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The Ottoman Empire And Germanys Bid For
World Power 1898 1918 By Mcmeekin Sean 2011

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Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating

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book, Sean McMeeKin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism. Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive thievery. The looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeeKin shows how Lenin's regime accomplished history's greatest heist between

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1917 and 1922 and turned centuries of accumulated wealth into the sinews of class war. McMeekin also names, introducing for the first time the compliant bankers, lawyers, and middlemen who, for a price, help the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

Uses intelligence reports to reconstruct the war conducted by Germany and Turkey against Britain

The modern Middle East was forged in the crucible of First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither

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British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into conflict for their own political, economic, and military ends.

One of the "10 Must-Read Histories of the Palestine-Israel Conflict" —Ian Black, Literary Hub, on the 100th anniversary of the Balfour Declaration The new edition the acclaimed text that explores the issues continuing define the Israeli-Palestinian conflict Numerous instances of competing, sometimes incompatible narratives of controversial events are found throughout history. Perhaps the starkest example of such contradictory

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representations is the decades-long conflict between Israel and Palestine. For over 140 years, Israelis, Palestinians, and scores of peacemakers have failed to establish a sustainable, mutually-acceptable solution. The Israel-Palestine Conflict introduces the historical basis of the dispute and explores both the tangible issues and intangible factors that have blocked a peaceful resolution. Author Neil Caplan helps readers understand the complexities and contradictions of the conflict and why the histories of Palestine and Israel are so fiercely contested. Now in its second edition, this book has been thoroughly updated to reflect the events that have

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transpired since its original publication. Fresh insights consider the impact of current global and regional instability and violence on the prospects of peace and reconciliation. New discussions address recent debates over two-state versus one-state solutions, growing polarization in public discourse outside of the Middle East, the role of public intellectuals, and the growing trend of merging scholarship with advocacy. Part of the Wiley-Blackwell Contested Histories series, this clear and accessible volume: Offers a balanced, non-polemic approach to current academic discussions and political debates on the Israel-Palestine conflict Highlights elev

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core arguments viewed by the author as unwinnable
Encourages readers to go beyond simply assigning blame
in the conflict Explores the major historiographical
debates arising from the dispute Includes updated
references and additional maps Already a standard text
for courses on the history and politics of the Middle East
The Israel-Palestine Conflict is an indispensable resource
for students, scholars, and interested general readers.
Nazis, Islamists, and the Making of the Modern Middle
East

The Sixth Crisis
James Callaghan

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Stalin's War on Japan

What are Journalists For?

History's Greatest Heist

Strategy and the U.S. Civil War

The modern Middle East was forged in the crucible of the First World War, and McMeekin reveals in this startling reinterpretation, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military

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ends.

The First World War marked the end point of a process of German globalization that began in the 1870s. Learning Empire looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

The Booker shortlisted novel that "restored the historical novel to its rightful place of honor" (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes

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transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

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A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. World War II endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving its events. But Hitler was not in power when the conflict erupted in Asia—and he was certainly dead before it ended. His armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit any of the spoils of war. That

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central role belonged to Joseph Stalin.

The Second World War was not Hitler's war; it was Stalin's war. Drawing on ambitious new research in Soviet, European, and US archives, Stalin's War revolutionizes our understanding of this global conflict by moving its epicenter to the east. Hitler's genocidal ambition may have helped unleash Armageddon, but as McMeekin shows, the war which emerged in Europe in September 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941-1945 fulfill Stalin's goal of unleashing a

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devastating war of attrition between Japan and the "Anglo-Saxon" capitalist powers he viewed as his ultimate adversary. McMeekin also reveals the extent to which Soviet Communism was rescued by the US and Britain's self-defeating strategic moves, beginning with Lend-Lease aid, as American and British supply boards agreed almost blindly to every Soviet demand. Stalin's war machine, McMeekin shows, was substantially reliant on American matériel from warplanes, tanks, trucks, jeeps, motorcycles, fuel, ammunition, and

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explosives, to industrial inputs and technology transfer, to the foodstuffs which fed the Red Army. This unreciprocated American generosity gave Stalin's armies the mobile striking power to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment of the Second World War, Stalin's War is essential reading for anyone looking to understand the current world order.

