

The Atrocities Of The Pirates A Faithful Narrative Of The Unparalleled Suffering Of The Author Durin

Haunted ships and ghoulish pirates abound in this thrilling collection.

Pack your cutlass and blunderbuss--it's time to go a-pirating! The Invisible Hook takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy--a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice--their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

The incredible true story of William "Bully" Hayes, the so-called "Pirate of the Pacific" in the 19th century; the myth and the man. The story of Bully Hayes - so-called "Pirate of the Pacific" - is known throughout the Pacific, from the US to Australia and all points in between. He became the inspiration for a variety of fictional characters, writers from Robert Louis Stevenson to James A Michener and Frank Clune have used the Hayes legend, films were made based on his life (one starring Boris Karloff, another Douglas Fairbanks), and his name adorns bars and hotels all over the Pacific. But the truth is both less noble and more intriguing than the myth. In large part, the Hayes of legend was a product of the popular press at the time, who were determined to construct a romantic figure to feed their readers' appetites. This book simultaneously sorts the facts from the fantasy and recounts an amazing true story of a genuine rogue and adventurer, against the backdrop of the great age of sail and trade. This is the first proper biography of this legendary figure, and the only book that sets out to properly separate the myth from the truth. From the author: No one is even sure what this American from Cleveland, Ohio, looked like, and yet his impressive physical appearance is part of the "Bully Hayes" legend. Most of the people who met him agree that he was six feet tall, and hefty in physique, that he had a bluff and hearty manner and a soft, persuasive voice. Everyone agrees that he had a beard, but whether it was cut to a point (like Captain Morgan) or flowing down to his belt varies according to the narrator, and whether it was brown, black or gray is equally vague. What everyone does say, though, is that he loved women. Captain Bully Hayes had several wives on shore, and a harem of beautiful brown girls on board his dashing little ships. And they also say that he had a magnetic personality. Today they would call it charisma. Hayes was accused of every possible kind of crime - seduction, rape, bigamy, blackbirding, barratry, horse-stealing, cheating at cards, and the murder of his own family - but throughout his remarkable career none of this was proved. He was notorious for sailing away from ports without paying his debts, but that kind of easy dishonesty was so common in the days of sail that a term was made up for it - "paying with the foretopsail." It was a shabby sort of crime, and one he committed often, but not one to merit the "Bully Hayes" legend. Yet, though he never fired a broadside in his life, somehow William Henry Hayes became the pirate of the Pacific. Wherever he went, headlines sprang into the papers. As hundreds of editors knew, everyone wanted to read about "the notorious Captain Hayes."

On a calm moonlit night, as the scent of jasmine and pine embraced the island of Ascension, the pirate prince Lazar di Fiori returns with lethal grace to avenge what was stolen from him: his kingdom, his birthright, his soul. . . . Allegra Monteverdi, the daughter of Lazar's sworn enemy, proves an uncommonly powerful adversary. She throws herself on his mercy, her courage and beauty touching his cold, unforgiving heart. He agrees to spare the lives of her family--but only if Allegra sails away with him as his captive. For his quest for vengeance still burns fiercely, and he will settle for nothing less than Allegra's body and soul. Alone at sea with this dark, intriguing man, moving between seduction and fear, Allegra gazes into eyes as deep and mysterious as the night and sees who this pirate really is. Lazar--the prince of her childhood dreams. Though he was rumored to be murdered years ago, she always believed someday he would return. But it will take more than her love for this pirate prince to bring peace to her beloved home. For Lazar must face the demons of his shattered past--if he is to forge the destiny that is theirs to claim. . . .

The Mammoth Book of Pirates

Under the Black Flag

A True Story of Piracy, Power, and History's First Global Manhunt

In which is Related the Lives, Crimes, Manners, Fortunes, Atrocities and Fates of the Most Notorious Pirates, Sea-robbers, Buccaneers and Other Felons of the Sea

The Pirate's Pocket-book

Narrative Patterns, 1700-1739

A collection that includes both well-loved tales and little-known stories about pirates both mythical and real.

In these delightfully melodramatic accounts, originally published in an extremely rare 1837 volume, you'll find true stories of the diabolical desperadoes who plundered ships on the high seas and murdered their passengers and crews. The stories – based on contemporary newspaper accounts, trial proceedings, and Admiralty records – describe in lurid detail the life, atrocities, and bloody death of the infamous Black Beard as well as the cold-blooded exploits of Jean Lafitte, Robert Kidd, Edward Low, Thomas White, Anne Bonney, Mary Read, and scores of other maritime marauders. The first edition of The Pirates Own Book was published in Boston, Massachusetts, in 1837, and during the next 25 years it was followed by at least eight other editions. Today it is a rarity among collectors. Now available once again in this inexpensive edition, it will thrill lovers of drama on the high seas or any reader interested in the true-life adventures of the ruthless men and women who sailed under the black flag so long ago.

