



London and shakes out its secrets' The Economist

From the host of Anthony Bourdain: Parts Unknown and bestselling author of Kitchen Confidential comes the true, thrilling story of Mary Mallon, otherwise known as the infamous Typhoid Mary. This is a tale of pursuit through the kitchens of New York City at the turn of the century. By the late nineteenth century, it seemed that New York City had put an end to the outbreaks of typhoid fever that had so frequently decimated the city's population. That is until 1904, when the disease broke out in a household in Oyster Bay, Long Island. Authorities suspected the family cook, Mary Mallon, of being a carrier. But before she could be tested, the woman, soon to be known as Typhoid Mary, had disappeared. Over the course of the next three years, Mary worked at several residences, spreading her pestilence as she went. In 1907, she was traced to a home on Park Avenue, and taken into custody. Institutionalized at Riverside Hospital for three years, she was released only when she promised never to work as a cook again. She promptly disappeared. For the next five years Mary worked in homes and institutions in and around New York, often under assumed names. In February 1915, a devastating outbreak of typhoid at the Sloane Hospital for Women was traced to her. She was finally apprehended and reinstitutionalized at Riverside Hospital, where she would remain for the rest of her life. Typhoid Mary is the story of her infamous life. Anthony Bourdain reveals the seedier side of the early 1900s, and writes with his renowned panache about life in the kitchen, uncovering the horrifying conditions that allowed the deadly spread of typhoid over a decade. Typhoid Mary is a true feast for history lovers and Bourdain lovers alike.

“[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain’s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. Agent Running in the Field is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

In June 2016, the people of the United Kingdom voted to leave the European Union. As the EU’s chief negotiator, for four years Michel Barnier had a seat at the table as the two sides thrashed out what ‘Brexit’ would really mean. The result would change Britain and Europe forever. During the 1600 days of complex and often acrimonious negotiations, Michel Barnier kept a secret diary. He recorded his private hopes and fears, and gave a blow-by-blow account as the negotiations oscillated between consensus and disagreement, transparency and lies. From Brussels to London, from Dublin to Nicosia, Michel Barnier’s secret diary lifts the lid on what really happened behind the scenes of one of the most high-stakes negotiations in modern history. The result is a unique testimony from the ultimate insider on the hidden world of Brexit and those who made it happen.

Brexit Unfolded

Towards an Imperfect Union

How four friends with a ladder took on Brexit

Brexit Wounds

Turning Points for Nations in Crisis

A Memoir of a Family and Culture in Crisis

A Novel

Recently there has been an extraordinary international revival of interest in Hannah Arendt. She was extremely perceptive about the dark tendencies in contemporary life that continue to plague us. She developed a concept of politics and public freedom that serves as a critical standard for judging what is wrong with politics today. Richard J. Bernstein argues that Arendt should be read today because her penetrating insights help us to think about both the darkness of our times and the sources of illumination. He explores her thinking about statelessness and refugees; the right to have rights; her critique of Zionism; the meaning of the banality of evil; the complex relations between truth, lying, power, and violence; the tradition of the revolutionary spirit; and the urgent need for each of us to assume responsibility for our political lives. This short and very readable book will be of great interest to anyone who wants to understand the forces that are shaping our world today.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Things fall apart when empires crumble. This time, we think, things will be different. They are not. This time, we are told, we will become great again. We will not. In this new edition of the hugely successful Rule Britannia, Danny Dorling and Sally Tomlinson argue that the vote to leave the EU was the last gasp of the old empire working its way out of the British psyche.

Fuelled by a misplaced nostalgia, the result was driven by a lack of knowledge of Britain’s imperial history, by a profound anxiety about Britain’s status today, and by a deeply unrealistic vision of our future.

Two renowned investment advisors and authors of the bestseller The Great Reckoning bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. The Sovereign Individual details strategies necessary for adapting financially to the next phase of Western civilization.

Few observers of the late twentieth century have their fingers so presciently on the pulse of the global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in Blood in the Streets was borne out by Black Tuesday. In their ensuing bestseller, The Great Reckoning, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In The Sovereign Individual, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries – the shift from an industrial to an information-based society. This transition, which they have termed “the fourth stage of human society,” will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

Understanding Brexit provides a concise introduction to the past, present and future of one of the most important and controversial topics in modern British politics. Written for both those familiar with the topic and those new to it, the book sets out in a clear and accessible way many of the fundamentals for understanding why Britain voted to leave the European Union and what happens next.

Rethinking the Futures of Europe

World Social Report 2020

Twelve Titans Who Forged Britain

Penguin Book of Brexit Cartoons The

The Cambridge Analytica Whistleblower’s Inside Story of How Big Data, Trump, and Facebook Broke Democracy and How It Can Happen Again

The Churchill Complex

Targeted

SHORTLISTED FOR THE ORWELL PRIZE 2017 #1 SUNDAY TIMES BESTSELLER ‘The best political book of the year’ Andrew Marr ‘A superb work of storytelling and reporting. Sets new benchmark for the writing of contemporary political history’ Guardian The only book to tell the full story of how and why Britain voted to leave the EU.

