

The Bookseller Of Kabul

This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. The Bookseller of Kabul is startling in its intimacy and its details – a revelation of the plight of Afghan women and a window into the surprising realities of daily life in today's Afghanistan.

Fiona Sweeney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer, Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited number of donated books, if any one of them is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Mididima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of traditional ways.

Even though the people of Afghanistan in general suffered under the rule of the Taliban, women lived especially difficult lives, enduring terrible hardships. They were denied basic human rights, forced to wear veils and kept in seclusion. This work addresses the religion, revolution, and national identity of Afghan women and places them within their gender-political and religious-political roles, thus elevating our understanding of their abuse, imprisonment and murder, and offering a basis for their rehabilitation. Powerful and moving interviews with Afghan women conducted and translated by the Revolutionary Association of the Women of Afghanistan are presented and a brief history of the struggle of the Afghan women and an overview of the conflict between the Afghans and the Taliban are included.

As U.S. troops prepare to withdraw from Afghanistan, and the Taliban is poised to take over, the CIA calls upon the Austrian aristocrat Malko Linge to execute a dangerous and delicate plan to restore stability to the region. On the ground in Kabul, Malko reconnects with an old flame and hires a South African mercenary to assist with his mission. But Malko doesn't know whom he can trust. His every move is monitored by President Karzai's entourage, Taliban leaders, a seductive American journalist—and a renegade within the CIA itself. Before he can pull off his plan, Malko is kidnapped and nearly killed. When he finally manages to escape, he finds himself alone and running for his life in a hostile city.

The Battle for Afghanistan, 1839-42

Kabul in Winter

The Often-Interrupted History of Afghanistan

A Novel

Games without Rules

The Camel Bookmobile

Two weeks after September 11th, award-winning journalist Åsne Seierstad went to Afghanistan to report on the conflict there. In the following spring she returned to live with an Afghan family for several months. For more than twenty years Sultan Khan defied the authorities - be they communist or Taliban - to supply books to the people of Kabul. He was arrested, interrogated and imprisoned by the communists and watched illiterate Taliban soldiers burn piles of his books in the street. He even resorted to hiding most of his stock in attics all over Kabul. But while Khan is passionate in his love of books and hatred of censorship, he is also a committed Muslim with strict views on family life. As an outsider, Seierstad is able to move between the private world of the women - including Khan's two wives - and the more public lives of the men. And so we learn of proposals and marriages, suppression and abuse of power, crime and punishment. The result is a gripping and moving portrait of a family, and a clear-eyed assessment of a country struggling to free itself from history.

The occupation of Afghanistan is over, and a balance sheet can be drawn. These essays on war and peace in the region reveal Tariq Ali at his sharpest and most prescient. Rarely has there been such an enthusiastic display of international unity as that which greeted the invasion of Afghanistan in 2001. Compared to Iraq, Afghanistan became the “good war.” But a stalemate ensued, and the Taliban waited out the NATO contingents. Today, with the collapse of the puppet regime in Kabul, what does the future hold for a traumatised Afghan people? Will China become the dominant influence in the country? Tariq Ali has been following the wars in Afghanistan for forty years. He opposed Soviet military interven- tion in 1979, predicting disaster. He was also a fierce critic of its NATO sequel, Operation Enduring Freedom. In a series of trenchant commentaries, he has described the tragedies inflicted on Afghanistan, as well as the semi-Talibanisation and militarisation of neighbouring Pakistan. Most of his predictions have proved accurate. The Forty-Year War in Afghanistan: A Chronicle Foretold brings together the best of his writings and includes a new introduction. An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban’s fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Kabul Beauty School

The Untold Story of the CIA Mission to Avenge 9/11

Washington, Warlords, and the Propaganda of Silence

The International Bestseller - 'An intimate portrait of Afghani people quite unlike any other' SUNDAY TIMES

In Search of a Hidden Resistance in Afghanistan

The Forty-Year War in Afghanistan

The Black Tulip

In the early hours of New Year's Eve 1994, Russian troops invaded Chechnya, plunging the country into a prolonged and bloody conflict. A foreign correspondent in Moscow at the time, sne Seierstad traveled regularly to Chechnya to report on the war, describing its effects on those trying to live their daily lives amidst violence. Over the course of a decade, she traveled in secret and under the constant threat of danger. In a broken and devastated society, Seierstad lived amongst the wounded and the lost. And she lived with the orphans of Grozny, those who will shape the country's future, asking the question: what happens to children who grow up surrounded by war and accustomed to violence?

