

The Art Of Mingling By Jeanne Martinet

Explains how to overcome social fears to have a great time at any type of business or social gathering, presenting dozens of tips, techniques, tricks, lines, and maneuvers that cover basic survival strategies, the etiquette of escape, faux pas recovery, how to negotiate a tough room, and how to keep the conversation going in the right direction. Original. 15,000 first printing.

One day a small sea serpent falls from the faucet into the tub as a child is about to take a bath, and as the days go by and the serpent grows, they both realize that he needs to go back to the sea where he belongs.

“Hilarious.” –Cosmopolitan
A laugh-out-loud, tongue-in-cheek guidebook filled with hilarious and helpful advice—from how to dodge family members’ unwanted questions about babies to successfully creating a fake partner during wedding season—for anyone trying to survive and thrive in the midst of singledom. Perfect for fans of Hey Ladies! and Single State of Mind. So, you’re single. Whether existing sans partner is a new state of being or you’ve been on this solo journey for a while, the fact of the matter is this: being single is actually awesome. You can do whatever you want, travel wherever you want, and be your truest, most free self. But there are a lot of people out there—your mom, your married best friend, the wedding industry, society—who see things differently. To them, singledom is something to avoid at all cost, no matter how many times you tell them you love your life the way it is. The limit does not exist when it comes to telling Aunt Carol you still don’t want to be set up with her neighbor’s ex-stepson. Now, Melissa Croce gives you the tips, tricks, and sage advice you need to graciously endure all of the cringe-worthy scenarios your single self may dread, from awkward small talk with an ex to navigating well-meaning but insensitive relatives. And it helps you truly flourish in your singledom, offering activities like quizzes aimed at helping you find a new hobby and tarot spreads for that cozy Saturday night in. Part real-world guide, part commiseration, and part celebration, Single and Forced to Mingle will steer you through the ups and downs of being single, reminding you just how good it feels to be free.

Welcome to your watercolor happy place! The world of Danielle Donaldson is as wondrous as a jar full of fireflies. Her whimsical illustrations are known for their offbeat color combinations, artful arrangements and endearing quiriness. In this book, you'll learn how to partner with the wonderfully spontaneous medium of watercolor to create your own brand of magic. Start by creating a handmade journal, then follow exercises and start-to-finish projects to fill it with illustrations that are small in size but big on color. Along the way, Danielle shares her fresh takes on color theory, perspective, composition and more. Designed to get your brush moving, this book makes practice feel like play. It's a one-of-a-kind journey for any artist wishing to tap into the utter joy of watercolor painting and make it a cherished part of your daily life. Inside you'll find:
• Imaginative techniques that help you override perfectionist tendencies while making the most of watercolor's unpredictable nature
• An inventive approach (using scraps of paper, ribbon and other ephemera) for more creative color choices
• A simple strategy that makes drawing new subjects less intimidating and more fun
• Sweet ways to add hand lettering to your artwork
• Inspirational exercises that make finding subjects to paint as easy as A–B–C
"Don't underestimate the giddiness you feel when you mindlessly grab a color and mix it with another and create the most beautiful wash ever!" --p43

A Social Survival Guide for Our Divided Era

Political Cartoons and Their Enduring Power

The Sea Serpent and Me

Fun and Proven Techniques for Mastering Any Room

Single, Ready to Mingle

Pastel Painting Atelier

Mingle to Millions

"I started to get comments on the glow, the color and the life my paintings had... I suddenly realized I didn't mix colors—I mingled them. It was an epiphany." Popular workshop instructor Anne Abgott shares all the tips, techniques and color choices behind her remarkable paintings filled with color and light. Make the most of both the "water" and the "color" of this exciting medium by directly mingling color on paper! In sixteen step-by-step painting demonstrations she teaches you the secrets to achieving beautiful glowing color and rich, dynamic shadows. You'll find advice on: Which paints mingle and which ones don't Flooding the paper with pigment to flood it with light Creating great compositions from reference photos How to create dramatic, colorful shadows Secrets to mingling glowing yellows, passionate reds, glorious greens, beautiful blues, dazzling violets and sparkling grays (even silver!) See for yourself. Be more daring. Express your creativity using Anne's fast and fun mingling techniques—fill your paintings with color and light!

With Palace of Books, Roger Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses. Engaging such fundamental questions as why people feel the need to write, or what is involved in putting one’s self on the page, or how a writer knows she’s written her last sentence, Grenier marshals apposite passages from his favorite writers: Chekhov, Baudelaire, Proust, James, Kafka, Mansfield and many others. Those writers mingle companionably with tales from Grenier’s half-century as an editor and friend to countless legendary figures, including Albert Camus, Romain Gary, Milan Kundera, and Brassai. .

