

## The Best Of Kim Stanley Robinson

*The bestselling author of the classic Mars trilogy and The Years of Rice and Salt presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.*

*From the acclaimed author of New York 2140 and Red Mars, this NYT bestselling novel tells the story of a future where humanity has populated miraculous new habitats engineered across the solar system—and the one death that triggers a precarious chain of events that could destroy it all. Winner of the Nebula Award for Best Science Fiction Novel The year is 2312. Scientific and technological advances have opened gateways to an extraordinary future. Earth is no longer humanity's only home; new habitats have been created throughout the solar system on moons, planets, and in between. But in this year, 2312, a sequence of events will force humanity to confront its past, its present, and its future. The first event takes place on Mercury, on the city of Terminator, itself a miracle of engineering on an unprecedented scale. It is an unexpected death, but one that might have been foreseen. For Swan Er Hong, it is an event that will change her life. Swan was once a woman who designed worlds. Now she will be led into a plot to destroy them.*

*FANTASY. Late Renaissance Italy abounds in alchemy and Aristotle, yet it trembles on the brink of the modern world. Galileo's new telescope encapsulates all the contradictions of this emerging reality. Then one night a stranger presents a different type of telescope for Galileo to peer through, enabling him to see the world of humans three thousand years hence. Galileo will soon find himself straddling two worlds, the medieval and the modern. By day his life unfurls in early seventeenth century Italy; by night he is transported through dimensions of time and space no other man of his time could possibly comprehend. Inexorably, Galileo faces trial for religious crimes in his own time, while in the new world he discovers where science assures men that they can perform wonders, but does not tell them what wonders to perform, he is revered.*

*In 3229 A.D., human civilization is scattered among the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called The Orchestra. Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin's Orchestra. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and is pursued by mysterious foes who will tell him anything except the reason for their enmity, in The Memory of Whiteness by Kim Stanley Robinson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Three Californias*

*Shaman*

*Red Mars*

*Brazillionaires*

*A Novel*

A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This stimulating little chapbook would work very well as a basis for classroom debate on speculative fiction, history, or the notion of free will. - Publishers Weekly The foremost writer of literary utopias.' - Time magazine Its no coincidence that one of our most visionary science fiction writers is also a profoundly good nature writer.' ...

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—Forty Signs of Rain, Fifty Degrees Below, and Sixty Days and Counting—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as Green Earth, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in

midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy “Perhaps it's no coincidence that one of our most visionary hard sci-fi writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose.”—Los Angeles Times “An unforgettable demonstration of what can go wrong when an ecological balance is upset.”—The New York Times Book Review “Absorbing and convincing.”—Nature

Winner of the Nebula Award for Best SF Novel of the Year The year is 2312. Scientific and technological advances have opened gateways to an extraordinary future. Earth is no longer humanity's only home; new habitats have been created throughout the solar system on moons, planets, and in between. But in this year, 2312, a sequence of events will force humanity to confront its past, its present, and its future. The first event takes place on Mercury, on the city of Terminator, itself a miracle of engineering on an unprecedented scale. It is an unexpected death, but one that might have been foreseen. For Swan Er Hong, it is an event that will change her life. Swan was once a woman who designed worlds. Now she will be led into a plot to destroy them.

Pacific Edge

The Best of Kim Stanley Robinson

Dune (Movie Tie-In)

Red Moon

How to Blow Up a Pipeline

Adventurers, scientists, artists, workers, and visionaries — these are the men and women you will encounter in the short fiction of Kim Stanley Robinson. In settings ranging from the sunken ruins of Venice to the upper reaches of the Himalayas to the terraformed surface of Mars itself, and through themes of environmental sustainability, social justice, personal responsibility, sports, adventure, and fun, Robinson's protagonists explore a world which stands in sharp contrast to many of the traditional locales

and mores of science fiction, presenting instead a world in which Utopia rests within our grasp. Kim Stanley Robinson has been an ongoing force in the Science Fiction genre for over twenty years, with his novels (Year's of Rice and Salt, Forty Signs of Rain) crossing over to the mainstream, and routinely appearing on the New York Times best sellers list. During the 80s and early nineties, his short fiction continued to push the boundaries of science fiction, defining the science-focused side of the science fiction genre. Award-winning editor Jonathan Strahan worked with Kim Stanley Robinson to select the stories that make up this landmark volume. In addition to these reprints, The Best of Kim Stanley Robinson features a brand-new short story, "The Timpanist of the Berlin Philharmonic, 1942." From Kim Stanley Robinson, award-winning author of the Mars Trilogy, the Three Californias Trilogy, the Science in the Capital series, The Martians, and The Years of Rice and Salt, comes The Best of Kim Stanley Robinson. These twenty-two stories, including the Nebula Award-winning "The Blind Geometer," and World Fantasy Award winner "Black Air" represent The Best of Kim Stanley Robinson.

