

The Atlantic World In The Age Of Empire

Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices--to mention some of the key agents--around and within the Atlantic basin.

A comprehensive collection of primary documents for students of early American and Atlantic history, Colonial North America and the Atlantic World gives voice to the men and women; Amerindian, African, and

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European; who together forged a new world. These compelling narratives address the major themes of early modern colonialism from the perspective of the people who lived at the time: Spanish priests and English farmers, Indian diplomats and Dutch governors, French explorers and African abolitionists. Evoking the remarkable complexity created by the bridging of the Atlantic Ocean, Colonial North America and the Atlantic World suggests that the challenges of globalization; and the growing reality of American diversity; are among the most important legacies of the colonial world. This volume elucidates Bourbon colonial policy with emphasis on Madrid's efforts to reform and modernize its American holdings. Set in an Atlantic world

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context, the book highlights the interplay between Spain and America as the Spanish empire struggled for survival amid the fierce international competition that dominated the eighteenth century. The authors use extensive research in the repositories of Spain and America, as well as innovative consultation of the French Foreign Affairs archive, to bring into focus the poorly understood reformist efforts of the early Bourbons, which laid the foundation for the better-known agenda of Charles III. As the book unfolds, the narrative puts flesh on the men and women who, for better or worse, influenced colonial governance. It is the story of power, ambition, and idealism at the highest levels. This collection examines the effects of slavery and emancipation on race, class

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and gender in societies of the American South, the Caribbean, Latin America and West Africa. The contributors discuss what slavery has to teach us about patterns of adjustment and change, black identity and the extent to which enslaved peoples succeeded in creating a dynamic world of interaction between the Americas. They examine how emancipation was defined, how it affected attitudes towards slavery, patterns of labour usage and relationships between workers as well as between workers and their former owners.

The Creation of the British Atlantic World

The Atlantic in World History, 1490-1830

Migration Control in the North Atlantic

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World

Empires of the Atlantic World

Science and Empire in the Atlantic World

The Atlantic World and Virginia, 1550-1624

Slavery, capitalism, and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World.

A new look at a contentious period in the history of the Atlantic world. Within just a half century, the American, French, Haitian, and Spanish American revolutions transformed the Atlantic world. This book is the first to analyze these events through a comparative lens, revealing several central themes in

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the field of Atlantic history. From the murky position of the European empire between the Old and New Worlds to slavery and diaspora, Wim Klooster offers insights into the forces behind the many conflicts in the Atlantic world in the late eighteenth and early nineteenth centuries. Digging deeply into the structural causes and oppressive environments in which these revolutions occurred, Klooster debunks the popular myth that the "people" rebelled against a small ruling elite, arguing instead that the revolutions were civil wars in which all classes fought on both sides. The book reveals the extent to which mechanisms of popular mobilization were visible in the

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revolutions. For example, although Blacks and Indians often played an important role in the success of the revolutions, they were never compensated once new regimes rose to power. Nor was democracy a goal or product of these revolutions, which usually spawned authoritarian polities. The new edition covers the latest historiographical trends in the study of the Atlantic world, including new research regarding the role of privateers. Drawing on fresh research — such as primary documents and extant secondary literature — Klooster ultimately concludes that the Enlightenment was the ideological inspiration for the Age of Revolutions, although

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not its cause.

While scholars of traditional imperial history see the formation of the larger British Atlantic world as a consequence of competing European powers' efforts at nation-building, Atlantic historians see the transatlantic empire shaped more by the motives of a wide variety of subnational groups. Elizabeth Mancke and Carole Shammas have compiled a volume that reflects these different viewpoints concerning the transatlantic experience during Britain's rise to world dominance between the sixteenth and nineteenth centuries. In the book's opening chapters, contributors consider the effect of transatlantic emigration, discussing

