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Stone Ibrahim Al Koni

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In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature,

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inspiring new forms and concepts of literature and texts.

Upon the death of their leader, a group of Tuareg, a nomadic Berber community whose traditional homeland is the Sahara Desert, turns to the heir dictated by tribal custom; however, he is a poet reluctant to don the mantle of leadership. Forced by tribal elders to abandon not only his poetry but his love, who is also a poet, he reluctantly serves as leader.

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Whether by human design or the meddling of the Spirit World, his death inspires his tribe to settle down permanently, abandoning not only nomadism but also the inherited laws of the tribe. The community they found, New Waw, which they name for the mythical paradise of the Tuareg people, is also the setting of Ibrahim al-Koni's companion novel, *The Puppet*. For al-Koni, this Tuareg tale of the tension between nomadism and

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settled life represents a choice faced by people everywhere, in many walks of life, as a result of globalism. He sees an inevitable interface between myth and contemporary life. Within the last few years, iron research has yielded exciting new insights into the understanding of normal iron homeostasis. However, normal iron physiology offers little protection from the toxic effects of pathological iron accumulation,

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because nature did not equip us with effective mechanisms of iron excretion. Excess iron may be effectively removed by phlebotomy in hereditary hemochromatosis, but this method cannot be applied to chronic anemias associated with iron overload. In these diseases, iron chelating therapy is the only method available for preventing early death caused mainly by myocardial and hepatic iron toxicity. Iron

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chelating therapy has changed the quality of life and life expectancy of thalassemic patients. However, the high cost and rigorous requirements of deferoxamine therapy, and the significant toxicity of deferiprone underline the need for the continued development of new and improved orally effective iron chelators. Such development, and the evolution of improved strategies of iron

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chelating therapy
require better
understanding of the
pathophysiology of iron
toxicity and the
mechanism of action of
iron chelating drugs.
The timeliness of the
present volume is
underlined by several
significant develop
ments in recent years.
New insights have been
gained into the
molecular basis of
aberrant iron handling
in hereditary disorders
and the pathophysiology
of iron overload

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(Chapters 1-5) .

The Puppet, a mythic tale of greed and political corruption, traces the rise, flourishing, and demise of a Saharan oasis community. Aghulli, a noble if obtuse man who has been chosen leader of the oasis, hankers after the traditional nomadic pastoralist life of the Tuareg. He sees commerce (understood as including trade in gold, marriage, agriculture, and even recreation) as the prime culprit in the

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loss of the nomadic ethos. Thus he is devastated to learn that his supporters are hoarding gold. The novel's title notwithstanding, the author has stressed repeatedly that he is not a political author. He says that *The Puppet* portrays a good man who has been asked to lead a corrupt society. The subplot about star-crossed young lovers introduces a Sufi theme of the possibility of transforming carnal into

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mystical love. The
Puppet, though, is first
and foremost a gripping,
expertly crafted tale of
bloody betrayal and
revenge inspired by gold
lust and an ancient love
affair.

Ar-raheeq Al-makhtum
Modern Slavery, Ecocide,
and the Secret to Saving
the World

New Waw, Saharan Oasis

Iron Chelation Therapy

A Pure Woman

The Bleeding of the Stone
Interlink
Books

Rejected by his tribe and hunted by

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the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. Gold Dust is a classic story of the brotherhood between man and beast, the thread

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of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

The Fetishists, originally published in Arabic as Al Majus, is considered the masterpiece of Ibrahim al-Koni, one of the most prolific and important writers in Arabic today. In The Fetishists, Al-Koni explores what happens when a writer asks the novel to speak of and for the Sahara, when rival cultures clash, and when communities seek to build a utopia on Earth as individuals struggle between a desire for

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material well-being (represented by gold dust) and a need for spiritual meaning. As the story opens, Sultan Oragh of Timbuktu, who has already lost most of his power to Fetishist Bambara leaders of the forestlands, fears he will lose his only daughter, Tenere, as a human sacrifice to their god Amnay. The sultan sends Tenere to seek refuge with fellow Tuareg nomads in the plain. But even in their traditional, nomadic community, a competition rages between jihadi militant Islam; moderate Anhi Islam, which is the ancient Tuareg Law; and the cults of gold dust and of traditional African folk religions. In this epic novel, Al-Koni blends Tuareg folklore and history with intense, fond

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descriptions of daily life in the desert, creating a mirror for life anywhere. Through its tragic rendering of a clash between the Tuareg and traditional African civilizations, the novel profoundly probes the contradictions of the human soul as it takes the reader on a unique spiritual adventure inside the Tuareg world.

