

The Borders

The first book to show that immigration laws in the US have always been motivated by racial exclusion and the desire to save the idea of a white America. Racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In a sweeping account, Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in the racist fear of the “great replacement” of whites with non-white immigrants. After the arrival of the first slave ship in 1619, the colonies that became the United States were based on the dual foundation of open immigration for whites from Northern Europe and racial exclusion of slaves from Africa, Native Americans, and, eventually, immigrants from other parts of the world. Connecting past to present, Jones uncovers the link between the Chinese Exclusion laws of the 1880s, the “Keep America American” nativism of the 1920s, and the “Build the Wall” chants initiated by former president Trump in 2016. Along the way, we meet a bizarre cast of characters, such as John Tanton, Cordelia Scaife May, and Stephen Miller, who moved fringe ideas about “white genocide” and “race suicide” into mainstream political discourse. Through gripping stories and in-

depth analysis, Jones explores the connections between anti-immigration hate groups and the Republican Party, exposing the lasting impacts of white supremacist ideas on United States law.

Throughout its history, the nation that is now called the United States has been inextricably entwined with the nation now called Mexico. Indeed, their indigenous peoples interacted long before borders of any kind were established. Today, though, the border between the two nations is so prominent that it is front-page news in both countries. Douglas Monroy, a noted Mexican American historian, has for many years pondered the historical and cultural intertwinings of the two nations. Here, in beautifully crafted essays, he reflects on some of the many ways in which the citizens of the two countries have misunderstood each other. Putting himself—and his own quest for understanding—directly into his work, he contemplates the missions of California; the differences between “liberal” and “traditional” societies; the meanings of words like Mexican, Chicano, and Latino; and even the significance of avocados and bathing suits. In thought-provoking chapters, he considers why Native Americans didn’t embrace Catholicism, why NAFTA isn’t working the way it was supposed to, and why Mexicans and their neighbors to the north tell themselves different versions of the same historical events. In his own thoughtful way, Monroy is an explorer. Rather than trying to

conquer new lands, however, his goal is to gain new insights. He wants to comprehend two cultures that are bound to each other without fully recognizing their bonds. Along with Monroy, readers will discover that borders, when we stop and really think about it, are drawn more deeply in our minds than on any maps. *"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review *"Superlative . . . A memorable collection." --Booklist, starred review *"Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review

Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two

cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

A surprising collection of writings on the subject of UFOs and alien abduction challenges serious scientists to explore this field, presenting the various recurring themes and unsolved puzzles surrounding our fascination with these unexplained phenomena.

The Borders of Dominicanidad

Crossing the Borders of Time

The Rise and Decline of Arizona's Border Politics

With Interpretations of Some of Them

150 Colorful, Creative Crocheted Edgings with Charts & Instructions for Turning the Corner Perfectly Every Time

Artists, Advertising, and the Borders of Art

Around the Corner Crochet Borders

This is the story of the border: a place of beginnings and endings, of differences and similarities. It is the story of England and Scotland, told not from the remoteness of London or Edinburgh or in the tired terms of national histories,

but up close and personal, toe to toe and eyeball to eyeball across the tweed, the Cheviots, the Esk and the tidal races of the upper Solway. This is a tale told in blood, fun and granite-hard memory. This is the story of an ancient place; where hunter-gatherers penetrated into the virgin interior, where Celtic warlords ruled, the Romans came but could not conquer, where the glittering kingdom of Northumbria thrived, the place where David MacMalcolm raised great abbeys, where the border rivers rode into history, and where Walter Scott sat at Abbotsford and brooded on the area's rich and historic legacy.

Advance praise from public figures José Andrés, Al Franken, Jonathan Blitzer of *The New Yorker*, and Russell Moore of *Christianity Today*. Find the moving stories of American immigrants and their journeys in Ali Noorani's chronicle. In an era when immigration on a global scale defines the fears and aspirations of Americans, *Crossing Borders* presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building bridges between immigrants and their often conservative communities, takes readers on a journey to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border. He reports from the inside on why families make the heart-wrenching

decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. *Crossing Borders* will appeal to a broad audience of concerned citizens across the political spectrum, faith communities, policymakers, and immigrants themselves.

