

The Birchbark House

The Birchbark House HarperCollins

Sam and George are childhood friends, sharing a deep loyalty that is cemented when George, the older by three years, saves Sam from drowning. When George decides to enlist during Vietnam, and Sam's first sexual experiences lead to a pregnancy, the stress and pressures are too much for Sam's mind to process. He breaks and has his first experience of a psychiatric hospital. As he faces the stigma of mental illness, his girlfriend Delores is ostracized after having an abortion. The two run away to join a commune. When the consequences of their choices unfold, Sam faces the frailty of relationships, the danger of misplaced emotion, and a complete loss of control. Returning home again, Sam begins a long journey to regain a sense of what is real, what is true and what is his responsibility.

The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

This special edition of The Templeton Twins Have an Idea: Book One also includes a sneak preview of The Templeton Twins Make a Scene: Book Two and a Q&A with the author. Suppose there were 12-year-old twins, a boy and girl named John and Abigail Templeton. Let's say John was pragmatic and played the drums, and Abigail was theoretical and solved cryptic crosswords. Now suppose their father was a brilliant, if sometimes confused, inventor. And suppose that another set of twins—adults—named Dean D. Dean and Dan D. Dean, kidnapped the Templeton twins and their ridiculous dog in order to get their father to turn over one of his genius (sort of) inventions. Yes, I said kidnapped. Wouldn't it be fun to read about that? Oh please. It would so. Luckily for you, this is just the first in a series perfect for boys and girls who are smart, clever, and funny (just like the twins), and enjoy reading adventurous stories (who doesn't?!).

The Heart of Learning

Change, Resilience, and Hope in America's Heartland

Selected and New Poems

Love Medicine

Selected and New Stories, 1978-2008

Winner of the Scott O'Dell Award for Historical Fiction, *The Game of Silence* is the second novel in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Her name is Omakayas,

or Little Frog, because her first step was a hop, and she lives on an island in Lake Superior. One day in 1850, Omakayas's island is visited by a group of mysterious people. From them, she learns that the chimookomanag, or white people, want Omakayas and her people to leave their island and move farther west. That day, Omakayas realizes that something so valuable, so important that she never knew she had it in the first place, could be in danger: Her way of life. Her home. The Birchbark House Series is the story of one Ojibwe family's journey through one hundred years in America. The New York Times Book Review raved about *The Game of Silence*: "Erdrich has created a world, fictional but real: absorbing, funny, serious and convincingly human."

From New York Times bestselling author Louise Erdrich comes a haunting novel that continues the rich and enthralling Ojibwe saga begun in her novel *Tracks*. After taking her mother's name, Four Souls, for strength, the strange and compelling Fleur Pillager walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her tribe's land. But revenge is never simple, and her intentions are complicated by her dangerous compassion for the man who wronged her.

In the year 1777, a group of Quakers and a party of Indians have a memorable meeting.

A young Native American girl who considers her family's wood-burning stove to be the heart of her home in the Turtle Mountains must adapt when it is replaced.

Books and Islands in Ojibwe Country

The Birchbark House Bk. 1

The Birchbark House Book People

A Novel

Anna Hibiscus

The Heart of Learning provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Birchbark House." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Omakayas was a dreamer who did not yet know her limits. When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through.

For use in schools and libraries only. Living on the western Canadian prairie in the 19th-

century, Sweetgrass, a 15-year-old Blackfoot Indian girl, saves her family from a smallpox epidemic and proves her maturity to her father.

The Game of Silence

Makoons

The Prairie Thief

Before Columbus

Chickadee

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847. An illustrated edition of the Newberry Medal-winning Caddie Woodlawn, which has been captivating young readers since 1935. Caddie Woodlawn is a real adventurer. She'd rather hunt than sew and plow than bake, and tries to beat her brother's dares every chance she gets. Caddie is friends with Indians, who scare most of the neighbors—neighbors who, like her mother and sisters, don't understand her at all. Caddie is brave, and her story is special because it's based on the life and memories of Carol Ryrie Brink's grandmother, the real Caddie Woodlawn. Her spirit and sense of fun have made this book a classic that readers have taken to their hearts for more than seventy years.

"When Travis discovers an abandoned baby skunk, he can't help but bring it home and take care of it. Stinky, as Travis names him, settles in pretty well. But when Travis discovers Stinky's litter-mate, Winky, who is in need of some help, things get complicated around the Tate house"--
A second book of poetry by Louise Erdrich, author of the bestselling and award winning novels Love Medicine, The Beet Queen and Tracks. Baptism by blood, water, or desire is necessary for salvation in Roman Catholic tradition, and baptism of desire in the term used for the leap of trust by which a sincere believer can experience spiritual regeneration. Louise Erdrich's poems are acts of redemption. Everywhere evident is Erdrich's unique capacity for finding the perfect word, the fresh, yet absolutely right, metaphor that makes her work both profound and accessible.

The Red Convertible

Poems

The Arrow Over the Door

The Americas of 1491

Oral Narrative and Ojibwa Story Cycles in Louise Erdrich's The Birchbark House and The Game of Silence

In late 19th-century Colorado, Louisa's father is erroneously

arrested for thievery and, while under the charge of the awful Smirch family, Louisa and a magical friend must find a way to prove his innocence.

