

## **The Breadwinner Book**

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

A new kind of manifesto for the working woman, with tips on building wealth and finding balance, as well as inspiration for harnessing the freedom and power that comes from a breadwinning mindset. Nearly half of working women in the United States are now their

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household's main breadwinner. And yet, the majority of women still aren't being brought up to think like breadwinners. In fact, they're actually discouraged--by institutional bias and subconscious beliefs--from building their own wealth, pursuing their full earning potential, and providing for themselves and others financially. The result is that women earn less, owe more, and have significantly less money saved and invested for the future than men do. And if women do end up the main breadwinners, they've been conditioned to feel reluctant and unprepared to manage the role. In *Think Like a Breadwinner*,

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financial expert Jennifer Barrett reframes what it really means to be a breadwinner. By dismantling the narrative that women don't--and shouldn't--take full financial responsibility to create the lives they want, she reveals not only the importance of women building their own wealth, but also the freedom and power that comes with it. With concrete practical tools, as well as examples from her own journey, Barrett encourages women to reclaim, rejoice in, and aspire to the role of breadwinner like never before. Are Alyzon ' s new abilities a blessing . . . or a curse? Alyzon Whitestarr doesn't take after her musically

talented father or her nocturnal, artistic mother. In fact, she ' s the most normal member of a very eccentric family . . . until the day that an accident leaves her more unique than she ever could have dreamed. Suddenly colors are more vibrant to Alyzon; her memory is flawless; but strangest of all is Alyzon ' s sense of smell. Her best friend smells of a comforting sea breeze. She registers her father ' s contentment as the sweet scent of caramelized sugar. But why does the cutest guy in school smell so rancid? With Alyzon ' s extrasensory perception comes intrigue and danger, as she becomes aware

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of the dark secrets and hidden ambitions that threaten her family. In the end, being different might be less of a blessing than a curse. . . .

Deborah Ellis ' s bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban ' s rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan ' s capital city.

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Parvana ' s father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges.

Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and

inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Ready Reference Treatise

The Breadwinner

Thoughtfully Fit

Living Bravely through a Never-ending War

Addicted for Now

*Uprooting ourselves and putting down roots elsewhere has become second nature. Americans are among the most mobile people on the planet, moving house an average of nine times in adulthood. Mobile Home explores one family's extreme and often international version of this common experience. Inspired by Megan Harlan's globe-wandering childhood—during which she lived in seventeen homes across four continents, ranging in location from the Alaskan*

*tundra to a Colombian jungle, a posh flat in London to a doublewide trailer near the Arabian Gulf—Mobile Home maps the emotional structures and metaphysical geographies of home. In ten interconnected essays, Harlan examines cultural histories that include Bedouin nomadic traditions and modern life in wheeled mobile homes, the psychology of motels and suburban tract housing, and the lived meanings within the built landscapes of Manhattan, Stonehenge, and the Winchester Mystery House. More personally, she traces the family histories that drove her parents to seek so many new horizons—and how those places shaped her upbringing. Her mother viewed houses as*

*a kind of large-scale plastic art ever in need of renovating, while her father was a natural adventurer and loved nothing more than to travel, choosing a life of flight that also helped to mask his addiction to alcohol. These familial experiences color Harlan's current journey as a mother attempting to shape a flourishing, rooted world for her son. Her memoir in essays skillfully explores the flexible, continually inventive natures of place, family, and home. Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home.*

*With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . . Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.*

*Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.*

*This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.*

*A Memoir in Essays*

*Parvana's Journey*

*A Wealth-Building Manifesto for Women Who Want to Earn More (and Worry Less)*

*Mud City*

*Alyzon Whitestarr*

"The Breadwinner" by Deborah Ellis was first published in 2000. The book is also known as "Parvana." The book proved to be highly successful, and amazingly by October 2013, 39 English language editions of the book were published. The titular character Parvana is the protagonist of the novel. She is only an eleven years old girl, but the adverse circumstances faced by the family compel her to become

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the breadwinner for the family in a war-torn region, dominated by the Taliban, in Afghanistan. It is the story of struggle for survival while earning bread for the other members of the family.