An internationally acclaimed expert explains why Chinese-style architecture has remained so consistent for two thousand years, no matter where it is built. For the last two millennia, an overwhelming number of Chinese buildings have been elevated on platforms, supported by pillars, and covered by ceramic-tile roofs. Less obvious features, like the brackets connecting the pillars to roof frames, also have been remarkably constant. What makes the shared features more significant, however, is that they are present in Buddhist, Daoist, Confucian, and Islamic milieus; residential, funerary, and garden structures; in Japan, Korea, Mongolia, and elsewhere. How did Chinese-style architecture maintain such standardization for so long, even beyond China's borders? Nancy Shatzman Steinhardt examines the essential features of Chinese architecture and its global transmission and translation from the predynastic age to the eighteenth century. Across myriad political, social, and cultural contexts within China and throughout East Asia, certain design and construction principles endured. Builders never abandoned perishable wood in favor of more permanent building materials, even though Chinese engineers knew how to make brick and stone

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structures in the last millennium BCE. Chinese architecture the world over is also distinctive in that it was invariably accomplished by anonymous craftsmen. And Chinese buildings held consistently to the plan of the four-sided enclosure, which both afforded privacy and differentiated sacred interior space from an exterior understood as the sphere of profane activity. Finally, Chinese-style buildings have always and everywhere been organized along straight lines. Taking note of these and other fascinating uniformities, *The Borders of Chinese Architecture* offers an accessible and authoritative overview of a tradition studiously preserved across time and space.

This guide provides business profiles, hiring and workplace culture information on more than 30 top employers, including Barnes & Noble, Target, Home Depot and more.

The Borders of AIDS

Criticism at the Borders of Ethnography

The Borders of Chinese Architecture

The Borders

Constructing Race on the Borders of Europe

The Borders of "Europe"

The Borders Within

The Borders of Dominicanidad Race, Nation, and Archives of Contradiction

On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: "Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt." Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother – Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother's accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist's vivid depiction of a world at war and a daughter's pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

With the railroad's arrival in the late nineteenth century, immigrants of all colors rushed to the U.S.-Mexico borderlands, transforming the region into a booming international hub of economic and human activity. Following the stream of Mexican, Chinese, and African American migration, Julian Lim presents a fresh study of the multiracial intersections of the borderlands, where diverse peoples crossed multiple boundaries in search of new economic opportunities and social relations. However, as these migrants came together in ways that blurred and confounded elite expectations of racial order, both the United States and Mexico resorted to increasingly exclusionary immigration policies in order to make the multiracial populations of the

borderlands less visible within the body politic, and to remove them from the boundaries of national identity altogether. Using a variety of English- and Spanish-language primary sources from both sides of the border, Lim reveals how a borderlands region that has traditionally been defined by Mexican-Anglo relations was in fact shaped by a diverse population that came together dynamically through work and play, in the streets and in homes, through war and marriage, and in the very act of crossing the border.

In the decade after World War II, up to 350,000 ethnic Italians were displaced from the border zone between Italy and Yugoslavia known as the Julian March. History in Exile reveals the subtle yet fascinating contemporary repercussions of this often overlooked yet contentious episode of European history. Pamela Ballinger asks: What happens to historical memory and cultural identity when state borders undergo radical transformation? She explores displacement from both the viewpoints of the exiles and those who stayed behind. Yugoslavia's breakup and Italy's political transformation in the early 1990s, she writes, allowed these people to bring their histories to the public eye after nearly half a century. Examining the political and cultural contexts in which this understanding of historical consciousness has been formed, Ballinger undertakes the most extensive fieldwork ever done on this subject--not only around Trieste, where most of the exiles settled, but on the Istrian Peninsula (Croatia and Slovenia), where those who stayed behind still live. Complementing this with meticulous archival research, she examines two sharply contrasting models of historical identity yielded by the "Istrian exodus": those who left typically envision Istria as a "pure" Italian land stolen by the Slavs, whereas those who remained view it as ethnically and linguistically "hybrid." We learn, for example, how members of the same family, living a short distance apart and speaking the same language, came to develop a radically different understanding of their group identities. Setting her analysis in engaging, jargon-free prose, Ballinger concludes that these ostensibly very different identities in fact share a startling degree of conceptual logic.

