

The Battle Within The Ghosts Of Redrise House Book 2

The fiction of Xu works across boundaries, fusing Daoist traditions with the pessimism of Western nihilism.

Classic of American anthropology explores messianic cult behind Indian resistance, from Pontiac to the 1890s. Extremely detailed and thorough. Originally published in 1896 by the Bureau of American Ethnology. 38 plates, 49 other illustrations.

High school freshman T.J. Jackson thinks his summer will be a drag when his widowed dad dumps him off for a vacation with his Uncle Mike, a Park Ranger at the Gettysburg National Battlefield, Aunt Terri, and his geeky adopted cousin LouAnne. But T.J. is in for a few surprises. For starters, Gettysburg isn't the boring Civil War town he expected. A ghostly Confederate cavalier has been terrorizing nightly visitors to the battlefield. And LouAnne isn't so geeky anymore- she's become a sassy beauty who leaves him breathless. Things escalate when the cousins, aided by T.J.'s quirky friend Bortnicker from back home in Connecticut - who also has his eye on the lovely LouAnne - attempt to solve a murder mystery that has the local police, park rangers and paranormal investigators in a panic. Because how do you stop an undead killer from 1863 from wreaking havoc in the 21st Century?

The cloud cover had finally begun to clear after 8 days and nights. It was time for action. Both the Allies and the German forces had prepared for what was coming. It was likely to be the turning point of the air battle over Europe. Like most other airmen on both sides of the war, we knew how important our mission was this day. It could very well be the beginning of the end for the Nazi air forces, or it could set back our surge into Germany many months. Such was the mindset of most every member of the air group as we set our sights on the beginning of the most ambitious air assault ever. We were all nervous and afraid yet anxious to take off and do what we had trained for so long. Our ship was brand new and had been tested over and over for any possibility of malfunction. We were ready and so was our ship. Then, the unthinkable happened... The events which followed, set the stage for one of the most mysterious happenings of that day. It was to haunt everyone in the crew for the rest of their lives and change the course of history for all on board.

The Lakota Ghost Dance of 1890

Ghost General, Leave Me Alone

The Untold Story of the Ghost Plane at The Battle of the Bulge

Soldiers and Ghosts

Together With My Ghost Husband

Ji Yun and Eighteenth-Century Literati Story-telling

A broad range of perspectives from Natives and non-Natives makes this book the most complete account and analysis of the Lakota ghost dance ever published. A revitalization movement that swept across Native communities of the West in the late 1880s, the ghost dance took firm hold among the Lakotas, perplexed and alarmed government agents, sparked the intervention of the U.S. Army, and culminated in the massacre of hundreds of Lakota men, women, and children at Wounded Knee in December 1890. Although the Lakota ghost dance has been the subject of much previous historical study, the views of Lakota participants have not been fully explored, in part because they have been available only in the Lakota language. Moreover, emphasis has been placed on the event as a shared historical incident rather than as a dynamic meeting ground of multiple groups with differing perspectives. In *The Lakota Ghost Dance of 1890*, Rani-Henrik Andersson uses for the first time some accounts translated from Lakota. This book presents these Indian accounts together with the views and observations of Indian agents, the U.S. Army, missionaries, the mainstream press, and Congress. This comprehensive, complex, and compelling study not only collects these diverse viewpoints but also explores and analyzes the political, cultural, and economic linkages among them.

The Battle of the Somme is one of the most famous, and earliest, films of war ever made. The film records the most disastrous day in the history of the British army—1 July 1916—and it had a huge impact when it was shown in Britain during the war. Since then images from it have been repeated so often in books and documentaries that it has profoundly influenced our view of the battle and of the Great War itself. Yet this book is the first in-depth study of this historic film, and it is the first to relate it to the surviving battleground of the Somme. The authors explore the film and its history in fascinating detail. They investigate how much of it was faked and consider how much credit for it should go to Geoffrey Malins and how much to John MacDowell. And they use modern photographs of the locations to give us a telling insight into the landscape of the battle and into the way in which this pioneering film was created. Their analysis of scenes in the film tells us so much about the way the British army operated in June and July 1916—how the troops were dressed and equipped, how they were armed and how their weapons were used. In some cases it is even possible to discover what they were saying. This painstaking exercise in historical reconstruction will be compelling reading for everyone who is interested in the Great War and the Battle of the Somme.

