

The British Atlantic World 1500 1800 Problems In Focus

"This book traces two transformations in early modern English thinking about the governance of populations. The first, spanning the Tudor and early Stuart eras, was a shift in emphasis in defining the real object of demographic knowledge and intervention. While sixteenth-century engagements with what we would consider demographic entities and processes tended to identify particular, qualitatively defined groups (referred to here as "multitudes" to distinguish them from

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"population" as a quantity) as their units of analysis, by the middle decades of the seventeenth century something much closer to the national population, as a total and knowable number of people, had come to the fore"--

Drawn together in a comprehensive Introduction by Bernard Bailyn, these innovative essays include analyses of the climate and ecology that underlay the slave trade, pan-Atlantic networks of religion and commerce, as well as the inter-ethnic collaboration in the development of tropical medicine, science as a product of imperial relations, and the awareness of the Atlantic world in the mind of David Hume.

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Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices--to mention some of the key agents--around and within the Atlantic basin.

In the colonial era, Charleston, South Carolina, was the largest city in the American South. From 1700 to 1775 its growth rate was exceeded in the New World only by that of Philadelphia. The first comprehensive study of this crucial colonial center, *Building Charleston* charts the rise of one of early America's great cities, revealing its

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importance to the evolution of both South Carolina and the British Atlantic world during the eighteenth century. In many of the southern colonies, plantation agriculture was the sole source of prosperity, shaping the destiny of nearly all inhabitants, both free and enslaved. The insistence of South Carolina's founders on the creation of towns, however, meant that this colony, unlike its counterparts, would also be shaped by the imperatives of urban society. In this respect, South Carolina followed developments in the rest of the eighteenth-century British Atlantic world, where towns were growing rapidly in size and influence. At the vanguard of change, burgeoning urban spaces across the British Atlantic ushered in

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industrial development, consumerism, social restructuring, and a new era in political life. Charleston proved no less an engine of change for the colonial Low Country, promoting early industrialization, forging an ambitious middle class, a consumer society, and a vigorous political scene. Bringing these previously neglected aspects of early South Carolinian society to our attention, Emma Hart challenges the popular image of the prerevolutionary South as a society completely shaped by staple agriculture. Moreover, *Building Charleston* places the colonial American town, for the first time, at the very heart of a transatlantic process of urban development.

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Negotiated Empires

Oceanic Histories

Ocean, Land, People

Atlantic Lives

Colonial Identity in the Atlantic World, 1500-1800

Protestant Empire

This wide-ranging narrative explores the role that Jews, Conversos, and Crypto-Jews played in settling and building the Atlantic world between 1500 and 1800. Through the interwoven themes of markets, politics, religion, culture, and identity, the essays here demonstrate that the world of Atlantic Jewry, most of

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typified by Port Jews involved in mercantile pursuits, was more complex than commonly depicted. The first section discusses the diaspora in relation to maritime systems, commerce, and culture on the Atlantic and includes an overview of Jewish history on both sides of the ocean. The second section provides an in-depth look at Jewish mercantilism, from settlements in Dutch America to involvement in building British, Portuguese, and other trading cultures to the dispersal of Sephardi merchants. In the third section, the chapter authors assess the roles of identity and religion in settling the Atlantic, looking closely at religious conversion; slavery

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relationships among Jews, Christians, and Muslims; and the legacy of the lost tribes of Israel. A concluding commentary elucidates the fluidity of identity and boundaries in the formation of the Atlantic world.

Featuring chapters by Jonathan Israel, Natalie Zemon Davis, Aviva Ben-Ur, Holly Snyder, and other prominent Jewish historians, this collection opens new avenues of inquiry into the Jewish diaspora and integrates Jewish trade and settlements into the broader narrative of Atlantic exploration.

A comparative study of how the British managed the expansion of empire in the Atlantic and Indian Ocean.

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This collection of compact biographies puts a human face on the sweeping historical processes that shaped contemporary societies throughout the Atlantic world. Focusing on life stories that represented movement across or around the Atlantic Ocean from 1500 to 1850, *The Human Tradition in the Atlantic World, 1500–1850* explores transatlantic connections by following individuals—be they slaves, traders, or adventurers—whose experience took them far beyond their local communities to new and unfamiliar places. Whatever their reasons, tremendous creativity and dynamism resulted from contact between people of

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different cultures, classes, races, ideas, and systems in Africa, Europe, and the Americas. By emphasizing movement and circulation in its choice of life stories, this readable and engaging volume presents a broad cross-section of people—both famous and everyday—whose lives and livelihoods took them across the Atlantic and brought disparate cultures into contact. Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

Merely for Money?