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Growing up Mexican in America

Memory and Identity at the Borders of the Balkans

Confronting the Borders of Medieval Art

The Book of Ruth: A story for our times

Challenging the Borders of Knowledge

Where Wealth and Poverty Collide

History in Exile

A beautiful border adds the perfect finishing touch to your hand-stitched pieces. A knitted scarf, a crocheted baby blanket, even a store-bought tank top --- they're all elevated by the texture and color of crocheted edgings. Complete with detailed instructions for executing the 90-degree corner turns, Edie Eckman's 150 border designs add pop and whimsy to everything they embellish. "An irresistible book of cute crocheted borders...expands the options for adding a little flair to knit, crocheted, and even sewn projects."---Debbie Stoller author of the Stitch `n Bitch books

In 2010 Arizona enacted Senate Bill 1070, the notorious "show-me-your-papers" law. At the time, it was widely portrayed as a draconian outlier; today, it is clear that events in Arizona foreshadowed the rise of Donald Trump and underscored the worldwide trend toward the securitization of migration—treating immigrants as a security threat. Offering a comprehensive account of the SB 1070 era in Arizona and its fallout, this book provides new perspective on why policy makers adopt hard-line

views on immigration and how this trend can be turned back. Tracing how the issue of unauthorized migration consumed Arizona state politics from 2003 to 2010, Mike Slaven analyzes how previously extreme arguments can gain momentum among politicians across the political spectrum. He presents an insider account based on illuminating interviews with political actors as well as historical research, weaving a compelling narrative of power struggles and political battles. Slaven details how politicians strategize about border politics in the context of competitive partisan conflicts and how securitization spreads across parties and factions. He examines right-wing figures who pushed an increasingly extreme agenda; the lukewarm center-right, which faced escalating far-right pressure; and the nervous center-left, which feared losing the center to border-security appeals—and he explains why the escalation of securitization broke down, yielding new political configurations. A comprehensive chronicle of a key episode in recent American history, this book also draws out lessons that Arizona's experience holds for immigration politics across the world.

From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the

forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

Lorgia Garcia-Pena constructs the genealogy of dominicanidad, using it as a category to understand how official narratives have racialized Dominican bodies as a way to sustain the nation's borders. Examining artistic and literary representations of Dominican history, she examines how marginalized Dominicans have contested official narratives to avoid exclusion."

Palestine and Jewish History

Vault Guide to the Top Retail Employers

A Journey Through Hungary, Slavonia, Servia, Bosnia, Herzegovina, Dalmatia, and Montenegro, to the North of Albania, in the Summer of 1875

White Borders

Indian Names of Places, Etc., in and on the Borders of Connecticut

Fringe Finance

The Expansion of the US Border Around the World

Embracing the crossroads that made the region distinctive, this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed. His essays show how family life figured prominently in relations to larger struggles for conquest and control.

The most recent conversations about financial instability in International Political Economy have addressed the ongoing financial spasms of the past five years; a global financial spasm unleashed by the 2008 subprime debacle, ongoing Eurozone instability, and general price volatility in securities markets globally. Alongside and as part of these broader spasms, however, has been another key trend—the intensifying reach of global financial markets into and among those populations which live at its very edges. There are increasing, and increasingly profitable, experiments which are explicitly targeted to those without regular access to full or formalized financial practices. This book places the practices of fringe finance in critical context by situating them within a larger set of discussions in the field. Most importantly, this book is part of a much broader attempt in IPE to rethread the study of finance to questions of cultural and social theory in a meaningful manner. Finance is increasingly subjected to innovative forms of social inquiry influenced by a range of diverse methods including governmentality, actor-network theory and cultural economy. By drawing on several strands of social theory, this book contributes to this broader movement in IPE and helps open more space for

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the continuation of these interdisciplinary conversations. This work will be of great interest to students and scholars of IPE, development studies and economic sociology. A People Magazine Best Book Fall 2021 From celebrated Indigenous author Thomas King and award-winning Métis artist Natasha Donovan comes a powerful graphic novel about a family caught between nations. Borders is a masterfully told story of a boy and his mother whose road trip is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. Borders explores nationhood from an Indigenous perspective and resonates deeply with themes of identity, justice, and belonging.