The first ever ghostly gazetteer of military manifestations both here and abroad.

The moment I meet a ghost, it would bring back countless years of memories. I am actually that demonic beast that everyone fears, but in reality, that isn't the case ...

Stories from America's Most Haunted Battlefields

A History of Battle in Classical Antiquity

Fall In Love With the Ghost Uncle

A Revised Reprint of the Christmas and New Year's Numbers of the "Review of Reviews" 1891-2

Thirteen Tennessee Ghosts and Jeffrey

Ghost Warrior

Explore the strange and shadowy side of the civil war . . . A fascinating collection of ghostly sightings, auspicious visions, audible manifestations, and uncanny premonitions. In 1872 a photographer who claimed he could capture the "essence" of dead relatives took an image purporting to show Mary Todd Lincoln with the protective ghost of Abraham Lincoln behind her. The spirit of George Washington who appeared to John C. Calhoun in the 1840s to persuade him not to dissolve the union. The nameless drummer boy from the Army of Ohio who still plays at the Shiloh battlefield The twentieth-century schoolchildren who heard the Irish brigade on the Antietam battlefield Teddy Roosevelt and First Lady Grace Coolidge who both claim to have encountered Abraham Lincoln in the White House Jefferson Davis and his

wife Varina who both have been seen at Fort Monroe, Virginia, where he was imprisoned after the War. Major Hugh Dégaré never thought working a desk job could be worse than combat. But shortly after starting a new position in a bureaucratic military headquarters far from the front lines, he finds himself fighting to maintain his grip on reality. Amid sleepless nights and intense memories from his combat service, he does what he's always done—takes action. Afraid of being stigmatized by his chain of command, he turns to a psychologist and an estranged friend, Daryl, now an ex-soldier. Despite his best efforts, Hugh's rage continues to grow. When his support network starts to fall apart with no end to his symptoms in sight, Hugh finally turns to a questionable military medical system, desperate to do anything to save his career, marriage, and life itself. His last hope is that the system supposedly designed to help him doesn't put the final nail into his coffin instead.

"Thirteen Tennessee Ghosts and Jeffrey" is a deluxe, commemorative edition of famed southern author and folklorist Kathryn Tucker Windham's introduction to the Volunteer State's most enduring ghost stories. "

After having an indescribable dream, he was entangled by a thousand-year-old ghost. I say, old comrade, did you get my permission? ...

Ghosts of War (a Ghost Novel)

Last Ghost at Gettysburg

Ghost Husband, Where To Go

The Ghost-Dance Religion and Wounded Knee

Volume 1

Ghost Tribes

This thought-provoking study of paranormal phenomena traces the impact of supernatural beliefs on popular culture and, conversely, examines the influence of new communication technologies on research being conducted in the field.

