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The Beatles

Over 100 handwritten manuscripts of the Beatles' original lyrics, tracked down from friends of the band, museums, universities and collectors. Hunter Davies, author of the only authorised biography of the Beatles, worked with the band in their heyday. Here he reveals each song's context with vivid behind-the-scenes stories and gives a unique insight into the creative process of the world's greatest songwriters. From 'Yesterday' and 'Eleanor Rigby' to 'Yellow Submarine', *The Beatles Lyrics* is the definitive story of the band, uniquely told through their music.

The Beatles are the world's most enduring and biggest rock band ever! This is the story of their struggle for success. Taking us through the early days of rock 'n' roll, and their lives in Liverpool during the

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1950s, we journey with them to Hamburg as they come of age and through grit, determination and masses of talent became the lads who made the sixties swing! This 145 page graphic novel is part of the Campfire Graphic Novel series, which brings classics, biographies and more to graphic novel format.

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-

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song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms

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and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and

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he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You"

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on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

A devoted fan and serious musicologist evaluates the Beatles' impact on music and the youth culture, assembling an extensive collection of memorabilia, complete discographies, and other background information

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The Love Story of One Band and the Whole World

Things We Said Today

Revolution in the Head

From the Cavern to the Rooftop

A Theory of How They Wrote Their Songs

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers.

A must-have volume for all Beatles fans-a career-spanning selection of writings about the Fab

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Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup.

Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts-many of them rare and hard to find-Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from

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their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

Pop/Rock Guitar/Fretted Instrument Solos

Do you want to stir up some fond memories of the 1960's and The Beatles? Whether you've experienced this phenomenal period known as the 60's first hand or not, this book

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called History with the Beatles will cast your mind back into the past and take you on a "Magical Mystery Tour" through the highlights of world history intertwined with the highlights of Beatles history between the period of 1960-1971, including relevant tidbits, facts, fads, statistics, trends, personalities, winners, losers, etc., that defined those given years. This in-depth, 390 page chronological timeline book is a new and different attempt to unravel the Beatles story

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- with the added dimension of world history also included - in order to reflect what was happening in the 60's world history as the Beatles were making their own history. This book is extremely interesting in this regard alone! The Beatles soared to unbelievable heights against incredible odds, and then, somehow, just as they reached their peak, they seemed to come apart at the wheels! Why? How? When? This book attempts to let the actual facts and events of the Beatles as they happened in actual

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history help answer some of these questions and more, as the reader re-visits some of the most incredible historical events of the 60's including the Bay of Pigs, Vietnam War, putting a man on the moon for the first time, the JFK, MLK, and RFK assassinations, race riots, Cold War, Civil Rights Act, Woodstock, campus unrest, the Kent State tragedy, etc. History cannot be complete without the Beatles, and the Beatles story cannot be complete without history. This is an in-

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depth look at both. A "must have" book, for any Beatlemaniac! BRADFORD E. "BUSTER" LOKER was born in Cut Off, Louisiana, on April 21, 1964. His lifelong passion as a Beatlemaniac is only exceeded by his love for God, his wife Bonnie, and beautiful children Madison, Matthew, and Miles. They currently live in Thibodaux, Louisiana. He has been an appraiser of real estate for the past 25 years. This is his first book. The spiritual journey of the Beatles from fun-

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loving agnostics to drug-inspired mystics.

The Quarry Men Through Rubber Soul

Who Were the Beatles?

New Critical Perspectives on the Beatles

All These Years

Read the Beatles

The Beatles Solo on Apple

Records" is the companion piece to Bruce Spizers critically acclaimed "The Beatles on Apple Records."

This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America, starting with the December, 1968, release of Georges "Wonderwall Music" album and

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ending with the December, 1975, release of Georges single "This Guitar (Cant Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900

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images (all in full color or original black & white) spread throughout the the books 358 pages.

An illustrated A to Z celebrating the unparalleled impact of the cultural phenomenon that was the Beatles--the greatest band of all time. This book looks at the life, art, collaborations, films, friendships, and fun surrounding the Fab Four--all in a brilliantly illustrated A to Z format. From their early days playing all-night sets in Hamburg and Liverpool, through the mop-top era and the height of the British Invasion, to experimentation in India and elevating pop music into an art form, the Beatles remain unrivalled

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in their effect on music and culture. This book is a glimpse into the lives of John, Paul, George, and Ringo: iconic and psychedelic albums; the hit singles; the producer George Martin's contributions to the music industry; and the eternal phenomenon of Beatlemania.

The Beatles follows the extraordinary development of four self-taught musicians from Liverpool, from their beginnings, until the break-up in 1970. This biography sets the group's evolution against the backdrop of a popular culture explosion in the 1960s. A serious study of the Beatles' music is expanded here by

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consideration not only of the group's commercially released disks but also of rare working tapes which both shed light on the compositional process and reveal how many of their milestone recordings took shape in the studio. It also examines why the innovative music of the Beatles - created, at least initially, as ephemera - has remained so durable.

Assessment of the Beatles artistic achievement providing biographical, musical, and historical detail through a chronology of their songs.

