

The Atrocity Exhibition Jg Ballard

“ J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel. ” —Literary Review A violent novel filled with insidious twists, Kingdom Come follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard ’ s suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

Making the case that J. G. Ballard's fictional and non-fictional writings must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. Ballard's appropriation of diverse Surrealist aesthetic forms and political writings, Baxter suggests, are mobilised to contest official narratives of postwar history and culture and offer a series of counter-historical and counter-cultural critiques. Thus Ballard's work must be understood as an exercise in Surrealist historiography that is politically and ethically engaged. Placing Ballard's illustrated texts within this critical framework permits Baxter to explore the effects of photographs, drawings, and other visual symbols on the reading experience and the production of meaning. Ballard's textual spectacles raise a variety of questions about the shifting role of the reader and the function of the written text within a predominantly visual culture, while acknowledging the visual contexts of Ballard's Surrealist writings allows a very different historical picture of the author and his work to emerge.

Does the Angle Between Two Walls have a Happy Ending? J. G. Ballard has both been declared Britain's most important living novelist and dismissed as a marginal figure "beyond psychiatric help." He has earned praise and condemnation, written bestsellers and obscure avant-garde works, gained coveted prizes and prosecutions for obscenity. For forty years, his extraordinary work has moved between science fiction, apocalyptic visions, autobiography and fictions of the contemporary urban landscape. Prophet or pervert? How are we to judge his work? In this book, Roger Luckhurst reads Ballard's fiction within a series of contexts, skillfully negotiating literary, philosophical and historical terrains in order to illustrate Ballard's central works. Luckhurst suggests that the extremity of the responses to texts such as "The Atrocity Exhibition "and" Crash" is a product of Ballard's occupation of an "impossible" space in the mechanisms that dictate literary judgements. At once science fiction and mainstream, popular and avant-garde, Ballard is seen as being in the 'angle between two walls.'" His fictions are awkward and provoking, it is suggested, in forcing us to confront the frameworks in which we come to judge the literary.

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and

unexpectedly discovers a new river, which he names after himself. Reprint.

High-Rise: A Novel

The Kindness of Women

Contemporary Critical Perspectives

The Angle Between Two Walls

J. G. Ballard

Terminal Atrocity Zone examines a critical 7-year period in the work of author J G Ballard, ranging from 1966 to 1973. It includes a detailed overview of this period, with various original essays, and also with revealing interviews from the time in which Ballard discusses his work in depth; plus a section of works by Ballard, including: Coitus 80, the first 'surgical fiction'; Journey Across a Crater, an experimental 'condensed' blueprint for many of the ideas later developed in Crash; and much, much more.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

Why I Want to Fuck Ronald Reagan

Extreme Metaphors

High-Rise: A Novel (Movie Tie-in Editions)

The Drowned World

Empire of the Sun

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times).

'Miracles of Life' opens and closes in Shanghai, the city where J.G. Ballard was born, and where he spent most of the Second World War interned with his family in a Japanese concentration camp.

Science fiction-noveller.

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

The Crystal World

Hello America: A Novel

J.G. Ballard, William S. Burroughs and David Cronenberg

Millennium People: A Novel

Memoir from a Parallel Universe

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, New Statesman When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of Empire of the Sun (Spielberg, 1987) and Crash (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics.

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics Kingdom Come, The Drowned World, and The Drought, High Rise is a prescient story of class warfare. The film adaptation by acclaimed

director Ben Wheatley (Sightseers, Kill List) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

The Day of Creation

Terminal Atrocity Zone

J.G. Ballard

The Avian Gospels

Applied Ballardianism

Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered a collection of alienated crash victims and experiments with a series of autoerotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash--a head-on collision of blood, semen, engine coolant, and iconic celebrity. First published in 1973, Crash remains one of the most shocking novels of the 20th century. An existential odyssey weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm. The mediascapes of late capitalism reconfigure erotic responses and trigger primal aggression; under constant surveillance, we occupy simulations of ourselves, private estates on a hyperconnected globe; fictions reprogram reality, memories are rewritten by the future... Fleeing the excesses of 1990s cyberculture, a young researcher sets out to systematically analyse the obsessively reiterated themes of a writer who prophesied the disorienting future we now inhabit. The story of his failure is as disturbingly psychotropic as those of his magus—J.G. Ballard, prophet of the post-postmodern, voluptuary of the car crash, surgeon of the pathological virtualities pulsing beneath the surface of reality. Plagued by obsessive fears, defeated by the tedium of academia, yet still certain that everything connects to Ballard, his academic thesis collapses into a series of delirious travelogues, deranged speculations and tormented meditations on time, memory, and loss.