An Atlantic Handbook

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Foundations of Modern International Thought
Mobility and Demographic Thought in the British
Atlantic World, 1500-1800
The Cambridge History of America and the World:
Volume 1, 1500-1820

The British Atlantic World, 1500-1800

In 1780 Richard Sheridan noted that merchants worked 'merely for money'. However, rather than being a criticism, this was recognition of the important commercial role that merchants played in the British empire at this time. Of course, merchants desired and often made profits, but

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they were strictly bound by commonly-understood socio-cultural norms which formed a private-order institution of a robust business culture. In order to elucidate this business culture, this book examines the themes of risk, trust, reputation, obligation, networks and crises to demonstrate how contemporary merchants perceived and dealt with one another and managed their businesses. Merchants were able to take risks and build trust, but concerns about reputation and fulfilling obligations constrained economic opportunism. By relating these themes to an array of primary

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sources from ports around the British-Atlantic world, this book provides a more nuanced understanding of business culture during this period. A theme which runs throughout the book is the mercantile community as a whole and its relationship with the state. This was an important element in the British business culture of this period, although this relationship came under stress towards the end of period, forming a crisis in itself. This book argues that the business culture of the British-Atlantic mercantile community not only facilitated the conduct of day-to-day business,

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but also helped it to cope with short-term crises and long-term changes. This facilitated the success of the British-Atlantic economy even within the context of changing geo-politics and an under-institutionalised environment. Not working 'merely for money' was a successful business model.

The first volume of *The Cambridge History of America and the World* examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others

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the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and

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endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the

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civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the

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Americas.

Arguing that demographic thought begins not with quantification but in attempts to control the qualities of people, *Human Empire* traces two transformations spanning the early modern period. First was the emergence of population as an object of governance through a series of engagements in sixteenth- and seventeenth-century England, Ireland, and colonial North America, influenced by humanist policy, reason of state, and natural philosophy, and culminating in the creation of political arithmetic. Second was the debate during

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the long eighteenth century over the locus and limits of demographic agency, as church, civil society, and private projects sought to mobilize and manipulate different marginalized and racialized groups - and as American colonists offered their own visions of imperial demography. This innovative, engaging study examines the emergence of population as an object of knowledge and governance and connects the history of demographic ideas with their early modern intellectual, political, and colonial contexts.

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Constructing Early Modern Empires

The Human Tradition in the Atlantic World,
1500-1850

A Comparative Approach to Early America
1500-2000

Atlantic and Indian Ocean Worlds, C.1550-1850
1450-1850

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars

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explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes

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that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

Thompson, Karin Wulf, Avihu Zakai.

Strangely, the histories of empires and colonies are usually distinct fields of inquiry. In this comprehensive volume, however, Sarson combines the histories of the First British Empire and its various colonies to create a sweeping introduction to, and interpretation of, the British-

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American New World.

This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain, British America, and the British Caribbean seen in Atlantic perspective. This collection of individual essays provides an accessible overview of essential themes, such as the state, empire, migration, the economy, religion, race, class, gender, politics, and slavery. This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in

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the first edition, notably the history of science and global history. Placing the British Atlantic world in imperial and global contexts, this book offers an indispensable survey of one of the liveliest fields of current historical enquiry. This text is a primary resource for both undergraduate and postgraduate students of History, particularly those taking modules on Early Modern British History, Colonial American History, Early American History, Caribbean History, Atlantic History and World History. Together, the essays also provide a useful starting point for researchers in British, American, imperial and

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Atlantic history. New to this Edition: - Updated and expanded to take account of new research - Two new essays treating 'Science' and 'The British Atlantic World in Global Perspective' - Timeline of British Atlantic history - A revised Introduction and updated guides to further reading

Portrait of a Woman in Silk

The Age of Revolutions in Global Context, c. 1760-1840

Unravelling Dreams

The Web of Empire

Human Empire

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Building Charleston

This book focuses on how Enlightenment ideas shaped plantation management and slave work routines. It shows how work dictated slaves' experiences and influenced their families and communities on large plantations in Barbados, Jamaica, and Virginia. It examines plantation management schemes, agricultural routines, and work regimes in more detail than other scholars have done. This book argues that slave workloads were increasing in the eighteenth century and that slave owners were employing more rigorous labor discipline and supervision in ways that scholars now associate with the Industrial Revolution.