Explore an understudied but vital aspect of the immigration experience! Until now, the American social work literature on immigration has emphasized one part of the migration process—the experiences of immigrants in this country. Country-of-origin experiences that lead to emigration have received limited attention. *Immigrants and Social Work: Thinking Beyond the Borders of the United States* expands the focus of the literature, drawing clear connections between immigrants' situations in their countries of origin and how they adapt to their new country. This book presents a two (or more)country perspective on immigration, looking at migration as a process that requires an understanding of phenomena that occur in immigrants' country of origin and that impact their lives in the United States. It also looks at immigrants' back-and-forth movements between their home and new countries, and examines the immigration

process when it involves movement to a third or fourth country—or, as in the case of the Armenian diaspora, a return to the home country after years of settlement in a new land. To provide immigrants with effective social services, it is essential to understand the situations that prompted them to uproot their lives and start over in a new country. *Immigrants and Social Work: Thinking Beyond the Borders of the United States* provides an unflinching look at many of these country-of-origin issues, examining: mental health issues that result from the traumatic experiences of undocumented Mexican immigrants the essential link between international social work and social work with immigrants and refugees in the United States cross-national collaboration between educators in the United States and Armenia that is helping to provide vital services to Armenian refugees the phenomenon of return migration the migration experiences of women living in towns along the United States/Mexico border culturally competent mental health service delivery for Chinese immigrants circular migration between Puerto Rico and the United States the challenges facing impoverished Dominican immigrants to the United States—and a look at the relationship between the two countries' policies regarding migration *Immigrants and Social Work: Thinking Beyond the Borders of the United States* is important reading for social work professionals who serve immigrant populations. It is also an ideal ancillary text for courses in international social work, family policy, social work with immigrants and refugees, child welfare, and social work practice with families, as well as any social work course that covers Chinese, Mexican, Armenian, Puerto Rican, or Dominican immigrant populations. Make it a part of your teaching/professional collection today.

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Crossing and Contesting the Borders of Global Capital

Encounters Between Mexico and the U.S.

Thinking Beyond the Borders of the United States

Crossing Borders

Families and Kinship in the Intercultural American Southwest

Living Beyond Borders

Immigrant Medical Inspection and the Shaping of the Modern Industrial Labor Force

A sweeping novel of World War II, set in the Ardennes, from the acclaimed author of *Child Wonder* *The Ardennes*, a forested, mountainous borderland that spans France, Germany, Belgium, and Luxembourg, was crucial to Hitler's invasion of France and host to the Battle of the Bulge. In a small valley among these borders lives Robert, born of an affair between an American GI and the Belgian nurse who rescued him. In his father's absence, Robert finds a mentor in Markus Hebel, who has faked blindness ever since serving as a Wehrmacht radio operator in Russia. Markus, in turn, confides his secret to Robert--and then he tells the story of his own son, whose fanatical loyalty to Hitler left him trapped during the siege of Stalingrad. In *Borders*, Roy Jacobsen brilliantly layers these stories of impossible choices between familial love and national identity,

culminating in a nuanced, probing novel of shifting wartime loyalties.

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nativist fears, this timely volume demonstrates how the enforcement of Europe's borders is an important element of the worldwide regulation of human mobility.

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Contributors. Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli

The Border Crossed Us explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US-Mexico border and Latina/o identity. Borders and citizenship go hand in hand. Borders define a nation as a territorial entity and create the parameters for national belonging. But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the border, the security of a nation, and the integrity of civic identity. In *The Border Crossed Us*, Josue David Cisneros addresses these themes as they relate to the US-Mexico border, arguing that issues ranging from the Mexican-American War of 1846–1848 to contemporary debates about Latina/o immigration and border security are negotiated rhetorically through public discourse. He explores these rhetorical battles through case studies of specific Latina/o struggles for civil rights and citizenship, including debates

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about Mexican American citizenship in the 1849 California Constitutional Convention, 1960s Chicana/o civil rights movements, and modern-day immigrant activism. Cisneros posits that borders—both geographic and civic—have crossed and recrossed Latina/o communities throughout history (the book's title derives from the popular activist chant, "We didn't cross the border; the border crossed us!") and that Latina/os in the United States have long contributed to, struggled with, and sought to cross or challenge the borders of belonging, including race, culture, language, and gender. *The Border Crossed Us* illuminates the enduring significance and evolution of US borders and citizenship, and provides programmatic and theoretical suggestions for the continued study of these critical issues.

