

The Bird With Golden Wings Free

Mixing Christian spirituality, Buddhist parables, Islamic sayings, Hindu breathing exercises, and psychological insight, spiritualist and Jesuit priest Anthony de Mello challenges readers to identify our most submerged, darkest feeling, accept them, not let them rule us, and allow this new awareness of ourselves to change us. Copyright © Libri GmbH. All rights reserved.

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

Rare Birds of North America is the first comprehensive illustrated guide to the vagrant birds that occur throughout the United States and Canada. Featuring 275 stunning color plates, this book covers 262 species originating from three very different regions--the Old World, the New World tropics, and the world's oceans. It explains the causes of avian vagrancy and breaks down patterns of occurrence by region and season, enabling readers to see where, when, and why each species occurs in North America. Detailed species accounts describe key identification features, taxonomy, age, sex, distribution, and status. Rare Birds of North America provides unparalleled insights into vagrancy and avian migration, and will enrich the birding experience of anyone interested in finding and observing rare birds. Covers 262 species of vagrant birds found in the United States and Canada Features 275 stunning color plates that depict every species Explains patterns of occurrence by region and season Provides an invaluable overview of vagrancy patterns and migration Includes detailed species accounts and cutting-edge identification tips

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

On the Wings of an Albatross

Stories of Wit and Magic

From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why

Gold Wings Rising

National Geographic Little Kids First Big Book of Birds

Little Book of Fables

Retells of fifteen of Aesop's tales and five more from other fabulists, including "The Fox and the Crow" and "The Lion and the Mouse."

The naturalist author of Living on the Wind: Across the Hemisphere with Migratory Birds shares stories of the rediscovery of species previously believed extinct, discussing such topics as the Indian forest owlet, the thylacine of Tasmania, cloning laboratories, and the mysterious black panthers of England. Reprint.

New York Times Bestseller Finalist for the Los Angeles Times Book Prize A Library Journal Best Science and Technology Book of the Year An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in a World on the Wing Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

Foreword by Jonathan Franzen Original poem by Margaret Atwood With species ranging from tiny iridescent-green hummingbirds to giant, gangly flightless rheas, the Americas feature an astonishing array of birds that rely upon the region's tremendous diversity of habitats. That reliance may be very localized or it may reach across continents: Swainson's Thrushes travel from South America all the way to Alaska, while certain grebes spend their entire lives on a single lake. Treasured songbirds feed at northern backyard feeders yet often arrive from points far to the south. The American Bird Conservation (ABC) works across the Americas with a goal to have birds routinely prioritized in all land-use and policy decision-making. Bringing Back the Birds showcases these efforts, alongside the stunning photography of Owen Deutsch and eloquent essays from renowned experts in the field: Peter P. Marra, Smithsonian Migratory Bird Center; researchers Kimberley and Kenn Kaufman; John W. Fitzpatrick, Cornell Lab of Ornithology; and Mike Parr, E.J. Williams, and Clare Nielsen/ABC.

The Autobiography of an Innocent Man on Death Row

Adventures with a Pack of Hens, a Peck of Pigeons, Cantankerous Crows, Fierce Falcons, Hip Hop Parrots, Baby Hummingbirds, and One Murderously Big Living Dinosaur

Birdology

BirdNote

Last of the Curlews

Adventures of a Louisiana Birder

"This Little Golden Book features high-flying bird cadets Swift, Penny, Brody, and Rod from Nickelodeon's new animated show Top Wing! Boys and girls ages 2 to 5 will love following the adventures of these cadets as they work together to earn their wings" --

This delightful children's book is illustrated with watercolour paintings of an A to Z of Australian and New Zealand birds. An interesting snippet of information about each bird captures the interest of children and the whimsical comparison of each bird to the wingspan of an Albatross compares the size of the birds. This is a fun book that would appeal to a wide age group of children.

The blue jays and cardinals of Stone-Run Forest have turned against each other. According to legend, only Swordbird, son of the Great Spirit, has the power to conquer evil and restore peace to the land. But is he real or just a myth? Can Swordbird arrive in time to save the forest. . . or will it be too late? Twelve-year-old author Nancy Yi Fan has woven a captivating tale about the birds of Stone-Run Forest and the heroism, courage, and resourcefulness in their quest for peace.

