

## **The Blooding The Dramatic True Story Of The First Murder Case Solved By Genetic Fingerprinting**

**The complete story of Charles Sobhraj, the serial killer who inspired the hit Netflix series *The Serpent*. Charles Sobhraj remains one of the world's great conmen, and as a serial killer, the story of his life and capture endures as legend. Born in Vietnam to a Vietnamese mother and Indian father, Sobhraj grew up deprived of a sense of identity, moving to France before being imprisoned and stripped of his multiple nationalities. Driven to floating from country to country, continent to continent, he became the consummate con artist, stealing passports, smuggling drugs and guns across Asia, busting out of prisons and robbing wealthy associates. But as his situation grew more perilous, he turned to murder, preying on Western tourists dropping out across the 1970s "hippie trail," leaving dead bodies and gruesome crime scenes in his wake, triggering an international manhunt that put him at the top of INTERPOL's most wanted list. *On the Trail of the Serpent* draws its readers into the story of Sobhraj's life as told exclusively to journalists Richard Neville and Julie Clarke by the investigators, families of the victims, and even Sobhraj himself. Blurring the boundaries between true crime and novelization, this remains the definitive book about Sobhraj--a riveting tale of sex, drugs, adventure, and murder.**

**ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH. *Too Good to Be True* is an obsessive, addictive love story for fans of *Lisa Jewell* and *The Wife Upstairs*, from Carola Lovering, the beloved author of *Tell Me Lies*. Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she's smart, beautiful, and from a well-off family—she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any man she's met before—says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's scheme grows ever more twisted. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you'll discover that there's more than one way to spin the truth.**

**NEW YORK TIMES BESTSELLER \* From the author of *Empire of Pain*--a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book--as finely paced as a novel--Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." --New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as *The Troubles*. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as *The Dark*, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--*Say Nothing* conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain***

**Haber investigates the intersections of erotic desire and dramatic form in works by Shakespeare, Marlowe, Webster, Middleton, Ford, and Cavendish.**

**Documents the efforts of crusading lawyer Joel Renolds and marine biologist Ken Balcolm to expose a covert U.S. Navy sub detection system that caused whales to beach themselves, an effort that challenged Ken's loyalties and pitted them against powerful military adversaries.**

***Catching the Bullseye Killer***

***On the Trail of the Serpent***

***The True Story of Dr. Jay Smith and the Main Line Murders***

## War of the Whales

### A True Story of Murder and a Deadly 16-Year-Old Secret that Tore a Family Apart

#### Fire Lover

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

Includes . . . The controversial rape case of the Martinsville Seven The first murder in America to be convicted on DNA evidence The UVA honors students accused of murder The last-minute reprieve of Earl Washington Jr. based on DNA findings The Virginia Tech shootings Selected by Choice magazine as an Outstanding Academic Title Typically residing in areas of concentrated urban poverty, too many young black men are trapped in a horrific cycle that includes active discrimination, unemployment, violence, crime, prison, and early death. This toxic mixture has given rise to wider stereotypes that limit the social capital of all young black males. Edited and with an introductory chapter by sociologist Elijah Anderson, the essays in *Against the Wall* describe how the young black man has come to be identified publicly with crime and violence. In reaction to his sense of rejection, he may place an exaggerated emphasis on the integrity of his self-expression in clothing and demeanor by adopting the fashions of the "street." To those deeply invested in and associated with the dominant culture, his attitude is perceived as profoundly oppositional. His presence in public gathering places becomes disturbing to others, and the stereotype of the dangerous young black male is perpetuated and strengthened. To understand the origin of the problem and the prospects of the black inner-city male, it is essential to distinguish his experience from that of his pre-Civil Rights Movement forebears. In the 1950s, as militant black people increasingly emerged to challenge the system, the figure of the black male became more ambiguous and fearsome. And while this activism did have the positive effect of creating opportunities for the black middle class who fled from the ghettos, those who remained faced an increasingly desperate climate. Featuring a foreword by Cornel West and sixteen original essays by contributors including William Julius Wilson, Gerald D. Jaynes, Douglas S. Massey, and Peter Edelman, *Against the Wall* illustrates how social distance increases as alienation and marginalization within the black male underclass persist, thereby deepening the country's racial divide.

