The Bungalow The Production Of A Global Culture

After a generation of pathbreaking scholarship that has reoriented and enlightened our perception of the American city, the two volumes of the Encyclopedia of American Urban History offer both a summary and an interpretation of the field. With contributions from leading academics in their fields, this authoritative resource offers an interdisciplinary approach by covering topics from economics, geography, anthropology, politics, and sociology.

Crafting Infinity is a multi-disciplinary collection of essays that investigates how aspects of traditional Irish culture have been revised, retooled, and repackaged in the interest of maintaining the integrity of Irish myth tales, artistic values, spiritual foundations, and historic icons. From perspectives on early Irish Christianity to national mythology, traditional Irish music, Irish history represented in film, literary inventiveness, and evidence of the Irish diaspora, this study examines how artists, writers, theorists, and emigrants from Ireland re-interpreted, and reshaped Irish traditions, often invoking Ireland ' s relationship with other nations before it acquired independence. Because with each retelling of legend, reworking of musical styles, and recreating of historic events, there has been inventiveness and alterations, inconsistencies affirm that the continuators of Irish tradition both preserve and alter their source materials and reshape iconic figures. The end product of these endeavors is tantamount to infinity, for just as Standish O ' Grady, William Butler Yeats, James Joyce, Elizabeth Bowen, Jennifer Johnston, and Edna O ' Brien craft fiction or rewrite folklore, with Irish characters and themes, while borrowing from other cultural wellsprings (such as Orientalism or French design), so exporters of Irish art forms and dispositions towards musical style, nationalism, and spirituality necessarily reconfigure the original, as no tradition can remain pure indefinitely. Each facet of Irish culture takes on the quality of a Celtic knot, artistically infinite in its circular design, and indestructible in its universal presence and recognition. In Crafting Infinity, each contributor dismantles a quality of Irish history, culture, or the arts, revealing how a multiplicity of interpretations can be applied to Irish traditions.

A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. “ You ' ve always been crazy, ” says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. “ This is just the first chance you ' ve had to express yourself. ” In 1991, Thelma & Louise, the story of two outlaw women on the run from their disenchanted lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film ' s place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, Thelma & Louise was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In Off the Cliff, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

A companion volume to Bungalow Details: Exterior looks at the unique interior details that exemplify an authentic bungalow-style home, including such features as wood detailing, art glass, inlaid floors, beamed ceilings, unique tile work, and impressive fireplaces, in a guide designed to be an informative resource for restoring or re-creating period details of an Arts & Crafts-era home.

The Bungalow

The Chicago Bungalow

The Ultimate Arts & Crafts Home

Environment and Empire

Colonial Currencies of Gender

Camera Constructs

Reading the East India Company 1720-1840

In Reading the East India Company, Betty Joseph offers an innovative account of how archives—and the practice of archiving—shaped colonial ideologies in Britain and British-controlled India during the eighteenth and nineteenth centuries. Drawing on the British East India Company's records as well as novels, memoirs, portraiture and guidebooks, Joseph shows how the comp economic and archival practices intersected to produce colonial "fictions" or "truth-effects" that strictly governed class and gender roles—in effect creating a "grammar of power" that kept the far-flung empire intact. And while women were often excluded from this archive, Joseph finds that we can still hear their voices at certain key historical junctures. Attending to these voices, Joseph illustrates how the writing of history belongs not only to the colonial project set forth by British men, but also to the agendas and mechanisms of agency—of colonized Indian, as well as European women. In the process, she makes a valuable and lasting contribution to gender studies, postcolonial theory, and the history of South Asia.

