

The Broadcasters Of Bbc Wales 1964 1990

Dyma drawsgrifiad wedi'i olygu o seminar a gynhaliwyd ym mis Mai 2008, yn trafod dyfodol darlledu yng Nghymru. -- Cyngor Llyfrau Cymru

A collection of obituaries of eminent Welsh people, first published in The Independent newspaper. Amongst those included are: Stuart Cable, Huw Ceredig, Hywel Teifi Edwards, Owen Edwards, Iris Gower, Ray Gravell, W. J. Gruffydd, J. Geraint Jenkins, Margaret John, T. Llew Jones, Philip Madoc, Eluned Phillips, Aeronwy Thomas, Orig Williams and Stewart Williams.

This edited collection brings together leading international scholars to explore the connection between Brexit and the media. The referendum and the activism on both sides of the campaign have been of significant interest to the media in the UK and around the world. How these factors have been represented in the media and the role of the media in constructing the referendum narrative are central to assisting the development in our understanding of how UK and global democracy is being manifested in contemporary times. This book explores these topics through presenting a wide range of perspectives from research conducted by leading international scholars, and concludes with an assessment of the potential democratic and international implications for the future. By grappling with a highly important and controversial topic in a comparative and varied way, the volume contributes to theoretical debates about the nature and role of the media in complex social, political and cultural contexts.

Mae'r adroddiad hwn yn edrych ar adroddiad Ofcom i ddarlledu cyhoeddus. -- Cyngor Llyfrau Cymru

Serving Public Values

Public Law after the Human Rights Act

Public service content

Parliamentary Papers

The Future of Welsh Broadcasting

A Welshman at the Microphone

This Welsh Affairs Committee report, "Globalisation and its impact on Wales" (HC 184-I, ISBN 9780215526373), examines the effects of global trade on a variety of economic sectors, including employment and skills, broadcasting, and food supply and production. The Committee found evidence of existing skills gaps in Wales, for example in specialist areas such as science, and recommends that to avoid dependence on low skilled, low paid jobs, the UK and Welsh Assembly Governments work with the higher education sector to raise the skills base. Universities are the drivers of the knowledge economy, which is key to success in the global marketplace. The Committee believes it is imperative that the UK and Welsh Assembly Governments fully integrate the commercial potential of higher education into their policies. Welsh companies can increase their value and stimulate the local economy by exploiting a strong local identity and values, and by making use of higher level and specialist skills to offer premium goods and services that cannot be sourced abroad, particularly in the farming and food production industries, where Wales is developing a global reputation for excellence. Also in the report, the Committee: welcomes the use of innovative methods of broadcasting used by S4C to engage with audiences outside Wales; recommends the commissioning of more programmes reflective of Welsh identity; supports initiatives helping Welsh companies to exploit their global potential in the creative industries. It has become apparent that Northern Ireland feels left behind in UK broadcasting terms. Levels of production are comparatively low. Northern Ireland producers find it difficult to win commissions from the UK's major broadcast organisations. Digital switchover, already under way in some parts of the UK will not occur in Northern Ireland until 2012. Nor, since UTV remains strong enough to provide news in competition with the BBC, will Northern Ireland benefit from public money proposed for new independently funded news consortia. The evidence the Committee received confirms and demonstrates that Northern Ireland is the least well served of the UK's four nations in terms of network production that reflects and portrays its life and in the amount of network programming produced there. The Committee makes a number of recommendations to remedy this.

The ownership and funding of media organisations inevitably affects what news we receive everyday. But is public or private ownership better? Looking at how news is constructed in different contexts under public and commercial models, this book uses global comparative examples to give a topical insight into the world of broadcasting today.

This work brings together 14 national reports and a detailed account of television in the European Union. It provides data on the contradictory processes of media globalization and decentralization and offers an optimistic approach to the future of television in the new era of digital broadcasting.

