

The Brocaded Slipper And Other Vietnamese Tales

Involving parents in their children's schooling is a matter of intense concern in North America. Teachers and administrators want to construct a program that creates positive involvement. This is especially critical for Chapter I schools that are mandated to use a portion of their funds for home-and-school programs. Jim Vopat believes that parental involvement should strengthen the link between home and school, and to achieve this goal parents need to be introduced to the revitalized school classroom. The Parent Project calls on the most powerful aspects of school reform--workshops, journals, cooperative groups, shared reading, agenda building, interviewing, goal setting, and critical thinking-classroom learning strategies experienced by children every day. When parents work with these strategies, they understand them and discover how to support them. Using a workshop/process model, parents become involved with their children's classroom activities and are thus empowered to support their children's education. These workshops ensure participant ownership of a program's overall agenda while providing long-term structures for support and continued development. The Parent Project: Provides a framework for implementing ways to get parents involved and informed. Was developed in urban bilingual school settings and includes workshop formats in Spanish and English. Is a complete source-book for

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teaches and principals that provides materials for conducting workshops with parents in areas of writing, reading, self-esteem, and community-building. Supports your efforts with a detailed description of what the workshop approach is and how it functions.

Are teenagers in Tokyo more or less mature than teens in Brooklyn? What do Chinese teens do for weekend recreation? What do they value and care about? This volume shows that the lives of teens in prosperous and westernized Asian countries have much in common with those of American teens. Obtaining a good education is paramount, and Asian interests and tastes--in pop culture and sports, for example--are in sync with their American counterparts. In poorer and politically restricted Asian nations, teen life and opportunities are more restricted, however. Greater focus and energy is given to helping the family survive. Yet it is the ancient cultural and religious traditions in Asian life that constitute the fundamental difference between American and Asian teens. This book is an insightful and sweeping introduction to the Asian teen experience--from a typical day to participation in religious ceremonies--in 15 countries.

This book looks at the benefits to children of listening to fairy tales, a selection of which are provided, and creating their own. I found *Storytelling with Children in Crisis* thought provoking and I am glad I was able to put into practice some of its ideas.' - *Counselling Children and Young People Journal* 'Describing home-based therapeutic work in real-life chaotic families, this book has relevance

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to anyone working with children and families. What is most helpful is the author's readiness to discuss her own doubts and vulnerabilities.' - Community Care Molly Salans has been a storyteller for many years, visiting children in deprived areas who have depression, ADHD and behavioral problems caused by poverty, absent fathers, depressed mothers, run-down schools and violence. Describing her therapy sessions as they happened, Molly Salans puts the children in the context of their lives and recounts her sessions, the folk and fairy stories she told and the ones they developed themselves. In doing so, she shows how storytelling and listening, thinking about characters in the stories and talking about alternative endings inspires the imagination, compassion and way of thinking needed to cope with such emotionally difficult lives. This remarkable book includes over fifteen original children's drawings and reveals the methodology Molly uses to help heal these children and their families, making it essential for all those involved in therapy and in storytelling.

Educational resource for teachers, parents and kids!

Exploring Diversity

Reading, Writing, and Learning in Grades 3-8

A Guide to Multicultural Literature for Children

Teaching U.S. History Through Children's Literature

Making Space for Difference

Multicultural Programs for Tweens and Teens

Take Just One Star - How Impoverished Children Heal Through Stories

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This work contains over 2,500 entries to guide students and scholars interested in the languages and literature of Vietnam. The books, monographs, and journal articles considered are those written in the Western languages (especially French and English). Meticulously researched and indexed, this bibliography is both the first of its kind and an invaluable reference tool.

This work provides scholars and teachers of children's literature with useful information on the children's books that discuss Southeast Asians, including Vietnamese, Cambodian, Thai, Lao, Hmong and Mien.

Suggests children's books for such topics as the Korean War, the civil rights movement, space exploration, the Vietnam War, multiculturalism, and the Persian Gulf War

Following the practical programs laid out here, young adult librarians in public libraries, school librarians, and adult and young adult services staff can easily explore many diverse cultures.

The Brocaded Slipper and Other Vietnamese Tales [sound Recording]

Hearings ... 70th Congress, 2nd Session
Portrayal of Southeast Asian Refugees in
Recent American Children's Books

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Studies on Vietnamese Language and Literature

Bt6/G3/Tmh15/Brocaded Slipper

A Cinderella Sisterhood Series

Cinderella Stories Around the World

In the study of multicultural education, there are key names, places, concepts, and legal actions which provide a foundation for the field. This reference includes more than 400 entries from a broad range of topics related to multicultural education. While many of the entries are for terms and theories related to multicultural education, the volume also provides entries for notable persons from different cultures and relates them to the curriculum. In addition, the book includes entries for particular cultural groups, which examine their educational experiences and needs. Each entry not only helps to identify and place in an historical perspective a particular term, but also links that term to an important aspect of multicultural education. Entries provide bibliographic information, and the volume concludes with a selected, general bibliography.