Welcome to Normal, Kentucky where nothing is normal. A Campers and Criminal Mystery Series is another brainchild of USA Today Bestselling Author Tonya Kappes. If you love her quirky southern characters and small town charm with a mystery to solve, you're going to love her new cozy mystery series! Mae West, a far cry from the Hollywood actress, has been thrown for a loop. Her plush lifestyle in the big city of New York comes to a screeching halt after the FBI raids her mansion and arrests her husband, Paul West, for a Ponzi scheme that rips people out of millions of dollars. Mae finds herself homeless, friendless, and penniless. All hope isn't lost. . .the only thing Mae got to keep that the government didn't seize is a tourist camp ground, Happ Trails, in Normal, Kentucky and an RV to live in. One problem, Mae's idea of camping has room service. By the look of the brochure, Happy Trails has plush Kentucky Bluegrass, a crystal clear lake, a beach chair with her name on it and thoughts of how much money it could bring her after she sells it. Mae figures she'll take a couple weeks vacation with her toes dipped in the la Things aren't always as they appear. The Kentucky Bluegrass is nothing but dirt and the crystal clue lake is murky with green slime on top. Mae quickly find out that Happy Trails and the citizens of Normal were also victims of Paul's schemes, making her lower than tha lake scum in the residents' eyes. Mae doesn't think things could get much worse, but as luck would have it, Pa West has escaped from prison and is found dead, murdered, floating in the Happy Trails mucky green lake. Mae is the number one suspect on Detective Hank Sharp's short list. After all, Mae has the perfect motive as a kept wife who has been scorned to ashes, embarrassed to death, and seeking revenge. Time is running out for Mae to prove that she's innocent and nothing lik husband. If only she could get someone to believe her and talk Detective Sharp into looking at other residents who've lost all their savings to Paul's Ponzie scheme before the curtain is closed on this Hollywood namesake.

Now synonymous with the single storey home, when the bungalow was introduced to Britain in the late 1860s it had more elaborate connotations. Appropriated by colonial officials in Bengal, this humble dwelling was transformed upon its arrival on the Kent coastline into a new type of holiday home, complete with veranda and servant quarters. These first Western examples bec very popular amongst the upper middle-class and the elderly,and crucially also attracted artistic inhabitants, setting the tone for the bungalow as a Bohemian escape well into the twentieth century. Focusing on the British bungalow up to the Second World War, Kathryn Ferry here explores its social, cultural and architectural development, revealing what the very earliest versions looked like and why at the peak of their popularity bungalows were so ubiquitous.

Imperialism is strikingly represented in its buildings. This work illuminates the dispersal of colonial culture and religious forms, social classes, and racial divisions over two centuries, from the establishment of colonial rule to a post-colonial world. It will be a vital reading for all students of imperial history and global material culture.

Prefabs

A Secret Behind The Bungalow

Suburban Space, the Novel and Australian Modernity

Bungalow Details: Exterior

Memoirs Of Catskill Summers

Bungalow

American Bungalow Style

This volume uncovers the interaction between people and the elements in very different British colonies throughout the world. Providing a rich overview of socio-environmental change, driven by imperial forces, this study examines a key global historical process.

This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

"In this book, Joseph C. Bigott challenges many common assumptions about the origins of modern housing. For example, most studies of this period maintain that the prosperous middle-class housing market produced innovations in housing and community design that filtered down to the lower ranks much later.

Danielle Steel takes us beyond the dazzle of Hollywood in her compelling new novel—the story of one woman’s journey from suburban mom to award-winning screenwriter...and all the joy, heartbreak, and challenges along the way. Bungalow 2 The phone call came on a hot July day—a day like any other for Marin County mom and freelance writer Tanya Harris. But this call—from Tanya’s agent—was anything but ordinary, offering a once-in-a-lifetime opportunity: the chance to write a major Hollywood screenplay, a dream she had put aside long ago to devote her energies to her family. This time, Tanya knows she cannot refuse, even though she’s torn about leaving her husband and their daughters. From the moment she steps into her lush bungalow at the fabled Beverly Hills Hotel, Tanya is thrust into an intoxicating new world where she feels reborn—energized by the creativity swirling around her—yet the pull of her family at home is strong. Suddenly she’s working alongside A-list actors and a Hollywood legend: Oscar-winning producer Douglas Wayne, a man who always gets what he wants-and who seems to have his sights set on her. Flying home between shoots, struggling to reconnect with a family that seems to need her less and less, Tanya watches helplessly as her old life is pulled out from under her in the most crushing of ways. As her two lives collide, as one award-winning film leads to another, Tanya begins to wonder if she can be a wife, a mother, and a writer at the same time. And just as she confronts the toughest choice she has faced, she is offered another dazzling opportunity—one that could recast her story in an amazing new direction, complete with an ending she never could have written herself. In Bungalow 2, Danielle Steel takes us into a world few ever see—a world of fame and fortune, celebrity and genius-daring to show us the real lives, real dreams, and real struggles hidden beneath the flash and glitter of Hollywood.