The Art of Teaching Science emphasizes a humanistic, experiential, and constructivist approach to teaching and learning, and integrates a wide variety of pedagogical tools. Becoming a science teacher is a creative process, and this innovative textbook encourages students to construct ideas about science teaching through their interactions with peers, mentors, and instructors, and through hands-on, minds-on activities designed to foster a collaborative, thoughtful learning environment. This second edition retains key features such as inquiry-based activities and case studies throughout, while simultaneously adding new material on the impact of standardized testing on inquiry-based science, and explicit links to science teaching standards. Also included are expanded resources like a comprehensive website, a streamlined format and updated content, making the experiential tools in the book even more useful for both pre- and in-service science teachers. Special Features: Each chapter is organized into two sections: one that focuses on content and theme; and one that contains a variety of strategies for extending chapter concepts outside the classroom Case studies open each chapter to highlight real-world scenarios and to connect theory to teaching practice Contains 33 Inquiry Activities that provide opportunities to explore the dimensions of science teaching and increase professional expertise Problems and Extensions, On the Web Resources and Readings guide students to further critical investigation of important concepts and topics. An extensive companion website includes even more student and instructor resources, such as interviews with practicing science teachers, articles from the literature, chapter PowerPoint slides, syllabus helpers, additional case studies, activities, and more. Visit <http://www.routledge.com/textbooks/9780415965286> to access this additional material.

London 1812. War hero Adam Grey returns home with a burning ambition to run for Parliament. But he needs the support of the local baronet, who controls the seat. Adam’s plans are thwarted by his dissolute father, who has promised him to the baronet’s daughter in return for forgiveness of his debts. Adam wants nothing to do with marriage or his father’s problems, so he fakes an engagement to Cass Linford—his best friend’s sister. Cass has been through hell since she last saw Adam. Her betrothed committed suicide, forcing her to withdraw from London society. Heartbroken, she’s given up on marriage. So when Adam suggests a temporary engagement, she agrees. He needs help with his campaign, and Cass can’t resist his charm or the chance to be involved in politics. It all seems so easy, until she finds herself falling in love with her fake fiancé.

Mingling with the Enemy

A Guide for (Nearly) Any Socially Awkward Situation

Bluets

The 48 Laws Of Power

What Miss Mitchell Saw

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Private Life of Books

This spectacular volume is a compendium of beautiful recording and playback equipment and at the same time an engaging, comprehensive history of sound recording. Organized chronologically, it showcases specially commissioned photography of the beautiful, iconic and rarely seen objects contained within the diverse collections of the EMI Archive Trust. Recording equipment, playback devices, catalogues, artist files, records, master tapes, radios and televisions are all here, accompanied by detailed specifications and intriguing archival photographs. Interspersed with the timeline and images are in-depth articles that tell the complete stories of the pioneering advances in the evolution of sound technology, from the invention of the 'Gramophone' method to the development of electronic signal amplifiers, and from the arrival of magnetic tape recording to the advent of CDs and the dawn of the digital age. It is sure to prove irresistible to music geeks and design lovers alike.

Mingle to Millions is a roadmap to developing the right mindset, in order to build solid business relationships with others.

A lavishly illustrated, witty, and original look at the awesome power of the political cartoon throughout history to enrage, provoke, and amuse. As a former editor of The New York Times Magazine and the longtime editor of The Nation, Victor S. Navasky knows just how transformative—and incendiary—cartoons can be. Here Navasky guides readers through some of the greatest cartoons ever created, including those by George Grosz, David Levine, Herblock, Honoré Daumier, and Ralph Steadman. He recounts how cartoonists and caricaturists have been censored, threatened, incarcerated, and even murdered for their art, and asks what makes this art form, too often dismissed as trivial, so uniquely poised to affect our minds and our hearts. Drawing on his own encounters with would-be censors, interviews with cartoonists, and historical archives from cartoon museums across the globe, Navasky examines the political cartoon as both art and polemic over the centuries. We see afresh images most celebrated for their artistic merit (Picasso's Guernica, Goya's "Duendecitos"), images that provoked outrage (the 2008 Barry Blitt New Yorker cover, which depicted the Obamas as a Muslim and a Black Power militant fist-bumping in the Oval Office), and those that have dictated public discourse (Herblock's defining portraits of McCarthyism, the Nazi periodical Der Stürmer's anti-Semitic caricatures). Navasky ties together these and other superlative genre examples to reveal how political cartoons have been not only capturing the zeitgeist throughout history but shaping it as well—and how the most powerful cartoons retain the ability to shock, gall, and inspire long after their creation. Here Victor S. Navasky brilliantly illuminates the true power of one of our most enduringly vital forms of artistic expression.

