

# The Baobab Tree

The biggest plant on our planet is the baobab tree, an enormous "upside down" tree that can live for thousands of years! The baobab tree is used often in Ethiopian culture as an important food and resource for boats, rope, dyes and medicine. But the baobab trees of Africa are dying. Find out more about the ancient Ethiopian baobab forests in our latest #readyssetgo title.

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Throughout Africa, communities respect the baobab tree as central to life. As a result, its giant trunk, unusual shape, and long life have given rise to folklore, such as an ability to "swallow up" maidens. Ghana's well-known proverb, Knowledge is like the trunk of a baobab tree; no one's arms are long enough to wrap around it, refers to the limitless boundaries of wisdom. Wisdom that, in this proverb, is likened to the African baobab's

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usefulness. The baobab serves people from birth to death, providing food, water, clothing, rope, shelter, feed for animals, and a tomb for burial. Read about the rich contribution of this majestic giant of the African bush to the life of the communities to which they belong.

Set in South Carolina, USA, 18th Century. A story of slaves. Based on fact, embellished in empathy. Main character Nicholas. Born on a

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plantation in 1767. Taken from his mother aged seven, by his Masters' worker Barn, who heads up the boys for the Moloch cult. Nicholas is initiated. Seeds are sown for Nicholas to become a deranged psychotic. He has a penchant for white females. Khat, delicate, timorous. Shunned by mother and siblings is raised by her grandmother En; a high priestess versed in voodoo. Is En a force for good or evil? Khat is taken, sold to a wealthy plantation

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owner. With his first wife he was kind, generous, loving. She died in childbirth. He remarried a harridan, a malicious, vindictive woman. Hence: he became a malevolent, obese, caricature, the antithesis of a South Carolina gentleman. Beth the head cook enfolds Khat. Does she influence Nicholas's and Khat's destiny? Is the novel about white oppression and black submission, or does good triumph? Plucked from their traditional culture in Africa.

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Pitched into a white culture of manners, finery, folly and frivolity. Their lives could be forever destroyed. Or could they draw on their own native spirit, the supernatural with a tincture of voodoo - to survive? The topic thought to be stale, even arid. But my story not only touch the heart of human nature. It pierces its very bowels. "Stone walls do not a prison make, nor iron bars a cage." Richard Lovelace.

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**A Story of the Baobab  
A Memoir of Two Great Loves**

**The Tree Of Life  
The World of the African Baobab  
Under the Baobab TreeZonderkidz**

**A natural and cultural study that documents the baobab's uses throughout history as food, medicine, shelter, a site of worship, prisons, and tombs; and includes superstitions and myths associated with it.**

**One morning 12-year-old Fred wakes up with an unaccountable sense of foreboding, which his friend Bul-Boo, one of the twins from next door, insists is just in his imagination. However, the**

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**feeling persists - and grows stronger when Fred's terrifying great-granny, Nokokulu, asks him to accompany her on a trip to an ancient burial site known as the Place of Death. Then Bul-Boo overhears her parents talking about patients going missing from her mother's AIDS clinic, and when one of the patients turns out to be Fred's Aunt Kiki, the children suddenly view Nokokulu's trip in a different light. Could the two events somehow be linked?**

**The Bones of the Baobab Tree**

**Usborne First Reading: Level Two**

**Thank You, Baobab Tree!**

**Giant of the African Bush**

**Tree of Life**

"There are eight species of baobab tree and all are found in



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Madagascar which is called the 'home of the baobab.' This story is about a family who get their daily needs from baobab trees. To the people of Madagascar, baobab trees really are 'the trees of life.'"--Page 4 of cover.

This volume focuses on analysing the meaning of proverbs within Africa. The context in which a proverb is uttered, determines meaning, so this increases the difficulty of explaining proverbs exhaustively.

A rabbit, lost in the desert and saved by a baobab tree, outwits a stronger, envious neighbor.