Ghost Tribes takes place in a semi-fictional verisimilitude of the continent of Africa wherein which all the tribes are ruled by kings, smaller breakaway tribes are ruled by chiefs, and all are governed by the council of paramount—a legion of the noble tribes of the continent. The principal story follows the tale of Likando and the war of the brother kings. Likando is the Lozi tribe's princess, heir-elect to the throne, and the only legitimate child of the Lozi king, Simasiku Lumeta. However, growing without the presence of her mother, and her father never having told her the story of who her mother is or where she is or if she is even alive today, causes her to begin searching for the truth against her father's permission and/or consent. She stumbles upon darker truths that result in her to learn that her birth may not have been a result of love or mere chance, but a carefully considered and planned series of events. This leads the princess into taking courses of action that bring her tribe, family, and overall kingdom to the brink of near-extinction. The second part of the tale which begins eight years before the events of the first novel follows the story of Kaleya, the lost son of nothing who, after waking up alone in the jungle with no memory of his identity or his past prior, goes on a quest to discover the truth behind his stolen memories but entangles himself in a series of circumstances that result in him having to fight for his survival more often than not. The second part of the story simultaneously chronicles the Ghost of Africa, an enigma thought to be a demon that terrorizes tribes around a territory it claimed as its own three years before the events of the novel. Before the Ghost of Africa occupied the territory it occupies, there lived a thriving tribe with an organized structure and an army of possessed soldiers, ten thousand strong. However, when the Ghost of Africa first emerged, it led an army of exiled tribesmen-turned cannibal, who form the population referred to as the cannibals tribeless in the millions, against the growing tribe and thus, overwhelming its army and having the cannibals devour the raw flesh of the men, women, and children of the tribe. After wiping out of existence the tribe that existed in its territory prior, the demon goes on to fence that very territory with the skulls of the tribe's populist on barbed wooden stakes in the hundreds of thousands all around that territory as a warning for anyone who ever dared to trespass. The first book in the series, The Ghost of Africa, opens with Likando, the heir-elect to the Lozi throne, preparing for the maturity ceremony who gets ambushed by a gang of purported 'mixed-breeds'. This series of events leads her to come face-to-face with the Ghost of Africa.

The Civil War left behind unforgettable stories of brave soldiers, heartbroken families, violent battles...and a paranormal legacy that continues to fascinate and scare us more than 150 years after the war ended.

Paranormal investigator Rich Newman presents over 160 different locations with reported supernatural activity related to the Civil War. Explore major battlefields, smaller skirmishes, forts, cemeteries, homes, and historic buildings teeming with ghosts. Discover the rich history of these Civil War locations and why so many souls linger long after death. Featuring terrifying, heartbreaking, and captivating ghost stories, this book helps you uncover the supernatural secrets of America's deadliest war.

The legendary Pluto had mysteriously fallen. The direct son of Pluto, Yan Ming, possessed the orthodox bloodline of Pluto, but was trapped in the Nine Hells Abyss by his younger brother. What they didn't know was that Xiao Zhu, who had the innate Netherworld Ghost Body, had the good fortune to obtain the Obsidian Stone, and Yan Ming, who was hiding in the Obsidian Stone, was her chosen one ...

Walkin' with the Ghost Whisperers

Commemorative Edition

The Ghost of Africa

Paranormal Nation: Why America Needs Ghosts, UFOs, and Bigfoot

Ghosts on the Somme

Restless Spirits of Soldiers, Spies, And Saboteurs

This world wants to be our enemy, and that world also wants to be our enemy. In the boundless universe, there was no way out. One person was alone, but his heart was filled with sorrow. Fortunately, I met you again, and tolerated my mistakes and stubbornness. After experiencing the most terrible pain and walking through the most winding paths, we were finally able to hold hands again. If you can't be reborn, why don't I give you a ghost doll!

Three-time thru-hiker J. R. Tate explores the traditions and lore of the Appalachian Trail.

Recounting the last stand of the heavy cruiser Houston, this tale of survival brings to life the 1942 battle at Sunda Strait. Picking up corpses was not about the crematorium collecting corpses. It referred to the people who were drunk at the entrance of the nightclub. It was commonly known as Picking up corpses. I was a part-time nightclub waiter, but picking up corpses was another job for me, though not every time I picked up "corpses" they were drunk living people. Sometimes they really were.