The catalogue for the 30 year retrospective exhibition of Robbin Ami Silverberg’s artist books, held in the Pratt Institute Libraries, Brooklyn, NY, Jan 20 - April 9, 2020.

The Social Climber’s Bible

Gods principles for relating, dating & mating

The Art of Mingling

A False Proposal

Etiquette Essentials for Success at Work

The Art of Controversy

The Art of Sound

Figuring explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries—beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement. Stretching between these figures is a cast of artists, writers, and scientists—mostly women, mostly queer—whose public contribution have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson. Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures—Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Walt Whitman—and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Discover the amazing true story of Maria Mitchell, America’s first professional female astronomer. Every evening, from the time she was a child, Maria Mitchell stood on her rooftop with her telescope and swept the sky. And then one night she saw something unusual—a comet no one had ever seen before! Miss Mitchell’s extraordinary discovery made her famous the world over and paved the way for her to become America’s first professional female astronomer. Gorgeously illustrated by Diana Sudyka, this moving picture book about a girl from humble beginnings who became a star in the field of astronomy is sure to inspire budding scientists everywhere.

A Pride and Prejudice Novel

The Year You Were Born, 1988

A Visual History for Audiophiles

The Art and Science of Building Business Relationships and Mastering Referrals

Eighteen Books of the Secrets of Art & Nature

Single and Forced to Mingle

The Art of Exile

Dating and marriage are probably the most talked about topics among young people and even adults. It makes sense, since choosing a spouse is the second most important decision you will ever make in your life, after your decision to follow Christ. So, let's open up the conversation and debunk some of the most common misconceptions about dating and marriage and begin to shed light on God's instructions regarding these matters. In this book, you will discover how to go about dating God's way and learn some key principles on successful relationships.

The Song of Solomon offers strikingly candid—and timeless—insights on romance, dating, marriage, and sex. We need it. Because emotions rise and fall with a single glance, touch, kiss, or word. And we are inundated with songs, movies, and advice that contradicts God's design for love and intimacy. Matt Chandler helps navigate these issues for both singles and marrieds by revealing the process Solomon himself followed: Attraction, Courtship, Marriage ... even Arguing. The Mingling of Souls will forever change how you view and approach love.

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With Bluets, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including Something Bright, Then Holes (Soft Skull Press, 2007) and Women, the New York School, and Other True Abstractions (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

Citing the importance of people skills over technical knowledge in today's business world, a guide on how to succeed in a competitive marketplace covers such topics as how to conduct oneself during meetings, communicating effectively in the electronic age, and observing proper etiquette in the international arena.

**The Mingling of Souls
A Book of Manners, Practical Tips, and Spiritual Advice for the Upwardly Mobile
Being the Summe and Substance of Naturall Philosophy, Methodically Digested
Easy, Fun, and Proven Techniques for Mastering Any Room
Tragedy Plus Time
Dorothy & Herbert
Artful Dodging**

Whether you're dodging an overbearing boss, the chatty guy next to you on an overcrowded flight, your least favorite client, your least favorite parent, or anyone else, this lighthearted, indispensable guide will show you how to make a seamless, effective escape. The perfect guide for our over-committed, hectic times, Artful Dodging puts an end to all those feeble excuses no one ever believes. It banishes, once and for all, the notion of an invitation you can't refuse. In an almost Kryptonite-like fashion, it helps to break the vice of social obligation that has so many of us in its grip. Yes, it's true: Artful Dodging can set you free. Topics include: the pros and cons of using a Classic Excuse * mastering the Duck and Cover * using voice mail, Call Waiting, and other telephone techniques * emergency escape tactics * flattery, melodrama, and other dodging diversions * vanishing into thin air * and much more. For everyone who's mastered the art of making friends and now needs to improve at shaking them, Artful Dodging comes to the rescue, with humor, smarts, and a great exit line.

