

## ***The Barefoot Architect Johan Van Lengen***

**A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new history in a generation of a horrifying conflict that transformed the map of the modern world.**

**A new era dawns in the world of Kiera Cass's #1 New York Times bestselling Selection series America and Maxon's fairy-tale romance enchanted readers from the very first page of The Selection. Now find out what happens after happily ever after in this fourth captivating novel, perfect for fans of Veronica Roth's Divergent, Lauren Oliver's Delirium, or Renée Ahdieh's The Wrath & the Dawn. Twenty years ago, America Singer entered the Selection and won Prince Maxon's heart. Now the time has come for Princess Eadlyn to hold a Selection of her own. Eadlyn doesn't expect anything like her parents' fairy-tale love story...but as the competition begins, she may discover that finding her own happily ever after isn't as impossible as she's always thought. A new generation of swoon-worthy characters and captivating romance awaits in the fourth book of the Selection series! Don't miss The Betrothed, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!**

**Since 1997, the installation artist Markus Heinsdorff has confronted the traditional material of bamboo in his buildings. The main focus of this book is the German-Chinese House designed by Heinsdorff for EXPO 2010 in Shanghai. With numerous illustrations and a series of detailed articles, this book documents the planning and realization of the pavilion, and reveals the thinking behind its design. Further contributions deal both with bamboo as a raw material and as a medium for architecture and design. One chapter is devoted to other artistic structures and walk-in installations by Markus Heinsdorff, including Skyplace, an airship built in Bali, a tree house in the canopy of a primeval forest tree, and a self-renewing dome, the latter two both in Chiang Mai, Thailand.**

**This book complements 'Lessons for Students in Architecture' published in 1991. It charts the background to Hertzberger's work of the last ten years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues.**

**The City at Eye Level**

**Shelter**

**a handbook**

**Mayamata**

**Design with Nature**

**Design Commune**

**Stepping Westward**

*The Mayamata is a Vastusastra, that is to say a treatise on dwelling and as such, it deals with all the facets of gods temple dwellings, from the choice of a site to the iconography of temple walls. It contains many precise descriptions of villages and towns as of temples, houses, mansions and palaces. It gives indications for the selection of proper orientation, of the right dimension and of appropriate building materials. It intends to be a manual for the architect and a guidebook for the layman. Well thought of by the traditional architects (sthapatis) of South India, this treatise is of interest at a time when technical traditions, in all fields are being scrutinized for their possible modern application. The Mayamata has so far been translated into Tamil and into French. The present English version is based upon the edition, with French translation, previously published by Dr. Bruno Dagens in the Publication Series of the French Institute of Indology (Pondicherry).*

*Whether visible or invisible, delicate or powerful, the constantly evolving technological developments allow phenomenal innovative designs with the highest possible artistic quality involving concrete.*

*Charles-Édouard Jeanneret, known as Le Corbusier (1887-1965), influenced the design, function, and construction of office and residential buildings as well as twentieth-century art and design. However, there has not yet been an extensive, precise examination of his role as an artist. For more than five decades, Le Corbusier oscillated between contradictory poles: his dedication to mechanical objects on the one hand, and his search for poetic form on the other. The mutual inspiration stemming from aesthetic versus creative took place in his "secret laboratory," the artist's studio. This is the first publication to consolidate all of the facets of his oeuvre, and it arrives at new approaches toward understanding his paintings, drawings, sculptures, tapestries, furniture, architectural sketches and plans, as well as his books and photographs. The book's five chapters cover a wide spectrum, ranging from the purist paintings and early villas to Le Corbusier's reinterpretation of values and his late works. Exhibition schedule: Moderna Museet, Stockholm, January 19-April 18, 2013*

*It's not a race, it's a journey! A cute weight loss motivation journal that is perfect for women and girls on their journey to better health! Makes a wonderful gift to give clients of Personal Trainers, nutritionists, weight loss coaches, gyms and dietitians. If you or anyone you know needs help tracking and measuring their body composition changes then grab this notebook! This 150 page lined journal includes areas to jot down your circumference measurements, weight, workouts and meal tracking. Perfect to keep you on track and accountable to hitting those PR's!*

*Toward a Ludic Architecture*

*Walkable City Rules*

*Anjalendran*

*Lessons for Street Plinths*

*Builders of the Pacific Coast*

*Introduction to Architectural Design*

*Finding Form*

From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed—or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

A compilation of selections from various publications and by various individuals showing a wide range of information on hand-built housing, building crafts, and building and shelter in general.

Eleven prominent styles of bamboo fence are presented, giving a basic understanding of the art form, with detailed building instructions and design ideas for each.

A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents Concrete, marble, steel, brick: little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was "restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture.