The Use of Published Designs, 1850-1925

Reworking Elements in Irish Culture

An Illustrated Children's Mystery Fiction

Spectacle of Property

Consumer, scientific, technical, and industrial glassware. M32E

Encyclopedia of American Urban History

Architectural History and Theory Today

Shows interior architectural details, furnishings, and built-in features of a variety of Craftsman style houses

Every year between 1920 and 1970, almost one million of New York City's Jewish population summered in the Catskills. Hundreds of thousands still do. While much has been written about grand hotels like Grossinger's and the Concord, little has appeared about the more modest bungalow colonies and kuchaleins ("cook for yourself" places) where more than 80 percent of Catskill visitors stayed.These were not glamorous places, and middle-class Jews today remember the colonies with either aversion or fondness. Irwin Richman's narrative, anecdotes, and photos recapture everything from the traffic jams leaving the city to the strategies for sneaking into the casinos of the big hotels. He brings to life the attitudes of the renters and the owners, the differences between the social activities and swimming pools advertised and what people actually received. He reminisces about the changing fashion of the guests and owners—everything that made summers memorable.The author remembers his boyhood: what it was like to spend summers outside the city, swimming in the Neversink, "noodling around," and helping with the bungalow operation, while Grandpa charged the tenants and acted as president of Congregation B'nai.

Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment—the story of Twentieth Century Fox (1915–2015). The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

Camera Constructs reflects critically on the varied interactions of the different practices by which photographers, artists, architects, theorists and historians engage with the relationship of the camera to architecture, the city and the evolution of Modernism. Including twenty-three essays by a wide range of historians and theorists this book provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day.

Design Ideas for Renovating, Remodeling, and Building New

How the Making of Thelma & Louise Drove Hollywood to the Edge

Interior

Forty Ways to Think About Architecture

An Annotated Bibliography 1984-1988

Twentieth Century Fox

Architecture and Empire in Jamaica

Recommended age level: 8+ A sudden school closure made Arsalan pay a visit to South Asia's oldest tea garden with his parents. They stayed in an old wooden holiday bungalow which was situated in a hilly tea estate of Sylhet. But the next day, Arsalan realised that his face had changed to someone else! You will experience the imaginative genius of Uncle Nafee fully in this absorbing bizarre book. The plot moves quickly. Suspenseful storytelling leaves the reader free to exercise the imagination to its fullest extent. What other publishers are saying: ????? "An Absorbing Supernatural Thriller!" What other writers are saying: ????? "A brilliant piece of work!" What was the first children readers reaction: ????? "Cool! I want to be an author!" What was the very first adults reaction on a print copy before reading it: ????? "The book is really good quality, the pages are really thick!"

