color theory and mixing, and it's loaded with exercises designed to help you learn to see shape, value, and form. By learning tounderstand plant life and anatomy, you can craft elegant flowers, leaves, trees, and much more in no time! To bring it all together, The Art of Botanical & Bird Illustration includes step-by-step demonstrations to follow along with as you practice taking sketches and transforming them into fully rendered, colorful pieces of fine art.*

*Mindful Artist: Birds and Botanicals*

*A Century of Birds From the Himalaya Mountains*

*The Art of Basic Drawing*

*Botanical Art with Scientific Illustration*

*An Artist's Guide to Drawing and Illustrating Realistic Flora, Fauna, and Botanical Scenes from Nature*

*BIRDS Watercolour Art Pad*

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This book is an expert guide to producing beautiful lifelike drawings of birds in their natural habitat. Artists of all interests will find a lot to inspire them in this detailed, practical and beautiful guide on drawing birds. The book includes sections on materials, basic techniques and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws, wings and feathers. A special section focuses on birds in flight, and this is followed by chapters on the main bird groups including: Waders and water birds, Wildfowl, Birds of prey, Owls, Garden and woodland birds, Seabirds and Game birds.Each chapter covers the techniques specific to the group as well as numerous examples and a full step-by-step demonstration. The absence of colour means that Andrew uses other aspects such as pattern, shading and shape to give his paintings life and interest. Written for artists who wish to apply their skills to drawing birds, as well as experienced artists who want to improve their drawing skills, this is an expert guide to producing exquisitely rendered, lifelike drawings of birds in their natural habitats and nothing could be more inspirational than Andrew's accurately observed and truly beautiful drawings.

The Art of Botanical & Bird Illustration is a guide for contemporary artists aspiring to master shape, color, and texture and render beautiful, realistic, and vibrant botanical artwork! An expert botanical artist educates you about the tools and materials traditionally used in botanical ilustration, including pencils, colored pencils, watercolor, gouache, and pastels. This thorough yet easily digestible guide includes overviews of key ilustration techniques and basic color theory and mixing and is loaded with exercises designed to help you learn to see shape, value, and form. By learning to understand plant life and anatomy, you can craft elegant flowers, leaves, trees, and much more in no time! To bring it all together, The Art of Botanical & Bird Illustration includes step-by-step demonstrations to follow along with as you practice taking sketches and transforming them into fully rendered, colorful pieces of fine art.

These oracle cards display the power of Nature's Wisdom that comes through the beautiful art of Mindy Lighthipe. The messages are deeply rooted in the essence of humanity, with each card representing a facet of nature that is the spirit of living with nature. These messages are interwoven with animals and plants as part of its symbology, as well as a special message that helps the reader gain positive insight into the past, present, and future.

Painting Watercolor Botanicals

The Art of Botanical Drawing

Learn to Draw a Variety of Amazing Birds Step by Step

The Laws Guide to Drawing Birds

Jacket Comes Off. Branches Pop Up. Display Like a Bouquet!

Botanical Art Techniques

*Examples and illustrations feature over three dozen different artists and their varied sketching styles. Detailed step-by-step drawing instructions are helpful for both beginning and experienced artists.*

*An exquisitely illustrated, one-of-a-kind celebration of the hidden beauty of nature and the ingenuity of birds Susan Ogilvy started painting bird nests almost by accident. One day, while tidying up her garden after a storm, she found a chaffinch nest - a strange, sodden lump on the grass under a fir tree. She carried it inside and placed it on a newspaper; over the next few hours, as the water drained out of it, the sodden lump blossomed into a mossy jewel. She was amazed, and dropped everything to make a painting of the nest at exact life size. This was the start of an obsession; Ogilvy has since painted more than fifty bird nests from life, each time marvelling at its ingenious construction. Every species of bird has its own vernacular, but sources its materials - most commonly twigs, roots, grasses, reeds, leaves, moss, lichen, hair, feathers and cobwebs, less usually, mattress stuffing and string - according to local availability. Ogilvy would, of course, never disturb nesting birds; instead she relies upon serendipity, which is why all her nests have either been abandoned after fulfilling their purpose, or displaced by strong winds. Although Nests showcases the specimens she has found near her homes in Somerset and on the Isle of Arran, its subject matter is by no means only British, since these same birds can be found all over Europe, Scandinavia and as far afield as Russia, Turkey and North Africa. This wondrous book is all the more special for its rarity. Few modern books exist specifically on the subject of bird nests; the most recent among the author's reference works was published in 1932. Exquisitely designed and packaged, Nests will be an essential addition to the libraries of all nature lovers.*