A poor little girl is rewarded with lovely gifts when she feeds a hungry bird all the rice she has. What happens when the girl's greedy, nosy neighbour hears the story and tries to get better gifts for herself? Why did the once sweet sea water turn salty? How did the learned teacher forget his lessons only to be aided by the school cook? And how did the king hide his horrible donkey ears from the people of his kingdom? For answers to all this and more, delve right into another fabulous collection of stories by Sudha Murty. One Year, Two Wings, Three Hundred Species

Bringing Back the Birds

The Orange Bird (Disney Classic)

The Bird with the Golden Wings

Grandma's Bag of Stories

The Birds of Heaven

Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture

OPRAH'S BOOK CLUB PICK 2022 "When I think about the fact that society, a nation, has sentenced me to death, all I can do is turn inside myself, to the place in my heart that wants so desperately to feel human, still connected to this world, as if I have a purpose." The moving memoir of a Death Row inmate who discovers Buddhism and becomes an inspirational role model for fellow inmates, guards, and a growing public In 1990, while serving a sentence in San Quentin for armed robbery, Jarvis Jay Masters was implicated as an accessory in the murder of a prison guard. A 23-year-old Black man, Jarvis was sentenced to death in the gas chamber. While in the maximum security section of Death Row, using the only instrument available to him—a ball-point pen filler—Masters's astounding memoir is a testament to the tenacity of the human spirit and the talent of a fine writer. Offering us scenes from his life that are at times poignant, revelatory, frightening, soul-stirring, painful, funny and uplifting, That Bird Has My Wings tells the story of the author's childhood with parents addicted to heroin, an abusive foster family, a life of crime and imprisonment, and the eventual embracing of Buddhism. Masters's story drew the attention of luminaries in the world of American Buddhism, including Pema Chodron, who wrote a story about him for O Magazine and offers a foreword to the book. Thirty-two years after his conviction, Masters is still on Death Row. A growing movement of people believe Masters is innocent, and are actively working within the legal system to free him.

In Gold Wings Rising, the final installment of Alex London's Skybound Saga, Kylee and Brysen must fight for their lives and their humanity. Book 1 was a Today Show Book Club Pick! The war on the ground has ended, but the war with the sky has just begun. After the Siege of the Six Villages, the ghost eagles have trapped Utariz on both sides of the conflict. The villagers and Kartami alike hide in caves, huddled in terror as they await nightly attacks. A wingless bird is granted his wish for a pair of golden wings.

How many names does Arjuna have? Why was Yama cursed? What lesson did a little mongoose teach Yudhishthira? The Kurukshetra war, fought between the Kauravas and the Pandavas and which forced even the gods to take sides, may be well known, but there are innumerable stories set before, after and during the war that lend the Mahabharata its many varied shades and are largely unheard of. Award-winning author Sudha Murty reintroduces the fascinating world of India's greatest epic through the extraordinary tales in this collection, each of which is sure to fill you with a sense of wonder and bewilderment.

There are 10,500 species of bird worldwide and wherever they occur people marvel at their glorious colours and their beautiful songs. We also trap and consume birds of every kind. Yet birds have not just been good to eat. Their feathers, which keep us warm or adorn our costumes, give birds unique mastery over the heavens. Throughout history their flight has inspired the human imagination so that birds are embedded in our religions, folklore, music and arts. Vast in both scope and scale, Birds and People explores and celebrates this relationship and draws upon Mark Cocker's 40 years of observing and thinking about birds. Part natural history and part cultural study, it describes and maps the entire spectrum of our engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics and the environment. In the end, this is a book as much about us as it is about birds. Birds and People has been stunningly illustrated by one of Europe's best wildlife photographers, David Tipling, who has travelled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The book is as important for its visual riches as it is for its groundbreaking content. Birds and People is also exceptional in that the author has solicited contributions from people worldwide. Personal anecdotes and stories have come from more than 650 individuals in 81 different countries. They range from university academics to Mongolian eagle hunters, and from Amerindian shamans to some of the most celebrated writers of our age. The sheer multitude of voices in this global chorus means that Birds and People is both a source book on why we cherish birds and a powerful testament to their importance for all humanity.

Ordinary People, Extraordinary Lives

Exploring Migration and Preserving Birdscapes Throughout the Americas

The Flight of the Golden Bird

Golden Wings and Other Stories about Birders and Birding

Rainbow Adventures! (Top Wing)

A long, long time ago, seawater was sweet and drinkable. How it became salty is a remarkable story. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

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So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty,through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories. . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

What It's Like to Be a Bird

Awareness

Scottish Folk Tales for Children

"Every one of these stories is about YOU." --Anthony de Mello Everyone loves stories; and in this book the bestselling author of Sadhana: A Way to God shares 124 stories and parables from a variety of traditions both ancient and modern. Each story resonates with life lessons that can teach us inescapable truths about ourselves and our world. De Mello's international acclaim rests on his unique approach to contemplation and ability to heighten self-awareness and self-discovery. His is a holistic approach, and in the words of one reviewer: "his mysticism cuts across all times and peoples and is truly a universal invitation." The Song of the Bird uses the familiar yet enduring medium of the story to illustrate profound realities that bring us in touch with the problems and concerns of daily life, as well as with our common spiritual quest. The aim is to develop the art of tasting and feeling the message of each story to the point that we are transformed. "Let the story speak to your heart, not to your brain," the author directs. "This may make something of a mystic out of you." Enhanced by lovely ink drawings, this is indeed a volume to treasure, to share, and to read many times over, for it is everyone's best companion on the road to spiritual growth.