New York Times bestseller THE BOOK THAT EXPLAINS WHY RUSSIANS WANTED TO MEET WITH THE TRUMP CAMPAIGN "Part John Grisham-like thriller, part business and political memoir." —The New York Times "[Red Notice] does for investing in Russia and the former Soviet Union what *Liar's Poker* did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making *Red Notice* an early candidate for any list of the year's best books" (Fortune). This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—the Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, *Red Notice* is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a few weeks they'll put on the blue uniform of the LAPD. In the months to come, they'll learn that right and wrong aren't always clearly black and white. Bad guys populate both sides of the law. Rules are subject to interpretation. Justice is slow and convoluted. And life is not fair. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives...

A True Story of High Finance, Murder, and One Man's Fight for Justice

The Story of a True Blue Blood

Murder Book

The Osage Murders and the Birth of the FBI

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Desire and Dramatic Form in Early Modern England

True History of the Kelly Gang

*The story of Operation Ottawa, the cold case detection of John Cooper for two Pembrokeshire double killings: the Scoveston Manor murder of Richard and Helen Thomas in 1985 and the Pembrokeshire Coastal Path murder of Peter and Gwenda Dixon in 1989. Detective Chief Superintendent Steve Wilkins tells how he gathered a specialist team to review the murders, used cutting edge forensic techniques to prove Cooper's involvement in the crimes, and how the tv programme Bullseye led to a crucial identification. The dramatic timeline involves psychological profiling, intimidation by Cooper, the relationship between police and media in the arrest and the predicament of the victims' families during the long years when the cases remained unsolved. The combination of painstaking evidence gathering, new forensics, psychological profiling, and careful detection made Operation Ottawa the template for subsequent murder enquiries. Now, for the first time, the lead detective tells the story of how a vicious killer was brought to justice.*

**NEW YORK TIMES BESTSELLER** Following his explosive New York Times bestseller *Red Notice*, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way. When Bill Browder's young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life's mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind the \$230 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime. As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies set up honey traps, hired process servers to chase Browder through cities, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As *Freezing Order* reveals, it was Browder's campaign to expose Putin's corruption that prompted Russia's intervention in the 2016 US presidential election. At once a financial caper, an international adventure, and a passionate plea for justice, *Freezing Order* is a stirring morality tale about how one man can take on one of the most ruthless villains in the world—and win.

*A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In Murder Book, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers.*

**NEW YORK TIMES BESTSELLER** • "A legal thriller that's comparable to classics such as Scott Turow's *Presumed Innocent* . . . tragic and shocking."—Associated Press **NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly** • **Boston Globe** • **Kansas City Star** Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Finder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent."—Carla Neggers "Riveting, suspenseful, and emotionally searing."—Linwood Barclay

*New York Times Bestseller: The "gripping" true story of a beautiful Texas socialite, her ambitious husband, and a string of mysterious deaths (Los Angeles Times). Joan Robinson Hill was a world-class equestrian, a glamorous member of Houston high society, and the wife of Dr. John Hill, a handsome and successful plastic surgeon. Her father, Ash Robinson, was a charismatic oil tycoon obsessed with making his daughter's every dream come true. Rich, attractive, and reckless, Joan was one of the most celebrated women in a town infatuated with money, power, and fame. Then one morning in 1969, she fell mysteriously ill. The sordid events that followed comprise "what may be the most compelling and complex case in crime annals" (Ann Rule, bestselling author of *The Stranger Beside Me*). From the elegant mansions of River Oaks, one of America's most exclusive neighborhoods, to a seedy underworld of prostitution and murder-for-hire, New York Times–bestselling author Thomas Thompson tracks down every bizarre motive and enigmatic clue to weave a fascinating tale of lust and vengeance. Full of colorful characters, shocking twists, and deadly secrets, *Blood and Money* is "an absolute spellbinder" and true crime masterpiece (Newsweek).*