From one of the most perceptive observers of the English today comes a brilliantly insightful, mordantly funny account of their seemingly irrational embrace of nationalism. England’s recent lurch to the right appears to be but one example of the nationalist wave sweeping across the world, yet as acclaimed Irish critic Fintan O’Toole suggests in The Politics of Pain, it is, in reality, a phenomenon rooted in the vagaries of the European Union but, instead, far back to the end of the British empire, if we hope to understand our most fraternal ally—and the royal mess in which the British now find themselves. O’Toole depicts a rolling nation that almost ludicrously dreams of a German invasion, if only to get the blood going, and that erupts in faux outrage over regulations on “prawn-flavored crisps.” A symphony of rage. How did a great nation bring itself to the point of such willful self-harm? His answer represents one of the most profound portraits of the English since Sarah Lyall’s New York Times bestseller The Anglo Files.

FROM THE BESTSELLING AUTHOR OF REBECCA In this prescient novel, Daphne du Maurier explores the implications of leaving Europe for a political, economic and military alliance with the United States. ‘It is rather awful, Emma thought as she walked across the fields down to the farm, how this business is leading us all into subterfuge and deception, and we can’t really tell who is friend and who is foe in this apocalyptic world. The cosy existence she shares with her grandmother, a famous retired actress, has been shattered: there’s no telephone, no radio - and an American warship sits in the harbour. England has withdrawn from the European Common Market and, on the brink of bankruptcy, has decided that salvation lies in a union - political, military and economic - with the United States. But it is a partnership, not an alliance. How can she and her friends survive? How can she and her friends survive?’

The Bad Boys of BrexitTales of Mischief, Mayhem & Guerrilla Warfare in the EU Referendum CampaignBiteback Publishing

The voice of reason in a world that won’t shut up. The Sunday Times Bestseller Winner of the Parliamentary Book Awards Every day, James O’Brien listens to people blaming hard-working immigrants for stealing their jobs while scrounging benefits, and pointing their fingers at the EU and feminists for destroying Britain. But what makes James’s daily LBC show such essential listening – and has made it the incisive way he punctures their assumptions and dismantles their arguments live on air, every single morning. In the bestselling How To Be Right, James provides a hilarious and invigorating guide to talking to people with unchallenged opinions. With chapters on every lightning-rod issue, James shows how people have been fooled into thinking the way they do, and in each case outlines the key inconsistencies and double standards. If you ever get cornered by ardent Brexiters, Daily Mail disciples or corporate cronies, this book is your conversation survival guide.

The Disruptive Life of Nigel Farage

Understanding Brexit

This is London

All Out War: The Full Story of How Brexit Sank Britain’s Political Class

Brexit and the Politics of Pain

Led by Donkeys

Life and Death in the World City

*As David Cameron’s director of Politics and communications, Craig Oliver was in the room at every key moment during the EU referendum - the biggest political event in the UK since World War 2. Craig Oliver worked with all the players, including David Cameron, George Osbourne, Barack Obama, Angela Merkel, Jeremy Corbyn, Boris Johnson,Michael Gove, Theresa May and Peter Mandelson. Unleashing Demons is based on his extensive notes, detailing everything from the decision to call a referendum, to the subsequent civil war in the Conservative Party and the aftermath of the shocking result. This is raw history at its very best, packed with enthralling detail and colourful anecdotes from behind the closed doors of the campaign that changed British history.*

*Not for many years has there been such a divisive issue as Brexit, and like all divisive issues it has provided a bonanza for cartoonists. This generous selection of pocket cartoons captures the sheer bewilderment and exasperation which have bedevilled us all since the referendum. Some of the cartoons favour one side or the other, but most celebrate (or at least commemorate) a period of unique bafflement. With the emphasis much more on ordinary people than on the politicians, The Penguin Book of Brexit Cartoons will bring together at Christmas-time even the most riven families.*

