

## The Bible Tv Series Photo Collection

*Study the meaning of biblical words in the original languages without spending years learning Greek. W. E. Vine's New Testament Word Pictures places every key word from Vine's classic Expository Dictionary of New Testament Words in Bible book and verse-by-verse order. The text of the King James Version of the Bible is included for context, but W. E. Vine's New Testament Word Pictures is keyed to the Strong's numbering system and can be used with any Bible translation. A great tool for students, pastors, teachers, and anyone who enjoys biblical word studies, this unique resource explains the meaning behind the key words and contains elements of a dictionary, concordance, and commentary. Edited by Martin Manser, W. E. Vine's New Testament Word Pictures is available in two companion volumes: Matthew to Acts and Romans to Revelation. Features include: Every key word from Vine's Expository Dictionary of New Testament Words explained Verse-by-verse order for ease of use King James Version text with keys to Strong's numbers W.E. Vine's original comments on alternative readings from the Revised Standard Version of the Bible Inspirational quotes to add a fresh edge to teaching Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.*

*The Bible is a photo album, brimming with self-portraits of a God who wants to be known. God has put these pictures in the Bible to reveal his character. By examining them, we discover who God is and why he's worth knowing better. And we discover something else: who he wants us to be. He wants us to copy his picture into our own character. Wild Truth Bible Lessons--Pictures of God 2 is a guide to 12 God-pictures taken straight from the Photo Album. They are active Bible lessons for junior high and middle school Sunday school classes or youth group meetings, each one based on one of the 50 pictures of God and presented energetically, relevantly, and scripturally in the companion student book Wild Truth Journal: Pictures of God. The lessons are loaded with off-the-wall and easy-to-do discussion starters, video ideas, scripts, games with a point. And, of course, Bible*

*passages and studies that springboard junior highers from the abstract into the concrete as (open Bibles in hand) they explore the nature of God in a lively, relevant way, and then begin practicing in their own lives the traits of God. Here's how the lessons are organized: \* Picture Prep grabs your group's attention to prepare them for what's ahead.\* Action Shot takes your students into the Bible to catch God in the act of revealing his character.\* Self-Portrait explores the given aspect of God's character...how it makes God just that much more awesome...and why it's a very good trait for us to have, too.\* Print It! challenges your students to print God's picture into their own lives by living out his character in an immediately practical way. 12 lessons*

*The Hunt for Ancient Israel in Egypt, the Red Sea, the Exodus Route and Mount Sinai  
In God's Image*

*A Comprehensive Filmography*

*Allegory and Warfare in Contemporary Hollywood*

*The New York Times Index*

*Pictures of the Dead*

Contributors from richly diverse backgrounds explore a wide range of current issues concerning the interrelationship of religion and film.

This course teaches accountability for each individual's actions and helps the student understand who God created him or her to be. Our primary goal for providing this course is to help you understand the mysteries of God's wonderful creation of the human race. It teaches how His wonderful plan, for us as individuals, works and how it can cause every person to be happy and fulfilled during this life. It will aid you in developing and maintaining relationships with others, especially with the Lord Jesus Christ.

As a Sunday School teacher and church librarian for over 25 years, Shirley had noticed a need for student information concerning Bible Theology and the Gospel message, along with development of a Christian's relationship with God. Three years ago, in 2014, Shirley started to write Bible Articles to teach Christian High School teenagers about Bible Theology and important elements of the Gospel. Having read for many years, some of the theological works of strong early Christians, Shirley felt the Lord's leading to provide material that teenagers and beginning adult Christians could easily understand. Thus, came about this book. As a lay person, Shirley does not claim complete knowledge of the Bible and its teachings. Any mistakes in not giving credit to other writers are not intentional. Shirley welcomes criticism and correction. The book material is meant to add to and supplement current Sunday School curriculums, and not to replace them.

Volume II

USA Today Index

American Photo

## The Power of Pictures in Christian Thought

Guide to the Archival Materials of the German-speaking Emigration to the United States after 1933

Library of Congress Catalog: Motion Pictures and Filmstrips

A singular collection of original essays exploring the varied intersections of motion pictures and public value. A Companion to Motion Pictures and Public Value presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema's relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing A Companion to Motion Pictures and Public Value is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

ABSOLUTE TRUTH Absolute waarheid Absolutna pravda Ipsum verum sit A? ? A? ? Absoluuttinen totuus Vérité absolue