*Blood and Money*

*Exonerated*

*Too Good to Be True*

*Poor, Young, Black, and Male*

*Blood in the Water*

*In Cold Blood*

*Blood Done Sign My Name*

The explosive, first-ever insider's account of a case that continues to fascinate the public—the shocking wrongful conviction of Russell Faria for his wife's murder—a gripping read told by New York Times bestselling true crime expert Charles Bosworth Jr. and Joel J. Schwartz, the defense attorney who battled for justice, and ultimately prevailed. On December 27th, 2011, Russell Faria returned to his Troy, Missouri, home after his weekly game night with friends to an unthinkable, grisly scene: His wife, Betsy, lay dead, a knife still lodged in her neck. She'd been stabbed fifty-five times. First responders concluded that Betsy was dead for hours when Russ discovered her. No blood was found implicating Russ, and surveillance video, receipts, and friends' testimony all supported his alibi. Yet incredibly, police and the prosecuting attorney ignored the evidence. In their minds, Russ was guilty. But prominent defense attorney Joel J. Schwartz quickly recognized the real killer. The motive was clear. Days before her murder, the terminally ill Betsy replaced her husband with her friend, Pamela Hupp, as her life insurance beneficiary. Still, despite the prosecution's flimsy case and Hupp's transparent lies, Russ was convicted—leaving Hupp free to kill again. *Bone Deep* takes readers through the perfect storm of miscalculations and missteps that led to an innocent man's conviction—and recounts Schwartz's successful battle to have that conviction overturned. Written with Russ Faria's cooperation, and filled with chilling new revelations and previously undisclosed evidence, this is the story of what can happen when police, prosecutor, judge, and jury all fail in their duty to protect the innocent—and let a killer get away with murder.

On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines—and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith—By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield—He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women—three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet. Retailers Choice Award winner, 2012 Abby Johnson quit her job in October 2009. That simple act became a national news story because Abby was the director of a Planned Parenthood clinic in Texas who, after participating in an actual abortion procedure for the first time, walked down the street to join the Coalition for Life. *Unplanned* is a heart-stopping personal drama of life-and-death encounters, a courtroom battle, and spiritual transformation that speaks hope and compassion into the political controversy that surrounds this issue. Telling Abby's story from both sides of the abortion clinic property line, this book is a must-read for anyone who cares about the life versus rights debate and helping women who face crisis pregnancies. Now updated with a new chapter covering the latest events in Abby's journey, in the news, and in changing legislation . . . and

revealing the impact Abby's story has had in the most surprising places.

The hunt for the most prolific American arsonist of the twentieth century—in this Edgar Award–winning true crime story that 's “stranger than fiction” (The New York Times). From Joseph Wambaugh, the #1 New York Times–bestselling author of such classics as *The Onion Field* and *The Choirboys*, comes the extraordinary story of the chase for the “Pillow Pyro,” led by one ambitious firefighter. Growing up in Los Angeles, John Orr idolized law enforcement. However, after being rejected by both the LAPD and LAFD, he settled for a position with the Glendale Fire Department. There, he rose through the ranks, eventually becoming a fire captain and one of Southern California 's best-known and most respected arson investigators. But Orr led another, unseen life, one that included womanizing and an insatiable thirst for recognition. While Orr busted a slew of petty arsonists, there was one serial criminal he could not track down. Nothing was safe from the so-called Pillow Pyro 's obsession. Homes, retail stores, and fields of dry brush all went up in flames. His handiwork led to millions of dollars worth of property damage and the deaths of four innocent bystanders. But after years of evading the police, he made a mistake—one that would turn Orr 's life upside down. The Washington Post raves, “When [Joseph Wambaugh] talks about the culture of cops versus the culture of firemen, we get no speculation, only hard-earned details.” Based on meticulous research, interviews, case records, and thousands of pages of court transcripts, *Fire Lover* is Wambaugh at his best.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library 's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany 's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote 's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers ' flight, Capote 's account is so detailed that the reader comes to feel almost like a participant in the events.

A Brief History of Genetics

Little Women

Principal Suspect

A True Story of Small-Town Revenge

A True Story

The Daily Show (The Book)

Defending Jacob

*Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.*

*NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.*

*Biological inheritance, the passage of key characteristics down the generations, has always held mankind's fascination. It is fundamental to the breeding of plants and animals with desirable traits. Genetics, the scientific study of inheritance, can be traced back to a particular set of simple but ground-breaking studies carried out 170 years ago. The awareness that numerous diseases are inherited gives this subject considerable medical importance. The progressive advances in genetics now bring us to the point where we have unravelled the entire human genome, and that of many other species. We can intervene very precisely with the genetic make-up of our agricultural crops and animals, and even ourselves. Genetics now enables us to understand cancer and develop novel protein medicines. It has also provided us with DNA fingerprinting for the solving of serious crime. This book explains for a lay readership how, where and when this powerful science emerged.*

A must-read for humans of all ages, this middle grade novel grows up before your very eyes. Painfully shy and lonely, eleven-year-old Mariah Miller hates being a human; she'd rather be an animal so she wouldn't have to go to school and deal with mean old Mrs. Tarbox and her nasty cousin, Travis, who has invaded her life. Enchantment abounds when she finds a magic spearhead on the beach that allows her to talk to a wise old horseshoe crab and a host of other animals. Her father becomes seriously ill, and throughout her trials in the real world, she is often surprised by the unpredictable power of the spearhead. As she travels through time and space, and listens to the wisdom of creatures and people, Mariah makes leaps in her own personal growth, discovers the interdependence of all living things, learns how perspective creates reality, and what it really means to be human.