One long winter night and the Cairo neighborhood of Kit Kat stands at a crossroads. Poised like herons fishing on the banks of the Nile, the characters of this novel wait and watch as opportunities swim by past their reach. Some gaze on as their local café is stolen before their eyes. One studies how the nouveaux riches of the Open Door Policy make

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their money, while others try their own hand at swindle. Still others read the empty rhetoric of state-run newspapers and wonder what it all means. It is long past midnight; some walk, some sit and smoke, and all are trading stories. A young artist waits by himself for a girl, a drink, or a revolution. All are waiting for what the next day might bring. Set on the eve of the January 1977 "bread riots" against IMF austerity programs and privatization that nearly brought down President Anwar Sadat, *The Heron* catches Egypt in the mid-stream of its modern history. Since it first appeared in 1984, Ibrahim Aslan's *The Heron* has been a classic of modern Arabic literature. It has been

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translated into a number of
European languages and adapted
as the successful film Kit Kat.
& The Book of Joseph
The Life of Mohammad, the Prophet
of Allah
Manuscript Production in Shiraz,
1303-1452
A Lake Beyond the Wind
A Sleepless Eye
The Look of the Book
*A complex tale of alienation and
despair. Unable to achieve
psychological renewal in the
aftermath of Nasser's revolution, a
man sacrifices his work and family
to a series of illicit love affairs that
intensify his feelings of
estrangement. A passionate outcry*

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against irrelevance.

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackelford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent,

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Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, The Good Lord Bird is both a rousing adventure and a moving exploration of identity and survival. Winner of the International Prize for Arabic Fiction Josephine

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escapes poverty by coming to Kuwait from the Philippines to work as a maid, where she meets Rashid, an idealistic only son with literary aspirations. Josephine, with all the wide-eyed naivety of youth, believes she has found true love. But when she becomes pregnant, and with the rumble of war growing ever louder, Rashid bows to family and social pressure, and sends her back home with her baby son, José. Brought up struggling with his dual identity, José clings to the hope of returning to his father's country when he is eighteen. He is ill-prepared to plunge headfirst into a world where the fear of tyrants and dictators is nothing compared

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to the fear of 'what will people say'. And with a Filipino face, a Kuwaiti passport, an Arab surname and a Christian first name, will his father's country welcome him? The Bamboo Stalk takes an unflinching look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race and religion.

The moufflon, a wild sheep prized for its meat, continues to survive in the remote mountain desert of southern Libya. Only Asouf, a lone bedouin who cherishes the desert and identifies with its creatures, knows exactly where it is to be found. Now he and the moufflon together come under threat from

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*hunters who have already
slaughtered the once numerous
desert gazelles. The novel combines
pertinent ecological issues with a
moving portrayal of traditional
desert life and of the power of the
human spirit to resist.*

*His Life Based on the Earliest
Sources*

Blood and Earth

How Islam Inspired My Life

The Beggar

Milestones

The Heron

*Wild Thorns is a chronicle of life
in the Israeli-occupied West
Bank. Written in Arabic and first
published in Jerusalem in 1976,
Wild Thorns, with its panorama*

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of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

A Tuareg youth ventures into trackless desert on a life-threatening quest to find the father he remembers only as a shadow from his childhood, but the spirit world frustrates and tests his resolve. For a time, he is rewarded with the Eden of a lost oasis, but eventually, as new settlers crowd in, its destiny mimics the rise of human civilization. Over the sands and

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the years, the hero is pursued by a lover who matures into a sibyl-like priestess. The Libyan Tuareg author Ibrahim al-Koni, who has earned a reputation as a major figure in Arabic literature with his many novels and collections of short stories, has used Tuareg folklore about Anubis, the ancient Egyptian god of the underworld, to craft a novel that is both a lyrical evocation of the desert's beauty and a chilling narrative in which thirst, incest, patricide, animal metamorphosis, and human sacrifice are more than plot devices. The novel concludes with Tuareg sayings collected by the author in his search for the historical Anubis from matriarchs and sages during trips to Tuareg encampments,

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and from inscriptions in the ancient Tifinagh script in caves and on tattered manuscripts. In this novel, fantastic mythology becomes universal, specific, and modern.