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European and African migration and slave trade; the enslavement of Native American peoples; and the ways individuals adapted their national and religious identities in a world of expanding cultural influences. The second section addresses the roles played by trade, religion, ethnicity, and class in linking the Atlantic borders, with essays examining how mariners circulated political and religious news along with trade goods; how British common law supplanted the diverse legal systems of the early colonies; and how Protestant leaders in the colonies challenged the theological assumptions of their European contemporaries. The chapters in the final section

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address the increasingly complicated legal relationships between the British sovereign and colonial charterholders; the simultaneous establishment of a British colonial government in East Florida and the Royal Gardens of Kew; the popularity of imperial landscape art in eighteenth-century Britain; and the British roots of Pennsylvania Quakers. The Creation of the British Atlantic World provides insight into the competing forces that forged the Atlantic world as well as the reciprocal relationships between the growing British Empire and the individuals, groups, and subnations within that empire. England's seventeenth-century

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colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement--New England, the Chesapeake, the

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West Indies, and Bermuda--and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties--Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer

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a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century.

A History in Documents

Property, Vulnerability & Mobility,
1660-1880

Colonial North America and the
Atlantic World

The Atlantic World in the Antipodes

The Smell of Slavery

The Atlantic World, 1450-2000

This collection of essays stems from a John E. Sawyer Seminar on the Comparative Study of Cultures. Held over two years, the seminar investigated the effects and

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transformations of ideas, peoples, and institutions from the Atlantic World when carried into the Antipodes. The papers presented in this volume distil some of the key themes to emerge from discussion, each demonstrating the complexity with which discourses and practices operated in the Indo-Pacific oceanic region. Some had unexpected effects, others underwent profound transformation. Always they were changed by the ideas, peoples, and institutions of the Antipodes. Combined, the chapters underscore the ways in which both oceanic worlds were co-produced through a variety of intellectual and practical interactions over the modern period. Essays by leading Pacific

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scholars such as Margaret Jolly, Anita Herle, and Katerina Teaiwa are joined by essays from key scholars of various regions in the Atlantic World such as Simon Schaffer, Iain McCalman, Sheila Fitzpatrick, and Michael McDonnell, as well as interventions by the new transnationalist breed of Australian historians, led by Alison Bashford and Ann Curthoys.

This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale,

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contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

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On January 1, 1804, Haiti shocked the world by declaring independence. Historians have long portrayed Haiti's postrevolutionary period as one during which the international community rejected Haiti's Declaration of Independence and adopted a policy of isolation designed to contain the impact of the world's only successful slave revolution. Julia Gaffield, however, anchors a fresh vision of Haiti's first tentative years of independence to its relationships with other nations and empires and reveals the surprising limits of the country's supposed isolation. Gaffield frames Haitian independence as both a practical and an intellectual challenge to powerful ideologies of

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racial hierarchy and slavery, national sovereignty, and trade practice. Yet that very independence offered a new arena in which imperial powers competed for advantages with respect to military strategy, economic expansion, and international law. In dealing with such concerns, foreign governments, merchants, abolitionists, and others provided openings that were seized by early Haitian leaders who were eager to negotiate new economic and political relationships. Although full political acceptance was slow to come, economic recognition was extended by degrees to Haiti--and this had diplomatic implications. Gaffield's account of Haitian history

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highlights how this layered recognition sustained Haitian independence.

A look at the extensive inequality and individualism in Prince George's County, Maryland, and the wider tobacco south, this book draws on colonial historiography to take a groundbreaking approach and examines the profound impacts of the structure of the international tobacco trade on local life.

