

## The Bodies Left Behind Jeffery Deaver

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme is back, and on the trail of a killer whose weapon of choice cripples New York City with fear. The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire. When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers...? Meanwhile, Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net. Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front—and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most...

A bus full of children is taken hostage in this "screaming hit" (The New York Times Book Review) from the author of *The Never Game* and *The Bone Collector*. Along a windswept Kansas road, eight vulnerable girls and their helpless teachers are forced off a school bus and held hostage in an abandoned slaughterhouse. The madman who has them at gunpoint has a simple plan: One hostage an hour will die unless the demands are met. Called to the scene is Arthur Potter, the FBI's best hostage negotiator. He has a plan. But so does one of the hostages—a beautiful teacher who's willing to do anything to save the lives of her students. Now the clock is ticking as a chilling game of cat and mouse begins.

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

"One of Deaver's most diabolical villains." - New York Times Book Review "Deaver is the most creative, skilled, and intriguing thriller writer in the world." - Daily Telegraph A tragedy occurs at a small concert venue on the Monterey Peninsula. Cries of "fire" are raised and, panicked, people run for the doors, only to find them blocked. A half dozen people die and others are seriously injured. But it's the panic and the stampede that killed them; there was no fire. Kathryn Dance--a brilliant California Bureau of Investigation agent and body language expert--discovers that the stampede was caused intentionally and that the perpetrator, a man obsessed with turning people's own fears and greed into weapons, has more attacks planned. She and her team must race against the clock to find where he will strike next before more innocents die.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Broken Window

Slaying the Living Dead Within

An Inoculation

Solitude Creek

The Goodbye Man

Chasing down a vicious serial killer who complicates his crimes by leaving behind iron-clad evidence implicating innocent people, Lincoln Rhyme and Amelia Sachs reluctantly

team up for the investigation only to find themselves rendered the killer's next targets.

By the author of *The Cold Moon*. 300,000 first printing.

The Generosity Network is the essential guide to the art of activating resources of every kind behind any worthy cause. Philanthropist Jeff Walker and fund-raising expert Jennifer McCrea offer a fresh new perspective that can make the toughest challenges of nonprofit management and development less stressful, more rewarding—and even fun. Walker and McCrea show how traditional pre-scripted, money-centered, goal-oriented fund-raising techniques lead to anxiety and failure, while open-spirited, curiosity-driven, person-to-person connections lead to discovery, growth—and often amazing results. Through engrossing personal stories, a wealth of innovative suggestions, and inspiring examples, they show nonprofit leaders how to build a community of engaged partners who share a common passion and are eager to provide the resources needed to change the world—not just money, but also time, talents, personal networks, creative thinking, public support, and all the other forms of social capital that often seem scanty yet are really abundant, waiting to be uncovered and mobilized. Highly practical, motivating, and thought provoking, *The Generosity Network* is designed to energize and empower nonprofit leaders, managers, donors, board members, and other supporters. Whether you help run a multimillion-dollar global nonprofit or raise funds for a local scout troop, PTA, or other community organization, you'll learn new approaches that will make your work more successful and enjoyable than ever.