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places,

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however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of A Pilgrim's Progress and Gulliver's Travels, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

Revision of the author's doctoral thesis, submitted to the Oriental Institute of Oxford University in 1997.

Muhammad

***The Philosophy of Desert
Metaphors in Ibrahim Al-Koni
In the Country of Men
Aphorisms from the Sahara
Anubis***

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Wild Thorns

Muhammad and the People of Book by Sahaja Carimokam asks the question, what was the nature of Muhammad's relationship to non-Muslims, particularly Jews and Christians, and how did it change over time? This work is based on a chronological reading of the chapters of the Qur'an supplemented with Muslim commentary literature and biographical materials on the life of Muhammad. Carimokam traces Muhammad's evolving religious viewpoint based

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on his borrowings of primarily Jewish and some Christian traditional/apocryphal materials. He shows how Muhammad's inaccurate and anachronistic rendition of Jewish traditional literature ensured that the Jews would reject him as a Prophet. This rejection lead to his ultimatum to the Jews early in the Medinan period of the Qur'an and culminated with his call to Jihad against all non-Muslims, including those Jews and Christians who refused to acknowledge his

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Prophethood. The origins of takfir, declaring Muslims to be non-Muslims, are considered.

Comparisons are made of moderate and traditional interpreters of the Qur'an. Historical-critical issues regarding the background provided by Muslim historical propaganda is considered in one chapter. The book concludes with a controversial issue for the interpretation of Islamic law in the 21st century based on the actual canonical practices of Muhammad.

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Winner of the 2013 Said Ghobash Banipal Prize for Arabic Literary Translation. A Land without Jasmine is a sexy, satirical detective story about the sudden disappearance of a young female student from Yemen's Sanaa University. Each chapter is narrated by a different character, beginning with Jasmine herself. The mystery surrounding her disappearance comes into clearer focus with each self-serving and idiosyncratic account provided by an

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acquaintance, family member, or detective. The hallucinatory ending, although appropriately foreshadowed, may come as a Sufi surprise for the reader. Less mystically inclined readers may want to reread this tale to construct an alternative ending. This short novel has echoes of both the Sherlock Holmes stories and *The Catcher in the Rye* as, in addition to the mystery and a murder, the novel contains candid discussions of coming of age in a land of sexual repression. Wajdi al-Ahdal

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is a satirical author with a fresh and provocative voice and an excellent eye for the telling details of his world.

The year is 1948; the place, Samakh, a small town on Lake Tiberias, north of Jerusalem. People in Samakh are waiting -- for what, exactly, they do not yet know. The whistle of the Haifa-Deraa train doesn't sound anymore. Abd al-Karim, the shopkeeper, no longer goes into the city to buy new stock. You townspeople, says Haj Mahmoud, leader of the fighters in the 1936

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rebellion, had better start digging trenches. There are dark days ahead. A Lake Beyond the Wind is a novel about the most catastrophic year in Palestinian history, a time marked by violent clashes between Zionist forces and the volunteers of the Arab Liberation Army. Yakhlif tenderly gathers all the town folk, the soldiers of the beleaguered army, the animals of the natural world into his tale, which makes it all the more powerful a lament for a world that is no more.

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Two novellas by an Israeli writer. The Book of Joseph is the tragic story of a Jewish tailor and his son at the hands of the Nazis in 1930s Berlin, while Katschen is about an orphaned boy in Palestine. By the author of The Christ of Fish.

The Thousand and One Nights and Twentieth-Century Fiction

Gold Dust

Tess of the D'Urbervilles

The Fetishists

The Seven Veils of Seth

Martyrs' Crossing

On 16 June 1957, a shoot-out in a village church in northern Lebanon

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leaves two dozen people dead. In the aftermath of the massacre, the town is rent in two: the Al-Ramis in the north and their rivals the Al-Samaeenis in the south. But lives once so closely intertwined cannot easily be divided. Neighbours turn into enemies and husbands and wives are forced to choose between loyalty to each other and loyalty to their clan. Drawing on an actual killing that took place in his home town, Douaihy reconstructs that June day from the viewpoints of people who witnessed the killing or whose lives were forever altered by it. A young girl overhears her father lending his gun to his cousins, but refusing to accompany them to the church. A school boy walks past the dead bodies, laid out in the town square on beds brought out from the houses. A baker whose shop is trapped on the wrong side of the line

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hopes the women who buy his bread will protect him. At the center of the portrait is Eliyya, who, twenty years after emigrating to the US, returns to the village to learn about the father who was shot through the heart in the massacre, the father he never knew.