Youth in the Fatherless Land

A History of Wiretapping in the United

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States

Iran, Israel, America, and the Rumors of
War

Holocaust Memorials and Meaning

The Pity of War

The Ottoman Empire and Germany's Bid for
World Power, 1898-1918

War, Revolution, and the Making of the
Modern Middle East, 1908-1923

The Berlin-Baghdad Express
Harvard
University Press

Under the banner of a Holy War,
masterminded in Berlin and unleashed from

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Constantinople, the Germans and the Turks set out in 1914 to foment violent revolutionary uprisings against the British in India and the Russians in Central Asia. It was a new and more sinister version of the old Great Game, with world domination as its ultimate aim. Here, told in epic detail and for the first time, is the true story behind John Buchan's classic wartime thriller Greenmantle, recounted through the adventures and misadventures of the secret agents and others who took part in it. It

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is an ominously topical tale today in view of the continuing turmoil in this volatile region where the Great Game has never really ceased.

In November 1963, the president of South Vietnam and his brother were brutally executed in a coup that was sanctioned and supported by the American government. President Kennedy later explained to his close friend Paul "Red" Fay that the reason the United States made the fateful decision to get rid of the Ngo's was in no small part because of South Vietnam's

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first lady, Madame Nhu. "That goddamn bitch," Fay remembers President Kennedy saying, "She's responsible ... that bitch stuck her nose in and boiled up the whole situation down there." The coup marked the collapse of the Diem government and became the US entry point for a decade-long conflict in Vietnam. Kennedy's death and the atrocities of the ensuing war eclipsed the memory of Madame Nhu—with her daunting mixture of fierceness and beauty. But at the time, to David Halberstam, she was "the beautiful but diabolic sex

dictatress," and Malcolm Browne called her "the most dangerous enemy a man can have." By 1987, the once-glamorous celebrity had retreated into exile and seclusion, and remained there until young American Monique Demery tracked her down in Paris thirty years later. Finding the Dragon Lady is Demery's story of her improbable relationship with Madame Nhu, and—having ultimately been entrusted with Madame Nhu's unpublished memoirs and her diary from the years leading up to the coup—the first full history of the Dragon Lady

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herself, a woman who was feared and fantasized over in her time, and who singlehandedly frustrated the government of one of the world's superpowers.

Dotyczy m. in. Polski.

A Gulf War Memoir

The Looting of Russia by the Bolsheviks

The Listeners

The Wealth of Networks

A Political Biography of Willy Münzenberg,

Moscow's Secret Propaganda Tsar in the

West

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A Reader

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning **The Daily Show with Jon Stewart**, as told by its correspondents, writers, and host. For almost seventeen years, **The Daily Show with Jon Stewart** brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by

the players themselves, from legendary host Jon Stewart to the star cast members and writers- including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only

comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

'Enthralling and moving. It is magical.'—Claudia Roden In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and

social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes. This beautiful wordless narrative is illuminated by the words and portraits of her family, a brief history of Baghdadi Jews and of the making of this work. Says Isaacs: 'The Finns have a word, *kaukokaipuu*, which means a feeling of homesickness for a place you've never been to. I've been living in two places all my life; the England I was born in, and the lost world of my Iraqi-Jewish family's roots.'

The outbreak of the First World War was 'a drama never surpassed'. One hundred years later, the characters still seem larger than life: Archduke Franz

Ferdinand, brooding heir to the Habsburg throne; the fanatical Bosnian Serb assassins who plot to murder him; Conrad and Berchtold, the Austrians who exploit the outrage; Kaiser Wilhelm and Bethmann Hollweg, backing up the Austrians; Sazonov, Russian Foreign Minister, trying to live down a reputation for cowardice; Poincaré and Paléologue, two French statesmen who urge on the Russians; and not least Winston Churchill, who, alone among Cabinet officials in London, perceives the seriousness of the situation in time to take action. July 1914 tells the story of Europe's countdown to war through the eyes of these men, between the

bloody opening act on 28 June 1914 and Britain's final plunge on 4 August, which turned a European conflict into a world war. The outbreak of war was no accident of fate. Individual statesmen, pursuing real objectives, conjured up the conflict – in some cases by conscious intention. While some sought honourably to defuse tensions, others all but oozed with malice as they rigged the decks for war. Dramatic, inevitably tense and almost forensically observed, Sean McMeekin's unique book retells the story of that cataclysmic month, making clear as never before who was responsible for the catastrophe. You will never think the same way again

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about the origins of the First World War.