Revolutions in the Atlantic World,
New Edition

Free Soil in the Atlantic World

The History of African Martial Art

Traditions in the Atlantic World

Saints and Their Cults in the
Atlantic World

In the Shadow of Slavery

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Colonial America in an Atlantic World

In the nineteenth century, Latin America was home to the majority of the world's democratic republics. Many historians have dismissed these political experiments as corrupt pantomimes of governments of Western Europe and the United States. Challenging that perspective, James E. Sanders contends that Latin America in this period was a site of genuine political innovation and popular debate reflecting Latin Americans' visions of modernity. Drawing on

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archival sources in Mexico, Colombia, and Uruguay, Sanders traces the circulation of political discourse and democratic practice among urban elites, rural peasants, European immigrants, slaves, and freed blacks to show how and why ideas of liberty, democracy, and universalism gained widespread purchase across the region, mobilizing political consciousness and solidarity among diverse constituencies. In doing so, Sanders reframes the locus and meaning of political and cultural modernity.

'In the Shadow of Slavery'

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explores the wealth of plant life brought to the Americas by slaves and slave ships as provisions, medicines, cordage and bedding, and afterwards cultivated in garden plots. These included coffee, watermelon and okra, as well as the constituents of many well-known products.

A groundbreaking investigation into the migration of martial arts techniques across continents and centuries

A comprehensive survey of the Atlantic region from the 15th century to the present
The Atlantic World

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Effects and Transformations
since the Eighteenth Century
Creating Modernity, Nation,
and Democracy in Nineteenth-
Century Latin America
Haitian Connections in the
Atlantic World

The Atlantic in World History
The Spanish Caribbean and
the Atlantic World in the Long
Sixteenth Century

This secondary source reader centers
around the age of exploration and its
resulting encounters between
cultures, particularly around the
Atlantic Ocean. It examines the
varying historical viewpoints on the
extent of European domination in
the Atlantic World. Each volume

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has chapter introductions, essay introductions, timelines, and annotated bibliographies.

Early Globalization, The Atlantic World, 1492-1650 U.S. History The story of the Atlantic World is the story of global migration, a migration driven in large part by the actions and aspirations of the ruling heads of Europe. Columbus is hardly visible in this illustration of his ships making landfall on the Caribbean island of Hispa. Instead, Ferdinand II of Spain (in the foreground) sits on his throne and points toward Columbus's landing. As the ships arrive, the Arawak people tower over the Spanish, suggesting the native population

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density of the islands. Chapter
Outline: Introduction Portuguese
Exploration and Spanish Conquest
Religious Upheavals in the
Developing Atlantic World
Challenges to Spain's Supremacy
New Worlds in the Americas:
Labor, Commerce, and the
Columbian Exchange The Open
Courses Library introduces you to
the best Open Source Courses.
This book explores Africa's
involvement in the Atlantic world
from the fifteenth century to the
eighteenth century. It focuses
especially on the causes and
consequences of the slave trade, in
Africa, in Europe, and in the New
World. African institutions, political

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events, and economic structures shaped Africa's voluntary involvement in the Atlantic arena before 1680. Africa's economic and military strength gave African elites the capacity to determine how trade with Europe developed. Thornton examines the dynamics of colonization which made slaves so necessary to European colonizers, and he explains why African slaves were placed in roles of central significance. Estate structure and demography affected the capacity of slaves to form a self-sustaining society and behave as cultural actors, transferring and transforming African culture in the New World. An overview of the history of the

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Atlantic Basin before 1830,
describing interactions between the
inhabitants of Africa, Europe and
North and South America.

A History of the Atlantic World,
1450-1900

Building the British Atlantic World
The Oxford Handbook of the
Atlantic World

Africa's Botanical Legacy in the
Atlantic World

Slave Portraiture in the Atlantic
World

Domingos Álvares, African Healing,
and the Intellectual History of the
Atlantic World

**In The Atlantic World and the
Manila Galleons. Circulation,
Market, and Consumption of**

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Asian Goods in the Spanish Empire, 1565-1650, Jose L. Gasch-Tomas offers an account of the trade of Chinese silk and porcelain, and Japanese pieces of furniture, between colonial Spanish America and Asia across the Pacific Ocean, during the late sixteenth and seventeenth centuries. The author also addresses the re-exportation of Asian goods from Spanish America to Iberia, the consumption of these goods in the Spanish Empire, and the conflicts derived from growing exchanges between the Americas and East Asia both in the international area and within the Spanish Empire. Making use

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of extensive historical sources, this book balances the predominant view on the history of the encounter between the Atlantic World and Asia during the early modern era, which on the Atlantic side stresses the importance of the Cape route, by using a framework that puts the Pacific Ocean and Spanish American elites in the centre of the explanation.

