

# The Basil And Josephine Stories F Scott Fitzgerald

Short stories.

Gathers more than forty Fitzgerald stories and provides brief background information on each piece

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

"This collection of essays devoted to the centrality of place in the short stories and novels of some of the twentieth century's most famous American writers was conceived as a way to honor the life and career of Walter Sullivan, an author for whom place was central in his fiction and in his critical writing. The works explored in this volume range from the Middle West realism of Fitzgerald and Powers to the wilderness vision of Faulkner and the historical and political fiction of Warren." --Book Jacket.

The University in F. Scott Fitzgerald's This Side of Paradise and the Basil and Josephine Stories

A Short Autobiography

Companion to Literature

Paradise Lost

Excursions and Explorations

Critical Companion to F. Scott Fitzgerald

**Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David Brown reveals Fitzgerald as a writer with an encompassing historical imagination.**

**"This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for All the Sad Young Men, together with eleven additional stories, published between 1925 and 1928, which were not collected by Fitzgerald during his lifetime." "This edition of All the Sad Young Men is the first of the short-fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts. The volume contains a scholarly introduction, historical notes, a textual apparatus, illustrations, and appendixes."--BOOK JACKET.**

**F. S. Fitzgerald (1896-1940) was an American writer, whose works illustrate the Jazz Age. «Taps at Reveille» is a collection of brilliant short stories: «The Scandal Detectives», «The Freshest Boy», «He Thinks He's Wonderful», «The Captured Shadow», «The Perfect**

**Life», «First Blood», «A Nice Quiet Place», «A Woman with a Past», «Crazy Sunday», «Two Wrongs», «The Night of Chancellorsville» and many others.**

**A study of the philosophical, intellectual, and political influences on the artistic creations of Fitzgerald and key early American modernist writers. F. Scott Fitzgerald and the American Scene continues Ronald Berman's lifelong study of the philosophical, intellectual, and political influences on the artistic creations of key early American modernist writers. Each chapter in this volume elaborates on a crucial aspect of F. Scott Fitzgerald's depiction of American society, specifically through the lens of the social sciences that most influenced his writing and thinking. Berman addresses, among other subjects, Fitzgerald's use of philosophy, cultural analyses, and sociology—all enriched by the insights of his own experience living an American life. He was especially interested in how life had changed from 1910 to 1920. Many Americans were unable to navigate between the 1920s and their own memories of a very different world before the Great War; especially Daisy Buchanan who evolves from girlhood (as typified in sentimental novels of the time) to wifehood (as actually experienced in the new**

**decade). There is a profound similarity between what happens to Fitzgerald's characters and what happened to the nation. Berman revisits classics like *The Great Gatsby* but also looks carefully at Fitzgerald's shorter fictions, analyzing a stimulating spectrum of scholars from more contemporary critics like Thomas Piketty to George Santayana, John Maynard Keynes, John Dewey, and Walter Lippmann. This fascinating addition to F. Scott Fitzgerald scholarship, although broad in its content, is accessible to a wide audience. Scholars and students of Fitzgerald and twentieth-century American literature, as well as dedicated Fitzgerald readers, will enjoy Berman's take on a long-debated and celebrated author.**

**The Basil and Josephine Stories**

**The Cambridge Companion to F. Scott Fitzgerald**

**Facts on File Companion to the American Short Story**

**New and Selected Essays in Bibliography, Editing, and Book History**

**A Pictorial Autobiography from the Scrapbooks and Albums of F.**

**Scott and Zelda Fitzgerald**

**New Essays on F. Scott Fitzgerald's Neglected Stories**

**From the time that the infant colonies broke away from the parent country to the present day, narratives of U.S. national identity are persistently configured in the**

language of childhood and family. In *The American Child: A Cultural Studies Reader*, contributors address matters of race, gender, and family to chart the ways that representations of the child typify historical periods and conflicting ideas. They build on the recent critical renaissance in childhood studies by bringing to their essays a wide range of critical practices and methodologies. Although the volume is grounded heavily in the literary, it draws on other disciplines, revealing that representations of children and childhood are not isolated artifacts but cultural productions that in turn affect the social climates around them. Essayists look at games, pets, adolescent sexuality, death, family relations, and key texts such as *The Adventures of Huckleberry Finn* and the movie *Pocahontas*; they reveal the ways in which the figure of the child operates as a rich vehicle for writers to consider evolving ideas of nation and the diverse role of citizens within it.