This insightful and wide-ranging volume traces the genesis of international intellectual thought, connecting international and

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global history with intellectual history.

When J. H. Elliott published *Spain and Its World, 1500-1700* some twenty years ago, one of many enthusiasts declared, "For anyone interested in the history of empire, of Europe and of Spain, here is a book to keep within reach, to read, to study and to enjoy" (*Times Literary Supplement*). Since then Elliott has continued to explore the history of Spain and the Hispanic world with originality and insight, producing some of the most influential work in the field. In this new volume he gathers writings that reflect his recent research and thinking on politics, art, culture, and ideas in Europe and the colonial worlds between 1500 and 1800. The volume includes fourteen essays, lectures, and articles of remarkable breadth and freshness, written with Elliott's characteristic brio. It includes

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an unpublished lecture in honor of the late Hugh Trevor-Roper. Organized around three themes?early modern Europe, European overseas expansion, and the works and historical context of El Greco, Velzquez, Rubens, and Van Dyck?the book offers a rich survey of the themes at the heart of Elliott's interests throughout a career distinguished by excellence and innovation.

This text was the first edited collection on the burgeoning history of the early modern Atlantic world and has had a huge impact on the many fields of Atlantic Studies. This second edition features two new essays on science and global history respectively, as well as a revised Introduction and updated guides to further reading.

The Oxford Handbook of the Atlantic World

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Crossroads of the Atlantic World

Slavery and the Enlightenment in the British Atlantic,
1750-1807

Atlantic History

Centers and Peripheries in the Americas, 1500–1820

Britain and Spain in America, 1492-1830

The imperial expansion of Europe across the globe was one of the most significant events to shape the modern world. Among the many effects of this cataclysmic movement of people and institutions was the intermixture of cultures in the colonies that Europeans created. Protestant Empire is the first comprehensive survey of the dramatic clash of

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peoples and beliefs that emerged in the diverse religious world of the British Atlantic, including England, Scotland, Ireland, parts of North and South America, the Caribbean, and Africa. Beginning with the role religion played in the lives of believers in West Africa, eastern North America, and western Europe around 1500, Carla Gardina Pestana shows how the Protestant Reformation helped to fuel colonial expansion as bitter rivalries prompted a fierce competition for souls. The English—who were latecomers to the contest for colonies in the Atlantic—joined the competition well armed with a

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newly formulated and heartfelt anti-Catholicism. Despite officially promoting religious homogeneity, the English found it impossible to prevent the conflicts in their homeland from infecting their new colonies. Diversity came early and grew inexorably, as English, Scottish, and Irish Catholics and Protestants confronted one another as well as Native Americans, West Africans, and an increasing variety of other Europeans. Pestana tells an original and compelling story of their interactions as they clung to their old faiths, learned of unfamiliar religions, and forged new ones. In an account that ranges widely

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through the Atlantic basin and across centuries, this book reveals the creation of a complicated, contested, and closely intertwined world of believers of many traditions.

These essays on early modern Atlantic empires provide the first comprehensive treatment of this important vehicle of imperial formation and colonial development.

In this innovative volume, leading historians of the early modern Americas examine the subjects of early modern, continuing colonization, and the relations between established colonies and frontiers

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of settlement. Their original essays about centers and peripheries in Spanish, Portuguese, French, Dutch, and British America invite comparison. The first comprehensive account to place the Pacific Islands, the Pacific Rim and the Pacific Ocean into the perspective of world history. A distinguished international team of historians provides a multidimensional account of the Pacific, its inhabitants and the lands within and around it over 50,000 years, with special attention to the peoples of Oceania. It providing chronological coverage along with analyses of themes such as the environment,

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migration and the economy; religion, law and science; race, gender and politics.