“ A cracking start to a dramatic trilogy . . . a gruesome, fast-paced story which ticks all the boxes whilst avoiding the usual zombie cliches. ” —David Moody, author of *Hater* The end of the world is not glamorous. In a matter of days the human race is reduced to nothing more than vicious, flesh hungry creatures. A criminal defense attorney, Samson, struggles to keep his family safe and his sanity intact when the world comes apart at the seams. Veronica, the high school track star, races to get her brother out of their doomed city. Ben, a military veteran, is forced to come to

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grips with the end of the world as he fights the undead. Andrew, a police officer, struggles to maintain some sort of humanity in a world overrun by death and destruction. There are no heroes here, just survivors, and they all have one thing in common: who you once were can no longer determine who you will be in the face of catastrophe. The Breadwinner thrusts you head first into post-apocalyptic Northwest Florida and will leave you craving more. “ A gleefully dark and twisted tale of a uniquely American suburban nightmare. ” —Manuscripts Burn “ A fast-paced, fun, quick read that you won ’ t be able to put down. Rich with character development, Kopas will leave you eagerly anticipating the next release in the trilogy. ” —Shana Festa, author of Time of Death: Asylum “ Drama, death, and well-

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placed headshots abound in this exciting novel by Stevie Kopas. If you like zombie fiction, *The Breadwinner* will become a treasured part of your collection. ” —Jim Dodge, *Mass Movement Magazine*

The fourth book in the internationally bestselling series that includes *The Breadwinner*, *Parvana 's Journey* and *Mud City*. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. On a military base in Afghanistan, after the fall of the Taliban in 2001, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when

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she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan — and Parvana. In this long-awaited sequel, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds

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herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy. A riveting page-turner, Deborah Ellis ' s final novel in the series is at once harrowing, inspiring and thought-provoking. And, yes, in the end, Parvana is reunited with her childhood friend, Shauzia. The paperback edition includes a new cover and map, and an author ' s note to provide background and context. Royalties from the sale of this book will go to Canadian Women for Women in Afghanistan. Parvana ' s Fund supports education projects for Afghan women and children. Correlates to the Common

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Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Your mind is like your body. Train it right, and it ' ll become stronger, faster, and more agile! Grounded in simple yet proven strategies, Thoughtfully Fit trains your mind to

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perform well under any challenging circumstance. It helps you identify your strengths and weaknesses, maximize your full potential, and customize a plan for success. Developed by Darcy Luoma, one of America ' s most highly credentialed leadership coaches, Thoughtfully Fit is the culmination of her lifetime work training leaders and teams to achieve peak mental fitness and overcome any hurdle effectively. Luoma is no stranger to life ' s challenges, one of the biggest being her husband ' s incarceration for a sexual assault case against a minor. Breaking down and giving up was not an option for her or her young daughters, so she relied on what she knows best: coaching and the Thoughtfully Fit® model revealed in her book. Through personal stories combined with concrete skills, Thoughtfully

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Fit draws on the same principles of being physically fit – like flexibility, agility, and strength – to train you to be mentally fit for life ' s challenges, big or small. After reading this book, you will learn how to: improve communication strengthen your relationships have less conflict, resentment, and regret have more energy for the things you love live with greater intention Luoma has been where you are, and she will equip you to overcome whatever obstacles life throws your way!

A Night to Remember

My Name Is Parvana

A Graphic Novel

How One Letter Changed Two Lives

The Breadwinner: A Graphic Novel

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The Breadwinner Oxford University Press

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live

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under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use.

Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects devices that activate meaning. Our students study

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authentic texts and come to recognize these "patterns of power"--the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including:

- Extensive support materials
- Over 100 mentor sentences, curated for grades 1-5
- Student work samples
- Tips and power notes to facilitate your own knowledge and learning
- Examples for

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application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers.

One More Mountain

Kids of Kabul

Patterns of Power

A Feminist Comic

He's addicted to booze. She's addicted to sex...staying

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sober is only half the battle. No. More. Sex. Those are the three words Lily Calloway fears the most. But Loren Hale is determined to be with Lily without enabling her dangerous compulsions. With their new living situation—sleeping in the same bed, for real, together—Lily has new battles. Like not jumping Lo's bones every night. Not being consumed by sex and his body. Loren plans to stay sober, to right all of his wrongs. So when someone threatens to expose Lily's secret to her family and the public, he promises that he'll do anything to protect her. But with old enemies surfacing, Lo has more at stake than his sobriety. They will torment Lily until Lo breaks. And his worst fear isn't

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relapsing. He hears the end. He sees it. The one thing that could change everything. Just three words. No. More. Us.

"All girls [should read] *The Breadwinner* by Deborah Ellis." — Malala Yousafzai, *New York Times* The first book in Deborah Ellis's riveting *Breadwinner* series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Eleven-year-old Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health

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destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for the crime of having a foreign education, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. The fifteenth anniversary edition includes a special foreword by Deborah Ellis as well as a new map, an updated author's note and a glossary to provide young readers with background and context. All royalties from the sale of this book will go

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to Canadian Women for Women in Afghanistan. Parvana's Fund supports education projects for Afghan women and children. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. Because the Taliban rulers of Kabul, Afghanistan,

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impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Although she may not have a normal life like everyone else, Khyber enjoys what she has and doesn't look to change things, yet when her mother decides to move her autistic brother into a special home and her homeless friend goes missing, Khyber's special world is suddenly turned upside down. Reprint.