Tells the story of a high school principal who was convicted of murder, served thirteen years in prison, and was released after a successful appeal

Echoes in the Darkness

A Graphic Memoir of a True Crime Obsession

The Phantom Alice Miller -- the Real Person

True Crime: Virginia

Unplanned

Blood Heir

Untangling the Betsy Faria Murder Case

**THE STORY:** *Everyone has a bad day. Graduate student Ian Nash has lost his girlfriend in addition to being dropped from a Ph.D. program in theatre at a Southern California university. When he stops at a local coffee shop in the lobby of a bank to apply for a job, the proverbial organic matter hits the fan. A gang of four robs the bank, and things get bloody. Ian is taken hostage by the robbers when the police show up. Now he has to save his life. FBI Special Agent Aleece Medina's analysis of the bloody bank heist drives her into the pursuit of a robbery gang headed by two women. She doesn't anticipate how this robbery will pit her against both the bandits and the male higher-ups in the FBI while the media heats up during a giant manhunt. The robbers are about to kill Ian, and all he has at hand is his knowledge of the stage. EARLY REVIEWERS SAY: "Ian Nash is not an easily defeated man. He is a winner in spite of himself, and we love him for that." - Sam Sattler, Book Chase "Author Christopher Meeks synthesizes all with elan in this most recent narrative triumph. He unfailingly entertains" - Gerald Locklin, author of The Vampires Saved Civilization*

*Describes the landmark homicide case headed up by detective Joe Horgas, who led the first investigation that used DNA evidence and successfully identified and captured a serial killer known as the Southside Strangler. Reprint.*

*The „true" Drama of the Gifted Child is a biography of the famous childhood researcher Alice Miller. As her son and as an experienced psychotherapist I discovered the secret who Alice Miller really was. My mother always cared that nothing of her private life got public. She created a fictional character in her books and in mine she gets a real person, a man of flesh and blood. It's also my history because I describe, how it is when you are faced, as a child and in second generation, with the not coped post-war trauma of your parents. Alice Miller created a mother image in her books she never complied. My book shows what happens when you do not overcome your traumas and you pass them on the next generation. The book is also a concrete application of Alice Miller's theory. It shows how you can overcome the terrible legacy of your parents in a therapeutical way. I can release myself of the filial involvement with my parents by having elaborated my own biography.*

**NEW YORK TIMES BESTSELLER** *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*The "riveting"\* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of To Kill a Mockingbird \*Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . . It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo."—Entertainment Weekly "Engaging and frequently stunning."—San*

*Diego Union-Tribune*

*The Dramatic True Story of a Former Planned Parenthood Leader's Eye-opening Journey Across the Life Line*

*The True Drama of the Gifted Child*

*The Bleeding*

*A History of the Innocence Movement*

*Under the Banner of Heaven*

*A Novel*

*Bone Deep*

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. "Cinematic storytelling at its best."—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* "Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in."—The New York Times Book Review "Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . Readers will love the fast-paced energy and plot twists in this adventure-packed story."—SLJ

The fascinating story behind the innocence movement's quest for justice. Documentaries like *Making a Murderer*, the first season of *Serial*, and the cause célèbre that was the West Memphis Three captured the attention of millions and focused the national discussion on wrongful convictions. This interest is warranted: more than 1,800 people have been set free in recent decades after being convicted of crimes they did not commit. In response to these exonerations, federal and state governments have passed laws to prevent such injustices; lawyers and police have changed their practices; and advocacy organizations have multiplied across the country. Together, these activities are often referred to as the "innocence movement." *Exonerated* provides the first in-depth look at the history of this movement through interviews with key leaders such as Barry Scheck and Rob Warden as well as archival and field research into the major cases that brought awareness to wrongful convictions in the United States. Robert Norris also examines how and why the innocence movement took hold. He argues that while the innocence movement did not begin as an organized campaign, scientific, legal, and cultural developments led to a widespread understanding that new technology and renewed investigative diligence could both catch the guilty and free the innocent. *Exonerated* reveals the rich background story to this complex movement.