While legislators were writing the first laws in Alabama, some miscreant citizens were already breaking them, causing disorder and fleeing the hands of justice. Among these were cult-leader-turned-murderer "Bloody" Bob Sims, social-activist-turned-anarchist Albert Parsons, the mysterious hobo bandit Railroad Bill and the nefarious outlaw sheriff Steve Renfroe, who was credited with countless prison escapes, thefts and arson. Legendary Wild West figures Frank and Jesse James also appeared in Alabama, along with numerous other well-known gunslingers, pirates, crooks and desperados. Bushwhackers caused widespread chaos during the Civil War and were considered outlaws depending on which side you supported. Join real-life partners in crime Kelly Kazek and Wil Elrick as they recount the atrocities of some of Alabama's most infamous lawbreakers.

Based on hitherto unused sources in English and Spanish in British and American archives, in this book naval historian Barry Gough and legal authority Charles Borrás investigate a secret Anglo-American coercive war against Spain, 1815–1835. Described as a war against piracy at the time, the authors explore how British and American interests – diplomatic and military – aligned to contain Spanish power to the critically influential islands of Cuba and Puerto Rico, facilitating the forging of an enduring but unproclaimed Anglo-American alliance which endures to this day. Due attention is given to United States Navy actions under Commodore David Porter, to this day a subject of controversy. More significantly though, through the juxtaposition of British, American and Spanish sources, this book uncovers the roots of piracy – and suppression– that laid the foundation for the tortured decline of the Spanish empire in the Americas and the subsequent rise of British and American empires, instrumental in stamping out Caribbean piracy for good.

Life, Adventures & Piracies of the Famous Captain Singleton

Or Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers

My Life as a Secret Agent for Castro

The atrocities of the pirates; being a narrative of the sufferings endured by the author during his captivity among the pirates of the island of Cuba

Pirates and Emperors

The Remarkable True Story of The Pirate of The Pacific

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England's burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites' active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates' activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

“This is the most authoritative and highly literate account of these pernicious people that I have ever read.”—Patrick O’Brian “[A] wonderfully entertaining history of pirates and piracy . . . a rip-roaring read . . . fascinating and unexpected.”—Men’s Journal This rollicking account of the golden age of piracy is packed with vivid history and high seas adventure. David Cordingly, an acclaimed expert on pirates, reveals the spellbinding truth behind the legends of Blackbeard, Captain Kidd, Sir Francis Drake, the fierce female brigands Mary Read and Anne Bonny, and others who rode and robbed upon the world’s most dangerous waters. Here, in thrilling detail, are the weapons they used, the ships they sailed, and the ways they fought—and were defeated. Under the Black Flag also charts the paths of fictional pirates such as Captain Hook and Long John Silver. The definitive resource on the subject, this book is as captivating as it is supremely entertaining. Praise for Under the Black Flag “[A] lively history . . . If you’ve ever been seduced by the myth of the cutlass-wielding pirate, consider David Cordingly’s Under the Black Flag.”—USA Today, “Best Bets” “Engagingly told . . . a tale of the power of imaginative literature to re-create the past.”—Los Angeles Times “Entirely engaging and informative . . . a witty and spirited book.”—The Washington Post Book World “Plenty of thrills and adventure to satisfy any reader.”—The Philadelphia Inquirer This book contains the authentic narratives of the lives, exploits and executions of the world’s most infamous buccaneers including contemporary eyewitness accounts, documents, trial transcripts and letters. Charles Ellms was a reclusive author of many popular nautical books on pirates and shipwrecks.

The Atrocities of the PiratesA Faithful Narrative of the Unparalleled Suffering of the Author During His Captivity Among the PiratesSkyhorse

The Lives and Legends of the Pirate Charles Gibbs

The Best Pirate Stories Ever Told

Outlaws, Pirates, Bandits & Bushwhackers

Popular Fiction Before Richardson

Enemy of All Mankind

British and American Suppression of Caribbean Piracy in the Early Nineteenth Century

A rollicking tour of the history of the high seas with Blackbeard, Captain Kidd, 'Calico Jack' Rackham, Anne Bonney and other figures of maritime legend. Includes Francis 'The Scourge of Spain' Drake's audacious night-time treasure raid on Nombre de Dios; Alexander Exquemelin's fly-on-the-wall account of the 'wicked order of pirates, or robbers of the sea'; the journal of William Dampier, found stashed in a hollow bamboo tube, and much more. Witness skulduggery and malice, terror and excitement -- a colourful and always entertaining collection.