Inviting Young Writers Into the Conventions of  
Language, Grades 1-5  
Baby Bust

### The Breadwinner Series Bundle

#### I Will Always Write Back

#### Looking for X

It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy. In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage by her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana. It has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban were defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have

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changed for Parvana since then. She has married Asif, who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to fly to New York, where he will train to become a dancer. But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam. While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school, and Parvana must lead the girls out of Green Valley and into the mountains. All royalties will be donated to Canadian Women for Women in Afghanistan. Key Text Features dialogue literary references multiple POV alternating narrative Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as

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well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the

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compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and

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map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

All girls [should read] Parvana by Deborah Ellis.' - Malala Yousafzai, New York Times 'A story of courage and heroism to inspire young people everywhere.' - Angelina Jolie This beautiful graphic-novel adaptation of the animated film, inspired by Deborah Ellis's beloved novel, tells the story of eleven-year-old Parvana. When soldiers burst into her home and drag her father off to prison, Parvana is forced to take responsibility for her whole family, dressing as a boy to make a living in the marketplace of Kabul, risking her life in the dangerous and volatile city. By turns exciting and touching, Parvana is a story of courage in the face of overwhelming fear and repression. Readers will want to linger over

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this powerful graphic novel with its striking art and inspiring story. This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims. The voices in this oral history will provide personal snapshots to the news reports of the Taliban activities now coming out of Afghanistan. These accounts provide an historical background to the growth of the Taliban, and reveal circumstances of the daily life of the women who must survive in this very closed society. Through the medium of oral history, this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter's lives have been changed forever. Through the voices of the Soviet women who supported their soldiers on Afghan soil, and the voices of the Afghan women scattered by circumstance around the globe, the last

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Cold War battle between the superpowers takes on a very personal tone. Policy decisions issued from on high became the rockets that destroyed these women physically, mentally, and emotionally. Children were killed or maimed and homes and families destroyed. Ultimately, these women were forced to flee or become invisible within their homeland. The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non-person status.

A True Story from Afghanistan

One Novel, Ten Authors

A Circle of Friends

New Choices for Men and Women in Work and Family

The Last Fifth Grade of Emerson Elementary

**Since its publication in 2000, hundreds of thousands of**

**children all over the world have read and loved The Breadwinner, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage**

**and hope, getting as much education and life experience and fun as they can. All royalties from the sale of Kids of Kabul will go to Canadian Women for Women in Afghanistan ([www.cw4wafghan.ca](http://www.cw4wafghan.ca)), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain**

how it is conveyed in the text. **CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person). In *Baby Bust*, Stew Friedman, founding director of The Wharton School's Work/Life Integration Project, draws on unique research to explain why so many young people are not planning to become parents. He offers ideas for what we can do as a society, in our organizations, and for ourselves to make it easier for men and women to choose the lives they want.**

**Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy**

so that her family can survive after her father's arrest. An award-winning, big-hearted time capsule of one class's poems during a transformative school year. A great pick for fans of Margarita Engle and Eileen Spinelli. Eighteen kids, one year of poems, one school set to close. Two yellow bulldozers crouched outside, ready to eat the building in one greedy gulp. But look out, bulldozers. Ms. Hill's fifth-grade class has plans for you. They're going to speak up and work together to save their school. Families change and new friendships form as these terrific kids grow up and move on in this whimsical novel-in-verse about finding your voice and making sure others hear it. Honors and Praise: Winner of a Cybils Award in Poetry Winner of an Arnold Adoff

**Poetry Honor Award for New Voices An NCTE Notable Verse Novel A Bank Street College of Education Best Children's Book of the Year An ILA-CBC Children's Choice Nominated for the Pennsylvania Young Reader's Choice Award, the Wisconsin State Reading Association Children's Book Award, the Rhode Island Children's Book Award, and the Great Stone Face Award (New Hampshire), Lectio Book Award Master List "This gently evocative study of change in all its glory and terror would make a terrific read-aloud or introduction to a poetry unit. A most impressive debut." —School Library Journal "Sure to inspire the poet in all of us, young and old." —Mark Goldblatt, author of Twerp**  
**The Bread Winner**