"A powerful collection of testimonies that depict the struggles and hopes of Afghan women. An often emotional and at times painful read, this book is ultimately a poignant celebration of human resilience under unimaginable duress. " —KHALED HOSSEINI, New York Times bestselling author of The Kite Runner "I am deeply touched by these stories...Dear Zari should be read by anyone who cares and wants to know about Asia and Asian women." —XINRAN "All the stories in Dear Zari illustrate the suffering caused by deeply ingrained Afghan traditions. But [the women's] bravery and resilience shines through and Kargar touchingly reveals how hearing others' life stories finally gave her the courage to share her own. " —The Independent Moving, enlightening, and heartbreaking, Dear Zari gives voice to the secret lives of Afghan women. For the first time, Dear Zari allows these women to tell their stories in their own words: from the child bride given as payment to end of a family feud, to a life spent in a dark, dusty room weaving carpets, from a young girl being brought up as a boy, to a woman living as a widow shunned by society. Intimate, emotional, painful and uplifting, these stories uncover the suffering and strength of women in this deeply religious and intensely traditional society, and show how their courage is an inspiration to women everywhere.

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

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"Saving" Soraya -- "Our Hearts Break": 9/11 Deaths, Afghan Lives, and Intimate Intervention -- Gender Currency and the Development of Wealth -- Notes -- Glossary -- Works Cited And Consulted -- Index

Intimate Development, Geopolitics, and the Currency of Gender and Grief

Orphans of a Forgotten War

An American Woman Goes Behind the Veil

Chaos in Kabul

The Underground Girls of Kabul

Return of a King

The Story of Anders Breivik and the Massacre in Norway

A passionate personal journey through two cultures in conflict Shortly after militant Islamic terrorists destroyed the World Trade Center, Tamim Ansary of San Francisco sent an e-mail to twenty friends, telling how the threatened U.S. reprisals against Afghanistan looked to him as an Afghan American. The message spread, and in a few days it had reached, and affected, millions of people-Afghans and Americans, soldiers and pacifists, conservative Christians and talk-show hosts; for the message, written in twenty minutes, was one Ansary had been writing all his life. West of Kabul, East of New York is an urgent communiqué by an American with "an Afghan soul still inside me," who has lived in the very different worlds of Islam and the secular West. The son of an Afghan man and the first American woman to live as an Afghan, Ansary grew up in the intimate world of Afghan family life, one never seen by outsiders. No sooner had he emigrated to San Francisco than he was drawn into the community of Afghan expatriates sustained by the dream of returning to their country -and then drawn back to the Islamic world himself to discover the nascent phenomenon of militant religious fundamentalism. Tamim Ansary has emerged as one of the most eloquent voices on the conflict between Islam and the West. His book is a deeply personal account of the struggle to reconcile two great civilizations and to find some point in the imagination where they might meet.

"Raw, direct, and powerful...This work is vitally important."—Ken Stern, former CEO of National Public Radio As a captain in the Army National Guard, Benjamin Tupper spent a year in Afghanistan. Separated from most of his unit, Ben, along with his partner Corporal Radoslaw “Ski” Polanski, served in an Embedded Training Team, teaching, training, and leading into combat the green Afghan troops. But what they experienced went well beyond the assigned mission, and the war proved to be a mix of drudgery, absurdity, and ever-present dangers. Writing and recording from a remote outpost, Tupper began to share his stories with Americans back home. His boots-on-the-ground dispatches were broadcast on NPR’s Morning Edition and published on Slate.com’s military blog, The Sandbox. In Greetings from Afghanistan: Send More Ammo, Benjamin Tupper’s chronicling of life under fire pulls the reader into the realities of war with poignancy, humor, and vivid reality, offering a unique and compelling firsthand view of the Afghan people, their culture, and a battle for survival that began long before the Americans arrived.