The first comprehensive history of German youth in the First World War, this book investigates the dawn of the great era of mobilizing teenagers and schoolchildren for experiments in state building and extreme political movements like fascism and communism. It investigates how German teachers could be legendary for their sarcasm and harsh methods but support the world's most vigorous school reform movement and most extensive network of youth clubs. As a result of the war mobilization, teachers, club leaders, and authors of youth literature instilled militarism and nationalism

more deeply into young people than before 1914 but in a way that paradoxically relaxed discipline. The book details how Germany had far more military youth companies than other nations as well as the world's largest Socialist youth organization, which illegally agitated for peace and a proletarian revolution. Mass conscription also empowered female youth, particularly in Germany's middle-class youth movement, the only one anywhere that fundamentally pitted itself against adults. The book addresses discourses as well as practices and covers a breadth of topics, including crime, work, sexuality, gender, family, politics, recreation, novels

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and magazines, social class, and everyday life.

**The Red Army's 'Manchurian Strategic Offensive
Operation', 1945**

Racism in America

**Clandestine Cold War Operations of the US Army's
Elite, 1956-1990**

The Grand Design

How Europe Went to War in 1914

The Berlin-Baghdad Express

The Ottoman Empire

They ' ve been listening for longer than you think. A new
history reveals how—and why. Wiretapping is nearly as

old as electronic communications. Telegraph operators intercepted enemy messages during the Civil War. Law enforcement agencies were listening to private telephone calls as early as 1895. Communications firms have assisted government eavesdropping programs since the early twentieth century—and they have spied on their own customers too. Such breaches of privacy once provoked outrage, but today most Americans have resigned themselves to constant electronic monitoring. How did we get from there to here? In *The Listeners*, Brian Hochman shows how the wiretap evolved from a specialized intelligence-gathering tool to a mundane fact of life. He

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explores the origins of wiretapping in military campaigns and criminal confidence games and tracks the use of telephone taps in the US government ' s wars on alcohol, communism, terrorism, and crime. While high-profile eavesdropping scandals fueled public debates about national security, crime control, and the rights and liberties of individuals, wiretapping became a routine surveillance tactic for private businesses and police agencies alike. From wayward lovers to foreign spies, from private detectives to public officials, and from the silver screen to the Supreme Court, *The Listeners* traces the long and surprising history of wiretapping and electronic

eavesdropping in the United States. Along the way, Brian Hochman considers how earlier generations of Americans confronted threats to privacy that now seem more urgent than ever.

Willy Mü nzenberg—an Old Bolshevik who was also a self-promoting tycoon—became one of the most influential Communist operatives in Europe between the World Wars. He created a variety of front groups that recruited well-known political and cultural figures to work on behalf of the Soviet Union and its causes, and he ran an international media empire that churned out enormous amounts of propaganda and raised money for Communist

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concerns. Sean McMeekin tells Müzenberg's extraordinary story, arguing persuasively that his financial chicanery and cynical propaganda efforts weakened the non-Communist left, enraged the right, and helped feed a cycle that culminated in Nazism. Drawing extensively on recently opened Moscow archives, McMeekin describes how Müzenberg parlayed his friendship with Lenin into a personal fortune and how Müzenberg's mysterious financial manipulations outraged Social Democrats and lent rhetorical ammunition to the Nazis. His book sheds new light on Comintern finances, propaganda strategy, the use of front organizations to infiltrate non-Communist

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circles, and the breakdown of democracy in the Weimar Republic. It is also an engrossing tale of a Communist con man whose name once aroused fear, loathing, and admiration around the world.