**The breadwinner**

**The Breadwinner Collection**

**The Breadwinner Trilogy**

**My Name is Parvana**

**An omnibus edition of all the three books in Stevie Kopas' The Breadwinner Trilogy.**

**In a matter of days the human race is reduced to nothing more than vicious, flesh hungry creatures. Samson, a criminal defense attorney, struggles to keep his family safe and his sanity intact when the world comes apart at the seams. Veronica, a high school track star, races to get her**

brother out of their doomed city. Ben, a military veteran, comes to grips with the end of the world as he fights the undead. Andrew, a police officer, struggles to maintain some sort of humanity in a world overrun by death and destruction. There is no good vs. evil, there is simply the living vs. the dead. The good guys don't always win, because sometimes, the good guys have to be the bad guys in order to stay alive. There are no heroes here. Just survivors. This special edition features the previously published *The Breadwinner*,

Haven and All Good Things, and includes the bonus companion story "Nefarious." The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Parvana's Journey In 2001, a war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and

brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. My Name

Is Parvana In this stunning sequel to The Breadwinner Trilogy, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001.

A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work

emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...''

--Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of

mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious

and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L'Express drew 1.8 million views--a record since the site was created. And her comic has just been

picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

In 1924, Pasha Chevalsky is a sixteen-year-old Russian immigrant struggling to make it in New York City's Lower East Side. Forced to leave his home by invading Soviet forces, Pasha lives in a tenement house and cares for his widowed mother and sickly younger sister. As if being a poor immigrant wasn't bad enough, Pasha sold

himself to a street gang known as the Breadwinners to help support his family. Pasha, who is gentle by nature, is forced to street fight, steal, and bootleg to earn a living. As much as he despises being a Breadwinner, he can never leave, for desertion is punishable by death. Fortunately for Pasha, his luck changes when the mythical Firebird appears and the impossible invades his life. Pasha encounters fire breathers in Central Park, strange dreams, a gypsy circus in Grand Central Terminal, and ultimately a meeting

with a peculiar man named Staccato Nimbus who claims Pasha is the lost heir to an ancient throne in another world known as Voiler. Desperate to free from his family from the present circumstances Pasha decides to go with Staccato to Voiler to catch the Firebird before someone else does, someone with darker intentions.

The Mental Load

The Breadwinner, Haven, All Good Things  
Parvana: A Graphic Novel

Year of No Rain

Your Training Plan for Life and Business

### **Success**

In 1999, when rebel soldiers come to their village in southern Sudan, Stephen and his friends escape but hope to be able to return again.

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment.

Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they

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became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

THE BREADWINNER BRINGS TO LIFE AN ISSUE THAT HAS RECENTLY EXPLODED IN THE INTERNATIONAL MEDIA - THE REALITY OF LIFE UNDER THE TALIBAN. YOUNG PARVANA LIVES WITH HER FAMILY IN ONE ROOM OF A BOMBED-OUT APARTMENT BUILDING IN KABUL, AFGHANISTAN. BECAUSE HE HAS A FOREIGN

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EDUCATION, HER FATHER IS ARRESTED BY THE TALIBAN, THE RELIGIOUS GROUP THAT CONTROLS THE COUNTRY. SINCE WOMEN CANNOT APPEAR IN PUBLIC UNLESS COVERED HEAD TO TOE, OR GO TO SCHOOL, OR WORK OUTSIDE THE HOME, THE FAMILY BECOMES INCREASINGLY DESPERATE UNTIL PARVANA CONCEIVES A PLAN. SHE CUTS HER HAIR AND DISGUISES HERSELF AS A BOY TO EARN MONEY FOR HER FAMILY. PARVANA'S DETERMINATION TO SURVIVE IS THE FORCE THAT DRIVES THIS NOVEL SET AGAINST THE BACKDROP OF AN INTOLERABLE SITUATION BROUGHT ABOUT BY WAR AND RELIGIOUS FANATICISM. DEBORAH ELLIS SPENT SEVERAL MONTHS TALKING WITH WOMEN AND GIRLS IN AFGHAN

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REFUGEE CAMPS IN PAKISTAN AND RUSSIA. THIS SUSPENSEFUL, TIMELY NOVEL IS THE RESULT OF THOSE ENCOUNTERS. ROYALTIES FROM THE SALE OF THE BREADWINNER WILL GO TOWARD EDUCATING AFGHAN GIRLS IN PAKISTANI REFUGEE CAMPS. "A POTENT PORTRAIT OF LIFE IN CONTEMPORARY AFGHANISTAN, SHOWING THAT POWERFUL HEROINES CAN SURVIVE EVEN IN THE MOST OPPRESSIVE ... CONDITIONS."

Click

Women of the Afghan War

Nasreen's Secret School

Think Like a Breadwinner

A Guide for Using the Breadwinner in the Classroom

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a

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secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

When a young boy leaves his muffin beside a sleeping homeless man, a cycle of goodwill begins.

Mobile Home