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

From the bestselling author of The Art of Mingling, an essential how-to for navigating today's conversational minefields. We are living in a new social era: The Powder Keg Era. These days almost every subject leads straight to politics, and the conversation goes straight to hell. In a nation that is completely polarized, with most of us continually pummeled by social media and the 24/7 news cycle, our social lives are taking a hit. It can happen anywhere: at a friend's birthday bash, a wedding reception, the gym, your local cafe, or your family Thanksgiving dinner. Even a group Zoom with colleagues or office mates can be dangerous. Suddenly, what began as a perfectly innocent chat about chocolate cake or seasonal allergies takes a bad turn, and you find yourself in an ugly argument about genetically altered foods or the healthcare system. Every day the tensions among us seem to be rising; the ever-widening ideological chasm is hurting our ability to communicate. So, how can we learn how to converse with people who are on the "other side"—without anyone getting hurt? With an insightful and down-to-earth sensibility, bestselling author Jeanne Martinet offers a practical and encouraging guide to navigating conversations in our current social climate. She illustrates easy-to-learn techniques and strategies to help you: keep your mind open, know your own triggers, pick the best topics, change course to avoid disaster, be an active listener, master the ability to yield without losing, employ humor and storytelling to ease tension, go undercover when necessary, be a brilliant subject changer, and find common ground. She also provides important tips on knowing when it's time to take up the gauntlet and when it's better to make a graceful escape. We have to keep talking to each other at all costs. Social interaction is a positive force that we need in order to thrive, individually and as a society, especially in today's fractured world. Learning to mingle with the "enemy" is about figuring out how to have conversations with people that may make us afraid or angry. It's about recognizing the presumptions—even prejudices—we all have when coming into contact with certain people. With the ultimate goal of teaching us how to connect with each other more fully, Mingling with the Enemy furnishes a road map for successfully traversing any and all hostile territories—without anyone getting blown up.

Poetry. Latino/Latina Studies. In THE ART OF EXILE, William Archila asks readers in the United States to engage with a subject seldom explored in American poetry: the unrest in El Salvador in the 1980s and its impact on Central American immigrants who now claim this country as home. In language that is poignant and often harrowing, the poet takes us on a journey from Santa Ana, El Salvador, to Los Angeles, California. Archila bridges race and class, metaphor and reality with astuteness, mingling humor and pain with a skill that denigrates neither.

The Art of Friendship
Inquiry and Innovation in Middle School and High School
A Tragi-comic Memoir
Proven Techniques for Mastering Any Room
Inspiration and Techniques for Imaginative Drawing and Painting
How We Meet and Why It Matters

An Ordinary Couple and Their Extraordinary Collection of Art
The frantic pace and casual attitudes of modern life have made real friendship a rare experience. This book shows how making true connections can greatly enhance one's life. Recognizing that friendships take many forms, the authors offer practical, proven Many people need help navigating conversational minefields such as politics and religion-without getting blown up. Mingling with the Enemy is a vital guide for "surviving" contentious arguments, promoting civil discourse, and finding common ground in any social setting—from cocktail parties to PTA meetings. With this go-to guide, readers will learn how to successfully intermingle, listen, and diffuse heated arguments or disagreements while remaining respectful.

- Opening lines that really work - Tips and tricks for the tongue-tied - The etiquette of escape - Mastering the fine points of eye contact, small talk, introductions, and more - Feel terrific at any party -- business or social Does the idea of talking to a lot of people you don't know make you weak in the knees? You may be suffering from mingle-phobia -- a secret fear of parties. The Art of Mingling will show you how to overcome your fears, meet new people with charm and confidence, and acheive social success at every kind of party -- business or pleasure. Filled with dozens of simple techniques, tricks, lines and maneuvers, The Art of Mingling will help you: - Develop the right mindset for entering a room full of strangers - Choose your first mingling target - Deliver opening lines that really work - Keep the conversation alive and interesting - Master the etiquette of escape - Circulate with grace and style - Use advanced mingling techniques such as body language, accents, props, toasts, and name tags for maximum effect - Recover from faux pas -- everything from spills and memory lapses to wrong attire - Negotiate tough rooms (too crowded, too empty, too "too") - Feel completely at ease at any kind of party "Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In The Art of Gathering, Priya Parker argues that the gatherings in our lives are lackluster and unproductive—which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

Read Me. Like a Book
Essential Lessons in Techniques, Practices, and Materials
A Mingling of Swans
70 Simple Rules for Making Meaningful Connections