This well-researched book explains how Paul McCartney's artistic process led The Beatles. The author

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analyzes the Beatles' songs showing how they used ideas from the fields of psychology and the social sciences. McCartney's songs began incorporating these ideas and language when he arrived at the Asher's in 1963 which led the group to worldwide fame and guided the "counterculture." The group continued to use these subtexts as a way to write songs through their final album release. A ground-breaking literary analysis of The Beatles' songs and why they were compelling. Discusses the 1959 Macy Conference on LSD and Psychotherapy, the theories of Frank Fremont-Smith, Dr. Carl Van Rhijn, Dr. Sidney Cohen and

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cyberneticist Gregory Bateson. Analysis of R.D. Laing's general anti-psychiatry approach, David Cooper's writings, and Maxwell Jones's concept of the "therapeutic society." The last place one would think to find such ideas was in Beatles songs, but the author shows them influencing the structure of most of their output, including from the early "She Loves You," on to "Yellow Submarine," "Hey Jude" and "Going Home," and explains their integration with McCartney's artistic process. "Changing the fashions and lifestyles of youth throughout the world didn't happen by accident. We knew what we were doing." -

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John Lennon"An entertaining deep dive into the lyrics of Paul McCartney. A must-read for Beatlemaniacs." - Ken Goffman, author of *Counterculture Through the Ages*Includes Appendices, Reference Notes and Index. 446 pages.

The Beatles Book

The Beatles in Comics!

Shout!

150 Glimpses of the Beatles

The Beatles' Records and the Sixties

Hundreds of books have been written about The Beatles.

Over the last half century, their story has been mythologized and de-

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mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and

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secondary sources, Beatles history is analyzed using historical methods.

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

The Beatles in Los Angeles takes you past the velvet

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ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, The Beatles in Los Angeles is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including:

- New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen.
-

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Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show

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appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days. The Beatles as Musicians is a comprehensive,

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chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

A fresh look at the story of the Beatles' rise to success and the people who helped them develop their music, image, and style.

Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter

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Meet the Beatles

The Beatles in Hamburg

A Cultural History of the

Band That Shook Youth,

Gender, and the World

The Beatles in Their

Generation

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive

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Beatles treasure.

A pictorial chronicle of the world's most popular musical group follows the careers of John Lennon, Paul McCartney, George Harrison, and Ringo Starr during the Beatles era and as solo musicians

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

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Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - 'People', 'Songs', 'Places' and 'Broadcast and Cinema' - it covers every element of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of personal artefacts and memorabilia, this compendium is the definitive Beatles treasure. Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading

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Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon.

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This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who

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think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

**100 Pivotal Beatles Moments
Revolver Through the Anthology
The Beatles in Los Angeles
The Iconic Band - from Apple to Zebra Crossings
The Beatles as Musicians**

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at

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rehearsals until the older boys finally let him in. Eventually they found the perfect drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the world, inspiring

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legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band ' s early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice. Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles '

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remarkable story, Inglis details the difficulties they faced—unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the group ' s formative years, *The Beatles in Hamburg* is the perfect book for any one in

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thrall of Beatlemania or fan of popular music history.

The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. *New Critical Perspectives on the Beatles* offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the

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Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship.

Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition,

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performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

(Piano/Vocal/Guitar Artist Songbook). A must-own souvenir for all Beatles fans and songwriters! The Beatles Lyrics is an amazing tribute to the most influential band in pop history. For the first time ever together in print, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index. Dreaming the Beatles

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The Gospel According to the Beatles

History with the Beatles

The Beatles Forever

The definitive book of Beatles songs, shown as first written by their own hands and put into authoritative context, for the 50th anniversary of the Beatles coming to America. For the Beatles, writing songs was a process that could happen anytime -- songs we all know by heart often began as a scribble on the back of an envelope or on hotel stationery. These original documents have ended up scattered across the world at museums and universities and with collectors and friends. Many have never been published before. More than 100 songs and lyrics are reproduced in

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THE BEATLES LYRICS, providing Hunter Davies a unique platform to tell the story of the music. The intimacy of these reproductions -- there are sections crossed out and rewritten, and words tossed into the final recordings that were never written down -- ensures that THE BEATLES LYRICS will be a treasure for musicians, scholars, and fans everywhere.

Read the Beatles Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter Penguin Features 194 songs written and sung by the Beatles, specially transcribed for strumming guitarists from the actual recordings and in the original keys, with chord symbols, guitar chord boxes, and complete lyrics.

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*Was John Lennon meeting Paul McCartney more significant than John Lennon meeting Yoko Ono? Rubber Soul or Revolver? Which Wings album was Paul McCartney's solo pinnacle? In 100 brief chapters, John M. Borack discusses and ranks the greatest moments in Beatles history. An avid Fab Four fan since childhood and a music journalist for more than thirty-five years, Borack has created a book to agree with and disagree with, and one that is sure to spark conversations. A love letter to the greatest rock band of all time, *The Beatles 100* is a book for Beatles buffs and casual fans alike.*

*Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an*

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entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Meet the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still

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to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

The True Story of the Beatles

Complete Scores

How The Beatles Knew

The Boys Who Became the Beatles

The Beatles Solo on Apple Records

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

Tells the story of the Beatles, describing how the group began, their phenomenal success and influence, the breakup of the

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group, and their separate musical careers.

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

Published to coincide with the 40th anniversary of Beatlemania, this updated edition contains insights into the rise of the Beatles, their final years, the chaos of Apple and the collapse of hippy idealism.

**Winner of the 2020 Baillie Gifford Prize for Non-Fiction
A distinctive portrait of the**

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Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan

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Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined

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lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who

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claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they

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helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Biography

The Beatles A to Z

The Beatles Complete Chord Songbook

An Alphabetical Mystery Tour

An Analysis of Writings

About the Fab Four

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Presents a portrait of the Beatles through excerpts of interviews with members of the band, their colleagues, families, and friends

An Oral History

Fab Four Friends

The Beatles and the Historians

Yesterday, Today, and

Tomorrow

The Beatles Lyrics