Abandoning literary interpretation and renouncing all scholarly distance, he finally accepts the deep assignment that has run throughout his entire life, and embarks on a rogue fieldwork project: Applied Ballardianism, a new discipline and a new ideal for living. Only the darkest impulses, the most morbid obsessions, and the most apocalyptic paranoia can uncover the technological mutations of inner space. An existential odyssey inextricably weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm—a world become unmistakably Ballardian.

The irrational, all-pervading violence of the modern world is the subject of this novel. The central character's dreams are haunted by images of John F. Kennedy and Marilyn Monroe, dead astronauts and motorcar crash victims.

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

Spectacular Authorship

Bonding

J. G. Ballard: Visions and Revisions

Ballard

Cultural Writing. Reference. "Never has Ballard sounded so concerned, fatherly, or political. (In an earlier, 1984 RE/Search interview, Ballard impishly exclaims, "I want more nuclear weapons!") The interviews [in the new RE/Search book] make it abundantly clear that while Ballard has always proclaimed the death of reason and the visceral origins of technology, he now sees these developments as almost wholly negative."--San Francisco Bay Guardian. "You get a splendid window into the warped Ballard universe, as he improvises off the cuff about almost everything, especially car crashes."--Metro Silicon Valley.

The Atrocity Exhibition HarperCollins UK

When the Atrocity Exhibition was originally printed (1970), Nelson Doubleday saw a copy and was so horrified he ordered the entire press run shredded. Two years later Grove Press brought out a small hardback printing re-titled Love and Napalm: Export USA. Now Re/Search brings out an illustrated, large-format edition of this notorious work, augmented with four recently written stories, plus extensive annotations-written by the author, never before published-which clarify and illuminate this exhilarating, prophetic masterpiece. Book jacket.

Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence,

pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology.

Miracles of Life

Super-Cannes

The Complete Stories of J. G. Ballard

Vermilion Sands

J.G. Ballard's Surrealist Imagination

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

In The Kindness of Women, a sequel to his award-winning Empire of the Sun, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

Fiction. A city without a name is cursed by a plague of birds they probably deserve. But when an angry beggar child and his father learn they have the power to lift the curse—they "control" birds—they cannot agree on how to use their gift, and end up using it on each other, taking out everyone around them, especially those they love. Includes Book 1 and Book 2 of a two-volume novel.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

Conversations

The Best Short Stories of J. G. Ballard

Essays and Reviews

Cocaine Nights

War Fever

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world.

You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..."

-Christopher Norris, author of Hunchback '88

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

Crash

RE/Search #8/9

Shanghai to Shepperton : an Autobiography

Landscapes of Tomorrow

The Atrocity Exhibition

'Snort up Cocaine Nights. It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

An experimental collection of "condensed novels."

A FUTURISTIC COVER - COMES WITH 3D GLASSES! Welcome to Vermilion Sands, the fully automated desert-resort ready to fulfil your most exotic whims. Home to the idle rich it now languishes in uneasy decay, populated only by forgotten movie queens, solitary impresarios and the remittance men of the artistic and literary world. Discover prima donna plants programmed to sing operatic arias, dial-a-poem computers and psychosensitive houses capable of murder. These quintessentially Ballardian short stories of dystopian modernity are

Ballard's 'guess at what the future will actually be like'.

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

A User's Guide to the Millennium

The Terminal Beach

A Novel

The Unlimited Dream Company: A Novel

Deluxe Edition

Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially The Atrocity Exhibition, one of the most challenging works in contemporary fiction.

The Fiction of J.G. Ballard

Kingdom Come: A Novel