**An American Family**

**Alternative Building Materials Technology**

**The Alhambra and the Kremlin**

**101 Steps to Making Better Places**

**What Technology Wants**

**Living as Form**

**A Novel**

Bamboo has gained the name of "plant steel" in the field of construction. Since ancient times, it has been widely used in Asia and Latin America. For many years bamboo had lost its role as a construction material in parts of the world where it grows indigenously due to an increase in the use of more modern material. It was gradually replaced by concrete, steel and wood and became known as a "poor man's wood." Thanks to the research and design carried out by key worldwide architects and engineers in recent decades, this attractive natural material is being reconsidered as a construction and basic design material. This book features international examples of current projects where bamboo has been used as the main material.

Bamboo has emerged as the building material of choice for the twenty-first century. Designers in every field from architecture to aeronautics are discovering ever more innovative uses for the miracle plant. Five times stronger than concrete and flexible enough to be woven like silk, bamboo has for millennia been an indispensable necessity of life for cultures around the world. Botanically classified as a grass, it is one of the fastest growing plants on earth. Its abundance and extreme durability have made it a natural choice as the raw material for fences and partitions. Indeed, in Japan, bamboo fence building has become an art form, and endless varieties of bamboo fences exist, from simple picket designs to elaborate fences woven with bamboo branches. *Bamboo Fences* provides a detailed look at the complex art of bamboo fence design and presents these unique structures in more than 250 photographs and line drawings. Author Isao Yoshikawa gives a brief overview of the history of bamboo fence building in Japan and classifies the different designs by type. A glossary provides an explanation of Japanese fence names and structural terms. Yoshikawa explains how the wide range of fence designs had its origin partly in the full development of the tea ceremony during the sixteenth century, when elegant bamboo fences became important elements of tea ceremony gardens. Bamboo partitions were used in Zen

temples, and from there spread to ordinary homes. Many fence styles are named for the temple in which the first of their kind was built. From the widely used "four-eyed fence" (yotsume-gaki) and the fine "raincoat fence" (mino-gaki) to the expensive "spicebush fence" (kuromoji-gaki), the natural color and texture of these exquisite bamboo fences could complement any landscape. Whether you plan to use bamboo to bring privacy to your yard, Zen to your garden, or are just seeking an environmentally friendly alternative to chain-link or wood; the simple beauty of these Japanese bamboo fences is sure to inspire.

The Barefoot Architect A Handbook for Green Building Shelter Publications, Inc.

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Fascination Concrete

The Heir

A Man Called Ove

If You're Happy and You Know It

From Painting to Architecture

Bamboo Fences

Traces the development of architectural structure, ranging from the nomad's simple tent to the Sears Tower

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

€œToward a Ludic Architecture€œ is a pioneering publication, architecturally framing play and games as human practices in and of space. Filling the gap in literature, Steffen P. Walz considers game design theory and practice alongside architectural theory and practice, asking: how are play and games architected? What kind of architecture do they produce and in what way does architecture program play and games? What kind of architecture could be produced by playing and gameplaying?

The Strength of Architecture

The Secret Lives of Buildings

The South and the North of Europe

The Science, Theory, and Ethics of Sexual Orientation

The Stories Behind Amazing Structures

Bamboo Architecture

From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories

Disaster-proof, environmentally friendly housing solutions for a changing climate. How can we adequately provide housing when disaster strikes, whether that disaster is weather related, like hurricanes, floods, and droughts, happens in a matter of minutes from an earthquake or tsunami, through a slow process like rising sea levels, or is the result of civil disorder or poverty? There is an urgent need for safe, sustainable housing designs that are cheap to build, environmentally friendly, and hardy enough to withstand severe environmental conditions. Not only is there climate change to contend with, but there are millions of people, right now, who do not have safe or adequate housing. In Urgent Architecture Bridgette Meinhold showcases 40 successful emergency and long-term housing projects - from repurposed shipping containers to sandbag homes. She surveys successful structures as well as highlighting promising projects that are still being developed. Every one is quickly deployable, affordable, and sustainable. This book is an essential resource for those who are interested in green building, sustainable design, eco-friendly materials, affordable housing, material reuse, and humanitarian relief.

Imagine you woke up one morning to find everything created by engineers had disappeared. What would you see? No cars, no houses; no phones,

bridges or roads. No tunnels under tidal rivers, no soaring skyscrapers. The impact that engineering has had on the human experience is undeniable, but it is also often invisible. In *BUILT*, structural engineer Roma Agrawal takes a unique look at how construction has evolved from the mud huts of our ancestors to skyscrapers of steel that reach hundreds of metres into the sky. She unearths how engineers have tunneled through kilometres of solid mountains; how they've bridged across the widest and deepest of rivers, and tamed Nature's precious – and elusive – water resources. She tells vivid tales of the visionaries who created the groundbreaking materials in the Pantheon's record-holding concrete dome and the frame of the record-breaking Eiffel Tower. Through the lens of an engineer, Roma examines tragedies like the collapse of the Quebec Bridge, highlighting the precarious task of ensuring people's safety they hold at every step. With colourful stories of her life-long fascination with buildings – and her own hand-drawn illustrations – Roma reveals the extraordinary secret lives of structures.