"It was...unnecessary for me to fret about who the murderer was: Everybody was." A haunting, never-before-translated, autobiographical novella by the 2002 Nobel Prize winner. An unnamed narrator recounts a simple anecdote, his sighting of the Union Jack—the British Flag—during the Hungarian Revolution of 1956, in the few days preceding the uprising's brutal repression by the Soviet army. In the telling, partly a digressive meditation on "the absurd order of chance," he recalls his youthful self, and the epiphanies of his intellectual and spiritual awakening—an awakening to a kind of radical subjectivity. In his Nobel address Kertesz remembered: "I, on a lovely spring day in 1955, suddenly came to the realization that there exists only one reality, and that is me, my own life, this fragile gift bestowed for an uncertain time, which had been seized, expropriated by alien forces, and circumscribed, marked up, branded—and which I had to take back from 'History', this dreadful Moloch, because it was mine and mine alone..." The Contemporary Art of the Novella series is designed to highlight work by major authors from around the world. In most instances, as with Imre Kertész, it showcases work never before published; in others, books are reprised that should never have gone out of print. It is intended that the series feature many well-known authors and some exciting new discoveries. And as with the original series, The Art of the Novella, each book is a beautifully packaged and inexpensive volume meant to celebrate the form and its practitioners.

By the author of Destiny Disrupted: an enlightening, accessible history of modern Afghanistan from the Afghan point of view, showing how Great Power conflicts have interrupted its ongoing, internal struggle to take form as a nation

The Union Jack

The Kite Runner

The Inside Story of America and Afghanistan Since 9/11

The Bookseller of Kabul

The Secret Lives of the Women of Afghanistan

The Carpetbaggers of Kabul and Other American-Afghan Entanglements

Our Life in Afghanistan and How We Escaped to Freedom

An award-winning journalist reveals the dramatic true story of the CIA's Team Alpha, the first Americans to be dropped behind enemy lines in Afghanistan after 9/11. America is reeling; Al-Qaeda has struck and thousands are dead. The country scrambles to respond, but the Pentagon has no plan for Afghanistan—where Osama bin Laden masterminded the attack and is protected by the Taliban. Instead, the CIA steps forward to spearhead the war. Eight CIA officers are dropped into the mountains of northern Afghanistan on October 17, 2001. They are Team Alpha, an eclectic band of linguists, tribal experts, and elite warriors: the first Americans to operate inside Taliban territory. Their covert mission is to track down Al-Qaeda and stop the terrorists from infiltrating the United States again. First Casualty places you with Team Alpha as the CIA rides into battle on horseback alongside the warlord Abdul Rashid Dostum. In Washington, DC, few trust that the CIA men, the Green Berets, and the Americans' outnumbered Afghan allies can prevail before winter sets in. On the ground, Team Alpha is undeterred. The Taliban is routed but hatches a plot with Al-Qaeda to hit back. Hundreds of suicidal fighters, many hiding weapons, fake a surrender and are transported to Qala-i Jangi—the “Fort of War.” Team Alpha’s Mike Spann, an ex-Marine, and David Tyson, a polyglot former Central Asian studies academic, seize America’s initial opportunity to extract intelligence from men trained by bin Laden—among them a young Muslim convert from California. The prisoners revolt and one CIA officer falls—the first casualty in America’s longest war, which will last two decades. The other CIA man shoots dead the Al-Qaeda jihadists attacking his comrade. To survive, he must fight his way out against overwhelming odds. Award-winning author Toby Harnden gained unprecedented access to all living Team Alpha members and every level of the CIA. Superbly researched, First Casualty draws on extensive interviews, secret documents, and deep reporting inside Afghanistan. As gripping as any adventure novel, yet intimate and profoundly moving, it tells how America found a winning strategy only to abandon it. Harnden reveals that the lessons of early victory and the haunting foretelling it contained—unreliable allies, ethnic rivalries, suicide attacks, and errant US bombs—were ignored, tragically fueling a twenty-year conflict. "Masterful, complex, and heartfelt, from the deeply personal to the critically strategic. Captures many lessons on many levels." —Ambassador Hank Crumpton, former senior CIA officer

Set in Afghanistan's capital city of Kabul, this extraordinary novel "puts a human face on the suffering inflicted by the Taliban" (San Francisco Chronicle), taking readers into the seemingly divergent lives of two couples—and depicting with compassion and exquisite details the mentality of Islamic fundamentalists and the complexities of the Muslim world. Mohsen comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying of sickness and despair. Desperate, exhausted Mohsen wanders through Kabul when he is surrounded by a crowd about to stone an adulterous woman. Numbed by the hysterical atmosphere and drawn into their rage, he too throws stones at the faces of the condemned woman buried up to her waist. With this gesture the lives of all four protagonists move toward their destinies. Yasmina Khadra brings readers into the hot, dusty streets of Kabul and offers them an unflinching but compassionate insight into a society that violence and hypocrisy have brought to the edge of despair.