The Gold Coast, set an alternative future of ecological collapse, is the second novel in Kim Stanley Robinson's Three Californias trilogy. 2027: Southern California is a developer's dream gone mad, an endless sprawl of condos, freeways, and malls. Jim McPherson, the affluent son of a defense contractor, is a young man lost in a world of fast cars, casual sex, and designer drugs. But his descent in to the shadowy underground of industrial terrorism brings him into a shattering confrontation with his family, his goals, and his ideals. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: Icehenge. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge--but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Remaking History and Other Stories

Antarctica

The Planet on the Table

Plus...

Fifty Degrees Below

*Set in our nation's capital, here is a chillingly realistic tale of people caught in the collision of science, technology, and the consequences of global warming. When the storm got bad, Frank Vanderwal was in his office at the National Science Foundation. When it was over, large chunks of San Diego had eroded into the sea, and D.C. was underwater. Everything Frank and his colleagues feared had culminated in this disaster. And now the world was looking to them to fix it. But even as D.C. bails itself out, a more extreme climate change looms. The melting polar ice caps are shutting down the warm Gulf Stream waters—meaning Ice Age conditions could return. And the last time that happened, eleven thousand years ago, it took just three years to start....*

*For the first time in one volume: the collected short fiction of the award-winning author of Red Mars.*

*Winner of the Hugo Award for Best Novel • One of the most enthralling science fiction sagas ever written, Kim Stanley Robinson's epic trilogy concludes with Blue Mars—a triumph of prodigious research and visionary storytelling. "A breakthrough even from [Kim Stanley Robinson's] own consistently high levels of achievement."—The New York Times Book Review The red planet is no more. Now green and verdant, Mars has been dramatically altered from a desolate world into one where humans can flourish. The First Hundred settlers are being pulled into a fierce new struggle between the Reds, a group devoted to preserving Mars in its desert state, and the Green "terraformers." Meanwhile, Earth is in peril. A great flood threatens an already overcrowded and polluted planet. With Mars the last hope for the human race, the inhabitants of the red planet are heading toward a population explosion—or interplanetary war.*

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*Wealth, Power, Decadence, and Hope in an American Country*

*Icehenge*

*Kim Stanley Robinson Maps the Unimaginable  
The Wild Shore, The Gold Coast, and Pacific Edge  
A Scientific Romance*

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson b  
alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vast  
one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New  
Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of  
History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the po  
How would the world have changed? This is a look at the history that could have been—one that stretches across centuries  
nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explo  
philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practic  
while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his ex  
on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post  
ingenious."—Newsday

When Bloomberg News invited the young American journalist Alex Cuadros to report on Brazil's emerging class of billionaires  
the historic Brazilian boom, he was poised to cover two of the biggest business stories of our time: how the giants of the de  
taking their place at the center of global capitalism, and how wealth inequality was changing societies everywhere. The billion  
and their massive fortunes resided at the very top of their country's economic pyramid, and whether they quietly accumulated  
power or extravagantly displayed their decadence, they formed a potent microcosm of the world's richest .001 percent. They  
economy, government, media, and stewardship of the environment; they determined the spiritual fates and populated the ima  
countrymen. In 2012, Eike Batista ranked as the eighth-richest person in the world, was famous for his marriage to a beauty  
fixture in the Brazilian press. But by 2015, Batista was bankrupt, his son Thor had been indicted for manslaughter, and Brazil  
facing impeachment, its provinces combating an epidemic, and its business and political class torn apart by scandal--had beco  
tale of a country run aground by its elites. Over four years, Cuadros reported on media moguls and televangelists, energy bar  
figures from the years of military dictatorship, soy barons who lived on the outskirts of the Amazon, and new-economy billion  
money from speculation. His zealous reporting takes us from penthouses to courtrooms, from favelas to art fairs, from scen  
wealth to desperate, massive street protests. Within a business narrative that deftly dramatizes the volatility of the global e  
offers us literary journalism with a grand sweep.--Adapted from dust jacket.