Globalisation and Its Impact on Wales: Oral and written evidence

A History of Independent Television in Wales

Histories of Everyday Life

Self-Representation and Digital Culture

The BBC and national identity in Britain, 1922-53

HL 128-ii, 2nd Report of Session 2005-06, Volume II: Evidence

The Wales Office and the Welsh Assembly Government must ensure UK digital inclusion initiatives meet Welsh needs and build on existing good work to deliver on Welsh digital ambitions, says the Welsh Affairs Committee in a report published today. This report "Digital Inclusion in Wales", examines the use of digital technologies in Wales, highlights the urgent need for the eradication of broadband 'notspots' - areas with limited or no access to high speed internet connections - and says this issue must continue to receive priority attention. There should be more support to help a wider range of people use technology effectively. Employers told the Committee they need staff with better IT skills and more training opportunities. The Committee recommends the Welsh Assembly Government explicitly includes this issue in its digital inclusion strategy. The digital inclusion agenda is a complex mix of reserved and devolved matters. This brings a risk that key issues can be overlooked, for example no account has been taken of Welsh language speakers' needs in the Government's Digital Inclusion Action Plan. The

Secretary of State for Wales must ensure that bodies in Wales across all sectors are fully engaged with initiatives and that the next stage of Digital Britain adequately reflects Welsh needs. Higher education institutions also have a vital role to play and should be involved in any new research opportunities. The Welsh Assembly already has successful digital inclusion projects in Wales and it should find a way to become fully involved with the UK digital inclusion and Digital Britain work so it does not miss out on policy developments and funding opportunities. The Committee also recommends the creation of a one-stop shop providing advice on the risks for young people using technology, and commends the Assembly's work tackling internet related crimes which it says should be promoted as part of the economic development strategy in Wales.

Despite the growing body of work on the media in Wales, very little exists on the history of commercial television in Wales. This book seeks to address this imbalance by tracing the growth and development of ITV in Wales and assessing its contribution to the life of the nation. ITV has been a powerful force in British broadcasting since its inception in 1955. When commercial television came to Wales for the first time in 1958, it immediately got caught up in with matters of national identity, language and geography. Compared with the BBC, it is a relative newcomer; its growth was slower than that of the BBC and it took until 1962 to complete the network across the UK. Once it had arrived, however, its impact was considerable. The book will provide an historical narrative and critical analysis of independent television (ITV) in Wales from 1958 up until the present day.

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

This book is a social history of popular history in Britain between the end of the First World War and the 1970s. It considers how ordinary people were taught history through books, in school and museums, and on BBC radio.

Report, Together with Formal Minutes

The Democratic Value of News

English Is a Welsh Language - Television's Crisis in Wales

Narrating Media History

Creative Industries and Innovation in Europe

Decentralization Experiences in the European Union

Are we facing an immense wave of language death or a period of remarkable new linguistic variation? Or both? This book answers this question by analysing studies of language endangerment and loss along with those of language change, revitalization and diversity. Using case studies from Russia and the EU, the authors compare historical language variation to that of the present day, arguing that accelerated language extinction can be considered a result of colonization, modernization and globalization, but so too can many new creoles, intertwined and mixed languages, new ethnic identities, new groups of urban dwellers or migrant groups, all with their own distinct cultural traits. The book therefore surmises that the linguistic heritage of today is simultaneously more endangered and more diverse than ever before.

Modern Media in the Home is a readable and lively account of recent empirical research on media use in the home. It reports an important study of the use of the breadth of the mass media in Wales in the digital era. Examining the place of the media in everyday life and social relationships, Modern Media in the Home focuses on ten diverse households, and what emerges is a fascinating account of the diversity of contemporary media uses. Reporting the fine-grained detail of domestic interaction, it explores how the media are used and made sense of, and the sorts of experiences, interaction and identities that are sustained or developed through media use.

Broadcasters of BBC WalesY Lolfa

This is a report on the proposed changes to S4C's funding and governance by the Department for Culture, Media and Sport (DCMS) following the 2010 Comprehensive Spending Review. The Committee says a deal over S4C's future was struck in "regrettable haste" by the BBC and Ministers, and that more detail should be given on the proposed funding and governance arrangements for the broadcaster.

Nevertheless, the committee argues that the proposed deal should result in synergies and cost savings for both broadcasters. With studies estimating that S4C is responsible for sustaining over 2,000 jobs in Wales and contributing £90-100 million to the Welsh economy, it is crucial that S4C continues to independently commission its programming from production companies based in Wales, rather than additional programming being supplied to the channel by the BBC. Under the Government's proposed arrangements, S4C's funding will shift from being provided by a direct grant from DCMS to funding through the BBC's licence fee. While it is essential that the DCMS, the BBC and S4C work together to achieve potential synergies and efficiencies, this must not detract from S4C's independence. The DCMS and the BBC must guarantee S4C's funding and ensure that S4C receives in full its allocated portion of the licence fee. The Committee also argue for an enhanced role for the National Assembly for Wales in holding the S4C Authority to account for its performance and for a wider review of the purpose and remit of the broadcaster.