The Pirate Encyclopedia, as the essential companion for scholars, students, and a general audience intrigued by tales and facts, offers the most complete body of data available on the legitimacy of more than 7,000 adventurers as subjects of investigation.

A dark, thought-provoking adventure that [artfully evokes the blood-soaked reality of 17th-century pirates] (Entertainment Weekly). This [wryly humorous, satiric, and often macabre novel] (Library Journal) follows Jean Smeeks, a Flemish thirteen-year-old who signs up as an indentured servant with the French West Indies Company, but instead winds up as a slave on the notorious island of Tortuga. Over time, he learns the arts of herbal medicine and surgery[a skill that allows him to join a band of Caribbean pirates. Contrasting Jean's romantic pull toward the [Brethren of the Coast][an all-male society pursuing socialist, anti-colonialist ideals][with the brutal reality of their lawless existence. They're Cows, We're Pigs is a [unique and memorable] novel whose [pirate world leaves you as a good book should: thinking] (The Boston Herald).

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, Black Flags, Blue Waters is [rumbustious enough for the adventure-hungry] (Peter Lewis, San Francisco Chronicle). Set against the backdrop of the Age of Exploration, Black Flags, Blue Waters reveals the surprising history of American piracy[is [Golden Age] - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. [Deftly blending scholarship and drama] (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Pending popular misconceptions and cartoonish stereotypes, Black Flags, Blue Waters is a [tour de force history] (Michael Pierce, Midwestern Rewind) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

Atlantic Pirates in the Golden Age

Pirates of Empire

The Pirate Wars

The Invisible Hook

The Atrocities of the Pirates

Authentic Narratives of the Most Celebrated Sea Robbers

Villains of All Nations explores the 'Golden Age' of Atlantic piracy (1716-1726) and the infamous generation whose images underlie our modern, romanticized view of pirates. Rediker introduces us to the dreaded black flag, the Jolly Roger; swashbuckling figures such as Edward Teach, better known as Blackbeard; and the unnamed, unlimbed pirate who was likely Robert Louis Stevenson's model for Long John Silver in Treasure Island. This history shows from the bottom up how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own ships, electing their officers, dividing their booty equitably, and maintaining a multinational social order. The real lives of this motley crew-which included cross-dressing women, people of color, and the'outcasts of all nations'-are far more compelling than contemporary myth.

A young man awakens on an island, alone and seriously injured, with no memory, and as he searches for his identity he finds himself caught between two notorious pirates battling for a legendary treasure reportedly hidden by monks.

Originally published in 1824, this firsthand account describes how, in June 1822, young English seaman Aaron Smith was taken captive by Cuban pirates when his ship was boarded en route from Jamaica to England. A skilled navigator, fluent in Spanish, and regarded as what was then acceptable as a ship’s surgeon, he was an attractive candidate for conscription. Forced to work as a navigator and participate in pirate boarding parties for ten months, he suffered mightily and witnessed unspeakable acts of murder and torture. He struggled between resisting the orders of the cruel pirate captain and acting against his conscience to preserve his own life from the wrath of the pirates. After failed attempts to get away, he managed to narrowly escape with his life, but was arrested as a pirate upon arrival in Havana. Smith was jailed in Cuba and then sent back to England in chains, where he found himself on trial for his life at the Old Bailey courthouse. The attorney general himself led the prosecution, with the captains of the ships boarded by Smith and the pirates as the principal witnesses.

Composed of material gathered from a variety of historical sources dating back to the mid-1700s, this extended account of piracy in ancient and modern times, and in all parts of the world, saw its first edition published in Boston in 1837. At least eight other editions of the work followed, and there was a huge demand for these tales of looted shipping and bloody adventure. Restored to print in 1924 by the Marine Research Society of Salem, Massachusetts, this work is a fascinating account of the careers and exploits of pirates.

The Atrocities of the Pirates ... Decorated ... with Engravings by Eric Ravilious

The Pirate Prince

Since 1600

A Faithful Narrative of the Unparalleled Suffering of the Author During His Captivity Among the Pirates

Cinnamon and Gunpowder

Jolly Roger

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

A study of those narratives which, although neglected by historians of the novel, provide us today with examples of highly successful commercial exploitations of enduring stereotypes such as the criminal, the traveller-merchant, the persecuted maiden and the aristocratic seducer.

“ Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags. ” —The Wall Street Journal From The New York Times—bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century ’ s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every ’ s most lasting legacy was his inadvertent triggering of a major shift in the global economy. Enemy of All Mankind focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It ’ s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson ’ s classic nonfiction historical thriller The Ghost Map, Enemy of All Mankind deftly traces the path from a single struck match to a global conflagration.

A chronicle of murders, mutiny, and mayhem carried out by a real pirate of the Caribbean

A Novel

Voices from the Holocaust

Ghost Pirates

Being a Faithful Narrative of the Unparalleled Sufferings Endured by the Author During His Captivity Among the Pirates of the Island of Cuba

And Other Tales of the High Seas

The Notorious Captain Hayes

O'Hara presents the first general history of Britons' relationship with the surrounding oceans from 1600 to the present day. This all-encompassing account covers individual seafarers, ship-borne migration, warfare and the maritime economy, as well as the British people's maritime ideas and self perception throughout the centuries.

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In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

Investigating the fascination pirates hold over the popular imagination, Peter Earle takes the fable of ocean-going Robin Hoods sailing under the "banner of King Death" and contrasts it with the murderous reality of robbery, torture and death and the freedom of a short, violent life on the high seas. The book charts 250 years of piracy, from Cornwall to the Caribbean, from the 16th century to the hanging of the last pirate captain in Boston in 1835. Along the way, we meet characters like Captain Thomas Cocklyn, chosen as commander of his ship "on account of his brutality and ignorance," and Edward Teach, the notorious "Blackbeard," who felt of his crew "that if he did not now and then kill one of them they would forget who he was." Using material from British Admiralty records, this is an account of the Golden Age of pirates and of the men of the legitimate navies of the world charged with the task of finally bringing these cutthroats to justice.

Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates

The Pirate Encyclopedia

Isle of Swords

Britain and the Sea

The Hidden Economics of Pirates

The Coming Storm

The testament to a tragedy. Voices from The Holocaust follows the whole history of the 'Shoah' from Hitler's rise to power to the Nuremburg trials, but of course the exterminations and death camps of 'The Final Solution' take centre stage. It tells the story from the perspective of the people who were there, and were witnesses - on both sides - of the horror. While some of the eye-witnesses are well-known, such as Anne Frank, Primo Levi and Heinrich Himmler, the book includes recollections of camp inmates, SS Totenkopf guards and the British soldiers who liberated Belsen. Shocking, powerful and personal, Voices from the Holocaust retells history, written by those who were there.

First published in the year 1724, the present book titled 'A General History of the Pyrates' is a historical work by English fictional writer and journalist Daniel Defoe.

In 1964, Jorge Masetti was informed by a colonel in Cuban intelligence that his father, a close friend of Che Guevara's, had died gloriously while leading a guerrilla band in Argentina. Jorge was then seven years old. His father would become the ghost in his future, demanding that he prove himself worthy of his revolutionary heritage. By the age of sixteen, Masetti had left Havana to follow in his father's footsteps, fighting as an urban insurrectionist in Buenos Aires. Two years later, he was back in Cuba for a course in "conspiratorial methods" that taught him how to work in Havana's growing international underground. Then he joined the notorious Americas Department, entering "the pirate's den" where he worked as a secret agent for Fidel Castro for the next twenty years. Things suddenly changed in 1989 when Masetti returned from a mission in Africa to find that Castro's secret police had arrested the de la Guardia brothers along with General Arnaldo Ochoa, Cuba's most famous and respected soldier, all of whom were thought to be fostering a Cuban perestroika. Masetti describes the Kafkaesque workings of the tribunal that resulted in the execution of his father-in-law and General Ochoa, and ultimately allowed him to see the brutal reality of the revolutionary movement to which he had devoted half a lifetime.

Teenage stowaway Jack Sparrow and his band of hoodlums are on a mission to find the legendary Sword of Cortâes which will grant them unimaginable power, but first they have to survive the power of the sea, vicious pirates, and ancient curses.

Alabama Scoundrels

THE PIRATES OWN BOOK (Illustrated)

Villains of All Nations

They're Cows, We're Pigs

The Pirate's Way

In the Pirate's Den

Fascinating study of 17th- and 18th-century piracy finds the lore about Henry Morgan, Captain Kidd, Blackbeard, Anne Bonney, and other marauders largely overblown. "Highly entertaining and well-documented." — The New York Times. 35 black-and-white illustrations.

International Terrorism in the Real World

Pirates Own Book

The Pirates Own Book

A General History of the Pyrates

The War Against the Pirates

Dead Men Tell No Tales