Aziz and the Baobab Tree

This Is the Tree

An unexpected love story

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Amazing Baobab Trees in Tigrinya and English  
The Sleeping Baobab Tree

***A lyrical description of the ancient Baobab tree and how it provides shelter and nourishment to wildlife of the African plain.***

***The baobab tree story, which I wrote (the church version) is actually based upon a true story, told by Limakatso Nare, a Lutheran pastor who is currently serving a congregation in Louisiana. When he was growing up in his native Africa, he gathered for Sunday school under the baobab tree. Here he learned the Biblical stories of Noah and the ark, Jonah and the big fish, and the***

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***parables of Jesus. His Sunday school experiences inspired my story, Under the Baobab Tree.***

***The Junior African Writers Series offers young readers exciting and interesting original stories set in Africa. The stories are graded into five levels of language difficulty. Here is a poem set in Zambia. A girl wants to visit her grandmother in the country. But her mother says no. Then a madman in a baobab tree changes her mother's mind.***

***Amazing Baobab Trees in Amharic and English  
By the Baobab Tree  
Pete's Big Feet***

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### ***The Talking Baobab Tree*** ***The African Proverb in the 21st Century***

Based on interviews with young women who were kidnapped by Boko Haram, this poignant novel by Adaobi Tricia Nwaubani tells the timely story of one girl who was taken from her home in Nigeria and her harrowing fight for survival. Includes an afterword by award-winning journalist Viviana Mazza. A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see that these dreams aren't too far out of reach. But the girl's dreams turn to nightmares when her

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village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for.

Learning to survive in the harsh interior of Southern Africa, a former slave seeks shelter in the hollow of a baobab tree. For the first time since she was a young girl her time is her own, her body is her own, her thoughts are her own. In solitude, she is finally able to reflect on

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her own existence and its meaning, bringing her a semblance of inner peace. Scenes from her former life shuttle through her mind: how owner after owner assaulted her, and how each of her babies were taken away as soon as they were weaned, their futures left to her imagination. We are the sole witnesses to her history: her capture as a child, her tortured days in a harbor city on the eastern coast as a servant, her journey with her last owner and protector, her flight, and the kaleidoscopic world of her baobab tree. Wilma Stockenström's profound work of narrative fiction, translated by Nobel Prize winner J.M. Coetzee, is a rare, haunting exploration of enslavement and freedom.

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Set in Africa during the Christmas season, this is the story of a village preparing for a celebration - the birth of a child. The story is told in verse inspired by the traditional carol The Twelve Days of Christmas, but in this version by the author Catherine House the gifts are: 1 stork in a baobab tree, 2 thatched huts, 3 woven baskets, 4 market traders, 5 bright khangas, 6 women pounding, 7 children playing, 8 wooden carvings, 9 grazing goats, 10 drummers drumming, 11 dancers dancing and 12 storytellers. This is a Christmas steeped in the atmosphere of African village life, including descriptions of the objects and activities mentioned in the text.

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This is the Tree

Under the Baobab Tree Promotion

The Remarkable Baobab

Amazing Baobab Trees in Afaan Oromo and English

A Stork in a Baobab Tree

From Melbourne career woman to 'Lady of the Lodge' in Africa ... A heartwarming memoir about having the courage to follow love and change your life, no matter what your age It's never too late to start a new life ...Single, independent and successful, Jane Chidgey was settled in her Melbourne routine. Her life was predictable, and she liked it that way. Falling in love was not part



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of her plan, especially when it was with her new boss - a South African, twenty years her senior. When the romance turns serious, Jane swaps the boardroom for a sun-baked farm in Africa where she is welcomed by a cast of endearing locals. the challenges of her new home include managing wildlife, navigating cultural differences and learning to let go of her rigid need for order. As the majesty of the savannah and the rhythms of her new existence take hold, she finds herself doing things which once seemed unimaginable, like re-introducing cheetahs to the wild. But tears are never far from the surface and in the

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unpredictable world of AIDS-riven South Africa, Jane must summon all her reserves of strength and adaptability to cope with devastating loss. Under the Baobab tree is Jane Chidgey's moving story of regeneration, transformation and falling in love - not just with a man but with a way of life too.

A heartwarming memoir about having the courage to follow love and change your life, no matter what your age. Jane Chidgey is a fiercely independent, happily single city-dweller when she meets Peter Phillip, a director of the mining company where she worked as a PA. Seemingly

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overnight, this never-married woman of a certain age abandons her life in Melbourne for life with the man of her dreams in the Limpopo Valley in the far north of South Africa. Instead of catching the tram to work, she finds herself driving an old Land Rover across the veld, tracking cheetahs and coming to grips with the impoverished lives of the local people. With great honesty, wit and warmth, Jane tells of her transformation from independent career woman to Lady of the Lodge on a wildlife reserve and the resultant culture shock. She introduces us to the many colourful characters who populate her new life, the awe-

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inspiring wildlife that becomes a part of her daily existence, and of the ambitious cheetah re-wilding project she and Peter start up on the reserve. Fascinating, funny, heart-warming and at times deeply moving, this is the wonderful tale of a woman who fell in love twice: first with a man, and then with Africa.