Join the countless professionals who have benefited from the best how to storytelling guide available today. *Storytelling: Art and Technique* is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance. *No More "Us" and "Them"* delineates what steps educators can take to create an atmosphere where adolescent students feel accepted, included, and valuable to themselves and to their peers. This book provides ideas for lessons and activities that can be integrated into existing curricula and that meet a variety of content area standards in language arts, social studies, science, mathematics, foreign languages, physical education, art, and music, while also proposing ideas for advisory or homeroom periods and class, team, and grade gatherings to build respect in our classrooms, our schools, and our communities.

The Brocaded Slipper and Other Vietnamese Tales
Harpercollins Childrens Books

Practical Advice for Playful Storytelling

Global-local Dialogues in Fairy Tales for Young Readers

Storytelling with Children in Crisis A Bibliography

Literature Themes and Activities for Grades 4-8

The Brocade Slipper

Brocaded Slipper

If the Slipper Fits Olivia Drake Raised in a girls' school, Annabelle Quinn longs for the world outside the walls of the academy. When she's hired as the governess to an orphaned duke, Annabelle never expects the child's breathtakingly handsome guardian to capture her imagination—or her heart. Falling for his young nephew's governess is an irksome complication in Lord Simon Westbury's orderly life, but Annabelle's quiet beauty and wry intellect are too much to resist. Meanwhile, a mysterious danger looms over the remote Cornwall estate. Will their newfound desire stand the test of time? Or are some happy endings just too good to come true?

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and

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school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources Includes activities based on: The jolly postman by Janet and Allan Ahlberg; and The talking eggs by Robert D. San Souci.

Legends are a mirror of the culture that creates them, a revealing lens through which to observe society, religion, history, and traditions. This volume explores

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Vietnamese legends from 1321 to today—tales of gods, spirits, ghosts, giants, extraordinary individuals, heroes, common people, and animals. It explains the mores, thought processes, and religions that formed the genesis of Vietnamese legends, traces the development of legends through time and space, and highlights the historical and social differences between northern and southern legends. Over time, this work shows, Vietnamese legends have evolved from a 14th century means of government propaganda to become a form of news, entertainment, and thought for the masses.

Connecting Cultures

Teen Life in Asia

Encyclopedia of Multicultural Education

You Are Your Child's First Teacher

Multicultural Fables and Fairy Tales

The Parent Project

Classroom Lessons and Activities to Promote Peer Respect

Help students explore their own identity through fiction, biographies, and autobiographies; examine their most significant relationships (i.e., with family members and friends); and learn about different racial, ethnic, and cultural traditions through contemporary realistic fiction and historical fiction. Brown and Stephens also describe outstanding books and authors that enhance the perspective of diversity, and they address controversial issues related to the use of multicultural literature. Grades 4-8.

Does literature serve a humanizing function? Can it achieve social transformation? What roles does literature play for defining self, creating community, and achieving global perspective? This is the first book to thoroughly explore the methods by which educators,

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creative writers, and policymakers have constructed workable models of teaching literature in multicultural classrooms. The authors provide an interdisciplinary dialogue on the setbacks, solutions, silences, and successes that often occur in classes of multicultural literature. They all take the stance that definitions of literacy and literature originate as much outside the classroom as within it. With the inclusion of essays by writers themselves—a feature provided by no other book on this subject—the authors offer a unique vocalization of the nationalistic, economic, empowering, and moral purposes that reading and writing serve. The book also includes a current guide to selected resources in multicultural literature, in hopes of encouraging and facilitating instructors in the transformation of their own literature courses into multicultural ones.

The invaluable grade-by-grade guide (kindergarten–sixth) is designed to help parents and teachers select some of the best books for children. *Books to Build On* recommends: □ for kindergartners, lively collections of poetry and stories, such as *The Children's Aesop*, and imaginative alphabet books such as *Bill Martin, Jr.'s Chicka Chicka Boom Boom* and *Lucy Micklewait's I Spy: An Alphabet in Art* □ for first graders, fine books on the fine arts, such as *Ann Hayes's Meet the Orchestra*, the hands-on guide *My First Music Book*, and the thought-provoking *Come Look with Me* series of art books for children □ for second graders, books that open doors to world cultures and history, such as *Leonard Everett Fisher's The Great Wall of China* and *Marcia Willaims's humorous Greek Myths for Young Children* □ for third graders, books that bring to life the wonders of ancient Rome, such as *Living in Ancient Rome*, and fascinating books about astronomy, such as *Seymour Simon's Our Solar System* □ for fourth graders, engaging books on history, including *Jean Fritz's Shh! We're Writing the Constitution*, and many books on Africa, including the stunningly illustrated story of *Sundiata: Lion King of Mali* □ for fifth graders, a version of *Shakespeare's A Midsummer Night's Dream* that retains much of

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the original language but condenses the play for reading or performance by young students, and Michael McCurdy's *Escape from Slavery: The Boyhood of Frederick Douglass* for sixth graders, an eloquent retelling of the *Iliad* and the *Odyssey*, and the well-written American history series, *A History of US . . .* and many, many more!