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

A groundbreaking account of the Nazi-Islamist alliance that changed the course of World War II and influences the Arab world to this day

The Ottoman Endgame

A History from Beginning to End

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Explaining World War I

Europe since 1989

The Daily Show (The Book)

The Sleepwalkers

Hitlerland

A young man's coming-of-age story set against the backdrop of the First Gulf War.

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed

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a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war its

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was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*. Despite the abundance of books on the Civil War, not one has focused exclusively on what was in fact the determining factor in the outcome of the conflict: differences in Union and Southern strategy. In *The Grand Design*, Donald Stoker

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provides for the first time a comprehensive and often surprising account of strategy as it evolved between Fort Sumter and Appomattox. Reminding us that strategy is different from tactics (battlefield deployments) and operations (campaigns conducted in pursuit of a strategy), Stoker examines how Abraham Lincoln and Jefferson Davis identified their political goals and worked with their generals to craft the military means to achieve them--or how they often failed to do so. Stoker shows that Davis, despite a West Point education and experience as Secretary of War, ultimately failed as a strategist by losing control of the political side of the war. Lincoln, in contrast, evolved a clear strategic vision, but he failed for years to make his generals

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implement it. And while Robert E. Lee was unerring in his ability to determine the Union's strategic heart--its center gravity--he proved mistaken in his assessment of how to destroy it. Historians have often argued that the North's advantages in population and industry ensured certain victory. In *The Grand Design*, Stoker reasserts the centrality of the overarching plan on each side, arguing convincingly that it was strategy that determined the result of America's great national conflict.

One of *The New York Times Book Review's* 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the

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explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and

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authoritative chronicle of Europe's descent into a war that tore the world apart.

Finding the Dragon Lady

Countdown to War

Stalin's War

Counterintelligence and the U.S. and Soviet Military Liaison

Missions 1947-1990

The Red Millionaire

Rulers, Rebels, and Rogues

Inside Hezbollah's Legions and Their Endless War Against Israel

'Sean McMeekin has written a classic of First World War history ... This superb and original book is the reality behind

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Greenmantle' Norman Stone The Berlin-Baghdad Express explores one of the big, previously unresearched subjects of the First World War: the German bid for world power - and the destruction of the British Empire - through the harnessing of the Ottoman Empire. McMeekin's book shows how incredibly high the stakes were in the Middle East - with the Germans in the tantalizing position of taking over the core of the British Empire via the extraordinary railway that would link Central Europe and the Persian Gulf. Germany sought the Ottoman Empire as an ally to create jihad against the British - whose Empire at the time was the largest Islamic power in the world. The Berlin-Baghdad Express is a fascinating account of western interference in the Middle East and its lamentable results. It explains and brings to life a massive area of

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fighting, which in most other accounts is restricted to the disaster at Gallipoli and the British invasions of Iraq and Palestine.

In a major reinterpretation, Sean McMeekin rejects the standard notion of the war ' s beginning as either a Germano-Austrian pre-emptive strike or a miscalculation. The key to the outbreak of violence, he argues, lies in St. Petersburg. Russian statesmen unleashed the war through policy decisions based on imperial ambitions in the Near East. A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of

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the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region's cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. A

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History of the Modern Middle East highlights the region's complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

This book details the Soviet Military Liaison Mission (SMLM) in West Germany and the U.S. Military Liaison Mission (USMLM) in East Germany as microcosms of the Cold War strategic intelligence and counterintelligence landscape. Thirty years since the fall of the Berlin Wall, the Soviet and U.S. Military Liaison Missions are all but forgotten. Their operation was established by a post-WWII Allied occupation forces' agreement, and missions had relative freedom to travel and collect intelligence throughout East and West

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Germany from 1947 until 1990. This book addresses Cold War intelligence and counterintelligence in a manner that provides a broad historical perspective and then brings the reader to a never-before documented artifact of Cold War history. The book details the intelligence/counterintelligence dynamic that was among the most emblematic of the Cold War. Ultimately, the book addresses a saga that remains one of the true Cold War enigmas.

Revenge

01/07/1914 00:00:00

A History of the Modern Middle East

A History

Memoir of a Lost Homeland

The Cold War Wilderness of Mirrors

An Underrated Prime Minister?