The Book of Revelation 10

Hollywood and the Bible

Motion Pictures From the Fabulous 1970's

Blockbusters and the Ancient World

A Masterclass in Dramatic Writing

The Official Overstreet Comic Book Companion, 11th Edition

Photodrama of Creation

***Discusses the impact and influence of television and film on society.***

***Following the release of Ridley Scott's Gladiator in 2000 the ancient world epic has experienced a revival in studio and audience interest. Building on existing scholarship on the Cold War epics of the 1950s-60s, including Ben-Hur, Spartacus and The Robe, this original study explores the current cycle of ancient world epics in cinema within the social and political climate created by September 11th 2001. Examining films produced against the backdrop of the War on Terror and subsequent invasions of Iraq and Afghanistan, this book assesses the relationship between mainstream cinema and American society through depictions of the ancient world, conflict and faith. Davies explores how these films evoke depictions of the Second World War, the Vietnam War and the Western in portraying warfare in the ancient world, as well as discussing the influence of genre hybridisation, narration and reception theory. He questions the extent to which ancient world epics utilise allegory, analogy and allusion to parallel past and present in an industry often dictated by market forces. Featuring analysis of Alexander, Troy, 300, Centurion, The Eagle, The Passion of the Christ and more, this book offers new insight on the continued evolution of the ancient world epic in cinema.***

***Supporting Actors in Motion Pictures Volume II By: Dr. Roger L. Gordon Supporting Actors in Motion Pictures: Volume II continues author Dr. Roger L. Gordon's Supporting Actors series by expanding his database of talented supporting actors and actresses. A compilation of biographies of supporting actors and actresses that spans from the advent of sound through present day, learn the history and accomplishments of many of your***

**favorite stars!**

**The Use and Abuse of Images in the Bible and Theology**

**W. E. Vine's New Testament Word Pictures: Matthew to Acts**

**A Companion to Motion Pictures and Public Value**

**Supporting Actors in Motion Pictures**

**Motion Pictures From the Fabulous 1950's**

**A Novel Based on the Epic TV Miniseries "The Bible"**

*Experience a photographic search for the Bible's exodus with 100+ colour photos. Join two authors and television broadcasters on their four year quest to investigate the mystery of the Hebrew exodus out of Egypt. Has archaeology provided us with any data to indicate that Joseph, Moses and ancient Israel were in Egypt? What was the Red Sea, where was the exodus route and can Mount Sinai be found today? These are the questions that must be answered in this exciting photographic expedition in Egypt. Witness in full colour pictures, scenes of Semitic people with multi-coloured coats entering ancient Egypt, find Semitic settlements in the Bible's land of Goshen and discover how archaeological finds combined with new computer technology can help reveal the face of Joseph and the exodus pharaoh! See photos of ancient slaves making bricks, discover how lost cities were found, plus enter the tombs and the temples of pharaohs. Hunt with our explorers as they search for the Red Sea, trace the possible exodus routes and watch as they examine the first reference to ancient Israel found outside of the Bible! Including: Search the Valley of the Kings, enter the lost city of Pi-Ramesses, find Israel in Egyptian hieroglyphics and Yam Suph - Red Sea or Sea of Reeds? Perceive the ancient heritage of the Pyramids, learn how ancient Israel and Egypt clashed, discover the buried city of Avaris and the Hyksos. Revealed - the Bible, ancient Egypt and archaeology. A direct, easy to read adventure with 27 compact chapters. Chapter Headings: The Search for the Exodus. Why is there so much Scepticism? The Story of Israel in Egypt. Ancient Egypt and the Bible. The Pyramids and Abraham. Joseph and His Multi-Coloured Coat. The Famine and Joseph as Prime Minister. Semitic Settlements in Avaris. Who were the Hyksos? Is this the Face of Joseph? The Lost Years of Moses in Egypt. Making Bricks - Semitic Slaves. The Lost City of Pi-Ramesses. Was Ramesses II the Exodus Pharaoh? The Pharaoh of the Oppression. The Valley of the Kings and the First-Born Son. Seeing the Face of the Exodus Pharaoh. The Bible Plagues and Egyptian History. Where was the Red Sea? Is Mount Sinai in Saudi Arabia? The Exodus Route. Searching for Mount Horeb. Snowstorm on the Mountain of God. The Pharaoh who Fought Ancient Israel. Israel Found in Egyptian Hieroglyphics. Archaeology and the Exodus. ByFaith - In Search of the Exodus. Paul Backholer is a British broadcaster and the founder of ByFaith Media ([www.ByFaith.co.uk](http://www.ByFaith.co.uk)). He is the director of ByFaith Television which airs in several languages on multiple platforms around the world and is the producer of several Christian documentaries. Paul is the author of How Christianity Made the Modern World and The Ark of the Covenant - Investigating the Ten Leading Claims. Paul studied in a British Bible college and has travelled to over forty nations.*