A "sublime" and "radically original" exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from  
Times bestselling novelist Kim Stanley Robinson (Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sie  
mountains during the summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him

simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life—more than a hundred trips—and has gathered a vast store of knowledge about them. The High Sierra is the heart of this exceptional place and an exploration of what makes this span of mountains one of the most compelling places on Earth. With a mix of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people who have protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he illuminates the human connection to the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. The High Sierra offers an absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences nature offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual hikers, and travel readers to prepare for a magnificent adventure.

The concluding book in Kim Stanley Robinson's critically-acclaimed Three Californias Trilogy, *Pacific Edge*. 2065: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young man who has grown up in this "green" world, now finds himself caught up in the struggle to preserve his community's idyllic way of life against the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management (DRM) applied.

A Short, Sharp Shock

2312

Galileo's Dream

The Half-Made World

The Martians

***From the internationally bestselling author of the Mars Trilogy and New York 2140 Before Kim Stanley Robinson terraformed Mars, he wrote three science fiction novels set in Orange County, California, where he grew up. These alternate futures—one a post-apocalypse, one an if-this-goes-on future reminiscent of Philip K. Dick, and one an ecological utopia—form a whole that illuminates, enchants, and inspires--collected here as Three Californias. What if... there was a limited nuclear war that left the United States blockaded, fragmented, the few survivors living in the ruins of a once-great nation? What if... this goes on, and technology continues to accelerate, and power continues to be consolidated into corporate culture, a developer's dream world gone mad: an endless sprawl of condos, freeways, and malls, and designer drugs? What if... a revolution happens, and the US addresses climate change in a responsible way. Is a future green Utopia all that great when you're young and in love? This Tor Essentials edition of Three Californias includes an introduction by Francis Spufford, bestselling author of Golden Hill and Red Plenty. "[Robinson] invites us to***

*share his characters' intensely personal, intensely local attachment to what they have. The result may shame you into entertaining new hope for the future."* —The New York Times on *Pacific Edge* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Property will cost us the earth* The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest? In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop--with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil pipelines. Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change, strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire.

*In this novel of the near future, the icy continent will become a battleground between those who seek its natural treasures, and those who would keep this wild land untouched--no matter what the cost. "Robinson's most perfect big novel yet."*--"The Washington Post."

*The Wild Shore* is the first novel in Kim Stanley Robinson's highly-acclaimed *Three Californias Trilogy*. *2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be--and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

**Green Mars**

**Aurora**

**Forty Signs of Rain**

**The Years of Rice and Salt**

**Blue Mars**

All three volumes of the worldwide bestselling Mars trilogy.

Short stories deal with the Spanish Armada, a sunken city, art forgery, asteroid miners, alternate worlds, and snow mirages

*"Generations after leaving earth, a starship draws near to the planet that may serve as a new home world for those on board. But the journey has brought unexpected changes and their best laid plans may not be enough to survive"-*

*Kim Stanley Robinson has been an ongoing force in the Science Fiction genre for over twenty years, with his novels (Year's of Rice and Salt, Forty Signs of Rain) crossing over to the mainstream, and routinely appearing on the New York Times best sellers list. During the 80s and early nineties, his short fiction continued to push the boundaries of science fiction, defining the science-focused side of the science fiction genre. Award-winning editor Jonathan Strahan worked with Kim Stanley Robinson to select the stories that make up this landmark volume. In addition to these reprints, The Best of Kim Stanley Robinson features a brand-new short story, "The Timpanist of the Berlin Philharmonic, 1942."*