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What It's Like to Be a Bird

Birds and People

The Serpent's Revenge

A World on the Wing: The Global Odyssey of Migratory Birds

Team Top Wing!

Tico and the Golden Wings

Get ready to travel through time with 21 dazzling stories of daring and deceit, reward and punishment. Meet gods and goddesses, serpents, coyotes, talking fish and clever spiders, and discover different versions of how the world began. This beautifully illustrated book features vibrant myths and epic legends told in countries around the world.

In this conservation classic, originally published more than sixty years ago, Fred Bedsworth tells the story of a solitary Eskimo curlew's perilous migration and search for a mate. The lone survivor comes to stand for the entirety of a species on the brink of extinction, and for all in nature that is endangered. This new paperback edition includes a foreword by Pulitzer Prize-winning poet W.S. Merwin and an afterword by Nobel Prize-winning physicist Murray Gell-Mann. City girl Nooni is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Nooni stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the Intrepid Nooni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

Dubbed the "Bird of America's Bird-Watchers" by the Wall Street Journal, Pete Dunne knows birders and birding—instinctively and completely. He understands the compulsion that drives other birders to go out at first light, whatever the weather, for a chance to maybe, just maybe, glimpse that rare migrant that someone might have spotted in a patch of woods the day before yesterday. And yet, he also knows how . . . well . . . strange the birding obsession becomes when viewed through the eyes of a nonbirder. His observations—totally engrossed in birding, yet still aware of the "odd birdiness" of some birders—makes reading his essays a pure pleasure whether you pursue "the feather quest" or not. This book collects forty-one of Dunne's recent essays, drawn from his columns in Living Bird, Wild Bird Birds, the New Jersey Sunday section of the New York Times, Birder's World, and other publications. Written with his signature wit and insight, they cover everything from a moment of awed communion with a Wandering Albatross to the most beautiful thing I'd ever seen") to Dunne's imagined "perfect bird" ("The Perfect Bird is the size of a turkey, has the wingspan of an eagle, the legs of a crane, the feet of a moorhen, and the talons of a great horned owl. It eats kudzu, surplus zucchini, feral cats, and has been known to predate upon homeowners who fire up their lawn mowers before 7:00 A.M. on the weekend."). The title essay pays whimsical, yet heartfelt tribute to Dunne's mentor, the late birding legend Roger Tory Peterson.

Birds Without Wings

Travels with Cranes

Science, Wishful Thinking and the Search for Lost Species

The Song of the Bird

The Magic of the Lost Temple

Wild Wings

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why. "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?"; "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.

This candid and humorous chronicle shows how one woman goes from casual observer to obsessive bird nerd as she traverses Louisiana's avian paradise. In Adventures of a Louisiana Birder, readers follow Marybeth Lima across her adopted state in search of 300 species of birds. Bisected by the Mississippi flyway and home to 400 miles of coast, Louisiana has a variety of habitats, which serve as a beautiful backdrop to this remarkable journey. In birthing circles, some devotees attempt what is known as a "big year," a bird-sighting challenge to identify as many bird species as possible in a particular geographical area over the course of one year. Lima's initial effort amounted to 11,626 miles in sixty-one road trips to log an impressive 280 species. But on a subsequent quest to exceed her record, she endures elusive birds, embarrassing misidentifications, and hungry insects in an effort to reach her goal. In the midst of these obstacles, Lima celebrates the camaraderie and friendly competition among fellow birders, from novices to a world-renown ornithologist. Requiring both mental focus and physical agility, birdwatching becomes an active sport through Lima's narration. She vividly conveys the elation over a rare species seen or heard and the disappointment when one is narrowly missed. An appendix provides the location and date of every species she identifies. Lima's personal experiences are interwoven with the excitement of tracking down one intriguing species after another. She faces a near-fatal burn accident to her spouse, end-of-life care for her mother-in-law, and Louisiana's great flood of 2016. In the midst of these situations, her devotion to birding provides a much-needed outlet. "Somewhere in the roiling confluence of birds, locales, and human personalities," writes Lima, "the center of my heart sings with utter abandon." Adventures of a Louisiana Birder is the author's call to a deeper passion for and awareness of Louisiana's unique natural beauty and vulnerability.