The page-turning New York Times bestseller from Jeffery Deaver's "simply outstanding" (San Jose Mercury News) Lincoln Rhyme series! The FBI has recruited forensics expert Lincoln Rhyme and his protégée, Amelia Sachs, to capture "the Ghost," a homicidal immigrant smuggler. But when they corner him aboard a cargo ship, the bust goes disastrously wrong and the Ghost escapes. Now the killer must eliminate two families who witnessed his flight before they jumped ship and vanished. . . . Searching New York City's Chinatown, can Rhyme and Sachs find the Ghost's targets before he does? Behind the well-known U.S. security organizations—the FBI and CIA among them—lies a heavily guarded, anonymous government agency dedicated to intelligence surveillance and to a highly specialized brand of citizen protection. Shock waves of alarm ripple through the clandestine agency when Washington, D.C., police detective Ryan Kessler inexplicably becomes the target of Henry Loving, a seasoned, ruthless "lifter" hired to obtain information using whatever means necessary. While Loving is deft at torture, his expertise lies in getting an "edge" on his victim—leverage—usually by kidnapping or threatening family until the "primary" caves under pressure. The job of keeping the Kessler family alive falls to a man named Corte, a senior federal protection officer known as a "shepherd." Uncompromising, relentlessly devoted to protecting those in his care and a passionate board game aficionado, he applies brilliant gaming strategy to his work. For Corte, the reappearance of Loving—the man who, six years earlier, had tortured and killed someone close to him—is also an opportunity to avenge his friend's death. The assignment soon escalates into a fast-paced duel between Corte and Loving, a dangerous volley of wits and calculated risks. As he shepherds the Kesslers to a concealed safe house, Corte must anticipate Loving's every step as the lifter moves in on his prey, and with the help of razor-sharp investigator Claire DuBois and his longtime ally, FBI agent Paul Fredericks, pinpoint which of Kessler's seemingly insignificant cases has triggered Loving's return. As the team digs deeper, each of the Kesslers comes under close scrutiny, and in captivity their family bonds are stretched to the breaking point—as the lifter draws near, Corte must ultimately choose between protecting his charges and exposing them to a killer in the name of long-awaited revenge.

The Bodies Left Behind A Novel Simon and Schuster

Collected Stories, Vol. II

Legion Rising

A Lincoln Rhyme Novel

The Final Twist

A Novel

*NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in "the best horror novel of the new century" (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there.*

*From the bestselling author of the Bone Collector novels, soon to be an NBC series Rune is an aspiring filmmaker with more ambition than political savvy, paying her dues as an assistant cameraperson for the local news. But she's got her eyes on the prize, the network's hot newsmagazine, Current Events—and she's got the story she knows will get her there. Poking around in the video archives, Rune spots a taped interview with Randy Boggs, who's doing hard time in Attica for a murder he claims he didn't commit. Rune can't say exactly why, but she's sure he's innocent. If she can prove it, Current Events won't merely report the news, it'll make news—and Rune's career. But what she could be writing is Randy Boggs's epitaph—and her own. Rune's newly discovered witness soon turns up dead. A*

hit man from Miami is on Rune's trail, and Boggs is finding prison even more dangerous than before. Someone wants this story killed, and it could be the girl with the camera who ends up on the cutting room floor.

A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year \* National Book Critics Circle Award finalist \* The New York Times Book Review (Top 10) \* Entertainment Weekly (Top 10) \* New York Magazine (Top 10) \* Chicago Tribune (Top 10) \* Publishers Weekly (Top 10) \* Time Out New York (Top 10) \* Los Angeles Times \* Kirkus \* Booklist \* NPR's Science Friday \* Newsday \* Slate \* Refinery 29 \* And many more... *Why do we fear vaccines?* A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear—fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

Arriving at a deserted lake house to investigate an aborted call to police, Deputy Anna McCafferty walks into the middle of a heinous crime and is deprived of her weapon, car, and phone, forced to flee, along with the twenty-five-year-old daughter of the murdered couple, into the surrounding forest to escape the perpetrators who must eliminate any potential witnesses.

*Praying for Sleep*

*Lincoln Rhyme Book 14*

*The Never Game*

*The Seven Principles for Making Marriage Work*

*The World Book Encyclopedia*

Michael Hrubeck, a twenty-eight-year-old man with childlike yearnings, escapes from a hospital for the criminally insane and sets out to find the woman who named him as the Indian Leap State Park murderer. 75,000 first printing. \$75,000 ad/promo. BOMC Alt.

Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with such issues as work, children, money, sex, and stress. 35,000 first printing. Tour.