Television broadcasting in Northern Ireland
Concepts, Measures and Comparative Case Studies
Form and Content
Modern Media in the Home
Welsh Lives - Gone but Not Forgotten
Broadcasters of BBC Wales

For the last 136 years, The Statesman's Yearbook has been relied upon to provide accurate and comprehensive information on the current political, economic and social status of every country in the world. The appointment of the new editor - only the seventh in 136 years - brought enhancements to the 1998-99 edition and these are continued in the 2000 edition. Internet usage figures are included. Specially commissioned essays from major political and academic figures supplement country entries in areas of major upheaval and change. A fold out colour section provides a political world map and flags for the 191 countries of the world. The task of monitoring the pattern or flow of world change is never-ending. However, the annual publication of The Statesman's Yearbook gives all the information needed in one easily digestible single volume. It will save hours of research and cross-referencing between different sources. A prestigious and popular book, The Statesman's Yearbook is updated every 12 months. In a world of continual change The Statesman's Yearbook is a necessary annual purchase.

17 personal statements by people who have contributed to broadcasting in English for Wales. As the UK government decides on the future of public service broadcasting, this book reminds us that television's mirror to the Welsh nation must not be further clouded, let alone discarded.

Now available in five volumes, Asa Briggs' History of British Broadcasting in the UK provides an exhaustive chronicle of the BBC's activities, achievements, and personnel - from the early days of wireless broadcasting and the Corporation's foundation, through its establishment as a part of home life and role in the Second World War, to the end of its monopoly and attempts to reflect the needs of a changing society. Competition, the latest volume in Asa Briggs' monumental history, covers a period of 20 years, from the end of the BBC's monopoly in 1955 to the mid 1970s and the volumes it looks at the history of the BBC in an age of competition, so inevitably contains much fascinating material on the 'independent' radio and television companies as well as the BBC. There are chapters on the reporting of the Suez Crisis, the Pilkington Committee, the governorship of Hugh Greene (the man Mary Whitehouse said was 'responsible for the collapse which characterized the sixties and seventies'), Radio Piracy, the introduction of new technologies, and the BBC Jubilee.

This edited collection brings together academics and practitioners to explore the uses of Digital Storytelling, which places the greatest possible emphasis on the voice of the storyteller. Case studies are used as a platform to investigate questions of concept, theory and practice, and to shine an interrogative light on this emergent form of participatory media. The collection examines the creative and academic roots of Digital Storytelling before drawing on a range of international examples to consider the way in which the practice has established itself and evolved in different settings across the world.

A Lifetime in Broadcasting and Journalism
S4C

first report of session 2007-08, Vol. 2: Oral and written evidence

The History of Broadcasting in the United Kingdom: Volume V: Competition

Ethnic Minority Media

Television on Your Doorstep

In recent years, the study of creativity has shifted from analysis of culture as an end in itself to one of economic enhancement, and its capability to generate wealth and promote economic development. Increasingly, European cities and regions are using the arts to fuel wellbeing and reinvigorate economies after the comparative demise of more traditional industry and manufacturing. A growing literature is starting to highlight the innovation capacity of cultural and creative industries (CCIs) as they intersect the innovation processes of other manufacturing and services sectors with an innovative and creative output. Culture and creativity may be a strategic weapon to exit the present crisis and redefine an economic model of sustainable development. This book brings together a set of multidisciplinary contributions to investigate the kaleidoscope of European creativity, focussing on CCIs and the innovations connected with them. The two main questions that this volume aims to address are: How can we identify, map and define CCIs in Europe? And how do they contribute to innovation and sustainable growth? The volume is split into two parts. The first part deals with the definition, measurement and mapping of the geography of European CCIs according to a local economic approach, focussing on Italy, Spain, the UK, Austria, Denmark and France. This section surveys the different industrial typologies and spatial patterns, which underline a significant dissimilarity between the North and the South of Europe, mainly due to the difference between heritage-driven and technology-driven countries. The section concludes with a case study on a Japanese creative city. The second part collects some interesting cases of innovation generated in creative spaces such as cities of art or creative clusters and networks. This entails the study of innovations among creative and non-creative sectors (e.g. laser technologies in conservation of works of art and design networks in Italy) and across European and non-European countries (e.g. Spaghetti Western movies in the US or visual artists in New Zealand). Finally, an innovation capacity of culture that can regenerate mature sectors (e.g. the French food supply chain and Swiss watch Valley) or combine the creative and green economics paradigms (e.g. the green creative cities in North Europe) is analyzed. This book will appeal to academics, scholars and practitioners of urban and regional studies, cultural and creative economics and managerial and organization studies.

Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programs, tried to represent what it meant to be British. The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism. The

regional organization of the BBC, and the news and creative programming designed specifically for regional listeners, reinforced the cultural and historical distinctiveness of Scotland, Wales, and Northern Ireland. The BBC anticipated, and perhaps encouraged, the development of the hybrid “dual identities” characteristic of contemporary Britain. This book will be of interest to scholars and students of nationalism and national identity, British imperialism, mass media and media history, and the “four nations” approach to British history.

The fourth edition of Media and Entertainment Law has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the ‘right to be forgotten’ (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green). The book’s two main themes are freedom of expression and an individual’s right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and ‘on demand’ services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book’s later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The ‘right to be forgotten’, data breaches, and the General Data Protection Regulation (GDPR). The media’s increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one’s own beliefs.

Incorporating HCP 314 i-viii, session 2006-07

BBC Handbook

Adroddiad Y Gweithgor Ar Bedwerydd Gwasanaeth Teledu Yng Nghymru

Why Public Service Media Matter

International Media and the EU Referendum 2016

Revisiting Gender, Class and Identity in Contemporary Wales

Media in Wales

Incorporating HC 34 i-xii, session 2007-08 and HC 281 i-xvii, session 2006-07

It is remarkable that 10 years after the Human Rights Act came into effect, and with further reform possible, there are still no clear answers to basic questions about the relationship between the Human Rights Act, human rights principles and the common law. Such basic questions include: what is the Human Rights Act? What is the relationship between human rights principles and common law doctrines in public law? Do traditional public law principles need to be replaced? How has the Human Rights Act altered the constitutional relationship between the courts, government and Parliament in the UK? *Public Law After the Human Rights Act* proposes answers to these questions. Unlike other books on the Human Rights Act, the book looks beyond the Human Rights Act itself to its effect on public law as a whole. The book articulates in novel ways the relationship between the Act and administrative and constitutional law. It suggests that the Human Rights Act has built on the common law constitution. The discussion focuses on core topics in modern public law, including, the constitutional status of the Human Rights Act; the relationship between human rights and the common law; the Human Rights Act’s effect on central doctrines of public law such as reasonableness, proportionality and process review; the structure of public law in the human rights era; derogation and emergencies; and the right of access to a court. Winner of the Inner Temple Young Author Book Prize 2011.

This book is the first to focus on the role of European television crime drama on the international market. As a genre, the television crime drama has enjoyed a long and successful career, routinely serving as a prism from which to observe the local, national and even transnational issues that are prevalent in society. This extensive volume explores a wide range of countries, from the US to European countries such as Spain, Italy, the Scandinavian countries, Germany, England and Wales, in order to reveal the very currencies that are at work in the global production and circulation of the TV crime drama. The chapters, all written by leading television and crime fiction scholars, provide readings of crime dramas such as the Swedish-Danish *The Bridge*, the Welsh *Hinterland*, the Spanish *Under Suspicion*, the Italian *Gomorra*, the German *Tatort* and the Turkish *Cinayet*. By examining both European texts and the ‘European-ness’ of various international dramas, this book ultimately demonstrates that transnationalism is at the very core of TV crime drama in Europe and beyond.

Based on the work of media historian, James Curran, *Narrating Media History* explores British media history as a series of competing narratives. This unique and timely collection brings together leading international media history scholars, not only to identify and contrast the various interrelationships between media histories, but also to encourage dialogue between different historical, political, and theoretical perspectives including: liberalism, feminism, populism, nationalism, libertarianism, radicalism and technological determinism. Essays by distinguished academics cover television, radio, newspaper press and advertising (among others) and illustrate the particularities, affinities, strengths and weaknesses within media history. Each section includes a brief introduction by the editor, with discussion topics and suggestions for further reading, making this an invaluable guide for students of media history.

thirteenth report of session 2008-09, report, together with formal minutes, oral and written evidence

Our Changing Land

Further Issues for BBC Charter Review

Linguistic Genocide or Superdiversity?