*Sometimes we ask What is God's will for my life? when we should really be asking Who should I be? The Bible has an answer: Be like the very image of God. By exploring ten characteristics of who God is—holy, loving, just, good, merciful, gracious, faithful, patient, truthful, and wise—this book helps us understand who God intends for us to be. Through Christ, the perfect reflection of the image of God, we will discover how God's own attributes impact how we live, leading to freedom and purpose as we follow his will and are conformed to his image.*

*Scripture's greatest stories and most compelling characters come to life in this sweeping new novel by Roma Downey and Mark Burnett. Beginning with the*

*creation of man and ending with the revelation of a new world, readers will revel in this epic saga of warriors, rebels, poets, and kings, all called upon by God to reveal His enduring love for mankind. Ultimately, God's plan is fulfilled in the story of Jesus the Messiah, whose life, death and resurrection brings salvation to one and all. A STORY OF GOD AND ALL OF US is a companion to The Bible, the epic ten-hour mini-series produced by the authors and televised around the world.*

*The Rise of the Image, the Fall of the Word*

*A History of the Bible in Motion Pictures*

*Wild Truth Bible Lessons--Pictures of God 2*

*Cinema and the Christian Faith*

*The Bible in Motion*

*Alan Simpson's Windows XP Bible*

"God's Grand Plan of the Ages" captures the highlights of the more comprehensive book The Divine Plan of the Ages. Though brief in nature, this 96-page booklet shares a satisfying explanation of age-old questions: Why does a God of love permit the evil we see in the world? Why are there tsunamis and earthquakes that kill thousands—and wars that kill millions? Why must we experience pain, heartache and finally death? When will God's Kingdom come and His will be "done on earth as it is in heaven?" "God's Grand Plan of the Ages" also covers the signs of the "Time of the End" prophecied in the book of Daniel (Daniel 12:1-4). Daniel's prediction that knowledge would be increased is happening before our very eyes as we see the Brain Age coming in at an unprecedented rate. Though technology has been a blessing in many ways, man's selfishness and greed is also leading the world to an ever increasing "time of trouble, such as never was since there was a nation." What a comfort to know, that this trouble is a prophetic sign indicating that we are on the brink of the "Golden Age" that mankind has longed for since the dawn of history! God's Kingdom will be more wonderful, more glorious, more all encompassing, than all the dreams of philosophers, poets and sages. There will be a world of peace (Psalm 46:9) The healing of all the defects of humanity (Isaiah 35:5,6) Moral integrity will be planted in every heart (Jeremiah 31:33) All the dead of past ages will be raised to life again (1 Cor. 15:22) Sorrow, pain, tears and death itself will cease (Revelation 21:4) "No eye has seen, no ear has heard, no mind has conceived, what God has prepared for those who love him" (1 Corinthians 2:9) We hope you will receive a blessing from reading this booklet. We also recommend reading The Divine Plan of the Ages, available FREE on a DVD offered on the back of the booklet. It is but the first book in a series of six that covers every major doctrine of the Bible as a topical study with a harmony that is unprecedented in Christian literature. This six-volume set is also available FREE on the DVD—or at cost, in a hard bound edition.

Pictures of the Dead involves 14 random murders in which the victims had their eyes severed with precision and viciousness. There were no indications of theft or sexual assault but these attacks were

of such exactness, brutality, and cunning that the police knew that this could not be the work of a typical psychopath. No, this had to be someone more brilliant and sadistic. Enter Dr. Tyr Domino. The beginning question is: If there is a proven existence of Photographic Memory, is it possible to actually photograph memory? Can we remove a person's eyes and attempt to photograph their past visions? And if we are to remove them: How? Dr. Tyr Domino must know the answer to these questions. He has taken the New York Art Society by storm with his incredible photographs of indescribable visions. Two seasoned police detectives have been relentlessly pursuing this unknown attacker through the corporate and public maze of confusion and terror. Will they become victims of this sadistic madman? All the while, a blind psychic, Kelley Scotto, living far away from the City and the escalating chaos, sculpts the visions that haunt her constant nightmares. These sculptures are the physical manifestations of the photographs that Tyr Domino now reproduces. Can her psychic abilities aid her in ending the violence?