Fiendish suspense. Shocking twists. Twelve diabolical tales. New York Times bestselling author and highly acclaimed storyteller Jeffery Deaver—the undisputed "grand master of the plot twist" (Booklist)—returns with a dazzling new collection of short stories. In these twelve electrifying tales (including six written just for this anthology) Deaver proves once again his genius for the unexpected—in his world, appearances are always deceiving. A devoted housekeeper embarks on a quest to find the truth behind her employer's murder. A washed-up Hollywood actor gets one last, high-stakes chance to revive his career. A man makes an impulsive visit to his hometown, and learns more about his past than he bargained for. Two Olympic track hopefuls receive terrorist threats. And Deaver's beloved series characters Lincoln Rhyme, Kathryn Dance, and John Pellam return in stories now in print for the first time.

From *The Bone Collector* to the brand-new James Bond masterwork, "there is no thriller writer today like Jeffery Deaver" (San Jose Mercury News)! John Pellam had a promising career as a Hollywood stuntman, until a tragedy sidetracked him. Now he's a divorced, hard-living location scout who travels the country in search of shooting sites, and pulling his camper into any small town brings out the locals seeking their fifteen minutes of fame. But behind an idyllic locale in upstate New York is a hotbed of violence, lust, and conspiracy, and Pellam is thrust into the heart of an unfolding drama and the search for a killer when a brutal murder has him hunting down justice on behalf of a dear friend.

Jeffery Deaver has famously thrilled and chilled fans with tales of masterful villains and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series (*The Cold Moon* and *The Bone Collector*) returns with a second volume of his award-winning, spine-tingling short stories of suspense. While best known for his twenty-four novels, Jeffery Deaver is also a short story master—he is a three-time recipient of the Ellery Queen Reader's Award for Best Short Story, and he won the Short Story Dagger from the Crime Writers Association for a piece that appeared in his first short story collection, *Twisted*. The New York Times said of that book: "A mystery hit for those who like their intrigue short and sweet...[The stories] feature tight, bare-bones plotting and the sneaky tricks that Mr. Deaver's title promises." The sneaky tricks are here in spades, and Deaver even gives his fans a new Lincoln Rhyme and Amelia Sachs story. Deaver is back with sixteen stories in the tradition of O. Henry and Edgar Allan Poe. His subjects range from a Westchester commuter to a brilliant Victorian England caper. With these intricately plotted, bone-chilling stories, Jeffery Deaver is at the top of his crime-writing game.

*The Collected Stories*

*A Maiden's Grave*

*The October List*

*The Bodies Left Behind (Large Print)*

*Middlesex*

**A vicious killer escapes from a California super-prison and embarks on a mysterious and deadly quest. It's up to Kathryn Dance and her CBI partners to track him down before he can get to the lone survivor of the murders he had committed. Now in a tall Premium Edition.**

**The instant New York Times bestselling thriller from the "master of ticking bomb suspense" (People) who created Lincoln Rhyme**

*and Kathryn Dance is “a tour de force...the suspense never flags” (Kirkus Reviews). When a night-time call to 911 from a secluded Wisconsin vacation house is cut short, off-duty deputy Brynn McKenzie leaves her husband and son at the dinner table and drives up to Lake Mondac to investigate. Was it a misdial or an aborted crime report? Brynn stumbles onto a scene of true horror and narrowly escapes from two professional criminals. She and a terrified visitor to the weekend house, Michelle, flee into the woods in a race for their lives. As different as night and day, and stripped of modern-day resources, Brynn, a tough deputy with a difficult past, and Michelle, a pampered city girl, must overcome their natural reluctance to trust each other and learn to use their wits and courage to survive the relentless pursuit. The deputy's disappearance spurs both her troubled son and her new husband into action, while the incident sets in motion Brynn's loyal fellow deputies and elements from Milwaukee's underside. These various forces race along inexorably toward the novel's gritty and stunning conclusion. The Bodies Left Behind is an epic cat-and-mouse chase, told nearly in real-time, and is filled with Deaver's patented twists and turns, where nothing is what it seems, and death lingers just around the next curve on a deserted path deep in the midnight forest.*

