

# The Baltimore Symphony Orchestra Gustav Strube Conductor Program Of The Third Concert

Insiders' Guide to Baltimore is the essential source for in-depth travel and relocation information to the Maryland's largest city. Written by a local (and true insider), this guide offers a personal and practical perspective of Baltimore and its surrounding environs.

An overview of women's work in classical and popular music since 1900 as performers, composers, educators and music technologists.

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Baltimore Symphony Orchestra 1916-2016

Classical

The Magazine of the Baltimore Symphony

A Brief History of Charles Village

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Baltimore Symphony Orchestra

Musical Courier

Includes the proceedings of the Society.

The Score, the Orchestra, and the Conductor Oxford University Press

The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

The Life of Conductor Sergiu Comissiona

Music, Spread Thy Voice Around

A Dictionary for the Modern Conductor

A Chronological Record of Significant Musical Events, from 1640 to the Present Day, with Comments on the Various Periods Into which the Work is Divided

Philip Hale on the Boston Symphony Orchestra, 1889-1933

The Music Magazine-musical Courier

***Now once more revised and updated—and this time fully***

***reorganized—Maryland: A New Guide to the Old Line State emerges as a freshly appealing guidebook for native, newcomer, and visitor alike. In 1938, Gustav Brunn and his family fled Nazi Germany and settled in Baltimore. Brunn found a job at McCormick’s Spice Company but was fired after three days when, according to family legend, the manager discovered he was Jewish. He started his own successful business using a spice mill he brought over from Germany and developed a blend especially for the seafood purveyors across the street. Before long, his Old Bay spice blend would grace kitchen cabinets in virtually every home in Maryland. The Brunns sold the business in 1986. Four years later, Old Bay was again sold—to McCormick. In On Middle Ground, the first truly comprehensive history of Baltimore’s Jewish community, Eric L. Goldstein and Deborah R. Weiner describe not only the formal institutions of Jewish life but also the everyday experiences of families like the Brunns and of a diverse Jewish population that included immigrants and natives, factory workers and department store owners, traditionalists and reformers. The story of Baltimore Jews—full of absorbing characters and marked by dramas of immigration, acculturation, and assimilation—is the story of American Jews in microcosm. But its contours also reflect the city’s unique culture.***

***Goldstein and Weiner argue that Baltimore's distinctive setting as both a border city and an immigrant port offered opportunities for advancement that made it a magnet for successive waves of Jewish settlers. The authors detail how the city began to attract enterprising merchants during the American Revolution, when it thrived as one of the few ports remaining free of British blockade. They trace Baltimore's meteoric rise as a commercial center, which drew Jewish newcomers who helped the upstart town surpass Philadelphia as the second-largest American city. They explore the important role of Jewish entrepreneurs as Baltimore became a commercial gateway to the South and later developed a thriving industrial scene. Readers learn how, in the twentieth century, the growth of suburbia and the redevelopment of downtown offered scope to civic leaders, business owners, and real estate developers. From symphony benefactor Joseph Meyerhoff to Governor Marvin Mandel and trailblazing state senator Rosalie Abrams, Jews joined the ranks of Baltimore's most influential cultural, philanthropic, and political leaders while working on the grassroots level to reshape a metro area confronted with the challenges of modern urban life. Accessibly written and enriched by more than 130 illustrations, On Middle Ground reveals that local Jewish life was profoundly shaped by Baltimore's***

***“middleness”—its hybrid identity as a meeting point between North and South, a major industrial center with a legacy of slavery, and a large city with a small-town feel.***

***The German-American relationship was special long before the Cold War; it was rooted not simply in political actions, but also long-term traditions of cultural exchange that date back to the nineteenth century. Between 1850 and 1910, the United States was a rising star in the international arena, and several European nations sought to strengthen their ties to the republic by championing their own cultures in America. While France capitalized on its art and Britain on its social ties and literature, Germany promoted its particular breed of classical music. Delving into a treasure trove of archives that document cross-cultural interactions between America and Germany, Jessica Gienow-Hecht retraces these efforts to export culture as an instrument of nongovernmental diplomacy, paying particular attention to the role of conductors, and uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism. Considered sexually attractive and emotionally expressive, German players and conductors acted as an army of informal ambassadors for their home country, and Gienow-Hecht argues that their popularity in the United States***

***paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present.***

***All Music Guide to Classical Music***

***The Baltimore Book***

***Historical Dictionary of Choral Music***

***Trans-Atlantic Passages***

***Music Trades***

***Art and Archaeology***

During his lifetime, Henry F. Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage. Often called the Mark Twain of American Music, Gilbert was one of American music's nonconformists. He was a maverick who became a true prophet of American music as a composer, writer, editor, and lecturer. This volume contains a short biography of Gilbert, a listing of his compositions, including the different versions of the works and the holding libraries. A discography is included, which puts emphasis on the inclusion of excerpts from contemporary performances. This book captures much of the new material on Gilbert that has surfaced since the Henry F. Gilbert Papers were presented to Yale. The volume is divided into six sections. The first is the biography, which includes a sketch of Gilbert's life, and

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his importance in establishing an American school of composition. The Works and Performances section provides the name of the work, publisher, and date and revisions of the work. Scoring for the compositions is also given along with cross-references to Gilbert's program notes and reviews. An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music, and illuminates his own compositional style. A discography, general bibliography, and a bibliography of works and performances are also concluded. This bio-bibliography will appeal to musicians and American enthusiasts alike.

Philip Hale (1854-1934) helped put Boston on the Transatlantic map through his music writing. Mitchell reconstructs Hale's oeuvre to produce an authoritative account of the role the Boston Symphony played in the international world of nineteenth- and early twentieth-century music.

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

The Violinist

The American Iconoclast

On Middle Ground

A Romanian Rhapsody

A Century of Sound

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### Sound Diplomacy

Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician ' s personal library! Filling a vital need in the rapidly changing and complex field of conducting, A Dictionary for the Modern Conductor is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today ' s conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today ' s musical life; and practical entries covering baton and rehearsal techniques, bowing terms,



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information about instruments, voice types and much more. In a series of appendixes, *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish. *A Dictionary for the Modern Conductor* will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

Entries include: Samuel Barber, Leonard Bernstein, Nadia Boulanger, John Cage, Maria Callas, Antonin Dvorak, George Gershwin, Phillip Glass, Vladimir Horowitz, Charles Ives, Scott Joplin, Juilliard School, New York Philharmonic Orchestra, William Schuman, Seiji Ozawa, Arturo Toscanini, and many others.

Maestro Sergiu Comissiona ' s biography reveals facts about his happy childhood in a Jewish petit bourgeois family in Bucharest — then, “ the little Paris of Eastern Europe ” , his adolescence under the Nazi specter, and his youth in repressive communist times behind the Iron Curtain. His life changes from the closed horizons of communist Romania to the broad ones of the Western world when he immigrates to Israel, later settling in England, then Sweden and, finally, the United States. His career path, from an ensemble violinist to an internationally-renowned conductor, is followed chronologically and analytically, based on

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his own accounts, extended research, and revealing testimonials. The Maestro ' s rationale of having his biography written was, in his own words, “ for the Westerners to understand my deep attachment to my Romanian roots, for the Romanians to know about my struggle for artistic affirmation in the Western world, and mostly for young conductors to realize that through passion, patience and persistence – and by not committing suicide after the first failure – the dedicated commitment to the profession bears fruit. ”

Music at Michigan

The Musical Blue Book of America

Recording in Concise Form the Activities of Leading Musicians and Those Actively and Prominently Identified with Music in Its Various Departments ...

Soloistic English Horn Literature from 1736-1984

The Score, the Orchestra, and the Conductor

Overture

**Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In *The Score, the Orchestra and the Conductor*, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra. This book**

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**details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. The Score, the Orchestra and the Conductor is an indispensable addition to the library of every conductor and conducting student. In Musical Maryland, the first comprehensive survey of the music emanating from the Old Line State, David K. Hildebrand and Elizabeth M. Schaaf explore the myriad ways in which music has enriched the lives of Marylanders. From the drinking songs of colonial Annapolis, the liturgical music of the Zion Lutheran Church, and the work songs of the tobacco fields to the exuberant marches of late nineteenth-century Baltimore Orioles festivals, Chick Webb's mastery on drums, and the triumphs of the Baltimore Opera Society, this richly illustrated volume explores more than 300 years of Maryland's music history. Beginning with early compositions performed in private settings and in public concerts, this book touches on the development of music clubs like the Tuesday Club, the Florestan Society, and H. L. Mencken's Saturday Night Club, as well as lasting institutions such as the Peabody Institute and the Baltimore Symphony Orchestra (BSO). Yet the soundscape also includes militia quicksteps, sea chanteys, and other work songs. The book describes the writing of "The Star-Spangled Banner"—perhaps Maryland's single greatest contribution to the nation's musical history. It chronicles the wide range of music created**