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000

The Cambridge History of America and the World: Volume 1, 1500-1820

Town and Society in the Eighteenth-Century British Atlantic World

Concept and Contours

Britain's Oceanic Empire

English Cosmopolitans in an Age of Expansion, 1560-1660

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Oceanic Histories is the first comprehensive account of world history focused not on the land but viewed through the 70% of the Earth's surface covered by water. Leading historians trace the history of the Indian, Pacific, and Atlantic Oceans and seas, from the Arctic and the Baltic to the South China Sea and the Sea of Japan/Korea's East Sea, over the longue dure. Individual chapters trace the histories and the historiographies of the various oceanic regions, with special attention given to the histories of circulation and particularity, the links between human and non-human history and the connections and comparisons between parts of the World Ocean. Showcasing oceanic history as a field with a long past and a

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vibrant future, these authoritative surveys, original arguments and guides to research make this volume an indispensable resource for students and scholars alike.

Atlantic Lives offers insight into the lived experiences of a range of actors in the early modern Atlantic World. Organized thematically, each chapter features primary source selections from a variety of non-traditional sources, including travel narratives from West Africa, the Caribbean, and Latin America. The fully-revised and expanded second edition goes into even greater depth in exploring the diverse roles and experiences of women, Native Americans, and Africans, as well as the critical theme of emerging

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capitalism and New World slavery. New chapters also address captivity experiences, intercultural religious encounters, and interracial sexuality and marriage. With classroom-focused discussion questions and suggested additional readings accompanying each chapter, Atlantic Lives provides students with a wide-ranging introduction to the many voices and identities that comprised the Atlantic World.

A distinguished international team of historians examines the dynamics of global and regional change in the late eighteenth and nineteenth centuries. Providing uniquely broad coverage, encompassing North and South America, the Caribbean, Europe,

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Africa, the Middle East, South and Southeast Asia, and China, the chapters shed new light on this pivotal period of world history. Offering fresh perspectives on: - The American, French, and Haitian Revolutions - The break-up of the Iberian empires - The Napoleonic Wars The volume also presents ground-breaking treatments of world history from an African perspective, of South Asia's age of revolutions, and of stability and instability in China. The first truly global account of the causes and consequences of the transformative 'Age of Revolutions', this collection presents a strikingly novel and comprehensive view of the revolutionary era as well as rich examples of global history in

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practice.

Arguing that demographic thought begins not with quantification but in attempts to control the qualities of people, Human Empire traces two transformations spanning the early modern period. First was the emergence of population as an object of governance through a series of engagements in sixteenth- and seventeenth-century England, Ireland, and colonial North America, influenced by humanist policy, reason of state, and natural philosophy, and culminating in the creation of political arithmetic. Second was the debate during the long eighteenth century over the locus and limits of demographic agency, as church, civil society, and private projects sought to mobilize

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and manipulate different marginalized and racialized groups - and as American colonists offered their own visions of imperial demography. This innovative, engaging study examines the emergence of population as an object of knowledge and governance and connects the history of demographic ideas with their early modern intellectual, political, and colonial contexts.

The World of Colonial America

Spaces, Places, and Material Culture, 1600-1850

**Jews, Conversos, and Crypto-Jews in the Age of
Mercantilism, 1500-1800**

The Creation of the British Atlantic World

Atlantic Diasporas

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The Anglo-Iberian Atlantic, 1500-1830

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain ' s few women silk designers, a Philadelphia merchant ' s wife, and a New England painter. Blending macro and micro history with nuanced gender analysis,

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Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history. Entangled Empires emphasizes the connections between the English and Iberian imperial projects. The colonial history of the United States ought to be considered part of the history of colonial Latino-America just as Latin American history should be understood as

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fundamental to the constitution of the United States.

Walter Hawthorne (History, MSU) is an expert on Africa and the Atlantic World in the era of the slave trade. We talk with him (and Joseph Lauer) about the history of rice farmers on the Upper Guinea Coast and the vigorous debate over Judith Carney's 'Black Rice' thesis.

Hawthorne closes by describing his forthcoming book *Forging a Creole Atlantic: Africans on the Upper Guinea Coast, in Portugal and in Amazonia, 1650-1830* [published as *From Africa to Brazil*].

In this work, Alison Games explores the period when England challenged dominion over the American continents, established new long-distance trade routes in

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the eastern Mediterranean and the East Indies, and emerged in the 17th century as an empire to reckon with.