*The Dictionary of Midwestern Literature, Volume One*, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, "The Origins and

**Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works. From the New York Times best-selling author of Poser: My Life in Twenty-Three Yoga Poses, a ferocious, sexy, hilarious memoir about going off the rails at midlife and trying to reconcile the girl she was with the woman she has become. Claire Dederer is a happily married mother of two, ages nine and twelve, when she suddenly finds herself totally despondent and, simultaneously, suffering through a kind of erotic reawakening. This exuberant memoir shifts between her present experience as a middle-aged mom in the grip of mysterious new hungers and herself as a teenager--when she last experienced life with such heightened sensitivity and longing. From her hilarious chapter titles ("How to Have Sex with Your Husband of Seventeen Years") to her subjects--from the boyfriend she dumped at fourteen the moment she learned how to give herself an orgasm, to the girls who ruled her elite private school ("when I left Oberlin I thought I had done with them forever, but it turned out ...they also edited all**

the newspapers and magazines, and wrote all the books"), to raising a teenage daughter herself--Dederer writes with an electrifying blend of wry wit and raw honesty. She exposes herself utterly, and in doing so captures something universal about the experience of being a woman, a daughter, a wife.

Sometime in March of 1928, when he was having a great difficulty writing his fourth novel, F. Scott Fitzgerald suddenly and quite surprisingly reached back into his childhood and began a series of stories about his life from 1907 at age eleven in Buffalo, New York, to 1913 at age seventeen, when he entered Princeton University.

**Basil and Cleopatra Illustrated**

**A Life of F. Scott Fitzgerald**

**Dictionary of Midwestern Literature, Volume 1**

**F. Scott Fitzgerald and the American Scene**

**A Study of F. Scott Fitzgerald's Basil and Josephine Stories**

**F. Scott Fitzgerald's Fiction**

*In this classic collection of 14 short stories, Fitzgerald evokes, with a mixture of nostalgia and ironic humor, his experiences growing up in the decade before World War II. The tales were originally written as two separate series for The Saturday Evening Post.*

*"A collection of essays by editor, biographer, bibliographer, and book historian James L. W. West III, covering editorial theory, archival use, textual emendation, and scholarly annotation. Discusses the treatment of both public documents*

*(novels, stories, nonfiction) and private texts (letters, diaries, journals, working papers)"--Provided by publisher.*

*The first comprehensive collection of F. Scott Fitzgerald's short stories and essays is now available in eBook only. This definitive edition pulls together the complete works from such celebrated titles as Tales of the Jazz Age, Babylon Revisited, Flappers and Philosophers, and many others. For the first time ever, readers will have all of the short stories and essays ordered chronologically in two volumes. Volume two contains works from 1928 to 1940, the year Fitzgerald died, as well as posthumously published works. Each volume also includes photos, critical excerpts, and essays from noted Fitzgerald scholars. This is a treasure for any Fitzgerald fan.*

*When boarding-school fiction became popular in the 19th century, it tended to be warm and nostalgic, filled with sporting events, practical jokes, and schemes to get even with campus bullies. All of that changed in the era discussed in this book. Holden Caulfield, the narrator of J. D. Salinger's The Catcher in the Rye, drops out of one prep school and is expelled from two others. The conflicts between students in John Knowles's Devon School novels become so heated that two young men die. And in the controversial novel Good Times/Bad Times, James Kirkwood portrays the headmaster of a private academy as closeted, deeply neurotic, and infatuated with an 18-year-old who has recently enrolled at*

***his school. In spite of their unsettling images of anguish and cruelty, these and other American boarding-school novels have attracted large audiences and influenced countless school narratives in fiction, drama, television and film. Many books have been written about British school stories. This is the first study that explores the history of boarding-school fiction in the United States.***