The BungalowThe Production of a Global CultureRoutledgeAmerican Bungalow StyleSimon and Schuster

‘Suburban Space, the Novel and Australian Modernity’ investigates the interaction between suburbs and suburbia in a century-long series of Australian novels. It puts the often trenchantly anti-suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time. ‘Suburban Space, the Novel and Australian Modernity’ rethinks existing cultural debates about suburbia – in Australia and elsewhere – by putting novelistic representations of ‘suburbs’ (suburban interiors, homes, streets, forms and lives over time) in dialogue with the often negative idea of ‘suburbia’ in fiction as an amnesic and conformist cultural wasteland. ‘Suburban space, the novel and Australian modernity’ shows, in other words, how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia. It is through such contradictions that novels create resonant mental maps of place and time. Australian novels are a prism through which suburbs – as sites of everyday colonization, defined by successive waves of urban development – are able to be glimpsed sidelong.

How do we think about architecture historically andtheoretically? Forty Ways to Think about Architectureprovides an introduction to some of the wide-ranging ways in whicharchitectural history and theory are being approached today. The inspiration for this project is the work of Adrian Forty,Professor of Architectural History at the Bartlett School ofArchitecture, University College London (UCL), who has beeninternationally renowned as the UK’s leading academic in thediscipline for 40 years. Forty’s many publications, notablyObjects of Desire (1986), Words and Buildings (2000)and Concrete and Culture (2012), have been crucial toopening up new approaches to architectural history and theory andhave helped to establish entirely new areas of study. His teachingat The Bartlett has enthused a new generation about the excitingpossibilities of architectural history and theory as a field. This collection takes in a total of 40 essays covering keysubjects, ranging from memory and heritage to everyday life,building materials and city spaces. As well as critical theory,philosophy, literature and experimental design, it refers to moreimmediate and topical issues in the built environment, such asglobalisation, localism, regeneration and ecologies. Concise andengaging entries reflect on architecture from a range ofperspectives. Contributors include eminent historians and theorists fromelsewhere – such as Jean-Louis Cohen, Briony Fer, HildeHeynen, Mary McLeod, Griselda Pollock, Penny Sparke and AnthonyVidler – as well as Forty’s colleagues from theBartlett School of Architecture including Iain Borden, MurrayFraser, Peter Hall, Barbara Penner, Jane Rendell and Andrew Saint.Forty Ways to Think about Architecture also featurescontributions from distinguished architects, such as Tony Fretton,Jeremy Till and Sarah Wigglesworth, and well-known critics andarchitectural writers, such as Tom Dyckhoff, William Menking andThomas Weaver. Many of the contributors are former students ofAdrian Forty. Through these diverse essays, readers are encouraged to thinkabout how architectural history and theory relates to their ownresearch and design practices, thus using the work of Adrian Fortyas a catalyst for fresh and innovative thinking about architectureas a subject.

Beaches, Bungalows and Burglaries

The House in American Film

Bungalow Details

American Studies

Bungalow 2

American Bungalow

Hill Stations and the British Raj

Originally published in 1995, this book unravels the history of the ‘temporary bungalow’ and shows that perhaps it was more a question of providing a new peace-time product for factories than a means of providing accommodation for the homeless. Built in a period of housing history which remains fascinating for architects and planners and admired by some of their first occupants but berated by others, those prefabs remaining today are subject to preservation orders but also perhaps offer a solution to the ongoing housing crisis in the UK. The book includes chapters on the development of the prefab house in the UK; comparisons with temporary housing programmes in the USA, Sweden and Germany; political and economic considerations to the UK Temporary Housing Programme and a discussion of the design of the Arcon, Uni-Seco, Tarran and Aluminium Temporary Bungalows.

The Chicago Bungalow is more than a housing style indigenous to the city. It epitomizes Chicago's work ethic and its rewards for successive waves of ethnic newcomers to the city since the early 20th century. In this book, the Chicago Architecture Foundation interprets both the design and the meaning of these homes, in keeping with CAF's mission to raise awareness of Chicago's architectural legacy. After 1915, new neighborhoods appeared across the prairie. The Chicago-style bungalow came to both dominate and symbolize these areas. A one and one-half story single-family freestanding home, it included such conveniences as electricity, indoor plumbing, and central heat. Chicagoans built some 80,000 bungalows. Another 20,000 were built in suburban Cook County. Nearly every ethnic and racial group in the area has made its way at one time or another to the Bungalow Belt. Today the Bungalow Belt includes white ethnic, African American, Latino, and Asian families.