Guide to the Archival Materials of the German-speaking Emigration to the United States after 1933  
Walter de Gruyter  
The Exodus Evidence in Pictures, the Bible's Exodus  
The Hunt for Ancient Israel in Egypt, the Red Sea, the Exodus Route and Mount Sinai  
By Faith Media

For Teenagers and New Believers

The Seductive Image

10 Ways God Calls Us to Reflect His Character

Focus On: 100 Most Popular Television Series by Sony Pictures Television

American International Pictures

Windows 8 Bible

*In 1912 Charles Taze Russell and his associates embarked on a bold educational venture that was far ahead of its time. It was a combination motion picture and hand painted slide presentation, synchronized with musical recordings and phonograph recorded talks. In the last three years of his life approximately eight million people all over the world saw and heard Pastor Russell on film as he introduced his epic motion picture, THE PHOTODRAMA OF CREATION. It broke all records in attendance and technology. Never before had sound and color been incorporated into motion pictures. It was the crowning feature of his ministry. This book features the a reproduction of the complete text and photographs of that film. This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring*

*fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.*

*Please note: This is a companion version & not the original book. Sample Book Insights: #1 The image of God is fundamental to understanding God. He is the eternal One, and there is none like Him. He is the One Declaring the end from the beginning, and from ancient times things that are not yet done. #2 The meaning of the phrase image and likeness of God is determined by its context. We can examine the Hebrew words in every instance that they appear in the Bible to see how they are used in other contexts. #3 The word image is used frequently in the Bible to describe God's form. It is used to describe His creative power, His ability to love, and His mercy. It is used to describe how man was created in God's image. #4 The word image is used 15 times in the Hebrew Bible. It is used to describe idols, which were just representations of demons that were worshiped. Idols were not real, but they were representations of men.*

*Where to from Here*

*The Exodus Evidence in Pictures - the Bible's Exodus*

*In His Image*

*Grandpa and Grandma, What Kind of Friends Should We Have?*

*W. E. Vine's New Testament Word Pictures: Romans to Revelation*

*The Times Index*

American International Pictures was in many ways the "missing link" between big-budget Hollywood studios, "poverty-row" B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable from many of the "major" studios. From Abby to Zontar, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company.

Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today, providing tips on

buying, collecting, selling, grading, and caring for comics and including a section on related toys and rings.

Experience a photographic search for the Bible's exodus with 60+ colour photos. Join two authors and television broadcasters on their four year quest to investigate the mystery of the Hebrew exodus out of Egypt. Has archaeology provided us with any data to indicate that Joseph, Moses and ancient Israel were in Egypt? What was the Red Sea, where was the exodus route and can Mount Sinai be found today? These are the questions that must be answered in this exciting photographic expedition in Egypt. Witness in full colour pictures, scenes of Semitic people with multi-coloured coats entering ancient Egypt, find Semitic settlements in the Bible's land of Goshen and discover how archaeological finds combined with new computer technology can help reveal the face of Joseph and the exodus pharaoh! See photos of ancient slaves making bricks, discover how lost cities were found, plus enter the tombs and the temples of pharaohs. Hunt with our explorers as they search for the Red Sea, trace the possible exodus routes and watch as they examine the first reference to ancient Israel found outside of the Bible! 2020 edition.

What Did Jesus Look Like?

Theater, Film, and Television

12 More Wild Bible Studies on the Character of a Wild God--and What It Means for Your Junior Highers and Middle Schoolers

Summary of Douglas Hamp's Corrupting the Image

Restored in God's Image

New Image of Religious Film

Study the meaning of biblical words in the original languages without spending years learning Greek. W. E. Vine's New Testament Word Pictures places every key word from Vine's classic Expository Dictionary of New Testament Words in Bible book and verse-by-verse order. The text of the King James Version of the Bible is included for context, but W. E. Vine's New Testament Word Pictures is keyed to the Strong's numbering system and can be used with any Bible translation. A great tool for students, pastors, teachers, and anyone who enjoys biblical word studies, this unique resource explains the meaning behind the key words and contains elements of a dictionary, concordance, and commentary. Edited by Martin Manser, W. E. Vine's New Testament Word Pictures is available in two companion volumes: Matthew to Acts and Romans to Revelation. Features include: Every key word from Vine's Expository Dictionary of New Testament Words explained Verse-by-verse order for ease of use King James Version text with keys to Strong's numbers W.E. Vine's original comments on alternative readings from the Revised Standard Version of the Bible Inspirational quotes to add a fresh edge to teaching