***Encyclopedia of the American Short Story***

***The Basil and Josephine stories***

***The American Child***

***Francis Scott Key Fitzgerald ; Edited with an introd. by Jackson R. Bryer and John Kuehl***

***III. Retrospective : Basil and Josephine***

***THE BASIL AND JOSEPHINE STORIES. ED. BY JACKSON R. BRYER AND JOHN KUEHL.***

**Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary**

**and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.**

**This volume brings together three series of short stories by F. Scott Fitzgerald - the Basil Duke Lee stories of 1928-29, the Josephine Perry stories of 1930-31, and the Gwen Bowers stories of 1936. The texts published here are based on surviving typescripts that preserve Fitzgerald's final revisions for their first publication in the Saturday Evening Post. Collations have revealed cuts and revisions by the Post editors aimed at removing profanity and blasphemy, sexual innuendo, real names of people and places, and references to racial prejudice. These passages have been restored to the Cambridge texts. This volume includes a scholarly introduction, a record of variants, facsimiles and other illustrations, and an appendix that presents early endings for the stories 'The Captured Shadow' and 'Basil and Cleopatra'. Full historical notes identify popular songs, sports heroes, literary works, Broadway shows, and sources for the stories.**

**In this illustrated compendium Bruccoli chronicles F. Scott Fitzgerald's posthumous rise in literary reputation - and the corresponding rise in collectibility of all things Fitzgerald - as evidenced by listings from auction house and antiquarian bookseller catalogues.**

**Normal 0 false false false MicrosoftInternetExplorer4 Fitzgerald's Craft of Short Fiction offers the first comprehensive study of the four collections of short stories that F. Scott Fitzgerald (1896-1940) prepared for publication during his lifetime: Flappers and Philosophers (1920), Tales of the Jazz Age (1922), All the Sad Young Men (1926), and Taps at Reveille (1935). These authorized collections—which include works from the entire range of Fitzgerald's career, from his undergraduate days at Princeton to his final contributions to Esquire magazine—provide an ideal overview of his development as a short story writer. Originally published in 1989, this volume draws upon Fitzgerald's copious personal correspondence, biographical studies, and all available criticism, and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints. Petry pays close attention to the individual stories, exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life.**

**Three Basil and Josephine stories**

**A Study of F. Scott Fitzgerald's the Basil and Josephine Stories and Tender is the Night**

**Short Story Index**

**Personal Essays, 1920-1940**

**Love and Trouble**

**The Authors**

**The Beautiful and Damned, first published by Scribner's in 1922, is F. Scott**

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Fitzgerald's second novel. More popular than the great gatsby book, this novel portrays the Eastern elite during the Jazz Age, exploring New York café society. As in Fitzgerald's other novels, the characters are complex, especially with respect to marriage and intimacy. The book is believed to be largely based on Fitzgerald's relationship with Zelda Fitzgerald (robert m drake). The Beautiful and Damned tells the story of Anthony Patch, a 1910s socialite and presumptive heir to a tycoon's fortune, his relationship with his wife, Gloria, his service in the army, and his alcoholism. F. Scott Fitzgerald other notable books include : the curious case of benjamin button, the beautiful and damned, save me the waltz, tender This Side of Paradise (1920); The Beautiful and Damned (1922); The Great Gatsby (1925); Tender Is the Night (1934); The Last Tycoon (published posthumously, 1941); reissued under the original title The Love of The Last Tycoon in 1999; Flappers and Philosophers (1920); Tales of the Jazz Age (1922); All the Sad Young Men (1926); Taps at Reveille (1935); Afternoon of an Author (1957); Babylon Revisited and Other Stories (1960); The Pat Hobby Stories (Esquire Magazine, 1940-41); The Basil and Josephine Stories (1973); The Price Was High: Fifty Uncollected Stories (1979); The Short Stories of F. Scott Fitzgerald (1989); I'd Die For You. And Other Lost Stories, 2017) Collects photographs, news clippings, and other memorabilia from the

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Fitzgeralds' own scrapbooks with excerpts from their writings.

Irwin seamlessly ties together details from Fitzgerald's life with elements from his entire body of work and considers central themes connected to wealth, class, work, love, jazz, acceptance, family, disillusionment, and life as theatrical performance.

F. Scott Fitzgerald is best known for his novels such as THE GREAT GATSBY, but during his all-too-brief literary life, he sold some 160 short stories to popular magazines. Here, noted scholar and biographer Matthew Bruccoli assembles in one volume the full scope of the best of Fitzgerald's short fiction. These 43 sparkling masterpieces are offered in a handsome Scribner Classics edition, perfect for the home library.