The "fascinating" true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Gore and Montgomery families, Edgar Award finalist *Evidence of Love* is the "superbly written" account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie *A*

Killing in a Small Town—as well as the new limited series Candy on Hulu and Love and Death on HBO Max—this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews).

NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America’s isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer’s book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America’s fastest growing religion, and raises provocative questions about the nature of religious belief.

Nelson Telson

The Pembrokeshire Murders

Stalking Justice

Killers of the Flower Moon

Freezing Order

Bloodsworth

A True Story of Money Laundering, Murder, and Surviving Vladimir Putin's Wrath

**The Bloody The Dramatic True Story of the First Murder Case Solved by Genetic "Fingerprinting" Bantam**

**Part of the Gibbs Smith Women's Voices series: A collection of literary voices written by, and for, extraordinary women—to encourage, challenge, and inspire. Louisa May Alcott (1832–1888) published more than thirty books in her lifetime, but it was her “girls’ story” (written at the request of her publisher), Little Women, that has captured the imagination of millions of readers. This coming-of-age story spotlights beloved tomboy Jo March (arguably America’s first juvenile heroine and a reflection of a young Alcott herself) and Jo’s three sisters—Meg, Beth, and Amy—in a heartwarming family drama. Originally published in two parts, in 1868 and 1869, Little Women has never been out of print. Continue your journey in the Women’s Voices series with Jane Eyre, by Charlotte Bronte (ISBN: 978-1-4236-5099-7), The Feminist Papers, by Mary Wollstonecraft (ISBN: 978-1-4236-5097-3), Hope Is the Thing with Feathers, the complete poems of Emily Dickinson (ISBN: 978-1-4236-5098-0), and The Yellow Wallpaper and Other Writings, by Charlotte Perkins Gilman (ISBN: 978-1-4236-5213-7).**

**Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.**

**Charged with the rape and murder of a nine-year-old girl in 1984, Kirk Bloodsworth was tried, convicted, and sentenced to die in Maryland’s gas chamber. From the beginning, he proclaimed his innocence, but when he was granted a new trial because his prosecutors improperly withheld evidence, the second trial also resulted in conviction. Bloodsworth read every book on criminal law in the prison library and persuaded a new lawyer to petition for the then-innovative DNA testing. After nine years in one of the harshest prisons in America, Kirk Bloodsworth was vindicated by DNA evidence. He was pardoned by the governor of Maryland and has gone on to become a tireless spokesman against capital punishment.**

**An army brat-turned-marine, he saw combat in Vietnam, and returned a decorated soldier. An avid reader, his dreams of being an acclaimed novelist came true. His desire to find love was fulfilled when he married brilliant executive Kathleen Atwater, the first female student accepted at Duke University's School of Engineering. The Petersons seemed the ideal academic couple- well-respected, prosperous, and happy. All that came crashing down in December of 2001, when Kathleen apparently fell to her death in their secluded home in an exclusive area of Durham, North Carolina. But blood spattered evidence and a missing fireplace poker suggested calculated, cold-blooded murder. Her trusted husband stood accused. Prosecutors introduced evidence at trial that sixteen years earlier, Peterson was one of the last people to see his neighbor alive before she was found dead at the bottom of a staircase in her home in Germany. A dramatic trial followed in the explosive final chapter of a life that no novelist could ever have conceived... Written in Blood is a 2006 Edgar Award Nominee for Best Fact Crime.**

Say Nothing

Written in Blood

The State's Most Notorious Criminal Cases

Against the Wall

The Epic Hunt for the Bikini Killer

The New Centurions

Red Notice

“Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not.” —Margaret Atwood “Superb... an instant true crime classic.” —Publishers Weekly (starred review) A masterfully told true story, perfect for fans of Say Nothing and Furious Hours: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron’s searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn't killed him, someone else would have...

Everything Sad Is Untrue

Evidence of Love

The Classic True Story of Murder, Passion, and Power

The Dramatic True Story of the First Murder Case Solved by Genetic "Fingerprinting"

Blood Drama

A Story of Violent Faith  
Lord of the Flies