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars

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explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical

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construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective. Rather than focusing on a specific

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scientific field or single national context, this collection captures the multiplicity of practices, people, languages, and agendas that characterized the traffic in knowledge around the Atlantic world, linking this knowledge to the social processes fundamental to colonialism, such as travel, trade, ethnography, and slavery.

The migration movements of the 20th century have led to an increased interest in similarly dramatic population changes in the preceding century. The contributors to this volume - legal scholars, sociologists, political scientist and historians - focus on migration control in the

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19th century, concentrating on three areas in particular: the impact of the French Revolution on the development of modern citizenship laws and on the development of new forms of migration control in France and elsewhere; the theory and practice of migration control in various European states is examined, focusing on the control of paupers, emigrants and ordinary travelers as well as on the interrelationship between the different administrative levels - local, regional and national - at which migration control was exercised. Finally, on the development of migration control in two countries of immigration:

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**the United States and France.
Taken altogether, these essays
demonstrate conclusively that
the image of the 19th century as
a liberal era during which
migration was unaffected by
state intervention is untenable
and in serious need of revision.
The Atlantic World in the Age of
Empire**

**A Cultural History of the Atlantic
World, 1250-1820**

**The Atlantic World and the
Manila Galleons**

**The Vanguard of the Atlantic
World**

**War and the Bourbon Reforms,
1713–1796**

**Migration and the Origins of the
English Atlantic World**

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Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as

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the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

Saints and Their Cults in the Atlantic World traces the changing significance of a dozen saints and holy sites from the fourth century to the twentieth and from Africa, Sicily, Wales, and Iceland to Canada, Boston,

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Mexico, Brazil, and the Caribbean. Scholars representing the fields of history, art history, religious studies, and communications contribute their perspectives in this interdisciplinary collection, also notable as the first English language study of many of the saints treated in the volume. Several chapters chart the changing images and meanings of holy people as their veneration traveled from the Old World to the New; others describe sites and devotions that developed in the Americas. The ways that a group feels connected to the holy figure by ethnicity or regionalism proves to be a critical factor in a saint's reception, and many contributors

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discuss the tensions that develop between ecclesiastical authorities and communities of devotees.

In response to the global turn in scholarship on colonial and early modern history, the eighteen essays in this volume provide a fresh and much-needed perspective on the wider context of the encounter between the inhabitants of precolonial Virginia and the English. This collection offers an interdisciplinary consideration of developments in Native America, Europe, Africa, the Caribbean, and the Chesapeake, highlighting the mosaic of regions and influences that formed the context and impetus for the English settlement

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at Jamestown in 1607. The volume reflects an understanding of Jamestown not as the birthplace of democracy in America but as the creation of a European outpost in a neighborhood that included Africans, Native Americans, and other Europeans. With contributions from both prominent and rising scholars, this volume offers far-ranging and compelling studies of peoples, texts, places, and conditions that influenced the making of New World societies. As Jamestown marks its four-hundredth anniversary, this collection provides provocative material for teaching and launching new research. Contributors: Philip P.