Lore and Legends of the Appalachian Trail

Ghost of Tsushima: Director's Cut - Strategy Guide

The Image of Man in Selected Plays of August Wilson

Ghosts at War

The Discourse on Foxes and Ghosts

Exploring the Paranormal History of America's Deadliest War

The Ghosts of RedRise House have escaped. Something evil is stalking the city and only Rosie stands between it and a chain of misery and death. Having escaped the haunted RedRise House with her life Rosie begins to wonder if she escaped with her sanity. She is hearing voices, seeing strange things, and waking up covered in blood. What did she bring back with her? The voice in her head wants to kill her friend. Can Rosie survive long enough to find out what is wrong? Can she regain control and beat so ancient a spirit? Biding her time she must be clever. Must use her knowledge of the world and find help but will it be enough? The race is on and the price for losing is more than she can bear. Find out if Rosie can survive in The Battle Inside, book 2 of the Ghosts of RedRise House. Though this book can be read alone you will enjoy it more if you read book 1 The Ghosts of RedRise House - The Sacrifice first.

Riveting ghost stories with history from all the major engagements of the war Includes Manassas, Shiloh, Antietam, Fredericksburg, Chancellorsville, Vicksburg, Gettysburg, Chickamauga, Chattanooga, Petersburg, and Appomattox Chilling accounts from haunted Civil War prisons--Johnson's Island, OH; Point Lookout, MD; and Andersonville, GA Field investigations with witnesses and EVP recordings Nesbitt's previous Haunted Pennsylvania and The Big Book of Pennsylvania Ghost Stories have sold more than 24,000 copies

Ghosts of War is where history and mystery meet. Phantom U.S. Civil War regiments still march through Harpers Ferry, West Virginia, before vanishing into the evening sunset. The beaches of Normandy, France still echo with the cries of the men who gave their lives storming the beaches on D-Day. The disembodied clip-clop of horse's hooves and the clank of swords from the British Civil War battle of January 25, 1644, are still heard in Nantwich, Cheshire. Wherever battles were fought and people perished, ghost legends have followed. Ghosts can be found wherever tragedy left its mark. Where men's and women's lives ended so quickly that their spirits may not even realize that they're dead. Where soldiers, focused on duty, still patrol the front lines of long-finished wars. The world's battlefields are imprinted with the passions, fears, and horrors of the soldiers who took their enemies' lives and often sacrificed their own. Battlefields are still rife with spirit activity, centuries after the last cannon was fired and the last casualty lost. Ghosts of War is a history book told through the eyes of witnesses who have experienced the ghosts who still haunt these locations. Featuring nearly two dozen battlefields from around the world and throughout the centuries, each chapter includes first-hand accounts of the battle (where available), important facts and dates, historic and ghostly photos of the site, and first-hand ghost sightings and supernatural experiences that still occur.

New York City is being plagued by a pack of ferocious brass raptors - strange, skeleton-like creatures with batlike wings that swoop out of the sky, attacking people and carrying them away into the night. The Ghost has been tracking these bizarre machines and is close to finding their origin - a deranged military scientist.

Military Ghosts

Volume 3

Toni Morrison and the Queer Pleasure of Ghosts

Volume 4

The Ghosts that Died at Sunda Strait

Authentic Accounts of the Strange and Unexplained

The "First Lady of American Folklore" explores the supernatural side of the Civil War with chilling tales of spectral soldiers and haunted battlefields. Few events have sparked more legends and stories of the supernatural than America's Civil War. The accounts of gallantry and heroism have spread far and wide. Nancy Roberts grew up listening to her father's stories of the War Between the States and she trekked over many battle sites with him during her childhood. After reading about General Joshua Chamberlain's supernatural experience at the Battle of Gettysburg, Roberts began to collect tales of the blue and gray and write them down. In her latest collection, readers visit such famous Civil War sites as Fredericksburg, Antietam, Johnson's Island, Andersonville, Fort Davis, Gaines Mill, Gettysburg, Fort Monroe, Harpers Ferry, Vicksburg, Richmond, Charleston, New Bern, and Petersburg. Through these stories, the readers will hear the voices of those brave individuals who lived through that dramatic era; visit with Brigadier General J. E. B. Stuart on the banks of the Chickahominy River, learn the real story about John Brown's activities at Harpers Ferry, and watch the passing of Abraham Lincoln's funeral train. Praise for Nancy Roberts "Just about everybody likes a good ghost story. And ghost hunter/author Nancy Roberts has put together as shivery a selection of other worldly tales as you're likely to find anywhere . . . And whether you believe in ghosts or not, these tales are guaranteed to give you a chill, especially before you go into a dark room alone." -Southern Living