*Lincoln Rhyme and his partner Amelia Sachs return in this gripping thriller to investigate the assassination of a U.S. citizen in the Bahamas. It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was Robert Moreno, a man known to have strong anti-American sympathies, and seemingly assassinated by the US government. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence—including the witnesses—Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer. Soon to be a Showtime documentary, Murder in the Bayou is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings' class-divided neighborhoods. The Jeff Davis 8 had been among society's most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is “mesmerizing” (Rolling Stone) and “explosive” (Huffington Post). “Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life” (The New York Times). “A must-read for true-crime fans” (Publishers Weekly, starred review), with a new afterword, Murder in the Bayou is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.*

*Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.*

*Shallow Graves*

*Trouble in Mind*

*The Vanished Man*

*The Midnight Lock*

*Medicine, Power, and the Care of the Dying*

Now a major television series starring Russel Hornsby, Arielle Kebbel, and Michael Imperioli, Lincoln Rhyme is more relentless than ever (People) and Jeffery Deaver delivers “supercharged tension” (USA TODAY) in this New York Times bestselling suspense masterwork. NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City—knowing they have only forty-eight hours before the Coffin Dancer strikes again. Coffin Dancer is a “heart-stopping” (Booklist) thriller from #1 international bestselling author Jeffery Deaver’s “simply outstanding” (San Jose Mercury News) Lincoln Rhyme series.

From the bestselling and award-winning master of suspense, the first novel in a thrilling new series, introducing Colter Shaw. "You have been abandoned." A young woman has gone missing in Silicon Valley and her father has hired Colter Shaw to find her. The son of a survivalist family, Shaw is an expert tracker. Now he makes a living as a "reward seeker," traveling the country to help police solve crimes and private citizens locate missing persons. But what seems a simple investigation quickly thrusts him into the dark heart of America's tech hub and the cutthroat billion-dollar video-gaming industry. "Escape if you can." When another victim is kidnapped, the clues point to one video game with a troubled past--The Whispering Man. In that game, the player has to survive after

being abandoned in an inhospitable setting with five random objects. Is a madman bringing the game to life? "Or die with dignity." Shaw finds himself caught in a cat-and-mouse game, risking his own life to save the victims even as he pursues the kidnapper across both Silicon Valley and the dark 'net. Encountering eccentric game designers, trigger-happy gamers and ruthless tech titans, he soon learns that he isn't the only one on the hunt: someone is on his trail and closing fast. The Never Game proves once more why "Deaver is a genius when it comes to manipulation and deception" (Associated Press).

In this original and compelling book, Jeffrey P. Bishop, a philosopher, ethicist, and physician, argues that something has gone sadly amiss in the care of the dying by contemporary medicine and in our social and political views of death, as shaped by our scientific successes and ongoing debates about euthanasia and the "right to die" or to live. *The Anticipatory Corpse: Medicine, Power, and the Care of the Dying*, informed by Foucault's genealogy of medicine and power as well as by a thorough grasp of current medical practices and medical ethics, argues that a view of people as machines in motion—people as, in effect, temporarily animated corpses with interchangeable parts—has become epistemologically normative for medicine. The dead body is subtly anticipated in our practices of exercising control over the suffering person, whether through technological mastery in the intensive care unit or through the impersonal, quasi-scientific assessments of psychological and spiritual "medicine." The result is a kind of nihilistic attitude toward the dying, and troubling contradictions and absurdities in our practices. Wide-ranging in its examples, from organ donation rules in the United States, to ICU medicine, to "spiritual surveys," to presidential bioethics commissions attempting to define death, and to high-profile cases such as Terri Schiavo's, *The Anticipatory Corpse* explores the historical, political, and philosophical underpinnings of our care of the dying and, finally, the possibilities of change. This book is a ground-breaking work in bioethics. It will provoke thought and argument for all those engaged in medicine, philosophy, theology, and health policy.