Festival Days
The Art of Teaching Science

Every child makes family history the day they are born. Here's the latest entry in the popular series that lets them check out what else happened that day--and every other day that year. The book is packed full of fun facts, amusing stories, and historic events that create an amazing day-by-day picture of the year 1988. Full-color illustrations Fully revised and updated-with Jeanne Martinet's trademark wit and practicality, The Art of Mingling hands you the keys to feeling at ease in any social situation Does the idea of going to a large party make your mouth go dry? Are you more comfortable on Facebook than face-to-face? You're not alone: Ninety percent of the world suffers from social anxiety. But now, you have a cure. Parker has developed a cure-a sure-fire system for overcoming fears and having a great time at any type of business or social gathering. Filled with simple techniques, tricks, tips, lines and maneuvers, and illustrated with entertaining examples, The Art of Mingling teaches you: * Basic survival strategies for the Truly Terrified * Opening lines and gambits to keep the conversation going in the right direction * The all-important etiquette of escape * Faux pas recovery techniques * How to avoid the dumb use of smartphones * The secret to being a good listener * The right way to follow up online * and much, much more!

In the same vein of The Hipster Handbook, a Johnson & Johnson heiress and a raconteur, screenwriter and producer show aspiring social climbers how to improve their lot in life and become more popular than they ever could have imagined with the help of insider advice and guidance. 50,000 first printing. A tale of love and marriage, society balls and courtship, class and a touch of scandal, Pamela Mingle's The Pursuit of Mary Bennet is a fresh take on one of the most beloved novels of all time, Jane Austen's Pride and Prejudice. Growing up with four extraordinary sisters—beautiful and confident Jane and Elizabeth, and flirtatious and lighthearted and awkward bookworm like Mary Bennet. But with nearly all of her sisters married and gone from the household, the unrefined Mary has transformed into an attractive and eligible young woman in her own right. When another scandal involving Lydia and Wickham threatens the Bennet house, Mary and Kitty are packed off to visit Jane and Elizabeth. Will they meet the dashing Henry Walsh. Eager and naive, Mary is confused by Henry's attentions, even as she finds herself drawing closer to him. Could this really be love—or the notions of a foolish girl unschooled in the art of romance and flirtation?

The Art of Creative Watercolor
Business Class
The Daily Show (The Book)
The Art of Gathering
30 Years of Dobbin Books
15 Women Who Made Art and Made History (in That Order)
Palace of Books

The previously unpublished account of the author's time as a Fenian prisoner in Australia. A searing and exhilarating new collection from the award-winning author of The Boys of My Youth and In Zanesville,who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award winner for The Friend). A New York Times Notable Book A New York Times Book Review Editors' Choice A Boston Globe and LitHub Best Book of the Year When "The Fourth State of Matter," her now famous piece about a workplace massacre at the University of Iowa was published in The New Yorker, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with Festival Days, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—Festival Days presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

The Art of MinglingFun and Proven Techniques for Mastering Any RoomMacmillan
Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find: • Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation • Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports • Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished • Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint • Step-by-step demonstrations: Eagle's acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

Daring Color
A Social Survival Guide for Our Divided Era [16pt Large Print Edition]
Easy, Proven Techniques For Mastering Any Room
A Cork Fenian and Friends' visit' Australia

Figuring
Broad Strokes
The Pursuit of Mary Bennet

A picture book biography about an ordinary New York City couple and their extraordinary collection of art In the heart of Manhattan lived a librarian and a postal clerk who loved art so much that they collected it. Over the years, Dorothy and Herbert brought home hundreds of works of art—from little-known SoHo artists to luminaries such as Chuck Close and Christo and Jeanne-Claude—to their small, empty-walled apartment, much to the curiosity and delight of their eight cats and tank of fish. Their passion for art and support of artists was so impressive, Dorothy and Herbert became famous themselves. And when they gifted their extraordinary collection to the National Gallery of Art, their art became ours, inspiring new generations of artists.

"Inspiring, tragic, and at times heart-rendingly funny." –People Unsentimental, unexpectedly funny, and incredibly honest, Tragedy Plus Time is a love letter to every family that has ever felt messy, complicated, or (even momentarily) magnificent. Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the universe—the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling). Adam chose to meet life's tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. She and Adam bonded over comedy from a young age, running skits in their basement and obsessing over episodes of The Simpsons. When Adam sunk into a deep depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam's career takes off, Lydia's own depression overtakes her, and, though he tries, Adam can't return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia's death and turns to EMDR therapy to treat his post-traumatic stress disorder when he realizes there's a difference between losing and losing it. Adam Cayton-Holland is a tremendously talented writer and comedian, uniquely poised to take readers to the edges of comedy and tragedy, brilliance and madness. Tragedy Plus Time is a revelatory, darkly funny, and poignant tribute to a lost sibling that will have you reaching for the phone to call your brother or sister by the last page.

God's Design for Love, Marriage, Sex, and Redemption