

Online Library The Beldonald  
Holbein With Biographical  
Introduction

# **The Beldonald Holbein With Biographical Introduction**

# Online Library The Beldonald Holbein With Biographical Introduction

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential, up-to-date reference to the work and

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scholarship of Henry James Features  
the writing of a wide range of James  
scholars Places James's writings  
within national contexts—American,  
English, French, and Italian Offers both  
an overview of contemporary James  
scholarship and a cutting edge resource

# Online Library The Beldonald Holbein With Biographical Introduction

for studying important individual  
topics

This meticulously edited Henry James  
collection includes his complete novels  
and short stories, as well as literary  
essays, plays, travel sketches and  
reports of the great author. The life of

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Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The

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Europeans\_x000D\_

Confidence\_x000D\_ Washington

Square\_x000D\_ The Portrait of a

Lady\_x000D\_ The

Bostonians\_x000D\_ The Princess

Casamassima\_x000D\_ The

Reverberator\_x000D\_ The Tragic

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House\_x000D\_ The Spoils of  
Poynton\_x000D\_ What Maisie  
Knew\_x000D\_ The Awkward  
Age\_x000D\_ The Sacred  
Fount\_x000D\_ The Wings of the  
Dove\_x000D\_ The

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Ambassadors\_x000D\_ The Golden  
Bowl\_x000D\_ The Outcry\_x000D\_  
The Ivory Tower\_x000D\_ The Sense  
of the Past\_x000D\_ Short  
Stories\_x000D\_ A Passionate  
Pilgrim\_x000D\_ The Last of the  
Valerii\_x000D\_ Eugene



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Pickering\_x000D\_ The Madonna of  
the Future\_x000D\_ The Romance of  
Certain Old Clothes\_x000D\_ Madame  
de Mauves\_x000D\_ Tales of Three  
Cities\_x000D\_ The Impressions of a  
Cousin\_x000D\_ Lady  
Barberina\_x000D\_ A New England

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Winter\_x000D\_ Stories

Revived\_x000D\_ The Author of

'Beltraffio'\_x000D\_ Pandora\_x000D\_

The Path of Duty\_x000D\_ A Light

Man\_x000D\_ A Day of Days\_x000D\_

Georgina's Reasons\_x000D\_ A

Landscape-Painter\_x000D\_

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Théodolinde \_x000D\_ Poor

Richard \_x000D\_ Master

Eustace \_x000D\_ A Most Extraordinary

Case \_x000D\_ A London Life \_x000D\_

The Patagonia \_x000D\_ The

Liar \_x000D\_ Mrs. Temperly \_x000D\_

The Real Thing \_x000D\_ Sir Dominick

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Ferrand\_x000D\_ Nona

Vincent\_x000D\_ The

Chaperon\_x000D\_ Greville

Fane\_x000D\_ The Siege of

London\_x000D\_ An International

Episode\_x000D\_ The Pension

Beaurepas\_x000D\_ A Bundle of

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Letters\_x000D\_ The Point of  
View\_x000D\_ Terminations\_x000D\_  
Embarrassments\_x000D\_ The Two  
Magics\_x000D\_ The Soft  
Side\_x000D\_ The Finer Grain\_x000D\_  
Other Stories\_x000D\_ Plays:\_x000D\_  
Daisy Miller\_x000D\_ Pyramus and

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Thisbe\_x000D\_ Still Waters\_x000D\_  
A Change of Heart\_x000D\_ The  
Album\_x000D\_ Disengaged\_x000D\_  
Tenants\_x000D\_ The  
Reprobate\_x000D\_ Guy  
Domville\_x000D\_ The  
Outcry\_x000D\_ The High

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Bid\_x000D\_Summersoft\_x000D\_  
Travel Writings:\_x000D\_ A Little  
Tour in France\_x000D\_ English  
Hours\_x000D\_ Italian Hours\_x000D\_  
The American Scene\_x000D\_  
Transatlantic Sketches\_x000D\_  
Portraits of Places\_x000D\_