Did Japan surrender in 1945 because of the death and devastation caused by the atomic bombs dropped by the Americans on Hiroshima and Nagasaki or because of the crushing defeat inflicted on their armies by the Soviet Union in Manchukuo, the puppet state they set up in north-east China? Indeed, the Red Army's rapid and total victory in Manchukuo has been relatively neglected by historians. Charles Stephenson, in this scholarly and highly readable new study, describes the political, diplomatic and military build-up to the Soviet offensive and its decisive outcome. He also considers to what extent Japan's capitulation is attributable to

the atomic bomb or the stunningly successful entry of the Soviet Union into the conflict. The military side of the story is explored in fascinating detail - the invasion of Manchukuo itself where the Soviet 'Deep Battle' concept was employed with shattering results, and secondary actions in Korea, Sakhalin and the Kuril Islands. But equally absorbing is the account of the decision-making that gave rise to the offensive and the political and diplomatic background to it, and in particular the Yalta conference. There, Stalin allowed the Americans to persuade him to join the war in the east; a conflict he was determined on entering anyway. Charles Stephenson's engrossing narrative throws

new light on the last act of the Second World War.

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper* and *the Professor*. An aspiring writer moves into a new

apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's

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World Power 1898 1918 By Mcmeekin Sean 2011

Revenge is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013 An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. The Ottoman Endgame brings to light the entire strategic narrative

that led to an unstable new order in postwar Middle East—much of which is still felt today. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East draws from McMeekin's years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire's central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only

Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour

Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. *The Ottoman Endgame* is such a book, an instantly definitive and thrilling example of narrative history as high art.

The previously untold story of a Cold War spy unit, “one of the best examples of applied unconventional warfare in special operations history” (*Small Wars Journal*). It is a little-known fact that during the Cold War, two US Army Special Forces detachments were

stationed far behind the Iron Curtain in West Berlin. The existence and missions of the two detachments were highly classified secrets. The massive armies of the Soviet Union and its Warsaw Pact allies posed a huge threat to the nations of Western Europe. US military planners decided they needed a plan to slow the expected juggernaut, if and when a war began. This plan was Special Forces Berlin. Their mission—should hostilities commence—was to wreak havoc behind enemy lines and buy time for vastly outnumbered NATO forces to conduct a breakout from the city. In reality, it was an ambitious and extremely dangerous mission, even suicidal. Highly trained and

fluent in German, each of these one hundred soldiers and their successors was allocated a specific area. They were skilled in clandestine operations, sabotage, and intelligence tradecraft, and were able to act, if necessary, as independent operators, blending into the local population and working unseen in a city awash with spies looking for information on their every move. Special Forces Berlin left a legacy of a new type of soldier, expert in unconventional warfare, that was sought after for other deployments, including the attempted rescue of American hostages from Tehran in 1979. With the US government officially acknowledging their existence in 2014, their

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incredible story can now be told—by one of their own.

The Plot to Bring Down the British Empire

Eleven Dark Tales

An Oral History as Told by Jon Stewart, the

Correspondents, Staff and Guests

A New History of World War II

The Russian Origins of the First World War

A Privilege to Die

Contested Histories

In November 1980, James Callaghan retired as leader of the Labour Party. He had been on the front line of British politics for many years and was the only person to hold all of the four great offices of state. However, his premiership is seen as a failure, the last gasp of

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Keynesian social democracy being smothered by the oncoming advent of Thatcherism. This book offers a timely reappraisal of Jim Callaghan's premiership and time as Leader of the Opposition in 1979–80.

Ottoman Empire A startling reality burst Osman's dream of a sole enduring promise land. The pious, Sufi mystics, beys, emirs and tribes on Anatolia's frontiers chased the Ottoman vision. Sultans would rise and build multicultural millets and stir the soul of caliphs. Drawn to the allure of the Orient Express, coffee and velvet, the burst didn't happen over night. Merchants, nobility and guilded artisans built markets and trade routes. Risking their lives, Ottomans crossed the pirate-riddled Adriatic. Sultans and gazis embraced the crescent's rise. Inside you will read about... - Origins until the Balkan Conquests- Institutions & Society: Millets, Guilds,

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Trade, Religion and Mysticism- Fifteenth Century Imperial Style, Sixteenth Century Golden Age, Cracks before World War I- The Eastern Question And much more!. Western industrialization and the Enlightenment gripped hearts and minds as starry-eyed Ottoman astronomers and society embraced a Golden Age. Yet with any rise comes the reality that Sir Lawrence of Arabia and the Berlin-Baghdad Express alliances could only foreshadow. Designs on the lands turned the empire into the Eastern Question during World War I in a prelude to today's Middle East.