With a masterful eye for detail, Douaihy reconstructs that fateful June Sunday when rain poured from the sky and the traditions and affections of village life were consumed by violence and revenge.

The remarkable story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam.

In 1105, six years after the first crusaders from Europe conquered Jerusalem, a Damascene Muslim jurisprudent named 'Ali ibn Tahir al-Sulami (d. 1106) publicly dictated an

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extended call to the military jihad (holy war) against the European invaders. Entitled Kitab al-Jihad (The Book of the Jihad), al-Sulami's work both summoned his Muslim brethren to the jihad and instructed them in the manner in which it ought to be conducted, covering topics as diverse as who should fight and be fought, treatment of prisoners and plunder, and the need for participants to fight their own inner sinfulness before turning their efforts against the enemy. Al-Sulami's text is vital for a complete understanding of the Muslim reaction to the crusades, providing the reader with the first contemporary record of Muslim preaching against the crusaders. However, until recently only a small part of the text has been studied by modern scholars, as it has remained for the most part an unedited

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manuscript. In this book Niall Christie provides a complete edition and the first full English translation of the extant sections (parts 2, 8, 9 and 12) of the manuscript of al-Sulami's work, making it fully available to modern readers for the first time. These are accompanied by an introductory study exploring the techniques that the author uses to motivate his audience, the precedents that influenced his work, and possible directions for future study of the text. In addition, an appendix provides translations of jihad sermons by Ibn Nubata al-Fariqi (d. 985), a preacher from Asia Minor whose rhetorical style was highly influential in the development of al-Sulami's work. "I came to the Sahara to be buried." After witnessing the collapse of the World Trade Center, Jeehan Nathaar leaves her New York life with her sense

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of identity fractured and her American dream destroyed. She returns to Morocco to make her home with a family that's not her own. Healed by their kindness but caught up in their troubles, Jeehan struggles to move beyond the pain and confusion of September 11th. On this desiccated landscape, thousands of miles from Ground Zero, the Dune sings of death, love, and forgiveness.

The Bleeding of the Stone

Midnight's Children

A Desert Novel

Muhammad and the People of the Book

The Bamboo Stalk

Katschen

From the author of the prize-winning The Rainy Season—a “sophisticated and suspenseful” (The New

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York Times Book Review)
novel of love, fear,
divided loyalties, ruined
friendships, and personal
sacrifice—against a
backdrop of war in the
Holy Land. One rainy night
at a Jerusalem checkpoint,
Israeli Lieutenant Ari
Doron is ordered to refuse
passage to a young
Palestinian mother and her
sick boy. The incident
leads to a series of
riots, and Doron finds
himself pulled into the
bitter political aftermath
as battles and bus bombs
explode around him. He is
drawn to Marina, the boy's

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mother. And though she is on the other side of the bloody struggle, she finds herself thinking of Doron as "her soldier." In another place, at another time, they might have been lovers, but here their story moves toward a tragic conclusion with the kind of inevitability that war imposes. Marina's father, an eminent Boston heart specialist and an outspoken Palestinian intellectual, is also sucked into the conflict he thought he had left behind long ago. Now, back in the streets of his

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youth, he must choose whether to support his old comrades as they manipulate his grandson's story in an ugly propaganda campaign, or break with them and wreck his last remaining childhood friendship. Caught in history's terrible catastrophe, all three become pawns for larger, inescapable forces. *Martyrs' Crossing* "is a very human tale of regrets, revenge, and the elusive nature of absolution" (*Entertainment Weekly*). "So precise, so startling, so

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unforgettable" (Los Angeles Times), it offers an unparalleled story of the ambiguities of war—of inarticulate longing and broken vows—set in the turbulence of Israel and the West Bank.

On Islam and Islamic civilization.