"The master of ticking-bomb suspense" (People) returns with a devilishly good thriller, and reward seeker Colter Shaw's most personal case to date. Just hours after the harrowing events of *The Never Game* and *The Goodbye Man*, Colter Shaw finds himself in San Francisco, where he has taken on the mission his father began years ago: finding a missing courier bag containing evidence that will bring down a corporate espionage firm responsible for hundreds, perhaps thousands, of deaths. Following the enigmatic clues his father left behind, Shaw plays cat and mouse with the company's sadistic enforcers, as he speeds from one gritty neighborhood in the City by the Bay to another. Suddenly, the job takes on a frightening urgency: Only by finding the courier bag can he expose the company and stop the murder of an entire family--slated to die in forty-eight hours. With the help of an unexpected figure from his past, and with the enforcers closing the net, Shaw narrows in on the truth--and learns that the courier bag contains something unexpected: a secret that could only be described as catastrophic. Filled with dozens of twists and reversals, *The Final Twist* is a nonstop race against time to save the family.... and to keep the devastating secret Shaw has uncovered from falling into the wrong hands.

When a troubled teenager is pushed over the edge by cyber-bullies, leading to a series of vengeful murders, body-language expert Kathryn Dance and Deputy Michael O'Neil pursue the teenager when he disappears.

The Cutting Edge

More Twisted

On Immunity

The Generosity Network

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. Someone is killing couples just as they start their lives together. Newlyweds Lincoln Rhyme and Amelia Sachs are on the hunt . . . The first victims, William and Anna, were collecting her engagement ring. 1.5 carat, almost flawless. But the Promisor had other ideas for their future . . . Their murder - and that of the diamond cutter they were visiting - is only the first of a series of macabre attacks. The killer is hunting down any witnesses who might lead to his capture. He has promised one thing: to destroy. But Rhyme and Sachs will do whatever it takes to break his vow. 'The best psychological thriller writer around.' The Times

One of Kirkus Review's "Best Books of 2013" The shocking end is only the beginning . . . #1 bestselling author Jeffery Deaver has created the most riveting and original novel of the year—a race-against-the-clock mystery, told in reverse. The October List Gabriela waits desperately for news of her abducted daughter. At last, the door opens. But it's not the negotiators. It's not the FBI. It's the kidnapper. And he has a gun. How did it come to this? Two days ago, Gabriela's life was normal. Then, out of the blue, she gets word that her six-year-old daughter has been taken. She's given an ultimatum: pay half a million dollars and find a mysterious document known as the "October List" within 30 hours, or she'll never see her child again. A mind-bending novel with twists and turns that unfold from its dramatic climax back to its surprising beginning, *The October List* is Jeffery Deaver at his masterful, inventive best.

Ben Forman was just an ordinary guy, a young professional starting his first job and falling in love with his girlfriend. Living on the outskirts of a southern city, he didn't think the zombie activity so common in metropolitan areas would hit so close to home. But it was becoming clear that the mysterious infection reanimating the dead would soon be a worldwide epidemic. Cutting-edge and culturally relevant, *The Christian Zombie Killers Handbook* is a unique combination of fiction and nonfiction. It delivers a fresh approach to sin, grace, and salvation, exposing the raging beast within us all, and how to overcome life as a zombie. Endorsements Jeff Kinley has found a way to communicate God's grace to a new audience. *The Christian Zombie Killers Handbook* is culturally relevant, deeply perceptive and really inspires us to discover the truth for ourselves. In this volume, you will find a gripping, face-paced zombie survival story as good as any you'll read in a mainstream horror novel or see in the latest Romero film. But, you'll also find a parallel commentary providing a startlingly honest insight and unique perspective on our struggle with sin. ?Sean T Page, author of *War against the Walking Dead & The Official Zombie Handbook*.