The Bookseller of KabulBack Bay Books

THE INTERNATIONAL BESTSELLER 'An intimate portrait of Afghani people quite unlike any other ... compelling' CHRISTINA LAMB, SUNDAY TIMES For more than twenty years Sultan Khan, a bookseller in Kabul, defied the authorities - be they communist or Taliban - to supply books to the people of Kabul. He was arrested, interrogated and imprisoned by the communists and watched illiterate Taliban soldiers burn piles of his books in the street. A committed Muslim, Khan is passionate in his love of books and hatred of censorship. Two weeks after September 11th, award-winning journalist Åsne Seierstad went to Afghanistan to report on the conflict there and the year after she lived with an Afghan family for several months. We learn of proposals and marriages, suppression and abuse of power, crime and punishment. The result is a gripping and moving portrait of a family, and a clear-eyed assessment of a country struggling to free itself from history. 'Fascinating ... A portrait of people struggling to survive in the most brutal circumstances' DAILY MAIL

Shadow City

Two Sisters

Dear Zari

The Angel of Grozny

The Swallows of Kabul

Gandhi's Assassin

A Woman Walks Kabul

The Norwegian journalist provides a portrait of a committed Muslim man and his family living in post-Taliban Kabul, Afghanistan.

An eye-opening collection of clandestine poems by Afghan women Because my love's American, blisters blossom on my heart. Afghans revere poetry, particularly the high literary forms that derive from Persian or Arabic. But the poem above is a folk couplet—a landay, an ancient oral and anonymous form created by and for mostly illiterate people: the more than 20 million Pashtun women who span the border between Afghanistan and Pakistan. War, separation, homeland, love—these are the subjects of landays, which are brutal and spare, can be remixed like rap, and are powerful in that they make no attempts to be literary. From Facebook to drone strikes to the songs of the ancient caravans that first brought these poems to Afghanistan thousands of years ago, landays reflect contemporary Pashtun life and the impact of three decades of war. With the U.S. withdrawal in 2014 looming, these are the voices of protest most at risk of being lost when the Americans leave. After learning the story of a teenage girl who was forbidden to write poems and set herself on fire in protest, the poet Eliza Griswold and the photographer Seamus Murphy journeyed to Afghanistan to learn about these women and to collect their landays. The poems gathered in I Am the Beggar of the World express a collective rage, a lament, a filthy joke, a love of homeland, an aching longing, a call to arms, all of which belie any facile image of a Pashtun woman as nothing but a mute ghost beneath a blue burqa.

A sharp and arresting people's-eye view of real life in Afghanistan after the Taliban Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S. promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, Kabul in Winter brings alive the people and day-to-day life of a place whose future depends so much upon our own.

Just as U. S. soldiers and diplomats pulled out of Afghanistan, supposedly concluding their role and responsibility in the two-decade conflict, the country fell to the Taliban. In The Long War, award-winning BBC foreign correspondent David Loyn uncovers the political and military strategies—and failures—that prolonged America's longest war. Three American presidents tried to defeat the Taliban—sending 150,000 international troops at the war's peak with a trillion-dollar price tag. But early policy mistakes that allowed Osama bin Laden to escape made the task far more difficult. Deceived by easy victories, they backed ruthless corrupt local allies and misspent aid. The story of The Long War is told by the generals who led it through the hardest years of combat as surges of international troops tried to turn the tide. Generals, which include David Petraeus, Stanley McChrystal, Joe Dunford and John Allen, were tested in battle as never before. With the reputation of a "warrior monk," McChrystal was considered one of the most gifted military leaders of his generation. He was one of two generals to be fired in this most public of commands. Holding together the coalition of countries who joined America's fight in Afghanistan was just one part of the multi-dimensional puzzle faced by the generals, as they fought an elusive and determined enemy while responsible for thousands of young American and allied lives. The Long War goes behind the scenes of their command and of the Afghan government. The fourth president to take on the war, Joe Biden ordered troops to withdraw in 2021, twenty years after 9/11, just as the Taliban achieved victory, leaving behind an unstable nation and an unforeseeable future.