*This is more than a guide to drawing birds it is also an introduction to the lives, forms, and postures of the birds themselves.An imaginative field instruction book for really seeing and drawing birds by the bestselling author of the innovative field guides on the Sierra and San Francisco Bay.*

*This stunning guide with original artworks by Emma Faull will enable painters of all abilities to create exquisite watercolour paintings of birds. Even beginners will be able to produce beautiful watercolour paintings of birds with the help of the guided projects in this book. Fifteen original artworks by acclaimed artist Emma Faull have been reproduced as outlines on high-quality watercolour paper, so that you can achieve beautiful results and enjoy the relaxing practice of watercolour painting. At the front of the book, you'll find inspiration in Emma's original artworks, as well as the recommended colour palettes to use. You'll also find advice from the artist on how to get started and guidance on professional watercolour techniques. To get started, simply choose an outline on watercolour paper and pull it out of the book, then follow the artist's step-by-step advice on creating beautiful watercolours and use the gallery of finished artworks as a guide. The professional paper will also work beautifully with other media, such as acrylic paint, artists' pencils and art brush or marker pens. Includes the following birds:European Goldfinch Peacock HummingbirdAmerican Blue JayWoodpecker Wren Mandarin DuckGolden Eagle ...and more.*

*A Hands-On Primer for Every Season*

*The Shirley Sherwood Collection*

*Botanical Illustration in Watercolour*

*Kew Book of Botanical Illustration*

*An Artist's Guide to Natural Realist Flora , Fauna, and Botanical Scenes*

*A Beginner's Guide to Mastering Realistic Form and Naturalistic Color*

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world’s leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature’s most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach’s birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

The Art of Botanical & Bird IllustrationAn Artist's Guide to Drawing and Illustrating Realistic Flora, Fauna, and Botanical Scenes from NatureWalter Foster Jr

Filled with easy step-by-step instruction from a variety of artists and a wealth of inspiring images to study and admire, The Art of Basic Drawing shows beginning artists how to draw everything from flowers and still lifes to landscapes, animals, and people. You'll find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of perspective, balance, and texture. Detailed examples of animals, people, flowers, and landscapes will help guide you through the most challenging aspects of drawing almost anything, from basic shapes to realistic details. Some included pencil drawing projects are: Strawberries Bottle and bread still life Flamingo Elephant Giraffe Horse Siberian Husky puppy English Bulldog Clouds Desert landscape Half Dome, Yosemite Woman in profile Man in profile and many more! With a striking new design and refreshed, easy-to-understand instruction, this comprehensive drawing guide is the perfect first step for beginning artists. Follow along, step by step, as professional artists reveal their drawing secrets. With practice, you'll soon be able to capture amazing realism in your own pencil drawings. It's as easy as 1, 2, 3. The Collector's Series offers approachable, step-by-step art instruction for a variety of mediums and subjects, such as drawing, oil, acrylic, watercolor, cartooning, calligraphy, and more. Perfect for beginning artists, each title features artist tips for drawing or painting anything and everything from people, animals, and still life to flowers, trees, and landscapes.

A-Z of Bird Portraits

An artist's guide to drawing and illustrating realistic flora, fauna, and botanical scenes from nature

Learn to draw step by step

The Art of Botanical Painting

34 Projects for Flowers, Foliage and More

Birds and Light

*With Mindful Artist: Birds and Botanicals, artists of all skill levels can learn to use ink and zen brushwork to create elegant paintings of birds, flowers, plants, and more.*

*Magnificent compendium comprises more than 600 royalty-free images by many different artists. Handsome, accurate renderings include ducks and geese, herons, owls, eagles, woodpeckers, hummingbirds, many others.*