Winner of the Scott O'Dell Award for Historical Fiction, *Chickadee* is the first novel of a new arc in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Twin brothers Chickadee and Makoons have done everything together since they were born—until the unthinkable happens and the brothers are separated. Desperate to reunite, both Chickadee and his family must travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. And through it all, Chickadee has the strength of his namesake, the chickadee, to carry him on. Chickadee continues the story of one Ojibwe family's journey through one hundred years in America. School Library Journal, in a starred review, proclaimed, "Readers will be more than happy to welcome little Chickadee into their hearts."

Moving to Hillcrest, Ohio, when his adoptive father accepts a temporary job, twelve-year-old Jeremiah, a heart transplant recipient, has sixty days to find a baseball team to coach.

Three decades of short fiction by one of the most innovative and exciting writers of our day In Louise Erdrich's fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. *The Red Convertible* is a stunning literary achievement, the collected brilliance of a fearless and inventive writer.

Grandmother's Pigeon

Let the Circle Be Unbroken

A Voyage with Christopher Columbus, August 3, 1492-February 14, 1493

Sweetgrass

Based on the startling revelations that the author presented in his adult-level 1491: *New Revelations of the Americas Before Columbus*, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

A passionate book of poetry from New York Times bestselling author Louise Erdrich. In this important collection, award-winning author Louise Erdrich has selected poems from her two previous books of poetry, *Jacklight* and *Baptism of Desire*, and has added nineteen new poems

to compose Original Fire. "These molten poems radiate with the ferocity of desire, and in them Erdrich does not spin verse so much as tell tales—of betrayal and revenge, of hunting and being hunted."—Minneapolis Star Tribune

Passenger pigeon hatchlings, thought to be extinct, are discovered in Grandmother's room after she departs on a voyage to Greenland.

The cabin boy on the "Santa Maria" keeps a diary which records his experiences when he sails with Columbus on his first voyage to the New World in 1492.

Children of the Longhouse

The Birchbark House / Ojibwe History and Culture

Skunked!: Calpurnia Tate, Girl Vet

Caddie Woodlawn

Four Souls

Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. In the same style as the best-selling Dreaming in Indian, #Not Your Princess presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

Staggerlee is used to being alone. As the granddaughter of celebrities and the daughter of an interracial couple in an all-black town, she has become adept at isolating herself from curious neighbors. But then her cousin, Trout, comes to visit.

"A reminder that even the smallest newspapers can hold the most powerful among us accountable."—The New York Times Book Review Watch the documentary Storm Lake on PBS. Iowa plays an outsize role in national politics. Iowa introduced Barack Obama and voted bigly for Donald Trump. But is it a bellwether for America, a harbinger of its future? Art Cullen's answer is complicated and honest. In truth, Iowa is losing ground. The Trump trade wars are hammering farmers and manufacturers. Health insurance premiums and drug prices are soaring. That's what Iowans are dealing with, and the problems they face are the problems of the heartland. In this candid and timely book, Art Cullen—the Storm Lake Times newspaperman who won a Pulitzer Prize for taking on big corporate agri-industry and its poisoning of local rivers—describes how the heartland has changed dramatically over his career. In a story where politics, agriculture, the environment, and immigration all converge, Cullen offers an unsentimental ode to rural America and to the resilient people of a vibrant community of fifteen thousand in Northwest Iowa, as much survivors as their town.

The critically acclaimed author of Love Medicine describes her evocative odyssey back to the islands of her ancestors in southern Ontario, offering a compelling portrait of Ojibwe language, culture, spirits, traditions, and art as she visits centuries-old rock paintings and recalls her own family and contemporary life.

Storm Lake

Whippoorwill Chronicles

Book One

The House You Pass on the Way

The Range Eternal

"[In this] story of a young Ojibwa girl, Omakayas, living on an island in Lake Superior around 1847, Louise Erdrich is reversing the narrative perspective used in most children's stories about nineteenth-century Native Americans. Instead of looking out at 'them' as dangers or curiosities, Erdrich, drawing on her family's history, wants to tell about 'us', from the inside. The Birchbark House establishes its own ground, in the vicinity of Laura Ingalls Wilder's 'Little House' books."

--The New York Times Book Review

Living with her family on an island in Lake Superior during the mid-1800s, a young Ojibwe girl, living a quiet and happy life with her family, begins to fear for the worst when the rumors that the white men are coming to remove her entire tribe from their land begins to gain more credence with every passing day. From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (Double and Trouble), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*.

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The Birchbark House by Louise Erdrich | Summary & Study Guide

Pedro's Journal

The Porcupine Year

Voices of Native American Women

In this award-winning sequel to Chickadee, acclaimed author Louise Erdrich continues her celebrated Birchbark House series with the story of an Ojibwe family in nineteenth-century America. Named for the

Ojibwe word for little bear, Makoons and his twin, Chickadee, have traveled with their family to the Great Plains of Dakota Territory. There they must learn to become buffalo hunters and once again help their people make a home in a new land. But Makoons has had a vision that foretells great challenges—challenges that his family may not be able to overcome. Based on Louise Erdrich's own family history, this fifth book in the series features black-and-white interior illustrations, a note from the author about her research, and a map and glossary of Ojibwe terms.

"This dramatic sequel to Roll of Thunder, Hear My Cry is a powerful novel . . .capable of touching readers of any age." --The Christian Science Monitor

In a Native American tale by the author of The First Strawberries, eleven-year-old Ohkwa'ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s. Reprint.

The Birchbark House

Original Fire

100 Common Misconceptions about the Birchbark House

The Templeton Twins Have an Idea

Baptism of Desire