This adorable reference introduces young readers to birds of all kinds: big and small, flyers and swimmers, colorful and plain. They'll find backyard favorites, such as robins and cardinals and be introduced to more unique species that inhabit rain forests and deserts around the world. Bird behaviors kids can relate to, including singing, dancing, building, swimming, and diving, reveal fascinating insights into the avian world. More than 100 colorful photos are paired with profiles of each bird, along with facts about the creatures' sizes, diets, homes, and more. This charming book will quickly become a favorite at storytime, bedtime, and any other time.

This "vividly imagined and well-written novel" (Booklist, starred review) tells a gripping story about a boy from Scotland and a girl from West Africa who join together to save a migrating Osprey—and end up saving each other. When Callum spots crazy Iona McNair on his family's sprawling property, she's catching a fish with her bare hands. She won't share the fish, but does share something else: a secret. She's discovered a rare endangered bird, an Osprey, and it's clear to both her and Callum that if anyone finds out about the bird, it, and its species, is likely doomed. Poachers, egg thieves, and wild weather are just some of the threats, so Iona and Callum vow to keep track of the bird and check her migratory progress using the code a preservationist tagged on her ankle, no matter what. But when one of them can no longer keep the promise, it's up to the other to do it for them both. No matter what. Set against the dramatic landscapes of Scotland and West Africa, this is a story of unlikely friendships, the wonders of the wild—and the everyday leaps of faith that set our souls to flight.

An A-Z of Australian and New Zealand Birds

That Bird Has My Wings

Bird: Exploring the Winged World

Turning his camera to the world of birds, Andrew Zuckerman has created a body of work showcasing more than 200 stunning photographs of nearly 75 different species. These winged creatures—from exotic parrots to everyday sparrows, and endangered penguins to woody owls—are captured with Zuckerman's painstaking perspective against a stark white background to reveal the vivid colors, textures, and personalities of each subject in extraordinary and exquisite detail. The ultimate art book for ornithologists and nature enthusiasts alike, Bird is a volume of sublime beauty.

Duncan Williamson, one of Scotland's Travelling People, has been celebrated as the bearer of Scotland's greatest national treasure: the richest trove of story and song in Europe. In this collection, he passes on some of these wonderful children's folk and fairy tales, collected from sixty years of travelling around Scotland. This collection includes stories about silver horses and golden birds, cunning lions and trilling nightingales, brave princesses and magic scarecrows, the four seasons and old Father Time. At the heart of each story is a lesson about life and what it means to be a good person. The stories have been written down as faithfully as possible to Duncan's unique storytelling voice, full of colour, humour and life.

Meet the ladies: a flock of smart, affectionate, highly individualistic chickens who visit their favorite neighbors, devise different ways to hide from foxes, and mob the author like she's a rock star. In these pages you'll also meet Maya and Zuni, two orphaned baby hummingbirds who hatched from eggs the size of navy beans, and who are little more than air bubbles fringed with feathers. Their lives hang precariously in the balance-but with human help, they may one day conquer the sky. Snowball is a cockatoo whose dance video went viral on YouTube and who's now teaching schoolchildren how to dance. You'll meet Harris's hawks named Fire and Smoke. And you'll come to know and love a host of other avian characters who will change your mind forever about who birds really are. Each of these birds shows a different and utterly surprising aspect of what makes a bird a bird-and they are the lessons of Birdology: that birds are far stranger, more wondrous, and at the same time more like us than we might have dared to imagine. In Birdology, beloved author of The Good Good Pig vs Monogamy explores the essence of the otherworldly creatures we see every day. By way of her adventures with seven birds-wild, tame, exotic, and common-she weaves new scientific insights and narrative to reveal seven kernels of bird wisdom. The first lesson of Birdology is that, no matter how common they are, Birds Are Individuals, as each of Montgomery's distinctive Ladies clearly shows. In the leech-infested rain forest of Queensland, you'll come face to face with a cassowary that will attack with its helmet of bone on its head and a slashing razor-like tongue with which it (occasionally) eviscerates people-proof that Birds Are Fierce; from pigeons, how Birds Find Their Way Home; from parrots, what it means that Birds Can Talk; and from 50,000 crows who moved into a small city's downtown, that Birds Are Everywhere. They are the winged aliens who surround us. Birdology explains just how very "other" birds are: Their hearts look like those of crocodiles. They are covered with modified scales, which are called feathers. Their bones are hollow. Their bodies are permeated with extensive air sacs. They have no hands. They give birth to eggs. Yet despite birds' and humans' disparate evolutionary paths, we share emotional and intellectual abilities that allow us to communicate and even form deep bonds. When we begin to comprehend who birds really are, we deepen our capacity to approach, understand, and love these otherworldly creatures. And this, ultimately, is the priceless lesson of Birdology: it communicates a heartfelt fascination and awe for birds and restores our connection to these complex, mysterious fellow creatures