"In addition to identifying design sources actually used in Texas, Culbertson provides personal background information on several of the original owners, many of whom were prosperous and respected members of their communities. By providing such contextual information about the houses and their owners, Culbertson shows that using designs published in magazines and catalogues was socially and culturally acceptable during this period." "The book closes with an in-depth look at the use of published designs in one particular community, Waxahachie, and the place of these houses within the community and in the lives of their original owners."--BOOK JACKET.

Suburbia. Tupperware, television, bungalows and respectable front lawns. Always instantly recognisable though never entirely familiar. The tight semi-detached estates of thirties Britain and the infenced and functional tract housing of middle America. The elegant villas of Victorian London and the clapboard and brick of fifties Sydney. Architecture and landscapes may vary from one suburban scene to another, but the suburb is the embodiment of the same desire; to create for middle class middle cultures, middle spaces in middle America, Britain and Australia. Visions of Suburbia considers this emergent architectural space, this set of values and this way of life. The contributors address suburbia and the suburban from the point of view of its production, its consumption and its representation. Placing suburbia centre stage, each essay examines what it is that makes suburbia so distinctive and what it is that has made suburbia so central to contemporary culture. _

Encyclopedia of Urban Studies

The Production of a Global Culture

Structure, function and meaning

The Book of Bungalows

The British Empire through buildings

Unique Collection of 208 Designs, Best Modern Ideas in Bungalow Architecture

Current Industrial Reports

More than three hundred full-color photographs present a wide range of these turn-of-the-century architectural gems, offering a wealth of ideas and creative suggestions for restoring and decorating historic homes. 15,500 first printing.

Perched among peaks that loom over heat-shimmering plains, hill stations remain among the most curious monuments to the British colonial presence in India. In this engaging and meticulously researched study, Dane Kennedy explores the development and history of the hill stations of the raj. He shows that these cloud-enshrouded havens were sites of both refuge and surveillance for British expatriates: sanctuaries from the harsh climate as well as an alien culture; artificial environments where colonial rulers could nurture, educate, and reproduce themselves; commanding heights from which orders could be issued with an Olympian authority. Kennedy charts the symbolic and sociopolitical functions of the hill stations over the course of the nineteenth and early twentieth centuries, arguing that these highland communities became much more significant to the British colonial government than mere places for rest and play. Particularly after the revolt of 1857, they became headquarters for colonial political and military authorities. In addition, the hill stations provided employment to countless Indians who worked as porters, merchants, government clerks, domestics, and carpenters. The isolation of British authorities at the hill stations reflected the paradoxical character of the British raj itself, Kennedy argues. While attempting to control its subjects, it remained aloof from Indian society. Ironically, as more Indians were drawn to these mountain areas for work, and later for vacation, the carefully guarded boundaries between the British and their subjects eroded. Kennedy argues that after the turn of the century, the hill stations were increasingly incorporated into the landscape of Indian social and cultural life.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

Much of our time at the movies is spent in other people's homes. Cinema is, after all, often about everyday life. Spectacle of Property is the first book to address the question of the ubiquitous conjuncture of the moving image and its domestic architecture. Arguing that in cinema we pay to occupy spaces we cannot occupy, John David Rhodes explores how the house in cinema both structures and criticizes fantasies of property and ownership. Rhodes tells the story of the ambivalent but powerful pleasure we take in looking at private property onscreen, analyzing the security and ease the house promises along with the horrible anxieties it produces. He begins by laying out a theory of film spectatorship that proposes the concept of the “spectator-tenant,” with reference to films such as Gone with the Wind and The Magnificent Ambersons. The book continues with three chapters that are each occupied with a different architectural style and the films that make use of it: the bungalow, the modernist house, and the shingle style house. Rhodes considers a variety of canonical films rarely analyzed side by side, such as Psycho in relation to Grey Gardens and Meet Me in St. Louis. Among the other films discussed are Meshes of the Afternoon, Mildred Pierce, A Star Is Born, Killer of Sheep, and A Single Man. Bringing together film history, film theory, and architectural history as no book has to date, Spectacle of Property marks a new milestone in examining cinema's relationship to realism while leaving us vastly more informed about, if less at home inside, the houses we occupy at the movies.