A Tuareg by birth, Ibrahim al-Koni is no longer considered to be simply an emerging author. His works have now earned him international repute and prestigious academic recognition. Themed primarily around a desert context, his novels have

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been categorized as post-modern, polyphonic, magical or socialist realism, and Sufi fabula. This book takes a close look at one of al-Koni's works - *The Bleeding of the Stone*- and attempts to prise out philosophical reflections concealed in the text. In it the desert provides a landscape rich in allusions while metaphors allow readers to engage in creative interpretation. This is explored to the full by Meinrad Calleja in *The Philosophy of Desert Metaphors in Ibrahim al-*

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Koni - The Bleeding of the Stone.

Based on the author's blog, Ayzah atjawaz.

One Wannabe Bride's Misadventures with Handsome Houdinis, Technicolor Grooms, Morality Police, and Other Mr. Not Quite Rights
Sufism in the Contemporary Arabic Novel

The Puppet

From MTV to Mecca

The Magic and Science of Jewels and Stones

June Rain

This book will present close readings of three contemporary Arabic

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***novelists - an Egyptian
(Gamal Al-Ghitany), an
Algerian (Taher Ouettar)
and a Touareg Libyan
(Ibrahim Al-Koni) - who
have all turned to Sufism
as a literary strategy
aimed at negotiating i***

***BONUS: This edition
contains an excerpt from
Hisham Matar's Anatomy
of a Disappearance.***

***Libya, 1979. Nine-year-
old Suleiman's days are
circumscribed by the
narrow rituals of
childhood: outings to the
ruins surrounding Tripoli,
games with friends played***

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under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the

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green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state

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television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace. "The Life of Mohammad, the Prophet of Allah" by Etienne Dinet, Sliman Ben Ibrahim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or

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yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The iconic masterpiece of India that introduced the world to “a glittering novelist—one with startling imaginative and

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***intellectual resources, a
master of perpetual
storytelling” (The New
Yorker) WINNER OF THE
BEST OF THE BOOKERS
• SOON TO BE A
NETFLIX ORIGINAL
SERIES Selected by the
Modern Library as one of
the 100 best novels of all
time • The fortieth
anniversary edition,
featuring a new
introduction by the
author Saleem Sinai is
born at the stroke of
midnight on August 15,
1947, the very moment of
India’s independence.***

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Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the

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telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. Forty years after its publication, Midnight's Children stands apart as both an epochal work of fiction and a brilliant performance by one of

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***the great literary voices
of our time.***

***Of All Times and All
Lands***

The Good Lord Bird

I Want to Get Married!

***Text, Translation and
Commentary***

A Novel

***The Book of the Jihad of
'Ali ibn Tahir al-Sulami
(d. 1106)***

The Libyan landscape is one of the most diverse and breathtaking, replete with barren deserts, vast ocean coasts, and a stunning display of earth's elements. Al-Koni, an award-winning and critically acclaimed Arabic writer, reflects on this fragile environment and the increasing threats to its existence in *A Sleepless Eye*,

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a collection of the poet's desert wisdom. He highlights the relationships between humans and Libya's natural features, grouping them by theme: nature, desert, water, sea, wind, rock, trees, and fire. Each theme contains a set of aphorisms that deliver thoughtful perspectives on what it means to coexist with an evolving planet. This volume is the result of the author's collaboration with the celebrated French nature photographer, Alain Sèbe, and English translator Allen. The product is a body of work that calls upon readers to question their relationship with the earth through meditative ideas and photos, familiarizing English readers with the fundamental philosophies of environmental stewardship that transcend all boundaries.

Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings'

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Muhammad: His Life Based to the Earliest Sources is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. Muhammad: His Life Based to the Earliest Sources was given an award by the government of Pakistan, and selected as the best biography of the Prophet in English at the National Seerat Conference in Islamabad

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in 1983.

?Under the intolerable mid-day sun a troupe of Bedouins set up camp on land previously ruled by desert creatures: long-legged rats, who bury themselves in tunnels to escape the heat, snakes who lurk in the shade, wise old tortoises, wolves, and armies of ants. As the humans begin to search for food, a battle for survival begins. While the humans and animals fight, the Bedouins also clash with a rival travelling family who set up camp nearby. Neither hunger nor marriage succeeds in uniting the two tribes, but when disaster strikes in this little patch of desert it is time for everyone humans, rats, snakes, wolves and insects to unite as one, under the same burning sky.

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a

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powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the

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environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on

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how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction,

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and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

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