The Pat Hobby Stories

The Beautiful and Damned

A Literary Reference to His Life and Work

American Boarding School Fiction, 1928Ð1981

“ An Almost Theatrical Innocence ”

The Auction and Dealer Catalogues, 1935-2006

*Examines the life and works of F. Scott Fitzgerald including detailed synopses of a variety of his works, character descriptions, important places Fitzgerald lived and wrote about,*

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*biographies of family, friends, and contemporaries, and more.*

*Seventeen episodes in the life of a Hollywood scenario hack in the late 1930's. Introduction by Arnold Gingrich, publisher of "Esquire", in which the stories appeared from January 1940 to May 1941.*

*An index to 11,561 stories in 805 collections.*

*A self-portrait of a great writer. A Short Autobiography charts Fitzgerald's progression from exuberant and cocky with "What I think and Feel at 25", to mature and reflective with "One Hundred False Starts" and "The Death of My Father." Compiled and edited by Professor James West, this revealing collection of personal essays and articles reveals the beloved author in his own words.*

*Place in American Fiction*

*Taps at Reveille*

*The Short Stories of F. Scott Fitzgerald*

*The Complete Short Stories and Essays*

*The Basil, Josephine, and Gwen Stories*

*Fitzgerald's Craft of Short Fiction*

The Basil stories detail the emotional growth of a character named Basil Lee who starts as a young man living in the Midwest and ends up, by the age of 17, ready to enter the world of Yale. Throughout the stories he is unaware of his potential until the moment he

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is about to lose it. Josephine Perry is described as a "Chicago Girl" whose family has a prominent role in society. This allows her to make decisions without fear of consequences. For example, when she is expelled from school she is reinstated because of her father's influence. Unlike other rebellious teenagers, such as Holden Caulfield, Josephine understands her academic problems will sort themselves out on their own.[2]

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. --from publisher description.

Part of Alma Classics Fitzgerald's mini-series, all lavishly produced editions with flaps, b&w plates and foil on the cover. Contains notes and an extensive apparatus on Fitzgerald's life and works.

The Basil and Josephine Stories Simon and Schuster

A New Collection

Supplement, 1969-1973

Fitzgerald: My Lost City

Making the Archives Talk

A Midlife Reckoning

The Art of Transformation

F. Scott Fitzgerald's short stories are the most critically undervalued and ignored segment of his

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fiction. Despite the fact that most of his short fiction has been published in various extant collections, critics nonetheless continue to focus primarily on his novels. Moreover, even when they turn their attention to Fitzgerald's stories, they tend to deal with the half dozen most frequently anthologized to the exclusion of the vast majority. This volume presents twenty-three previously unpublished essays on Fitzgerald's "other" stories. The first section contains close readings of individual stories and ranges chronologically over his entire career--from "The Spire and the Gargoyle" (published in 1917, when Fitzgerald was at Princeton) through such early efforts as "Bernice Bobs Her Hair" (1920) and "John Jackson's Arcady" (1924) down to late stories such as "An Alcoholic Case" (1937) and "The Lost Decade" (1939). The second section includes essays on Fitzgerald's three story groups--the Basil and Josephine stories, the Count of Darkness stories, and the Pat Hobby stories. By placing these stories within the context of Fitzgerald's total fictional achievement, this collection serves as a resource for a deepened understanding of the intensely autobiographical nature of Fitzgerald's work, offering insights into his methods of composition and his aims, both artistic and human. The roster of contributors includes long-time Fitzgerald critics such as John Kuehl, Scott Donaldson, and Ruth Prigozy, along with distinguished critics of modern American literature such as Robert Merrill, Alan Cheuse, and James Nagel, and younger scholars like Gerald Pike and Heidi Kunz Bullock. The editor, Jackson R. Bryer, deliberately chose such a diverse group to ensure a variety of critical perspectives. The resulting volume is not the "last word" on these neglected stories; rather, these are the "first words" on stories that will now begin to receive more attention in what will be a

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continuing discovery of the pleasures in the full range of F. Scott Fitzgerald's fiction.

The Privileged and the Precocious

A Critical Study

The F. Scott Fitzgerald's Second Novel

The Romantic Egoists

Flappers and Philosophers