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*Boucher, University of Alabama,
Huntsville Peter Cook, Nipissing
University J. H. Elliott, University
of Oxford Andrew Fitzmaurice,
University of Sydney Joseph Hall,
Bates College Linda Heywood,
Boston University James Horn,
Colonial Williamsburg Foundation
E. Ann McDougall, University of
Alberta Peter C. Mancall,
University of Southern California
Philip D. Morgan, Johns Hopkins
University David Northrup,
Boston College Marcy Norton, The
George Washington University
James D. Rice, State University of
New York, Plattsburgh Daniel K.
Richter, University of
Pennsylvania David Harris Sacks,
Reed College Benjamin Schmidt,*

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University of Washington Stuart B. Schwartz, Yale University David S. Shields, University of South Carolina Daviken Studnicki-Gizbert, McGill University James H. Sweet, University of Wisconsin, Madison John Thornton, Boston University

The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies. In the sixteenth century no part of the Americas was more diverse; international; or as

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closely tied to Spain, the islands of the Atlantic, western Africa, and the Spanish American mainland than the Caribbean. The Caribbean experienced rapid growth during this period, displayed considerable ethnic and religious diversity, developed extensive networks of exchange both within and beyond the region, and played an important role in the broader Spanish colonization of the Americas. Contributors address topics such as the role of religious orders, the development of transatlantic and regional commercial systems, insular and regional political dynamics in relation to imperial objectives, the formation of

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colonial society, and the effects on Caribbean colonial society of the importation and incorporation of large numbers of indigenous captives and enslaved Africans.

Early Globalization, the Atlantic World (1492-1650)

African Women in the Atlantic World

From Slavery to Emancipation in the Atlantic World

*A Comparative History
1450-1850*

Europeans, Africans, Indians and their Shared History, 1400-1900

Focusing on the interconnections of the Atlantic world from 1450-1900, The Atlantic Connection examines the major themes of Atlantic history. During this period, ships, goods, diseases, human beings and ideas

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flowed across the ocean, tying together the Atlantic basin in a complex web of relationships. Divided into five main thematic sections while maintaining a broadly chronological structure, this book considers key cultural themes such as gender, social developments, the economy, and ideologies as well as: - the role of the Atlantic in ensuring European dominance - the creation of a set of societies with new cultural norms and philosophical ideals that continued to evolve and to transform not only the Atlantic, but the rest of the world - the contestation over rights and justice that emerged from the Atlantic world which continues to exist as a significant issue today. The Atlantic Connection is shaped by its exploration of a key question: how did Europe come to dominate the

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Atlantic if not through its technological prowess? Adeptly weaving a multitude of events into a larger analytical narrative, this book provides a fascinating insight into this complex region and will be essential reading for students of Atlantic history.

Introduction: thinking Atlanticity --
Atlantic memories -- Atlantic beginnings -- Atlantic people --
Commodities: foods, drugs, and dyes --
Eighteenth-century realities --
Epilogue: the Atlantic.

As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, *The Atlantic*

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World takes up these debates and gathers together key, original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants and Native Americans. The volume then considers questions such as finance, money and commerce in the Atlantic world, as well as warfare, government and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It presents the Atlantic as a

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shared space in which commodities and ideas were exchanged and traded, and examines the impact that these exchanges had on both people and places. Including an introductory essay from the editors which defines the field, and lavishly illustrated with paintings, drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history. From ca. 1400 to 1900 the Atlantic Ocean served as a major highway, allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas throughout the Atlantic arena. The Atlantic World provides a

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comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

Spaces, Places, and Material Culture, 1600-1850

Encyclopedia of the Atlantic World,

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1400-1900: Europe, Africa, and the Americas in An Age of Exploration, Trade, and Empires [2 volumes]

U. S. History

A Story of Creative Interaction

Scotland, the Caribbean and the Atlantic World, 1750-1820

The Evolution of State Practices in Europe and the United States from the French Revolution to the Inter-war Period

Between 1730 and 1750, powerful healer and vodun priest Domingos Alvares traversed the colonial Atlantic world like few Africans of his time--from Africa to South America to Europe--addressing the profound alienation of warfare, capitalism, and the African slave trade through the

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language of health and healing. In Domingos Alvares, African Healing, and the Intellectual History of the Atlantic World, James H. Sweet finds dramatic means for unfolding a history of the eighteenth-century Atlantic world in which healing, religion, kinship, and political subversion were intimately connected.