Encyclopedia of Television

Media & Entertainment Law

Taking a close look at ordinary people 'telling their own story', Nancy Thumim explores self-representations in contemporary digital culture in settings as diverse as reality TV, online storytelling, and oral histories displayed in museums.

Based on historical research and debates about Wales and Welshness, this volume offers an authoritative and accessible account of the period from Neanderthal times to the opening of the Senedd, the home of the National Assembly for Wales, in 2006. Within a remarkably brief and stimulating compass, Geraint H. Jenkins explores the emergence of Wales as a nation, its changing identities and values, and the transformations its people experienced and survived throughout the centuries. In the face of seemingly overwhelming odds, the Welsh never reconciled themselves to political, social and cultural subordination, and developed ingenious ways of maintaining a distinctive sense of their otherness. The book ends with the coming of political devolution and the emergence of a greater measure of cultural pluralism. Professor Jenkins's lavishly illustrated volume provides enthralling material for scholars, students, general readers, and travellers to Wales.

Further issues for BBC charter Review : 2nd report of session 2005-06, Vol. 2: Evidence

This book focuses on the challenge of ethnic survival and empowerment and discusses the positive role that ethnic minority media play in the process. Examining print and broadcast media, as well as linguistic and cultural diversity, the contributors provide a broad international sampling of case studies spanning a variety of ethnic minorities and countries, each representing a different set of cultural, political and economic conditions. Cases studied include the United States (Hispanic and Native), Great Britain (Welsh), Ireland (Irish), Canada (Native), Australia (Aboriginal), Israel (Romanian), France (Occitan and Basque), Greenland (Inuit), Chile (Native) and Algeria (Berber). The book also contains valuable introductory and concluding

The Independents

An International Perspective

Digital Storytelling

The Statesman's Yearbook 2000

An Ethnographic Study

Digital inclusion in Wales

The Broadcasters of BBC Wales, 1964-1990 tells the inside story of an exceptional period in Welsh broadcasting when an eclectic collection of characters emerged both in front and behind the microphone. Their lives are seen through the eyes of Gareth Price who knew them all during his career at BBC Wales. His experiences managing the six frenetic years during which Radio Wales, Radio Cymru and also S4C hit the airwaves are enlightening. By 1982, BBC Wales grew to become the largest BBC operation outside London, but then the tide turned...

The last two decades have seen big changes within a small nation; the distinctiveness of Wales, in terms of its political life and culture, has grown considerably in that time. This edited collection by a range of eminent Welsh writers, emerging academics and creative artists examines what is distinctive about Wales and Welshness in an interdisciplinary yet comprehensive manner. The core concepts of gender, class and identity are explored throughout the book, which presents twelve chapters in three distinct yet overlapping thematic sections: Wales, Welshness, Language and Identity, Education; Labour Markets and Gender in Wales; and Welsh Public Life, Social Policy, Class and Inequality. The chapters explore the role of men and women in Wales and of Wales itself as a nation, an economy, and a centre of partially devolved governance, raising questions related to equality, policy and progression. The collection also features photographs, graphic art and poetic verse that both represent and extend the central arguments of the book.

The importance of contemporary television broadcasting for the shaping and development of national cultures and identities is increasingly evident. Television as the privileged medium for the dissemination of information and for mass entertainment has irreversibly altered the manner in which nations perceive themselves and each other. This volume explores the multiple and complex ways in which audiovisual developments in two important European states have impacted on the life styles and attitudes of the population at large and its governing elites. This is the first study that is devoted to the highly significant roles played by France and Britain in the formulation of European audiovisual policy and that provides a truly comparative analysis of the contemporary audiovisual scene in the two countries. It consists of four complementary sections: an overview of the audiovisual landscapes in Britain and France; an analysis of television programming; an account of the new cable and satellite media, and an assessment of European audiovisual integration. Overall, this volume offers a constructive contribution to the continuing debate on national and European broadcasting.

third report of session 2009-10, report, together with formal minutes, oral and written evidence

fifth report of session 2010-12, Vol. 1: Report, together with formal minutes, oral and written evidence

New and Old Language Diversities

The Making of Popular Social History in Britain, 1918-1979

Television Broadcasting in Contemporary France and Britain

Reporting the Road to Brexit