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Architects today must position themselves within an extremely wide-ranging field of qualifications. This makes it all the more important to have a fresh introduction to the field that makes up one of their core competences, the field of design. This introductory presentation describes and analyzes the theories, strategies, and tools of creative design for the purposes of practical work. With thoughtfulness and expertise, it opens the reader's eyes to the processes that underlie design and demonstrates different ways of communicating about complex design work. The first section focuses on the much-discussed relationship between design and research, between architecture and the sciences. The second section describes basic design approaches, from Vitruvius and Alberti through Erwin Panofsky and Wolfgang Kemp to Otl Aicher and Vilém Flusser. The third and largest section presents the elementary tools of design, from gestures and words through drawings, models, and simulations to critique, all as instruments of creative design in architecture and its related fields.

Parish Priests and Their People in the Middle Ages in England

Architect of Sri Lanka

It's Not a Race It's a Journey

An Indian Treatise on Housing Architecture and Iconography

Lessons in Architecture 2

The Language of Architecture

Le Corbusier's Secret Laboratory

***Stepping Westward is the first book dedicated to the literature of the Scottish Highland tour of 1720-1830, a major cultural phenomenon that attracted writers and artists like Pennant, Johnson and Boswell, William and Dorothy Wordsworth, Coleridge, Scott, Hogg, Keats, Daniell, and Turner, as well as numerous less celebrated travellers and tourists. Addressing more than a century's worth of literary and visual representations of the Highlands, the book casts new light on how the tour developed a modern literature of place, acting as a catalyst for thinking about improvement, landscape, and the shaping of British, Scottish, and Gaelic identities. It pays attention to the***

**relationship between travellers and the native Gaels, whose world was plunged into crisis by rapid and forced social change. At the book's core lie the best-selling tours of Pennant and Dr Johnson, associated with attempts to 'improve' the intractable Gaidhealtachd in the wake of Culloden. Alongside the Ossian craze and Gilpin's picturesque, their books stimulated a wave of 'home tours' from the 1770s through the romantic period, including writing by women like Sarah Murray and Dorothy Wordsworth. The incidence of published Highland Tours (many lavishly illustrated), peaked around 1800, but as the genre reached exhaustion, the 'romantic Highlands' were reinvented in Scott's poems and novels, coinciding with steam boats and mass tourism, but also rack-renting, sheep clearance, and emigration.**

**'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.**

**"A fully comprehensive guide to building in the tropical world, 'Barefoot Architect' covers everything from how to build in various climates, to the step-by-step practicalities of building homes that suit the local environment." --Publisher.**

**This beautifully illustrated book showcases the works of one of Sri Lanka's most influential architects—Anjalendran, an ethnic Tamil and visionary artist. During the past 25 years of civil war in Sri Lanka, Anjalendran has stayed on, creating architecture that has attracted interest across the entire Indian subcontinent. In Anjalendran, David Robson explores this unique man and his uncommon vision.**

**Anjalendran's buildings have a simple directness and although totally modern in spirit, they acknowledge the rich design traditions of Sri Lanka. Whether working with ample budgets or at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but—:a la Frank Lloyd Wright—:also their landscaping, furniture and decoration. Just as interesting as the architecture is the process by which Anjalendran works—:from home, never employing more than four student assistants, with no office, no secretary, no car and no cell phone. He operates without a bank account and has never signed a contract with either a client or a builder. With stunning color photographs, plan details and behind-the-scenes insights, Anjalendran sheds light on the works of this exceptional man.**

**Life-cycle Assessment in Building and Construction**

**Europe's Tragedy**

**Urgent Architecture**

**The Barefoot Architect**

**A Handbook for Green Building**

**Tools for Ideas**

**Building Bamboo Fences**

**"Cities are the future of the human race, and Jeff Speck knows how to make them work." —David Owen, staff writer at the New Yorker Nearly every US city would like to be more walkable—for reasons of health, wealth, and the environment—yet few are taking the proper steps to get there. The goals are often clear, but the path is seldom easy. Jeff Speck's follow-up to his bestselling Walkable City is the resource that cities and citizens need to usher in an era of renewed street life. Walkable City Rules is a doer's guide to making change in cities, and making it now. The 101 rules are practical yet engaging—worded for arguments at the planning commission, illustrated for clarity, and packed with specifications as well as data. For ease of use, the rules are grouped into 19 chapters that cover everything from selling walkability, to getting the parking right, escaping automobilism, making comfortable spaces and interesting places, and doing it now! Walkable City was written to inspire; Walkable City Rules was written to enable. It is the most comprehensive tool available for bringing the latest and most effective city-planning practices to bear in your community. The content and presentation make it a force multiplier for place-makers and change-makers everywhere.**