*'Art meets science' in this beautiful book that aims to give readers a sense of some contemporary scientific discoveries that are changing our understanding of plant relationships.136 botanical paintings from the Shirley Sherwood Collection, by 84 artists, cover 50 orders of plants in 118 families, and a total of 133 species, providing a sweeping overview of the evolution of plants on earth.The paintings display a sampling of the plant world from fungi to daisies, including algae, mosses, ferns, conifers and flowering plants arranged in the most up to date evolutionary sequence, determined by recent DNA analysis.The text places each artist's observations as displayed in the paintings, in the context of modern plant classification, providing readers with a new understanding of the complex interrelationships between plant species, and enhancing their appreciation of the botanical artist's ability to portray the delicate beauty of nature.This publication is based on an exhibition in the Shirley Sherwood Gallery of Botanical Art at the Royal Botanic Gardens, Kew, running from August to December 2009, to celebrate Kew's 250th anniversary and Darwin's bicentenary.*

*Capture the fascinating beauty of plants. How can an artist create a botanical portrait that is both accurate and aesthetically pleasing? This is the essence of an art form whose charm and universal appeal have made it popular for centuries. Botanical Illustration in Watercolor is the first authoritative, comprehensive book to focus specifically on the materials and techniques of painting plants in watercolor. This book is full of essential advice not found in any other watercolor books, such as:*

- *What a botanical illustration must include to meet the requirements of scientific accuracy.*
- *How to prop up a heavy woody branch at the desired angle.*
- *How to keep ferns and delicate flowers from wilting before the picture is finished.*
- *How to mix the specific colors of paint most often needed for depicting plants.*
- *How to plan the design of a drawing that involves heavy foliage or multiple stems.*

*Nests*

*The Art of Lars Jonsson*

*Bird Hand Book*

*Simple step-by-step techniques for drawing a variety of subjects in graphite pencil*

*How to Know the Birds*

*Grayscale Adult Coloring Book*

*Learn to create your own beautiful watercolor botanical art with more than 30 projects, as well as information on materials and basic techniques. The graceful, contemporary style of these flowers and foliage is attractive and accessible to all no matter your skill level.*

*Andrew Forkner's book provides you with all you need to paint a range of birds in acrylics; taking in birds of prey, songbirds and waterbirds from all over the world. It contains information on the materials and preparation you will need to capture the delicacy and majesty of the subjects. \* Twenty-six striking and characterful bird species \* Clear and easy-to-follow step by step projects \* Includes guidance on composition, reference and important bird features*

*This work describes the life and work of one of the finest bird artists in history. Here, Lars Jonsson talks of a life's work made from studying and capturing the relationship between birds and light. This work is part autobiography and part exploration of technical method, and throughout it is a celebration of birds, wildlife and wild places. It is illustrated with reproduced artwork, including pages from his earliest sketchbooks, examples of his identification plates, through to the development and completion of magnificent finished canvases.*

*This unique gift book transforms into a decorative object, featuring ten beloved birds from around the world. Each bird is perched on a die-cut branch that you can "pop up" from the page. Simply take the jacket off, pop up the birds, and turn this book into a whimsical arrangement to display on a desk or shelf. The accompanying text details the special attributes of each bird: the resourcefulness of the Blue Jay, the loyalty of the Bullfinch, and the family devotion of the Inca Jay. A wonderful gift for a bird-watcher or nature enthusiast, this book also features a pop-up "toffrom" card, so you can dedicate it to someone special. Birds featured in this book include: Eastern Bluebird, Evening Grosbeak, Bullfinch, Bohemian Waxwing, Superb Starling, Regent Bowerbird, Inca Jay, Gouldian Finch, Northern Cardinal, and Blue Jay. Check out the other books in this trademarked series: Happy Day: A Bouquet in a Book, Thinking of You: A Bouquet in a Book, Succulents in a Book, and Birthday in a Book.*

*The Art and Adventure of Birding*

## Birds

*The Art of Botanical and Bird Drawing Demonstration*

*A Meditative Guide to Using Brush Pens and Ink to Create Birds, Flowers, and More*