Bleeding Afghanistan

The Dressmaker of Khair Khana

Portraits from Serbia

The Women of Afghanistan Under the Taliban

Bookseller of Kabul

The Making of Nathuram Godse and His Idea of India

A Malko Linge Novel

The riveting story of two sisters' journey to the Islamic State and the father who tries to bring them home. ?sne Seierstad puts the problem of radicalization into painfully human terms, using instant messages and other primary sources to reconstruct a family's crisis from the inside.

Eventually, she takes us into the hellscape of the Syrian civil war, as Sadiq risks his life in pursuit of his daughters, refusing to let them disappear into the maelstrom. This is a relentless thriller and a feat of reporting with profound lessons about belief, extremism, and the meaning of devotion.

After the conviction of two prominent politicians for sedition, Dumas ' s story focuses on the trial of an accused collaborator: one Cornelius van Baerle, whose only wish is to grow his tulips in peace. His crowning achievement is set to be the impossible black tulip, a feat worth one hundred thousand guilders from the Horticultural Society of Haarlem, but before he can sprout the bulb he ' s imprisoned with only the daughter of the prison warden to give him a glimmer of hope. Set a few decades after the tulip mania of the 1630s, Alexandre Dumas ' s novel opens with a historical incident: the mob killing of Johan and Cornelius de Witt, then high up in the government. Dumas successfully balances the romance of the protagonist ' s love for both the heroine and his precious tulip with a quest to prove his innocence and thwart the schemes of his rival tulip-fancier Boxtel. The Black Tulip was originally published in three volumes in French in 1850; presented here is the 1902 translation by publisher P. F. Collier & Son. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Ut ø ya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In One of Us, the journalist Å sne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller The Bookseller of Kabul, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Ut ø ya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth.

Zalmay Khalilzad grew up in a traditional family in the ancient city of Mazar-i-Sharif, Afghanistan. As a teenager, Khalilzad spent a year as an exchange student in California, where after some initial culture shocks he began to see the merits of America's very different way of life. He believed the ideals that make American culture work, like personal initiative, community action, and respect for women, could make a transformative difference to his home country, the Muslim world and beyond. Of course, 17-year-old Khalilzad never imagined that he would one day be in a position to advance such ideas. With 9/11, he found himself uniquely placed to try to shape mutually beneficial relationships between his two worlds. As U.S. Ambassador to Afghanistan and Iraq, he helped craft two constitutions and forge governing coalitions. As U.S. Ambassador to the UN, he used his unique personal diplomacy to advance U.S. interests and values. In The Envoy, Khalilzad details his experiences under three presidential administrations with candid behind-the-scenes insights. He argues that America needs an intelligent, effective foreign policy informed by long-term thinking and supported by bipartisan commitment. Part memoir, part record of a political insider, and part incisive analysis of the current Middle East, The Envoy arrives in time for foreign policy discussions leading up to the 2016 election.

The Long War

An Afghan American Story

Behind the Burqa

One of Us

The Bookseller Of Kabul

From Kabul to the White House, My Journey Through a Turbulent World

I Am the Beggar of the World

With The Bookseller of Kabul, award-winning journalist Asne Seierstad has given readers a first-hand look at Afghani life as few outsiders have seen it. Invited to live with Sultan Khan, a bookseller in Kabul, and his family for months, this account of her experience allows the Khans to speak for themselves, giving us a genuinely gripping and moving portrait of a family, and of a country of great cultural riches and extreme contradictions. For more than 20 years, Sultan Khan has defied the authorities—whether Communist or Taliban—to supply books to the people of Kabul. He has been arrested, interrogated, and imprisoned, and has watched illiterate Taliban soldiers burn piles of his books in the street. Yet he had persisted in his passion for books, shedding light in one of the world's darkest places. This is the intimate portrait of a man of principle and of his family—two wives, five children, and many relatives sharing a small four-room house in this war ravaged city. But more than that, it is a rare look at contemporary life under Islam, where even after the Taliban's collapse, the women must submit to arranged marriages, polygamous husbands, and crippling limitations on their ability to travel, learn and communicate with others.

Uses interviews and extended personal contact to depict thirteen Serbian individuals and one Serbian family before and after the arrest of former Serbian dictator Slobodan Milosevic.

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West's greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West's first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah's principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban's foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan's age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author's decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, The Return of a King is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

An Afghan woman who escaped from the Communists, and her younger sister, who fled the Taliban only to be jailed by the INS, describe the changing circumstances for women in their homeland and their efforts to survive in exile.