DEAVER. DANGEROUSLY GOOD. A spring night in a small town in Wisconsin. A call to police emergency from a distant lake house is cut short. Is it a phone glitch or something more sinister? Off-duty deputy Brynn McKenzie leaves her family's dinner table to find out... ..And stumbles onto the scene of a heinous murder. Before she can call for backup she finds herself the next potential victim. Deprived of her phone, weapon and car, Brynn flees, along with the only survivor of the crime. These unlikely allies can survive only by escaping into the dense, deserted woods, on a desperate trek to safety. And

ultimately to a life or death choice. Flight. Or fight? 'Confirms his status as one of the finest crime writers in the world . . . grabs the reader by the throat from the beginning. Superb.' Independent on Sunday  
Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his protégée, Amelia Sachs, work together to prevent a terrifying act of vengeance.  
Reprint.

The Descent

The Kill Room

Roadside Crosses

The Coffin Dancer

The Ruins

A U.S. Army Platoon Leader shares an honest account of Iraq War combat and his long journey of healing from trauma in this military memoir. During his time in Iraq, Jeff Morris saw and experienced some truly harrowing events, such as the time he had to pulled shards of another man's skull from the palm of his hand. When he got home, he struggled for years just to face his own reflection. In *Legion Rising*, Morris provides a candid account of his service—from the rigors of military training through the thrills, dangers, and tragedies of combat. Morris tells of losing eight men in the line of duty, and of the second battle he faced once his combat service was over. Scarred by trauma and haunted by the past, Morris faced a long struggle before his ultimate rise from adversity.

Traditional Chinese edition of *The Bodies Left Behind*. Amazon Best of the Month, November 2008 and Novel of the Year by the International Thriller Writers Association. In Chinese. Distributed by Tsai Fong Books, Inc.

The "master of ticking-bomb suspense" (People) Jeffery Deaver delivers the latest thriller featuring his beloved protagonists Lincoln Rhyme and Amelia Sachs as they search for a criminal whose fascination with breaking locks terrorizes New York City. A woman awakes in the morning to find that someone has picked her apartment's supposedly impregnable door lock and rearranged personal items, even sitting beside her while she slept. The intrusion, the police learn, is a message to the entire city of carnage to come. Lincoln Rhyme and Amelia Sachs are brought in to investigate and soon learn that the sociopathic intruder, who calls himself "the Locksmith," can break through any lock or security system ever devised. With more victims on the horizon, Rhyme, Sachs and their stable of associates must follow the evidence to the man's lair... and discover his true mission. Their hunt is interrupted when an internal investigation in the police force uncovers what seems to be a crucial mistake in one of Rhyme's previous cases. He's fired as a consultant for the NYPD and must risk jail if he investigates the Locksmith case in secret. *The Midnight Lock* is a roller-coaster read that takes place over just a few days' time, features surprise after surprise and offers a fascinating look at the esoteric world of lockpicking.

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden . . . and to make sure that he or those close to him say "goodbye" forever.

Japanese edition of *The Bodies Left Behind* by Jeffery Deaver. Off-duty deputy Brynn McKenzie receives a sudden but interrupted 911 call from a remote house, so leaves her family to investigate. At the house she finds bodies, but also discovers the murderer is still there, and now she is his next target. It becomes a cat and mouse chase where one never knows who the cat or mouse is In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A Kathryn Dance Novel

Who Killed the Women Known as the Jeff Davis 8?

Dead Astronauts

New Transformational Tools for Successful Fund-Raising

The Anticipatory Corpse

**In Hell's Kitchen, New York City, to work on a low-budget documentary on the area's colorful history, ex-stuntman-turned-location-scout John Pellam finds himself investigating a series of suspicious fires that may be linked to efforts to hide the past.**

**Edge**

**The Sleeping Doll**

**Murder in the Bayou**

**The Christian Zombie Killers Handbook**

**Hard News**