**"Bamboo has been used as building material for many centuries in all regions in which it grows, especially in Asia, Africa and South America. Today it is gaining in popularity also among Western architects and engineers due to its reputation of a quickly replenishing and therefore sustainable raw material. In addition, its tensile as well as compressive strength, which can compete with those of steel, stone and concrete, make bamboo a very desirable construction material. The range extends from traditional building styles and their modern interpretation to the combination of bamboo with other materials. Frequently, beyond its use for purely construction purposes it also serves as a primary design element. This volume presents contemporary projects that show the impressive versatility of its usage"—Provided by**

*publisher.*

*When local author Dane Starbuck set out several years ago to write the biography of Pierre Goodrich, scion of one of Indiana's most prominent twentieth-century families, he soon discovered that it was impossible to really understand Pierre Goodrich without also closely examining his family. Starbuck's years of research culminated in *The Goodriches: An American Family*, now available from Liberty Fund. This work is a revealing window into the founding ideals of both Indiana and our country, and how our founders meant these ideals to be lived. *The Goodriches: An American Family* begins with the birth of James P. Goodrich in 1864 and continues through the death of his son Pierre F. Goodrich in 1973. As the story of two fascinating and fiercely individualistic men, it is compelling reading, but as author Dane Starbuck says in the preface, "the later chapters of this book are as much a social commentary on American life in the twentieth century as parts of a biography of two accomplished men." In his foreword to *The Goodriches: An American Family*, James M. Buchanan, Nobel laureate in economics and celebrated Liberty Fund author, says, "The Indiana Goodriches are an American family whose leading members, James and Pierre, helped to shape the American century. . . . This biography makes us recognize what is missing from the millennial setting in which we find ourselves. We have lost the 'idea of America,' both as a motivation for action and as a source of emotional self-confidence. We have lost that which the Goodriches possessed." What did the Goodrich family "possess" which made them so unique? A belief in the power of knowledge, the importance of education, and a strong work ethic combined to imbue the Goodrich family with a distinctive sense of civic duty. James Goodrich served as governor of Indiana from 1917 to 1921 and as adviser to Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. During his eulogy of James Goodrich, the Reverend Gustav Papperman explained, "The Governor felt that he had been given talents that were a trust, that he was to administer them faithfully. . . ." According to author Dane Starbuck, "Education was a large part of the Goodriches' work ethos. . . . The family viewed education as a process by virtue of which the individual remained informed, made better business decisions, learned the importance of citizenship, and was given an opportunity for individual self-improvement. Therefore, work and education became the centerpieces of the Goodrich family's ethical and practical life." In later years, Pierre Goodrich, successful businessman and entrepreneur, would set aside a portion of his estate to found Liberty Fund because he believed that the principles of liberty on which our nation was founded need to be constantly kept before the public.*

*A journey through the acclaimed design studio's effortless California aesthetic, ethos, and lifestyle *Design Commune* reveals the evolution story of an acclaimed design studio rooted firmly in the California aesthetic, ethos, and lifestyle. Truly multidisciplinary in practice, *Commune* has, since its inception in 2004, tackled all areas of design. The work featured in this second book highlights all disciplines that *Commune* engages in, including interior design projects for private and commercial spaces, artist collaborations, product designs, packaging, and graphics. Its projects share many common threads, such as the influence of handcrafted materials, but each remains deeply personal and unique.*

*40 Sustainable Housing Solutions for a Changing World*

*The Goodriches*

*Space and the Architect*

*How Was That Built?*

*A State-of-the-art Report, 2003*

*Frei Otto, Bodo Rasch*

*Bamboo Architecture & Design*

*In 2004, Lloyd Kahn discovered a group of unique carpenters along the Pacific Coast of North America. Over a two-year period, he made four trips north from his home in the San Francisco Bay Area, up the coast, shooting the photos that appear in this book. To preserve homeowners' privacy, specific locations are not given, but suffice to say this book focuses on the Pacific Coast north from San Francisco up to and around Vancouver Island, British Columbia, latitudes 37 to 49 degrees. There's been a vortex of creative carpentry energy in this part of the world over the last 30 years. Many of the builders shown here got started in the countercultural era of the '60s and '70s, and their work has never been shown in books or magazine articles.*

*Socially Engaged Art from 1991-2011*

*Writing the Highland Tour c. 1720-1830*

*Bamboo*

*Barefoot designer*

The Other Fellow

Hard Stuff

Why Buildings Stand Up