DigiCat Publishing presents to you this special edition of "The Battle Within" by Philip Gibbs. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Wilson's approach can be seen as a communal romanticism, dealing with ordinary people, language, and problems, giving the priority to the feeling and human dignity over logic, power and money, putting freedom and equity as a pivotal concern, almost presenting women and children as victims, and highlighting the importance of heritage, identity, and culture. As his self-revision message, all those three plays demonstrate scenes of black self-review, showing the blacks' part of responsibility in the situation they live in. It is a project of self-rehabilitation for the blacks. Since American society is a multicultural spectrum, there is not any certain legibly ascribed American identity. That is why Wilson does not submit to the claims of the dominant cultural trend by some white critics like Brustein. Wilson confidently presents the blacks' identity typified with self-fulfilment and contribution to the American culture, as his alternative contributory image of man against the white dominant models, or the violent black ones.

This book of stories takes us from the most primitive of villages, in the deepest parts of the Colombian Jungles, to Miami, Fl. where battles between good and evil are waged. The Ghost Warrior puts you into the mind of a CIA sniper who is charged with the assassinations of the most evil of the world's villains. How could this untrusting, trained killer live in a world of death and destruction and still enter into the boundaries of emotion and tenderness, quite comfortably, without renouncing his chosen career? Perhaps some answers are found in his relationship with his adored Angelita. When a person saves you from certain death, does he or she become your Guardian Angel? This is a novel of good versus evil and how one man who never believed he would allow himself to enter into a close personal relationship, did just that. The book contains seven stories which follow a sequence of events. It begins with Raul Lightfoot's unsuccessful attempt to parachute into a jungle where a vicious drug lord has hidden. He faces a situation of imminent death, which soon becomes a very unexpected rescue by a woman who comes to be regarded by this trained assassin as his very own 'guardian angel'. The book moves quickly through life and death situations on the battlefields of the jungles to the streets of Miami. This trained killer not only brings violence and death with his presence, but also brings an emotional closeness to a special woman, that only gets stronger as the stories progress. This, coupled with an unexpected sense of humor, makes for fast-paced and action-packed reading.

Ghost Wife At Home

Filming the Battle, June-July 1916

Why America Needs Ghosts, UFOs, and Bigfoot

12 Minutes

The Ghost-dance Religion and the Sioux Outbreak of 1890

Real Ghost Stories

The Ghosts that Died at Sunda Strait Naval Institute Press

A spine-chilling collection of ghostly tales associated with the festive season. From Charles Dickens' famous A Christmas Carol to Tim Burton's The Nightmare Before Christmas, the festive season has long been closely associated with ghostly tales. In this fascinating work Darren W Ritson looks not only at the fictional treatment of Christmas ghosts but also at a host of true-life tales from across the country.

Offers the first queer reading of all ten of Morrison's novels. Toni Morrison and the Queer Pleasure of Ghosts radically intervenes in one of the most established and sacred topics in Toni Morrison scholarship, love. Moving beyond Morrison's representation of ghosts as the forgotten or occluded past, Juda Bennett uncovers how Morrison imagines the spectral sphere as always already queer, a provocation and challenge to heteronormativity—with the ghost appearing as an active participant in disruptions of compulsory heterosexuality, as a figure embodying closet desires, or as a disembodied emanation that counterpoints homophobia. From The Bluest Eye to Home, Morrison's novels have included many queer ghosts that challenge our most cherished conceptions of love and speak to cultural anxieties about black sexualities, gay marriage, AIDS, lesbian visibility, and transgender identities. Not surprisingly, the scene-stealing ghost Beloved appears at the very heart of this book, but Bennett cautions against interpretative stasis, inviting readers to break free of the stranglehold Beloved has had on imaginations, so as not to miss the full force of Morrison's lifelong project to queer love.