Free Soil in the Atlantic World examines the principle that slaves who crossed particular territorial frontiers- from European medieval cities to the Atlantic nation states of the nineteenth century- achieved their freedom. Based upon

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legislation and judicial cases, each essay considers the legal origins of Free Soil and the context in which it was invoked: medieval England, Toulouse and medieval France, early modern France and the Mediterranean, the Netherlands, eighteenth-century Portugal, nineteenth-century Angola, nineteenth-century Spain and Cuba, and the Brazilian-Paraguay borderlands. On the one hand, Free Soil policies were deployed by weaker polities to attract worker-settlers; however, by the eighteenth century, Free Soil was increasingly invoked by

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European imperial centres to distinguish colonial regimes based in slavery from the privileges and liberties associated with the metropole. This book was originally published as a special issue of *Slavery and Abolition*.

This is the first book-length study wholly devoted to assessing the array of ties between Scotland and the Caribbean that bound the Atlantic World together in the later eighteenth century. The book presents the Atlantic coast history as a story of interaction and adaptation among the peoples of the four continents, and discusses the

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variety of social, political, environmental, and cultural processes set in motion by European exploration and settlement. Beginning with a chapter on the pre-Columbian background of Europe, Africa, and North and South America, this lively narrative traces the history of colonial America to 1763. Covering British, Spanish, French, and Dutch colonization, the book examines colonial development in the North American colonies along the Atlantic coast and in the borderlands, the North American interior, and the Caribbean.

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The Tobacco-Plantation South in the Early American Atlantic World

Olfactory Racism and the Atlantic World

Recognition after Revolution

Africa and Africans in the Making of the Atlantic World, 1400-1800

Britain and Spain in America, 1492-1830

The Spanish Atlantic World in the Eighteenth Century

A first-of-its-kind reference resource traces the interactions among four Atlantic-facing continents—Europe, Africa, and the Americas (including the Caribbean)—between 1400 and 1900. • Provides readers

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with authoritative information on the people, places, events, and commodities at the heart of Atlantic history • Demonstrates the interconnections among people, places, and events from different regions, overcoming the tendency to see history as limited by national boundaries • Offers balanced coverage of the field of Atlantic history, with entries addressing a variety of geographies and periods to provide a panoramic view • Portrays familiar historical topics in a new light by emphasizing their international context

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The Atlantic in World History, 1490-1830 looks at the historical connections between four continents – Africa, Europe, North America and South America – through the lens of Atlantic history. It shows how the Atlantic has been more than just an ocean: it has been an important site of circulation and transmission, allowing exchanges and interchanges which have profoundly shaped the development of the world. Divided into four thematic sections, Trevor Burnard's sweeping yet concise narrative covers the period from the voyages of Columbus to the New World in

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the 1490s through to the end of the Age of Revolutions around 1830. It deals with key topics including the Columbian exchange, Atlantic slavery and abolition, war as a global phenomenon, the Age of Revolution, religious conversion, nation-building, trade and commerce and intellectual movements such as the Enlightenment. Rather than focusing on the 'rise of the West', Burnard stresses the interactive nature of encounters between various parts of the world, setting local case studies within his broader interconnected narrative. Written by a leading historian of Atlantic

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history, and including further reading lists, images and maps as well as a companion website featuring discussion questions, timelines and primary source extracts, this is an essential book for students of Atlantic and world history.

An innovative and valuable resource for understanding women's roles in changing societies, this book brings together the history of Africa, the Atlantic and gender before the 20th century. It explores trade, slavery and migration in the context of the Euro-African encounter.

Circulation, Market, and

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World In The Age Of Empire**

*Consumption of Asian Goods
in the Spanish Empire,
1565-1650*

*The Atlantic Connection
Fighting for Honor*