Empires of the Atlantic World

Louisiana

Building the British Atlantic World

Business Culture in the British Atlantic, 1750–1815

Soundings in Atlantic History

Hidden Histories of the British Atlantic World

This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends – the apocalyptic expectations of European and American evangelicals – in an account

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that guides readers into the origins, its evolution, and its revolutionary potential in the modern world.

This reader, composed of original essays by leading authors, expands the category of the Atlantic chronologically, spatially, and methodologically. It firmly places the Atlantic within global history and the coverage expands into the nineteenth and twentieth centuries. The essays present events that formed the nations and cultures of the Atlantic region and show their global roots and how they intertwine with non-Atlantic communities of the world.

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The description for this book, Colonial Identity in the Atlantic World, 1500-1800, will be forthcoming.

The Atlantic in Global History is a collection of original essays by leading authors that both introduce the main themes of Atlantic history and expand the category of the Atlantic chronologically, spatially, and methodologically. Moving away from the nation-state focused model of Atlantic history, this book emphasizes the comparisons among national experiences of the Atlantic. Meanwhile, by extending beyond the early modern period and into the nineteenth and

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twentieth centuries, it presents the continued analytical value of the Atlantic paradigm. Each chapter explores the events that formed the nations and cultures of the Atlantic region and examines the Atlantic's relationship with non-Atlantic communities. This second edition is updated with a new introduction, which includes a section dedicated to developments in the field since the publication of the previous edition, and a new guide for instructors, with suggestions for classroom use. The volume's broad global and chronological coverage makes it an ideal book for students and lecturers of Atlantic

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History.

*Proprietary Ventures in the Atlantic World,
1500-1750*

*Mobility and Demographic Thought in the
British Atlantic World, 1500-1800*

Silk and the Atlantic World, 1500-1840

Spain, Europe and the Wider World, 1500-1800

Entangled Empires

Pacific Histories

**The World of Colonial America: An
Atlantic Handbook offers a
comprehensive and in-depth survey of
cutting-edge research into the**

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communities, cultures, and colonies that comprised colonial America, with a focus on the processes through which communities were created, destroyed, and recreated that were at the heart of the Atlantic experience. With contributions written by leading scholars from a variety of viewpoints, the book explores key topics such as -- The Spanish, French, and Dutch Atlantic empires -- The role of the indigenous people, as imperial allies, trade

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partners, and opponents of expansion -- Puritanism, Protestantism, Catholicism, and the role of religion in colonization -- The importance of slavery in the development of the colonial economies -- The evolution of core areas, and their relationship to frontier zones -- The emergence of the English imperial state as a hegemonic world power after 1688 -- Regional developments in colonial North America. Bringing together leading scholars in

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the field to explain the latest research on Colonial America and its place in the Atlantic World, this is an important reference for all advanced students, researchers, and professionals working in the field of early American history or the age of empires.

Louisiana: Crossroads of the Atlantic World offers an exceptional collaboration between American, Canadian, and European historians who

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explore the many ways and means of colonial Louisiana's relations with the rest of the Atlantic world.

Between 1640 and 1660, England, Scotland, and Ireland faced civil war, invasion, religious radicalism, parliamentary rule, and the restoration of the monarchy. Carla Gardina Pestana offers a sweeping history that systematically connects these cataclysmic events and the development of the infant plantations from

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Newfoundland to Surinam. By 1660, the English Atlantic emerged as religiously polarized, economically interconnected, socially exploitative, and ideologically anxious about its liberties. War increased both the proportion of unfree laborers and ethnic diversity in the settlements. Neglected by London, the colonies quickly developed trade networks, especially from seafaring New England, and entered the slave trade. Barbadian

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planters in particular moved decisively toward slavery as their premier labor system, leading the way toward its adoption elsewhere. When by the 1650s the governing authorities tried to impose their vision of an integrated empire, the colonists claimed the rights of freeborn English men, making a bid for liberties that had enormous implications for the rise in both involuntary servitude and slavery. Changes at home politicized religion in

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the Atlantic world and introduced witchcraft prosecutions. Pestana presents a compelling case for rethinking our assumptions about empire and colonialism and offers an invaluable look at the creation of the English Atlantic world.

British America, 1500-1800

Creating Colonies, Imagining an Empire

The English Atlantic in an Age of

Revolution, 1640-1661

The Atlantic in Global History

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Problems In Focus

**Religion and the Making of the British
Atlantic World**