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Essays:\_x000D\_ Notes on  
Novelists\_x000D\_ Views and  
Reviews\_x000D\_ Within the Rim and  
Other Essays\_x000D\_ French Poets  
and Novelists\_x000D\_ Partial  
Portraits\_x000D\_ Essays in London  
and Elsewhere\_x000D\_ Notes and



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Reviews\_x000D\_ Picture and  
Text\_x000D\_ Biographies:\_x000D\_  
Hawthorne\_x000D\_ William Wetmore  
Story and His Friends\_x000D\_ Rupert  
Brooke\_x000D\_  
Autobiographies:\_x000D\_ A Small  
Boy and Others\_x000D\_ Notes of a

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Son and Brother\_x000D\_ The Middle  
Years

Poole's Index to Periodical Literature:  
4th suppl. 1897-1902

A Companion to Henry James

The Cambridge History of American  
Literature: Later national literature: pt.

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II

Poole's Index to Periodical Literature:  
Fourth supplement from Jan. 1,  
1897-Jan. 1, 1902

The Annual Literary Index

*In this quincentennial year of  
Holbein's birth, this is the first*

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*comprehensive annotated bibliography of texts relating to this important Northern European Renaissance artist, with an accompanying historiographic essay on various aspects of Holbein's reception. The first part of the book, 'Some Notes on*

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*Reception,' contains overviews of texts about specific works such as 'The Dead Christ, The Solothurn Madonna, ' and 'The Meyer Madonna.' Other themes addressed include the perception of Holbein's character and his place among other Renaissance*

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*masters, his work as a portraitist, his use of illusion, authenticity controversies, and a brief chronicle of Holbein collectors. Previously unaddressed topics include Holbein's influence on later artists, and his impact on fiction, including his influence*

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*seen in the works of writers such as Dostoevsky, Henry James and Edith Wharton. This part of the book also contains synopses of the most significant and recent Holbein scholarship. These vignettes constitute a multi-dimensional approach to Holbein*

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*reception, sharpened by selected quotations from his critics. The second part of the book is a comprehensive listing of over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the*



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*authors' principal contributions. The range of material covered includes not only books and scholarly journals but also newspapers and other popular publications. Individual sections include texts dealing with primary sources, monographs,*

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*compendia, and exhibition catalogues. Others are devoted to texts about Holbein's paintings, drawings and prints, as well as to iconography, technical studies, patronage, collections, influences on Holbein, and Holbein reception. General Index. Author*

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Introduction  
*Index.*

*The Beldonald Holbein  
Studies in Erotic Epistemology  
The Publishers' Trade List Annual*

*Essays on Henry James, Stockton,  
Shaw, and Others  
A Companion to Henry James*

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Studies

*This early work by Henry James was originally published in 1908 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of*

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*thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was*

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*twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing*

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*twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880),*

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*The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.*



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*"This Companion to Henry James Studies, which is itself a companion of Robert L. Gale's Henry James Encyclopedia, presents twenty essays written specially for this volume and intended to provide both advanced*

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*students and scholars with a  
reference guide to Henry James  
studies in all--or nearly all--of the  
rich and multivariegated  
dimensions of the field." -- [Pg.  
xiii].*

*Poole's Index to Periodical*

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Introduction  
*Literature*

*Henry James's Style of Retrospect  
Novels, Short Stories, Plays, Travel  
Books, Biographies, Literary  
Essays & Autobiographical  
Writings*

*Fourth Supplement from January*

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*1, 1897, to January 1, 1902*

*American Literary Scholarship*

*1979*

**Henry James OM (15 April 1843 -  
28 February 1916) was an  
American author, who became a  
British subject in the last year of**

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**his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of**

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**Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré**

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**Americans, English people, and continental Europeans.**

**Examples of such novels include The Portrait of a Lady, The Ambassadors, and The Wings of the Dove. His later works were increasingly experimental. In**

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**describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the**



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Introduction

**discussion of a character's  
psyche. For their unique  
ambiguity, as well as for other  
aspects of their composition, his  
late works have been compared  
to impressionist painting. His  
novella The Turn of the Screw**

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**has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost**

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**stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to**