Part One considers key philosophical and aesthetic evaluations of literary images and symbols. The power of pictures is widely appreciated, as in the adage 'a picture is worth a thousand words'. Sometimes Christian discourse can be smothered by endless prose, which demands much inferential reasoning. There is, however, a contrary argument. An isolated visual representation can be misleading if it is improperly interpreted. For example, some mystical visions are interpreted as direct instructions from the Holy Spirit, as happened with the Radical Reformers, who advocated the Peasants' Revolt. Hence theories of symbol, metaphor, and visual representation must be examined Part Two discusses visual representation in the Old Testament, the teaching of Jesus, pictures and analogies in Paul, and the Book of Revelation. This shows the range of authentic visual representations. In contrast to biblical material, we find

throughout Christian history abundant examples of misleading imagery which is often passed off as Christian. A notorious example is found in the visual representation and metaphors used by Gnostic writers. Almost as bad are some visual representations used by the medieval mystics, Radical Reformers, and extreme charismatics – all of which lack valid criteria of interpretation, relying instead on subjective conviction. Similarly, sermons and prayers today can be enriched with pictorial images, but some can be misleading and unhelpful for the life of the Church.

The first and last word on the feature-packed new Windows 8 Windows 8 is an exciting new version of Microsoft's flagship operating system and it's packed with exciting new features. From the new Windows 82032s lock screen and the new Internet Explorer to a built-in PDF reader and new user interface, Windows 8 is not only a replacement for Windows 7 but a serious OS for today's tablet and touchscreen device users. And what better way to get the very most out of it than with this equally impressive new book from Microsoft experts? Over 900 pages packed with tips, instruction, and techniques help you hit the ground running with Windows 8. Provides complete how-to coverage of Windows 8 in a thoroughly redesigned and revised new Bible from an expert author team Covers all the exciting new Windows 8 features, including the Windows 82032s lock screen, Internet Explorer Immersive, Modern Reader, a new interface, and more Helps new and inexperienced users, as well as those upgrading from Windows 7, Windows Vista, or Windows XP Also explores new connections to cloud applications and data, distributed file system replication, and improvements to branch cache Get the very most out of Windows 8, no matter what device you run it on, with Windows 8 Bible.

Created in God's Image

The Exodus Evidence in Pictures, the Bible's Exodus

A Story of God and All of Us

God's Grand Plan of the Ages

A Handbook of the Bible and Its Reception in Film

Drawing examples from the history of photography, film, television, and the computer, a professor of journalism and mass communication explores how the visual technology of the future may increase, rather than lessen, the sophistication of human thought. UP.

Hollywood has been putting out Bible movies since the Silent Era. This amazing new book, "Hollywood and the Bible", is your guide for some of the most memorable Bible films from the past century. They're all in here, from the big-budget extravaganzas to the hopeful near-misses. Focusing on the Old Testament, but including a glossary of mostly all Biblical films ever made, this reference guide is a must-read for Bible movie aficionados. The main chapter, of course, is about DeMille's 1956 epic The Ten Commandments, the standard-bearer by which all other Bible movies are judged against. Many people only know of this Bible film, but it wasn't the first nor will it be the last. There are many other enjoyable Biblical movies, and this excellent book offers detailed analyses of the more important films of this genre. So relax and enjoy as you go back in time!

A Masterclass in Dramatic Writing addresses all three genres of dramatic writing - for theatre, film and TV - in a comprehensive, one-semester, 14-week masterclass for the dramatic writer. Including new material alongside revised, extended selections from Janet Neipris' original and much loved book To Be A Playwright, this volume takes the writer up to a first draft and rewrite of a dramatic work. The fourteen chapters, organized like a semester, guide the writer week-by-week and step-by-step to the completion of a first draft and a rewrite. There are Weekly Exercises and progressive Assignments. Chapters include Beginnings, Creating Complex Characters, Dialogue, Escalating Conflicts, Endings, Checkpoints, Comedy, and

Adaptation. For professional writers, teachers, and students, as well as anyone who want to complete their first piece. An award winning playwright and Professor of Dramatic Writing at NYU, Janet Neipris has written for Screen and Television. She has also taught dramatic writers at UCLA and in China, Australia, Indonesia, South Africa, Italy, and in the UK at Oxford, CSSD, University of Birmingham, and the University of East Anglia. Previous publications include *To Be A Playwright* (Routledge 2006). Janet Neipris ' s plays and letters are in the Theatre Collection of Harvard University ' s Houghton Library.