The primary era of this study - the twentieth century - symbolizes the peak of the colonial rule and its total decline, as well as the rise of the new nation state of India. The processes that have been labeled 'westernization' and 'modernization' radically changed middle-class Indian life during the century. This book describes and explains the various technological, political and social developments that shaped one building type - the bungalow - contemporaneous to the development of modern Indian history during the period of British rule and its subsequent aftermath. Drawing on their own physical and photographic documentation, and building on previous work by Anthony King and the Desais, the authors show the evolution of the bungalow's architecture from a one storey building with a verandah to the assortment of house-forms and their regional variants that are derived from the bungalow. Moreover, the study correlates changes in society with architectural consequences in the plans and aesthetics of the bungalow. It also examines more generally what it meant to be modern in Indian society as the twentieth century evolved.

America's Arts & Crafts Interior

The Bungalow in Twentieth-Century India

Inside the Bungalow

Beyond the Bungalow

A Study of Twentieth Century Fictions of Home

Visions of Suburbia

A History of the UK Temporary Housing Programme

Dissecting the "bungalow," the author presents the basics of Arts & Crafts style through hundreds of color photographs, focusing on the unique furniture and lamp designs, as well as the materials used to construct them. 15,000 first printing.

Complemented by full-color photography and several floor plans, a guide for homeowners who are designing, buying, restoring, remodeling, or decorating a bungalow-style home provides information about the history of the style, as well as useful information on renovation. Reprint. 17,500 first printing.

Beyond the Bungalow, the newest book from renowned designer and Arts & Crafts expert Paul Duchscherer, celebrates the larger members of the Arts & Crafts family, and pays tribute to their remarkable artistic beauty, craftsmanship, and diversity of style. Widely acclaimed as America's favorite "Arts & Crafts Home," the term "bungalow" may bring a specific image to mind, but it really is one part of a much larger family. This extended family also includes an entire genre of larger-scale Craftsman-period homes, much like those created by architect brothers Charles and Henry Greene.

Provides an interpretation of both the design and the meaning of the Chicago bungalow, a one and one-half story single-family freestanding house that successive waves of ethnic newcomers to the city have called home.

Borscht Belt Bungalows

Bungalows

From Cottage to Bungalow

A Novel

A Century of Entertainment

Bungalow Modernity

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the author's own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture. Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic.

Despite its cozy image, the bungalow in literature and film is haunted by violence yet fosters possibilities for personal transformation, utopian social vision and even comedy. Originating in Bengal and adapted as housing for colonialist ventures worldwide, the homes were sold in mail-order kits during the "bungalow mania" of the early 20th century and enjoyed a revival at century's end. The bungalow as fictional setting stages ongoing contradictions of modernity--home and homelessness, property and dispossession, self and other--prompting a rethinking of our images of house and home. Drawing on the work of writers, architects and film directors, including Katherine Mansfield, E. M. Forster, Amitav Ghosh, Frank Lloyd Wright, Willa Cather, Buster Keaton and Walter Mosley, this study offers new readings of the transcultural bungalow.

Crafting Infinity

The Cultural Expression of Changing Ways of Life and Aspirations in the Domestic Architecture of Colonial and Post-colonial Society

Texas Houses Built by the Book

Radford's Artistic Bungalows

Houses and the Working Class in Metropolitan Chicago, 1869-1929

Off the Cliff

Photography, Architecture and the Modern City