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Introduction

**Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.**

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Introduction

**Henry James's Style of Retrospect examines the last twenty-five years in the writing life of Henry James (1843-1916), one of the most important novelists of the nineteenth century. It addresses a**

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Holbein With Biographical  
Introduction

**significantly under-appreciated  
dimension of James's late-life  
output: not his fiction, but rather  
the substantial body of  
retrospective and  
commemorative non-fiction (the  
'late personal writings' of the**

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**title) which he began to produce in the 1890s, and which came to assume a leading role in the last phase of his career. It addresses these works from a literary-critical viewpoint, analysing the way James's style changed in**

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**response to the conditions  
imposed on him--but also the  
opportunities revealed to him--by  
the project of writing about the  
real past; the book's main  
contribution is to develop a  
cumulative analysis of his style**



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**in the period 1890-1915. It also has a biographical aspect, however, and tells a story of his professional and emotional life in these years that particularly emphasises his investment in historical and personal**

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**continuity, his sense of the  
duties of commemoration, and  
his interest in the experiences of  
ageing and remembering.**

**A History of American Literature:  
Later national literature: pt. 3  
The Civil Wars of Julia Ward**

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**Howe**

**The Spectator**

**Monthly Bulletin**

**The Cambridge History of  
American Literature: Later  
national literature: pt. III**

This intriguing tale from

## Online Library The Beldonald Holbein With Biographical Introduction

American literary master Henry James delves into the age-old issue of whether beauty is a universal value or a matter of subjective perception. A well-born society woman makes sure that she always has a homely

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female companion by her side so that her own beauty will seem more striking in comparison. However, her plan is derailed when her latest companion is hailed as a beauty by everyone in her social circle.

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This book examines the phenomenon of 'the male gaze', a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries. Male gazing has typically been

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disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification, often justifiably so. But as this book argues and illustrates, male gazing can also be understood as an illuminating, intellectually

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engaging, aesthetically  
compelling, and even politically  
progressive practice. This study  
recounts how the author ' s own  
coming-of-an-age as a gazer  
became the basis for his long  
career teaching and writing



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about American fiction and poetry and poetry, canonical and contemporary, as well as about film, painting, TV, and rock-and-roll. It includes closely-reasoned analyses of work by James Baldwin, Rembrandt, Willa

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Cather, Philip Roth, Henry  
James, Charles Chesnutt, Bob  
Dylan, Robert Stone, Tim  
O ' Brien, Edith Wharton,  
Theodore Dreiser, Frank O ' Hara,  
Italo Calvino, John Schlesinger  
as well such cultural phenomena

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as the British Invasion of the  
1960s, the Judgment of Paris in  
Greek mythology, the technology  
of seeing (kaleidoscopes,  
microscopes, telescopes) and  
the concept of 'objectification'  
itself.

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Late Personal Writings,  
1890-1915

A Guide to Research

The Jolly Corner (1908)

The Athenaeum

Poole's Index to Periodical

Literature: Fourth supplement :

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from January 1 1897 to January  
1 1902

A biography of Julia Ward  
Howe, a groundbreaking figure  
in the abolitionist and suffrage  
movements.

This meticulously edited Henry

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James collection includes his complete novels and short stories, as well as literary essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different

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biographies, and in his three  
autobiographical books.

Content: Novels: Watch and  
Ward Roderick Hudson The  
American The Europeans  
Confidence Washington Square  
The Portrait of a Lady The

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Bostonians The Princess  
Casamassima The  
Reverberator The Tragic Muse  
The Other House The Spoils of  
Poynton What Maisie Knew The  
Awkward Age The Sacred  
Fount The Wings of the Dove



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The Ambassadors The Golden  
Bowl The Outcry The Ivory  
Tower The Sense of the Past  
Short Stories A Passionate  
Pilgrim The Last of the Valerii  
Eugene Pickering The Madonna  
of the Future The Romance of

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Certain Old Clothes Madame  
de Mauves Tales of Three  
Cities The Impressions of a  
Cousin Lady Barberina A New  
England Winter Stories Revived  
The Author of 'Beltraffio'  
Pandora The Path of Duty A