A Chronicle Foretold

Rejacketed

A Father, His Daughters, and Their Journey Into the Syrian Jihad

Inside Chechnya

Landays from Contemporary Afghanistan

First Casualty

West of Kabul, East of New York

- *An international phenomenon. Translated into 17 languages, The Bookseller Of Kabul has become not only the bestselling nonfiction book ever published in the author's native Norway, but also a tremendous success throughout Europe and around the world. - A book that honestly portrays real life behind the veil--and illuminates the plight of Afghan women as no other book does. - Like the current bestseller Reading Lolita in Tehran, the paperback edition of The Bookseller of Kabul is certain to be popular with reading groups. - Hardcover ISBN: 0-316-73450-0*

* *A new book from the author of theinternational bestseller THE BOOKSELLER OF KABUL*

A confirmed bigot and an oddball, the man who became Gandhi's assassin was something of a miracle baby. Born to Brahmin parents after several stillbirths, Nathuram Godse started off as a child mystic. However, success in everything serious-studies or work-eluded him. The expectations and frustrations that mark the path of young men who cannot cope with the changing tides form the basis of Dhirendra K. Jha's spectacular study of this disaffected youth. Godse was one of hundreds, and later thousands, of young Indian men to be steered into the sheltering fold of early Hindutva. As disruptions to history evolved new social structures, these men were caught by ideologues, cocooned in a community, and coached and readied for action. Gandhi's Assassin: The Making of Nathuram Godse and His Idea of India lays bare Godse's relationship with the organizations that influenced his world view and gave him a sense of purpose. The book draws out the gradual hardening of Godse's resolve, and the fateful decisions and intrigue that eventually led to, in the chaotic aftermath of India's independence in 1947, Mahatma Gandhi's assassination. On a wintry Delhi evening on 30 January 1948, Godse shot Gandhi at point-blank range, forever silencing the great man. Godse's journey to this moment of international notoriety from small towns in western India is, by turns, both riveting and wrenching. Drawing from previously unpublished archival material, Jha challenges the sanitization of Gandhi's assassination, and offers a stunning view on the making of independent India.

This phenomenal international bestseller is "an admirable, revealing portrait of daily life in a country that Washington claims to have liberated but does not begin to understand"

(Washington Post). This mesmerizing portrait of a proud man who, through three decades and successive repressive regimes, heroically braved persecution to bring books to the people of Kabul has elicited extraordinary praise throughout the world and become a phenomenal international bestseller. The Bookseller of Kabul is startling in its intimacy and its details – a revelation of the plight of Afghan women and a window into the surprising realities of daily life in Afghanistan. "The most intimate description of an Afghan household ever produced by a Western journalist...Seierstad is a sharp and often lyrical observer." –New York Times Book Review

Life Without Peace in Afghanistan

Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe

The Envoy

Our Woman in Kabul

With Their Backs to the World

Dispatches from Taliban Country

Greetings From Afghanistan, Send More Ammo

Through in-depth research and detailed historical context, Sonali Kolhatkar and James Ingalls report on the injustice of U.S. policies in Afghanistan historically and in the post-9/11 era. Drawing from declassified government documents and on-the-ground interviews with Afghan activists, journalists, lawyers, refugees, and students, Bleeding Afghanistan examines the connections between the U.S. training and arming of Mujahideen commanders and the subversion of Afghan democracy today. Bleeding Afghanistan boldly critiques the exploitation of Afghan women to justify war by both conservatives and liberals, analyzes uncritical media coverage of U.S. policies, and examines the ways in which the U.S. benefits from being in Afghanistan.

One of the first journalists in Afghanistan after the Taliban fell, Iris Makler set out alone to cover a war and discovered an even more enduring story about women caught in the crossfire. Risking her life in a war zone was one thing, but finding herself in a man's world where women were virtually invisible opened a window onto another world. Surrounded by men, from the front line to the local bazaar, Makler had one major advantage over her male colleagues. While the hidden world of Afghan women was off limits to them, she broke through the wall of silence and uncovered a powerful force behind it: women willing to emerge from the shadows and take a role in their country's future. As one woman put it: 'Society is like a bird. It has two wings. And a bird cannot fly if one wing is broken'. Insightful, moving and often darkly funny, OUR WOMAN IN KABUL not only offers a vivid portrait of these remarkable women and a turning point in their country's history, but of life on the road with an intrepid female nomad whose curiosity almost always overcomes her fear.

Over 21 million copies sold worldwide