Sparta, Macedonia, and Rome--how did these nations come to dominate the ancient world? Lendon shows readers that the most successful armies were those that made the most effective use of cultural tradition.

Civil War Ghost Stories & Legends

Ghosts of the Civil War

Ghosts and Haunts of the Civil War

Civil War Ghost Trails

Ghosts of War

Lindsey thinks the Civil War is just another dull moment in our nation's history -- until she meets the ghost of Willie Lincoln. He takes her back in time to witness the war firsthand. Lindsey watches in awe as the Yankee and the Rebels battle at Fort Sumter and as General Lee surrenders at the Appomattox. And just as the war is ending, the tragic assassination of President Lincoln occurs before her eyes. When she returns to present, Lindsey realizes "the Civil War is a whole lot more than cannons and flags and stuff." With Harness's vivid illustrations, compelling dialogue, and detailed timelines, any young reader will realize it too.

Join Jin Sakai on an adventure through Tsushima, where you'll embark on a journey to recruit fellow warriors to help breach the gates of Castle Kaneda to save Lord Shimura. Here you'll explore many locations, solve interesting climbing puzzles, and find new Armour to help you look the part. Version 1.1 (Aug 2021): - A 100% Walkthrough - Covering every step of Jin's Journey through Tsushima. - 100% Walkthrough for the Iki Island Expansion - How to stop the Eagle Tribe. - All Side Quests & Mythic Tales - With breakdowns of the trickier moments. - An Interactive Map - featuring every Artifact, Location, Mission & Service. - Trophy Guide & Roadmap - Earn the Platinum Trophy in the fastest and easiest way possible! - All collectibles - Discover the location of all in-game collectibles such as: - Bamboo Strikes - Hidden Altars - Hot Springs - Haikus - Inari Shrines - Lighthouses - Mongol Artefacts - Pillars of Honour - Records - Singing Crickets - Sashimono Banners - Shinto Shrines - Vanity Gear

The Last Red Stick Warrior? is a unique inside look into a culture that has almost disappeared. This is a way of life that is dated back centuries upon centuries, to the time of the ancients—a time when the Beloved Women used the Crystal Skulls in ceremony and healing. After 100 years of vowed silence, the elders are speaking. For the first time ever here is a world you must see and experience, with Ghost Dancer, one who lived it. The Last Red Stick Warrior? will reflect not only to Ghost Dancers culture but is a glimpse into ancient peoples of the Americas: Cahokia, Maya, Aztec, Inca, and even hidden insights into other mound and pyramid building peoples, the mysteries that have not been solved.

The bestselling author of "Ghosts Across Kentucky" now presents an all-new collection of amazing ghost

stories of the state.

Ghosts at Christmas

Haunted Houses and Family Ghosts of Kentucky

The Last Red Stick Warrior? by Ghost Dancer

The Battle Within

Responding to the rapid spread of the Ghost Dance among tribes of the western United States in the early 1890s, James Mooney set out to describe and understand the phenomenon. He visited Wovoka, the Ghost Dance prophet, at his home in Nevada and traced the progress of the Ghost Dance from place to place, describing the ritual and recording the distinctive song lyrics of seven separate tribes. His classic work (first published in 1896 and here reprinted in its entirety for the first time) includes succinct cultural and historical introductions to each of those tribal groups and depicts the Ghost Dance among the Sioux, the fears it raised of an Indian outbreak, and the military occupation of the Sioux reservations culminating in the tragedy at Wounded Knee. Seeking to demonstrate that the Ghost Dance was a legitimate religious movement, Mooney prefaced his study with a historical survey of comparable millenarian movements among other American Indian groups. In addition to his work on the Ghost Dance, James Mooney is best remembered for his extraordinarily detailed studies of the Cherokee Indians of the Southeast and the Kiowa and other tribes of the southern plains, and for his advocacy of American Indian religious freedom.