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

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Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson's depiction of the nation's largest slave market, and Stuart Hall's theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs,

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Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

On Secret Service East of Constantinople

How Social Production Transforms Markets and Freedom

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Learning Empire

Restoration

The Israel-Palestine Conflict

The Wolf of Baghdad

Baghdad Express

There have been five central crises in America's post World War II encounter with the Middle East, and the Obama administration now faces a sixth. Iran's progress toward a nuclear weapons capability, and the prospect of Israel launching air strikes to stop it, are ingredients for a conflict that could ruin any residual hopes for fostering peace in the region. The Sixth Crisis explores the fraught linkages between the Iranian nuclear challenge, the increasing likelihood of an Israeli preventive strike, the

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continuing Israel-Palestine tragedy, and President Barack Obama's efforts to recast America's relations with the world's Muslims. It is the first full account of the situation since Obama took office. The authors, a former senior official on President Clinton's National Security Council Staff and a leading authority on international politics, lay out in clear and accessible detail the technical and political dimensions of Iran's nuclear program, and the ongoing diplomacy to stop it. They show how Israel's panic about Iran's nuclear threat--combined with its policy toward the Palestinians--is undermining Jerusalem's alliance with America. Tehran, meanwhile, is exploiting tensions between Arab regimes fearful of a nuclear Iran and an Arab public that is both angry about

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the plight of the Palestinians and resentful of Israel's nuclear monopoly in the region. The Sixth Crisis brilliantly illuminates this fateful juncture. The status quo is on an incline to disaster, and the hopes that President Obama has inspired are threatened by the toxic mixture of Israeli-Palestinian stalemate and Iran's nuclear ambitions. The time bomb of Iran's defiance and Israel's panic has the potential to spark a firestorm that would imperil US interests in the Middle East and engulf Obama's presidency. With the outcome of this unfolding crisis far from certain, The Sixth Crisis is required reading not only for policymakers, but also for anyone interested in world politics.

An award-winning history of the transformation of

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Europe between 1989 and today In this award-winning book, Philipp Ther provides the first comprehensive history of post-1989 Europe, offering a sweeping narrative filled with vivid details and memorable stories. Europe since 1989 shows how liberalization, deregulation, and privatization had catastrophic effects on former Soviet Bloc countries. Ther refutes the idea that this economic "shock therapy" was the basis of later growth, arguing that human capital and the "transformation from below" determined economic success or failure. He also shows how the capitalist West's effort to reshape Eastern Europe in its own likeness ended up reshaping Western Europe, especially Germany. Bringing the story up to the present, Ther

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World Power, 1898-1918 By Mcmeekin Sean 2011

compares Eastern and Southern Europe after the 2008–9 global financial crisis. A compelling account of how the new order of Europe was wrought from the chaotic aftermath of the Cold War, Europe since 1989 is essential reading for understanding post-Brexit Europe and the present dangers for democracy and the European Union. “Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating” (The Washington Post). Hitler’s rise to power, Germany’s march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. “Engaging

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World Power 1898 1918 By Mcmeekin Sean 2011

if chilling...a broader look at Americans who had a ringside seat to Hitler's rise" (USA TODAY), Hitlerland offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era.

Thanassis Cambanis explains why Hezbollah has emerged as the most dangerous, apocalyptic, uncompromising enemy for Israel yet.

The Mystery of Vietnam's Madame Nhu

American Eyewitnesses to the Nazi Rise to Power

Like Hidden Fire

War Pedagogy, Nationalism, and Authority in Germany, 1914–1918

In the Days of the Comet

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World Power 1898 1918 By Mcmeekin Sean 2011
Special Forces Berlin
The Texture of Memory