*The Art of Botanical & Bird Illustration*

*A step-by-step guide to botanical and animal watercolour painting*

*Relaunched in a stunning boxed set that comes with a richly illustrated book and thirty-six framable prints, this landmark book will fascinate anyone interested in birds, natural history, and art. With an outstanding selection of the most important and vibrant bird images from the unrivaled collection at the Natural History Museum in London, it includes works by some of the most famous natural-history artists ever published, including Audubon, Lear, MacGillivray, and Gould. Birds tells the remarkable story of the development of ornithological art through the ages, from the earliest images of birds in the Renaissance, through the Age of Exploration, to the present day. Brilliantly reproduced original artworks by such renowned artists as Audubon, Gould, MacGillivray, Thorburn, and Wolfe are included. The lively accompanying text tells the story of how ornithological art grew out of the naturalistic tradition of European painting to become a genre on its own, where the artist's focus on aesthetic appeal was married to the scientist's need for precision and detail. The detailed text interweaves science, art history, biography, exploration, and travel to paint a vast and wondrous picture of the bygone world of artist-scientists, exotic birds, and faraway lands. It makes a perfect gift for anyone who loves fine prints and drawings or has an interest in nature or birding.*

*Botanical and scientific illustration share many common themes - the meticulous observation, the crucial composition, the precision of rendering and the accuracy of colour are all intrinsic to this niche genre of art. In this beautiful book, Sarah Jane Humphrey explains the techniques of the botanical artist but also introduces ideas for scientific illustration, so that the illustrator has a fuller understanding when rendering the natural world. Detailed instruction on all aspects of illustration is given, from application and materials to research and field trips. There is practical advice on using monochrome and colour theory to bring your illustration to life. Illustrated with over 200 of the author's exquisite illustrations, it is an invaluable companion for both beginners and experienced artists, as well as a source of inspiration and joy. Beautifully illustrated with 429 colour illustrations including 200 of the author's own illustrations.*

*With Drawing: Birds, learn to render a variety of beautiful, realistic birds in graphite pencil. Artists of all skill levels and bird enthusiasts alike will find creative inspiration and valuable drawing instruction in Drawing: Birds. This comprehensive book opens with an introduction to essential drawing tools, including graphite pencils, erasers, paper, and other materials. Then learn a variety of basic drawing techniques, such as shading, stippling, hatching, crosshatching, and others. Discover helpful tips for creating a good composition, understanding and seeing value, transferring photo references, and taking artistic liberties. After learning the drawing basics, jump into the easy step-by-step projects to draw specific birds, including a barred owl, a great blue heron, a ruby-throated hummingbird, a gray parrot, a pileated woodpecker, and black-capped chickadees. In this book, professional artist and nature enthusiast Maury Aaseng offers simple, comprehensive instruction for drawing a range of lovely birds, as well as information for achieving accurate proportions, capturing motion, and building up form. Aaseng also shows you how to create realistic textures, such as feathers, nests, tree bark, and water. With his easy step-by-step projects that start with basic shapes and progress to detailed final drawings, you can draw many birds, from the common to the exotic. Easy-to-follow instruction and art tips throughout make Drawing: Birds a complete guide for creating realistic and detailed drawings of these feathered friends. For the aspiring avian artist, this book is a must-have art-instruction reference. Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Birds allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.*

*In her second book, botanical artist Harriet de Winton shows you how to paint modern watercolour artworks to treasure and share. Picking up where New Botanical Painting left off, this books aims to expand readers' repertoires into fauna as well as flora, with easy-to-follow instructions for a variety of difficulty levels. Through more than 30 step-by-step projects, you'll discover how to paint beautiful butterflies, bumblebees, birds and botanicals from around the world. In the final chapter, you'll find a guide to composing stunning patterns and scenes with your own botanical watercolour creations. Use your new skills to make art for your wall, unique cards, invitations, or simply paint for pleasure. Projects include: Bengal Tiger Chilean Flamingo Prickly Pear Zebra Bumblebee Garden Tiger Moth Peacock White-tailed Deer Polar Bear Arctic Poppy And many more!*

*New Botanical Painting*

*Contemporary Botanical Artists*

*Big Book of Bird Illustrations*

*15 Beautiful Artworks for You to Paint*

*Birds in a Book (a Bouquet in a Book)*

*15 avian artworks for you to paint*

**The Art of Botanical & Bird Drawing Demonstration: An Artist's Guide to Natural Realist Flora , Fauna, and Botanical Scenes**