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**and performed by Maryland's African American musicians along Pennsylvania Avenue in racially segregated Baltimore, from jazz to symphonic works. It also tells the true story of a deliberately integrated concert that the BSO staged at the end of World War II. The book is full of musical examples, engravings, paintings, drawings, and historic photographs that not only portray the composers and performers but also the places around the state in which music flourished. Illuminating sidebars by William Biehl focus on late nineteenth- and early twentieth-century song of the kind evoked by the USS Baltimore or inspired by the state's history, natural beauty, and romantic steamboats. The book also offers a sampling of the tunes that Maryland's more remarkable composers and performers, including Billie Holiday, Eubie Blake, and Cab Calloway, contributed to American music before the homogenization that arrived in earnest after World War II. Bringing to life not only portraits of musicians, composers, and conductors whose stories and recollections are woven into the fabric of this book, but also musical scores and concert halls, Musical Maryland is an engaging, authoritative, and bold look at an endlessly compelling subject. -- John Barry Talley, author of Secular Music in Colonial Annapolis, 1745-56**

**A towering figure on the American cultural landscape, H.L. Mencken stands out as one of our most influential stylists and fearless iconoclasts--the twentieth century's greatest newspaper journalist, a famous wit, and a constant figure of controversy. Marion Elizabeth Rodgers has written the definitive biography of Mencken, the finest book ever published about this giant of American letters. Rodgers illuminates both the public and the**

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**private man, covering the many love affairs, his happy marriage at the age of 50 to Sara Haardt, and his complicated but stimulating friendship with the famed theater critic George Jean Nathan. Rodgers vividly recreates Mencken's era: the glittering tapestry of turn-of-the-century America, the roaring twenties, depressed thirties, and the home front during World War II. But the heart of the book is Mencken. When few dared to shatter complacencies, Mencken fought for civil liberties and free speech, playing a prominent role in the Scope's Monkey Trial, battling against press censorship, and exposing pious frauds and empty uplift. The champion of our tongue in The American Language, Mencken also played a pivotal role in defining American letters through The Smart Set and The American Mercury, magazines that introduced such writers as James Joyce, F. Scott Fitzgerald, and Langston Hughes. Drawing on research in more than sixty archives including private collections in the United States and in Germany, previously unseen, on exclusive interviews with Mencken's friends, and on his love letters and FBI files, here is the full portrait of one of America's most colorful and influential men. "This biography, the best ever on the sage of Baltimore, is exhaustive but never exhausting, and offers readers more than moderate intelligence and an awfully good time." --Martin Nolan, Boston Globe**

**Yearbook**

**Mencken**

## **The Cambridge Companion to Women in Music since 1900**

### **Maryland**

#### **Annals of Music in America**

A History of the Handel Choir of Baltimore (1935-2013): Music, Spread Thy Voice Around chronicles the history of one of America's longstanding volunteer choral organizations, one that has followed in the footsteps of venerable ensembles such as the Handel and Haydn Society (Boston), the Bethlehem Bach Choir, and the Handel Society of Dartmouth College. It begins by considering music in the city of Baltimore, and establishing the reasons surrounding the choir's formation. Substantial coverage is given to the influence of Katharine M. Lucke, one of Baltimore's grandes dames—as a composer, mover, and shaker—and a vital force behind Baltimore's National Music Week from her position on the faculty of the Peabody Conservatory of Music. Subsequently the book focuses on the contributions of each of the ten conductor/music directors, the vicissitudes of funding a volunteer choir, the choir's contributions to music education in the greater Baltimore metropolitan area, and the choir's repertoire. The book contains extensive appendices describing the choir's repertoire, its presidents, and its unbroken string of Messiah performances. Throughout more than seventy-five years, the Handel Choir of Baltimore has remained true to its original charter as an amateur choral

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organization that aspires to the highest standards of artistic excellence. A History of the Handel Choir of Baltimore is an invaluable resource to those interested in choral music studies, the running of an amateur, volunteer choir, and other disciplines of music studies.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Baltimore Orioles, infamous bootleggers, novelists of the Jazz Age and famous musicians have all wandered and lived among the stately Victorian homes and vibrant "painted ladies" of Charles Village. From its beginning as a series of country villas for the wealthy elite of Baltimore to escape the crush of downtown, the neighborhood has become a diverse and vibrant cultural hub of the city. Local authors Gregory J. Alexander and Paul K. Williams chart the evolution of this famous Baltimore community and its institutions while telling fascinating tales of some of its most colorful residents.

The Musical Leader

The Triangle of Mu Phi Epsilon

Musical America

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A New Guide to the Old Line State

A History of the Handel Choir of Baltimore (1935–2013)

A Bio-Bibliography