A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

A Grade-By-Grade Resource Guide for Parents and Teachers

Storytelling Tips and Tales

Literature Themes and Activities for Grades 4-8

Mixed Magic

Children's Catalog

Stories and Activities to Promote Literacy and Cultural Awareness

Provides activities and lists of resources for teaching about cultural groups

An annotated bibliography to multicultural juvenile titles

A collection of five Vietnamese fairy tales, including "Little Finger of the Watermelon Patch" and "The Lampstand Princess."

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A selected bibliography of literature from 1980-1990 by and about African -Amer., Amer. Indians, Asian-Amer., and Hispanic Amer. Covers: history, people and places; poetry; folklore, mythology and traditional literature; seasons and celebrations; books for babies; concept books; issues in today's world; biographies; understanding oneself and others; picture books; fiction for new readers, young readers and teenagers. Appendices: lists authors and illustrators of color by ethnic origin; ethnic/cultural groups by country; and recommended resources.

A Memoir

Storytelling: Art and Technique, 5th Edition

Folktales Aloud

Lippincott's Magazine

If the Slipper Fits

Art and Technique, Third Edition

Fairy Tales

Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008. Inspired by Reid's popular column in Book Links magazine, this time-saving resource includes plenty to engage your audiences and reinvigorate programs!

"Darkly hilarious...an unexpected bundle of joy." -O, The Oprah Magazine Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter, and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and

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inconclusive diagnoses, Alice underwent a CAT scan that revealed the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, What I Thought I Knew is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down.

Recounts 24 fairy tales with accompanying teaching suggestions and activity sheets.

This comprehensive text presents a core of research-based approaches to engaging, effective literacy instruction in the middle grades. Methods and materials are described to foster reading skills, content mastery, and writing in different formats and for different purposes. The authors emphasize the need to tailor instruction to the needs, strengths, skill levels, and interests of diverse students. They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction, popular series books, and other student-friendly materials. Special features include case studies, examples of teaching and assessment activities, and commentary from middle-school teachers and students. Appendices contain reproducible forms and lists of recommended reading materials and resources.

Oral Traditions of Southeast Asia and Oceania

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Pathways to Independence

Tariff Readjustment - 1929

No More "Us" and "Them"

Modern-Day Classics from C.S. Lewis to Lemony Snicket

The Brocaded Slipper

Legends of Vietnam

Nowadays parents are bombarded by any number of approaches about how to be with their children. **YOU ARE YOUR CHILD'S FIRST TEACHER** introduces a new way of understanding the human being so that parents can be best equipped to serve as their own children's best teachers. Chapters include: Caring for the Newborn, Helping Your Toddler's Development, The Development of Fantasy and Creative Play, Nourishing Your Child's Imagination, Rhythm and Discipline in Home Life, Readiness for School, and more. From the Trade Paperback edition.

Mixed Magic -- Editorial page -- Title page -- LCC data -- Table of contents -- Table of figures -- Acknowledgments -- Introduction -- 1. Understanding glocalization and fairy tales -- 1.1 Global connections: An overview -- 1.1.1 Imagining the global, the local, and the glocal -- 1.2 A cognitive understanding of glocalization -- 1.2.1 An overview of important terms -- 1.2.2 The cognitive blending of global and local -- 1.3 Glocalization, children's literature, and subjectivity -- 1.4 Reading the glocal -- 1.5 Approaches to subjectivity: Mixing Eastern and Western perspectives -- 1.6 Glocal relationships in children's

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literature -- 1.7 Spotlight on the fairy-tale network -- 2. Glocal fairy-tale retellings -- 2.1 The nation re-imagined: A mishmash of scripts -- 2.2 The immigrant's story: Living in the blend of East and West -- 2.3 Metamorphosis and the deconstruction of stereotypes -- 2.4 Subjectivity at the intersection of fairy tale, history, and globalization -- 2.5 Origins of nation reimagined: War and folktale -- 2.6 Mishmash fairy tale scripts: A deconstruction of colonial mentality -- 2.7 Reshaping the postcolonial child into the glocal child -- 2.8 From cultural diversity to cultural hybridity: The glocal script -- 3. "Can we be compassionately blended?"--3.1 Constructing Orient and Occident -- 3.2 Orientalization as a script and as a space -- 3.3 The forbidden chamber and the Beast's palace -- 3.4 The orientalization of Beauty and the Beast and Bluebeard: An English tradition -- 3.5 "Bluebeard" I: Constructing the orientalized space through words and pictures -- 3.6 "Bluebeard" II: Blending orientalized illustrations with a Western narrative -- 3.7 "Bluebeard" III: The forbidden chamber and the destruction of the monstrous oriental -- 3.8 "Beauty and the Beast" I: Orientalized illustrations

A collection of ancient tales of courage, translated faithfully to the Vietnamese oral tradition, features stories of prowling panthers, brocaded mandarins, hawking merchants, and fairy spirits.

Books to Build On

Post-World War II

A Workshop Approach to Parent Involvement

The Golden Carp, and Other Tales from VietNam

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The Brocaded Slipper and Other Vietnamese Tales
An Analysis and Retelling of 88 Tales
What I Thought I Knew