These essays examine art on the borders of the medieval world, from China to Spain. They engage three related issues: margins, frontiers, and cross-cultural encounters. Historiographic problems and pedagogical questions weave through the essays and the editors introduction.

A Winter Campaign on the Plains

Haunting the Borders

Ethnography, Anthropology, and Visual Culture, 1850-1930

UFOs and Abductions

Borders

Porous Borders

Skip the Borders

Multivocality frames vocality as a way to investigate the voice in music, as a concept encompassing all the implications with which voice is inscribed—the negotiation of sound and Self, individual and culture, medium and meaning, ontology and embodiment. Like identity, vocality is fluid and constructed continually; even the most iconic of singers do not simply exercise a static voice throughout a lifetime. As 21st century singers habitually perform across styles, genres, cultural contexts, histories, and identities, the author suggests that they are not only performing in multiple vocalities, but more critically, they are performing multivocality—creating and recreating identity through the process of singing with many voices. Multivocality constitutes an effort toward a fuller understanding of how the singing voice figures in the negotiation of identity. Author Katherine Meizel recovers the idea of multivocality from its previously abstract treatment, and re-embodies it in the lived experiences of singers who work on and across the fluid borders of identity. Highlighting singers in vocal motion, Multivocality focuses on their transitions and transgressions across genre and gender boundaries,

cultural borders, the lines between body and technology, between religious contexts, between found voices and lost ones.

As soon as US media and politicians became aware of AIDS in the early 1980s, fingers were pointed not only at the gay community but also at other countries and migrant communities, particularly Haitians, as responsible for spreading the virus. Evangelical leaders, public health officials, and the Reagan administration quickly capitalized on widespread fear of the new disease to call for quarantines, immigration bans, and deportations, scapegoating and blaming HIV-positive migrants--even as the rest of the world regarded the US as the primary exporter of the virus. In *The Borders of AIDS*, Karma Ch á vez demonstrates how such calls proliferated and how failure to impose a quarantine for HIV-positive citizens morphed into the successful enactment of a complete ban on the regularization of HIV-positive migrants--which lasted more than twenty years. News reports, congressional records, and AIDS activist archives reveal how queer groups and migrant communities built fragile coalitions to fight against the alienation of themselves and others, asserting their capacity for resistance and resiliency. Building on existing histories of HIV/AIDS, public health, citizenship, and immigration, Ch á vez establishes how politicians and public health officials treated different communities with HIV/AIDS and highlights the work these communities did to resist alienation.

A leading poet and a theologian reflect on the Old Testament story of Ruth, a tale that

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resonates deeply in today's world with its themes of migration, the stranger, mixed cultures and religions, law and leadership, women in public life, kindness, generosity and fear. Ruth's story speaks directly to many of the issues and deep differences that Brexit has exposed and to the polarisation taking place in many societies. P á draig Ó Tuama and Glenn Jordan bring the redemptive power of Ruth to bear on today's seemingly intractable social and political divisions, reflecting on its challenges and how it can help us be effective in the public square, amplify voices which are silenced, and be communities of faith in our present day. Over the last year, the material that inspired this book has been used with over 6000 people as a public theology initiative from Corrymeela, Ireland's longest-established peace and reconciliation centre. It has been met with an overwhelming response because of its immediacy and relevance, enabling people with opposing views to come together and be heard.

Born in the forest of a Russian Labor Camp, Rais miraculously escapes to America, where he strives to achieve the American dream. He triumphs over the overwhelming odds to eventually become a university professor, successful entrepreneur and inventor.

Sheridan's Troopers on the Borders

Race, Nation, and Archives of Contradiction

Immigrants and Social Work

Stealing the Borders

On the Borders of Love and Power

Securing Borders, Securing Power

A Juvenile Tour on the borders of Parnassus. By the author of "Christian Reflections on moral and sacred subjects, in prose and verse.'