*The Gold Coast*

*The Wild Shore*

*The Lucky Strike*

*The Ministry for the Future*

*Winner of the Nebula Award for Best Novel • Discover the novel that launched one of science fiction's most beloved, acclaimed, and awarded trilogies: Kim Stanley Robinson's masterly near-future chronicle of interplanetary colonization. "A staggering book . . . the best novel on the colonization of Mars that has ever been written."—Arthur C. Clarke For centuries, the barren, desolate landscape of the red planet has beckoned to humankind. Now a group of one hundred colonists begins a mission whose ultimate goal is to transform Mars into a more Earthlike planet. They will place giant satellite mirrors in Martian orbit to reflect light onto its surface. Black dust sprinkled on the polar caps will capture warmth and melt the ice. And massive tunnels drilled into the mantle will create stupendous vents of hot gases. But despite these ambitious goals, there are some who would fight to the death to prevent Mars from ever being changed.*

*Kim Stanley Robinson, the New York Times bestselling author of science fiction masterworks such as the Mars trilogy and 2312, has, on many occasions, imagined our future. Now, in SHAMAN, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead*

*is never certain. SHAMAN is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.*

*'A masterpiece' - Times 'Any new novel by the great Kim Stanley Robinson is always an event and Red Moon doesn't disappoint' - Independent 'Sci-fi fans will love the detail and the optimism about humanity's future in space' - Wall Street Journal IT IS THIRTY YEARS FROM NOW, AND WE HAVE COLONISED THE MOON. American Fred Fredericks is making his first trip, his purpose to install a communications system for China's Lunar Science Foundation. But hours after his arrival he witnesses a murder and is forced into hiding. It is also the first visit for celebrity travel reporter Ta Shu. He has contacts and influence, but he too will find that the moon can be a perilous place for any traveller. Finally, there is Chan Qi. She is the daughter of the Minister of Finance, and without doubt a person of interest to those in power. She is on the moon for reasons of her own, but when she attempts to return to China in secret, the events that unfold will change everything - on the moon, and on Earth. Red Moon is a magnificent novel of space exploration and political revolution from New York Times bestselling author Kim Stanley Robinson. Novels by Kim Stanley Robinson: Icehenge The Memory of Whiteness A Short, Sharp Shock Antarctica The Years of Rice and Salt Galileo's Dream 2312 Shaman Aurora New York 2140 Red Moon*

*"These essays examine Robinson's use of alternate history and politics, both in his many novels and in his short stories. This collection, drawn from writers on four continents, includes five new essays and broadens the interpretive debate surrounding Robinson's science fiction and argues for consideration of the author as an intellectual figure of the first rank"--Provided by publisher.*

*Sixty Days and Counting*

*Remaking History*

*A Love Story*

*Green Earth*

*The Memory of Whiteness*

**The Best of Kim Stanley Robinson**  
**Night Shade**

**ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read."**

**—Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be**

**Kim Stanley Robinson's The Ministry for the Future." —Ezra Klein (Vox) The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."—New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's The Ministry for the Future, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[The Ministry for the Future] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green**

**By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages, diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR—and assembling a team of top scientists and advisers to implement it. For Charlie Quibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue "black ops" agency not even the president can control—a task for which neither Frank's work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last—and most terrible—of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.**

**Winner of the Hugo Award for Best Novel • Kim Stanley Robinson's classic trilogy depicting the colonization of Mars continues in a thrilling and timeless novel that pits the settlers against their greatest foes: themselves. "One of the major sagas of the [latest] generation in science fiction."—Chicago Sun-Times Nearly a generation has passed since the first pioneers landed on Mars, and its transformation to an Earthlike planet is under way. But not everyone wants to see the process through. The methods are opposed by those determined to preserve their home planet's hostile, barren**

beauty. Led by the first generation of children born on Mars, these rebels are soon joined by a handful of the original settlers. Against this cosmic backdrop, passions, partnerships, and rivalries explode in a story as spectacular as the planet itself.

Critical Essays

Down and Out in the Year 2000

The High Sierra

New York 2140

The Complete Mars Trilogy: Red Mars, Green Mars, Blue Mars

*Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with Red Mars winning the distinguished Nebula Award, and both Green Mars and Blue Mars honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of The Martians set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, The Martians is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for The Martians “A uniquely rewarding experience of state-of-the-art science fiction.”—The New York Times Book Review “No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved.”—The Washington Post “The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page.”—Publishers Weekly (starred review)*

*New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.*

*Fourteen tales blend reality with the magic of unknown worlds to provide a chilling exploration of the far reaches of the imagination, from prehistoric Earth to futuristic galaxies*