About the African Baobab--the tree of life.

The Tree of Life

Buried Beneath the Baobab Tree

Learning with Stories

An African 12 Days of Christmas

A New Life in Africa

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*Born in England, Moss worked as a teacher in Kenya before becoming a children's book writer. This is her lyrical description of the ancient baobab tree and how it provides shelter and nourishment to wildlife of the African plain.*

*A spectacular oversize photo book celebrating Africa's most majestic trees--before they disappear*

*When the gods create a talking tree, they soon regret it because it won't be quiet. So they turn it upside down and bury its head in the dirt. The classic African folktale, specially retold as part of the Usborne Reading Programme for children just starting to read alone. This ebook includes audio and reading-related puzzles. "Crack reading and*

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*make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare*

*Embracing the Baobab Tree*

*Madagascar*

*Baobab Tree Pb*

*Baobab*

*Baobab, Adansonia Digitata L.*

The biggest plant on our planet is the baobab tree, an enormous "upside down" tree that can live for thousands of years! The baobab tree is used often in Ethiopian culture as an important food

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and resource for boats, rope, dyes and medicine. But the baobab trees of Africa are dying. Find out more about the ancient Ethiopian baobab forests in our latest Ready Set Go title. Ready Set Go Books, an Open Hearts Big Dreams Project, is focused on increasing the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from books sales

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will be used to create, print, and distribute more Ready Set Go Books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population is 44% children, ages 0-14 (43 million out of 97 million total). Only 5.5% of children attend pre-school or kindergarten, and the adult literacy rate is 49%. Our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the



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second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our focus is to support nonprofit organizations and their programs that

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provide literacy, K-12 education, and leadership as well as that support the parents and communities where the kids live, in Ethiopia.

A very long time ago, there were no trees on earth.

The Legend of the Dancing Baobab Tree is an old folktale from Africa. It takes place in the savanna in a time when there was a great drought that threatened to destroy the earth. The animals were suffering from great

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hunger and thirst as all the rivers, lakes and streams had dried up. But the mighty baobab tree kept all the water stored inside its big, fat trunk and would not share with the rest of the creatures or plants.? This left the animals with no choice but to pull the baobab tree from the ground and try to get the water out. But the baobab tree went flying up in the sky and returned back to earth upside down! In many legends across Africa, the baobab tree

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is now known as the upside-down tree. This version of the story will leave young readers with an open discussion about sharing, fairness and how to ensure that every creature, every plant and every person has what they need to live a happy and healthy life on our shared planet.

School of Monsters

The Baobab Tree: An African Folktale

A Novel

The Madman in the Baobab Tree

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### The Legend of the Dancing Baobab Tree

There are eight species of baobab tree and all are found in Madagascar which is called the 'home of the baobab'. This story is about a family who get their daily needs from baobab trees. To the people of Madagascar, baobab trees really are the 'trees of life'.

Young Daniel resents that he is not like other children with strong legs that can walk and run. He fears that God is punishing his family. But learning the truth about the ugly baobab tree that grows in the center of his village helps Daniel realize that God has a purpose for every person, no matter how deformed and different they may appear. The baobab tree with its upside down gnarled branches resembling roots sticking up in the air has intrigued people

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for thousands of years. Legends abound. But this heart-warming story by Brian Fulmer perhaps captures the essence of God's purpose of this unique tree that creates hope and purpose. This children's book is beautifully illustrated by Velma Magill.

A lively tale of a grumpy tree who complains once too often. Long, long ago, the gods made the very first tree... and it could talk! Was it happy, you ask? It was not. The Baobab Tree whinged and moaned, it grumbled and groaned, all day long. But gods have a unique way of dealing with trees who complain too much. A delightful retelling of a traditional story, with free online audio.

Under the Baobab Tree

The Expedition to the Baobab Tree

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### The Baobab Tree

*Today it's sports day in the sun. But do you think that Pete can run? Ever since Pete tripped over his long legs and enormous feet, he refuses to run races with the other monsters. But what happens when Jamie Lee gets stuck in the mud down the well? It will take a special someone to help rescue her! Welcome to the School of Monsters: the funniest, silliest and most accessible series for first readers! Start by reading only the last word on every line and work your way up to reading the whole story. With tumbling rhymes and an infectious sense of humour, the weird and wonderful students at the School of Monsters are guaranteed to spark a love of reading!*