Constructing Race on the Borders of Europe investigates the visual imagery (in painting, photography, prints, film, and design) of race construction primarily in Scandinavia and the empires of Austro-Hungary, Germany, and Russia at a time when the disciplines of ethnography and anthropology were expanding and publications on race were debating competing theories of biological, geographic, linguistic, and cultural determinants. These regions, while on the periphery of continental Europe, largely marginalized in the scholarship of nineteenth-century art history, and ignored by Edward Said (*Orientalism* 1978), have been central locations for theorizing white identity and for containing diverse ethnic populations that have generated substantive ethnographic study and regional conflicts since the eighteenth century. This anthology explores art that engaged with ethnography and anthropology to shape visual representations of subordinate ethnic populations and material cultures, both indigenous (Roma, Sámi, Inuit, and Celts) and migrant or colonial (Muslims and Blacks), chiefly between 1850 and 1930, but extending into the early twenty-first century. The essays in this book contribute to postcolonial research by documenting colonial-style treatment of minority groups and by seeking to qualify binary systems through explorations of anomalies, complexities, and contradictions

that emerge when seen from the perspective of the fine and applied arts. This book presents a range of different artistic voices that responded to ethnographic and anthropological information by producing images or objects that adopted, altered, or critiqued that information. The authors seek to uncover instances of connections and variability, to establish the fabricated nature of ethnic identity, and to challenge the certainties of racial categorization.

Embracing the crossroads that made the region distinctive this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed. The essays show how family life figured prominently in relations to larger struggles for conquest and control.

In the first study of its kind, Michele H. Bogart explores in unprecedented detail the world of commercial art, its illustrators, publishers, art directors, photographers, and painters. She maps out the border between art and commerce and expands our picture of artistic culture and practice in the twentieth century with unexpected pairings of Norman Rockwell and Andy Warhol, J.C. Leyendecker and Georgia O'Keeffe, the Metropolitan Museum of Art and Pepsi-Cola, the avant garde and the Famous Artists Schools, Inc. The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted.

But that is only part of the story. As journalist Todd Miller reveals in *Empire of Borders*, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington’s interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. *Empire of Borders* is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of “extreme vetting,” which raise the possibility of “ideological” tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America’s security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren’t making the world safe—they are the frontline in a global war against the poor.

Lantern On the Borders of Uncreated Spaces

Singing on the Borders of Identity

A Novel

A True Story of War, Exile, and Love Reclaimed

Multiracial Migrations and the Law in the U.S.-Mexico Borderlands

The History of Race and Immigration in the United States from Chinese Exclusion to the Border Wall

Science at the Borders

Recently U.S. media, policymakers, and commentators of all stripes have been preoccupied with the nation's border with Mexico. Airwaves, websites, and blogs are filled with concerns over border issues: illegal immigrants, drug wars, narcotrafficking, and "securing the border." While this is a valid conversation, it's rarely contrasted with the other U.S. border, with Canada—still the longest unguarded border on Earth. In this fascinating book, originally published in Spain to much acclaim, researcher Igo MorŽ looks at the bigger picture. With a professionally trained eye, he examines the world's "top twenty most unequal borders." What he finds is that many of these border situations share similar characteristics. There is always illegal immigration from the poor country to the wealthy one. There is always trafficking in illegal substances. And the unequal neighbors usually regard each other with suspicion or even open hostility. After surveying the "top twenty," MorŽ explores in depth the cases of three borders between Germany and Poland, Spain and Morocco, and the United States and Mexico. The core problem, he concludes, is not drugs or immigration or self-protection. Rather, the problem is inequality itself. Unequal borders result, he

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writes, from a skewed interaction among markets, people, and states. Using the findings, Morž builds a useful new framework for analyzing border dynamics from a quantitative view based on economic inequality. The Borders of Inequality illustrates how longstanding "multidirectional misunderstandings" can exacerbate cross-border problems—and consequent public opinion. Perpetuating these misunderstandings can inflame and complicate the situation, but purposeful efforts to reduce inequality can produce promising results.

Fairchild has unearthed a curious fact about this ubiquitous rite of immigration: "It was rarely undertaken to exclude immigrants."

Create fabulous quilts - without borders! Includes 16 easy quilt patterns where design is the star, the fabric the supporting actor Teaches the structure of a borderless quilt

Rhetorics of Borders, Citizenship, and Latina/o Identity

The Reconciliation of a Nation of Immigrants

The Gothic in Children's Literature

Multivocality

A History of the Borders from Earliest Times

Easy Patterns for Modern Quilts