**Award-winning artist Harriet de Winton shows you how to create contemporary watercolour artworks to treasure and share. Through more than 30 step-by-step projects, discover how to paint individual flowers and foliage, as well as beautiful botanical compositions. Use your new skills to make art for your wall, unique cards, invitations, or simply paint for pleasure.**

**Select your favorite pens and pencils, relax and enjoy the intricate coloring pages within the Vintage Botanical Birds: Grayscale Adult Coloring Book. Inside this book you will find illustrations by Elizabeth Gould, John Gould, Charles Joseph Hullmandel, and Henry Constantine Richter. Create your own frameable botanical art. Details: 20 botanical bird coloring pages, One-sided printing to prevent bleed-through, Color-test page, to test your colors. Suggestions: Place a sheet of paper between the coloring pages, enhance your creativity by using a variation of colors.**

**Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable book is a celebration of the art, science, and delights of bird-watching. How to Know the Birds introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song, color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatching habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.**

**Birds, Bees & Blossoms**

**A Way to Garden**

**Drawing Birds**

**The Art of Ornithology**

**Vintage Botanical Birds**

**A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking, and More**

Presents a collection of botanical paintings along with descriptions of the artists' techniques and backgrounds.

A thorough immersion in the art of botanical drawing, this book is sure to attract both aspiring and more experienced artists seeking scientific accuracy and the illusion of 3-dimension in their botanical artwork.

William T. Cooper was one of the world's most esteemed bird painters. In his paintings, birds nibble at plump red berries, they rest on twisted vines and branches covered with lichen, and they clutch forest fruits and leaves in their claws. These botanical details, the backdrops to his bird portraits, are the subject of this lavishly illustrated book written by his botanist wife, Wendy Cooper. For the bird lover, Bill's lush, full-colour paintings, many from private collections, are reproduced here, alongside Wendy's notes and Bill's diary entries about bird feeding habits. Wendy describes seeing King Parrots in the wet sclerophyll forest and rainforest at their home in Bungwahl, New South Wales, feeding on the juicy black berries of the Narrow-leaved Palm Lily (Cordylone stricta). The parrots were extracting the seeds and dropping the flesh. Over the course of a decade, Bill observed activity around an Umbrella Tree in their garden: 'Watched a female coloured riflebird feeding on the flowers of a Schefflera on the driveway. I'm convinced it was taking nectar as they do on the Thunbergia in the garden. It went from open flower to open flower'. For the nature lover, Wendy has included detailed botanical descriptions of each plant and personal notes about where a particular specimen was found. She takes the reader from rainforest to dry country, from swamps and beach forest to the jungles north of Australia. We learn that Maiden's Blush trees are forest giants with wonderful high-arching plank buttresses; that Bill had to shoot down a small stem from high up in the forest canopy to capture a fruit specimen; and that the tree's scientific name, Sloanea australis, honours physician, naturalist and collector Hans Sloane, whose private collection became the founding collection of the British Museum. Alongside Wendy's description is Bill's sketch of a Maiden's Blush buttress and a finished full-colour acrylic painting of Regent Bowerbirds perched on the tree's branches. For the budding illustrator or artist, Cooper's annotated sketches, studies and paintings of plants, as well as many of his finished bird illustrations, give a unique insight into his artistic process. The Botanical Art of William T. Cooper shows the flora of Australia and beyond in all its messy, imperfect glory. Readers will gain a new appreciation of Bill's works. They will see the thick mossy branches and veiny withered leaves of a Sovereignwood tree (Terminalia sericocarpa) even before the black and red Palm Cockatoos in a double-spread oil painting; note the way a bird clutches and nibbles at a large green gumnut on a Marri tree (Corymbia calophylla) in a colour plate of two Red-capped Parrots. This is a beautiful book to dip into and treasure. For those who purchased An Eye for Nature: The Life and Art of William T. Cooper, this will make an equally valuable addition to your library.

☐A Way to Garden prods us toward that ineffable place where we feel we belong; it☐is a guide to living both in and out of the garden.☐☐The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it☐is a calling. Her unique approach, which she calls ☐horticultural how-to and woo-woo,☐ is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In A Way to Garden, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach☐s own garden, A Way to Garden is practical, inspiring, and a must-have for every passionate gardener.

Birds the Watercolor Art Pad

Botanical Drawing in Color

Drawing Birds with Colored Pencils