*In today’s Europe, deep cracks are showing in the system of political cooperation that was designed to prevent the geopolitical catastrophes that ravaged the continent in the first half of the twentieth century. Europeans are haunted, once again, by the specters of nationalism, fascism, and economic protectionism. Instead of sounding the alarm, many conservatives have become cheerleaders for the demise of the European Union (EU). This compelling book represents the first systematic attempt to justify the European project from a free-market, conservative viewpoint. Although many of their criticisms are justified, Dalibor Rohac contends that Euroskeptics are playing a dangerous game. Their rejection of European integration places them in the unsavory company of nationalists, left-wing radicals, and Putin apologists. Their defense of the nation-state against Brussels, furthermore, is ahistorical. He convincingly shows that the flourishing of democracy and free markets in Europe has gone hand in hand with the integration project. Europe’s pre-EU past, in contrast, was marked by a series of geopolitical calamities. When British voters make their decision in June, they should remember that while Brexit would not be a political or economic disaster for the United Kingdom, it would not solve any of the problems that the “Leavers” associate with EU membership. Worse yet, its departure from the European Union would strengthen the centrifugal forces that are already undermining Europe’s ability to solve the multitude of political, economic, and security challenges plaguing the continent today. Instead of advocating for the end of the EU, Rohac argues that conservatives must come to the rescue of the integration project by helping to reduce the EU’s democratic deficit and turning it into an engine of economic dynamism and prosperity. For the author’s video on Brexit, see https://www.youtube.com/watch?v=cFReUnO05Fo*

*'Enormously readable...excellent' Dominic Sandbrook, Sunday Times 'A superb piece of thorough journalism' David Aaronovitch, The Times Nigel Farage is arguably one of the most influential British politicians of the 21st century. His campaign to take the UK out of the EU began as a minority and extreme point of view, but in June 2016 it became the official policy of the nation after a divisive referendum. In Michael Crick’s brilliant new biography, One Party After Another, we find out how he did it, despite never once managing to get elected to Parliament. Farage left public school at the age of 16 to go and work in the City, but in the 1990s he was drawn into politics, joining UKIP. Ironically, it was the electoral system for the European Parliament that gave him access to a platform, and he was elected an MEP in 1999. His everyman persona, combined with a natural ability as a maverick and outspoken performer on TV, ensured that he garnered plenty of media attention. His message resonated in ways that rattled the major parties - especially the Conservatives - and suddenly the UK’s membership of the EU was up for debate. Controversy was never far away, with accusations of racism against the party and various scandals. But, having helped secure the referendum, Farage was largely sidelined by the successful official Brexit campaign. When Parliament struggled to find a way to leave, Farage created the Brexit Party to ensure Britain did eventually leave the EU early in 2020. Crick’s compelling new study takes the reader into the heart of Farage’s story, assessing his methods, uncovering remarkable hidden details and builds to an unmissable portrait of one of the most controversial characters in modern British politics.*

*“Stimulating and highly readable. . . . The Churchill Complex is a rich and rewarding book.” —Wall Street Journal From one of its keenest observers, a brilliant, witty journey through the “Special Relationship” between Britain and America that has done so much to shape the world, from World War II to Brexit. It is impossible to understand the last seventy-five years of American history, through to Trump and Brexit, without understanding the Anglo-American relationship, particularly the bonds between presidents and prime ministers. FDR of course had Winston Churchill; JFK had Harold Macmillan, his consigliere during the Cuban Missile Crisis. Ronald Reagan found his ideological soul mate in Margaret Thatcher; and George W. Bush found his fellow believer, in religion and in war, in Tony Blair. Today, the bond between Donald Trump and Boris Johnson illuminates the populist uprisings in both countries, as well as a new kind of Special Relationship that goes against everything it once stood for. Remembering the past, even its most glorious moments, can be as misleading as forgetting it. Over and over, in the name of freedom and democracy, British and especially American leaders have evoked Winston Churchill as a model for brave leadership (and Neville Chamberlain to represent craven weakness). As Ian Buruma shows, in his dazzling, short tour de force of storytelling and analysis, the myths of World War II too often resulted in bad policies and foolish wars. But The Churchill Complex is much more than a reflection on the weight of Churchill’s legacy and its misuses. At its heart are shrewd and absorbing character studies of the president-prime minster dyads, which in Ian Buruma’s gifted hands serve as a master class in politics, diplomacy, and the personal quirks of our leaders. It has never been a relationship of equals: from Churchill’s desperate cajoling and conniving to keep FDR on his side in World War II, British prime ministers have put much more stock in the relationship than their US counterparts. After the loss of its once-great empire, Britain clung to the world’s greatest superpower as a path to continued relevance and leverage. As Buruma shows, this was almost always fool’s gold, and now, the alliance has floundered on the rocks of isolationism. The Churchill Complex may not have a happy ending, but as with Ian Buruma’s other works, piercing lucidity is its own lasting comfort.*

Mastering the Transition to the Information Age

My Secret Brexit Diary

9 Lessons In Brexit

An Everyman’s Tale of Surviving in a Post-Brexit World

Tales of Mischief, Mayhem & Guerrilla Warfare in the EU Referendum Campaign

How To Be Right

The Bad Boys of Brexit

The story of the most dramatic general election campaign in modern history and Theresa May’s battle for a Brexit deal, the greatest challenge for a prime minister since the Second World War

Diaries 1987-1992

Why Read Hannah Arendt Now?

How no one got what they wanted (and why they were never going to)

Heroic Failure

Democracy For Sale

Agent Running in the Field