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Light Man A Day of Days  
Georgina's Reasons A  
Landscape-Painter Théodolinde  
Poor Richard Master Eustace A  
Most Extraordinary Case A  
London Life The Patagonia The  
Liar Mrs. Temperly The Real

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Thing Sir Dominick Ferrand  
Nona Vincent The Chaperon  
Greville Fane The Siege of  
London An International  
Episode The Pension  
Beaurepas A Bundle of Letters  
The Point of View Terminations

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Magics The Soft Side The Finer  
Grain Other Stories Plays:  
Daisy Miller Pyramus and  
Thisbe Still Waters A Change of  
Heart The Album Disengaged  
Tenants The Reprobate Guy

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Domville The Outcry The High  
Bid Summersoft Travel  
Writings: A Little Tour in France  
English Hours Italian Hours The  
American Scene Transatlantic  
Sketches Portraits of Places  
Essays: Notes on Novelists

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Views and Reviews Within the  
Rim and Other Essays French  
Poets and Novelists Partial  
Portraits Essays in London and  
Elsewhere Notes and Reviews  
Picture and Text Biographies:  
Hawthorne William Wetmore

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Story and His Friends Rupert  
Brooke Autobiographies: A  
Small Boy and Others Notes of  
a Son and Brother The Middle  
Years

Poole's Index to Periodical  
Literature, 1802-1907



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The Cambridge History of  
American Literature  
Desire and Repression  
The American Catalogue  
Hans Holbein the Younger  
**A weekly review of  
politics, literature,**

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**theology, and art.**

**The stories and novellas  
of Henry James are  
collected in this massive  
anthology. Also included  
is a biography about the  
life and times of Henry**

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**James. Included Works:  
The Altar of the Dead The  
Author of Beltraffio The  
Beast in the Jungle The  
Beldonald Holbein A  
Bundle of Letters The  
Chaperon The Coxon**

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**Fund Daisy Miller: A  
Study in Two Parts The  
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Pickering The Figure in  
the Carpet The Finer**

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Glasses Greville Fane An  
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A London Life and Other**

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The Marriages The  
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Vincent Pandora A  
Passionate Pilgrim The**

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Beaurepas Picture and  
Text The Point of View  
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Roderick Hudson Sir**

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Short Stories The Turn of  
the Screw**

**Index to Short Stories  
Novels, Short Stories,  
Plays, Travel Books,  
Biographies, Literary**



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**Essays &  
Autobiographical Works  
The Complete Works of  
Henry James (Illustrated  
Edition)  
Poole's Index to  
Periodical Literature:**

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**Fourth supplement,  
January 1, 1897-January  
1, 1902**

**The American Library  
Annual**

*Called a Shakespeare of the novel  
and America's only fully realized*

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*literary artist by Leon Edel, his prize-winning biographer, Henry James was also one of the most prolific American writers. His massive literary output included approximately 300 critical essays, 134 novels and stories, 15 plays,*

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*and some 15,000 letters. A Henry James Encyclopedia offers both the interested reader and committed scholar a wealth of information about James and his work in one volume. More than 3,000 entries summarize each of James's works,*

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*describe every fictional and dramatic character in them, identify writers and artists James reviewed, discuss each important man and woman he associated with or wrote to, and define members of his extended family.*

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*The encyclopedia itself is arranged alphabetically in one continuous set of entries, making it extremely easy to find specific information. The only book of its kind ever produced for an American writer, this volume will be an*

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*indispensable source for Jamesian scholars as well as for students just beginning their study of his work.*

*Essayists survey the recent thought and research concerning outstanding authors, trends, and*

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*movements in American literature.*

*The Complete Works*

*A Henry James Encyclopedia*

*A Biography*

*The Artist on the Artist*

*Moderns and Near-moderns*

*A world list of books in the*



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*English language.*

*The English Illustrated Magazine*

*The Beldonald Holbein*

*The Dialectic of Self and Other in  
the Late Works of Henry James*

*Reading the Male Gaze in*

*Literature and Culture*

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*The Stories and Novellas of Henry  
James (Annotated with Biography)*