

## ***The Cambridge Companion To Salman Rushdie***

An overview of Kipling's work, his career and postcolonial views on his often controversial position on imperialism.

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH

AND IRISH LITERATURE An insightful guide to the exploration of modern

British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examination of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and what an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Essays in Context

The Cambridge Companion to British Fiction: 1980–2018

A Novel

A Reader's Companion to the Short Story in English

Memory of Departure

Jewish and Postcolonial Writing and the Nightmare of History

*How did social, cultural and political events in Britain during the 1980s shape contemporary British fiction? Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity, this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro, Martin Amis, and Graham Swift, of Scottish novelists and new diasporic writers. How and why 1980s fiction is a response to particular psychological, social and economic pressures is explored in detail. Drawing on the rise of individualism and the birth of neo-liberalism, contributors reflect on the tense relations between 1980s politics and realism, and between elegy and satire. Noting the creation of a 'heritage industry' during the decade, the rise of the historical novel is also considered against broader cultural changes. Viewed from the perspective of more recent theorisations of crisis following both 9/11 and the 21st-century financial crash, this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade's own set of fundamental crises.*

*Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from Don Quixote to Midnight's Children. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.*

*Mapping out the Rushdie Republic differs from existing studies on the work of Salman Rushdie by dint of its seriousness of intent and profundity of content. Every major work of the writer is paid due attention as separate articles are devoted to every aspect of his literary persona. As such, the contributions raise pertinent issues and questions that invite the perceptive reader to enter into a meaningful dialogue with the views of a range of formidable academics of national and international repute. A long interview with Timothy Brennan, a notable Rushdie critic,*

*offers further insights, making this a book that designedly stops short of being merely encomiastic about Rushdie's achievement as an author. The significant act of mapping out the Rushdie republic makes this a must-read for those who find the Rushdie phenomenon an interesting one as part of ongoing debates and discussions.*

*The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre?', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.*

*The Cambridge Companion to Muhammad*

*Postcolonial Traumas*

*The Cambridge Companion to the English Short Story*

*Memory, Narrative, Resistance*

*The Cambridge Companion to the Rolling Stones*

*Some Recent Surveys*

**A study guide for Salman Rushdie's "Haroun and the Sea of Stories", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. This collection of essays explores some new possibilities for understanding postcolonial traumas. It examines representations of both personal and collective traumas around the globe from Palestinian, Caribbean, African American, South African, Maltese, Algerian, Indian, Australian and British writers, directors and artists.**

**A collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet.**

**The Cambridge Companion to Salman Rushdie** Cambridge University Press  
**Time's Fool**

**The New Muslims of Post-Conquest Iran**

**Culture in Translation**

**The Cambridge Companion to Rudyard Kipling**

**Mapping out the Rushdie Republic**

**The Cambridge Companion to British Fiction, 1945-2010**

***Professor Malik Solanka, retired historian of ideas, irascible doll maker, and since his recent fifty-fifth birthday celibate and solitary by his own (much criticized) choice, in his silvered years found himself living in a golden age. Outside his***

*window, a long humid summer, the first hot season of the third millennium, baked and perspired. The city boiled with money. Rents and property values had never been higher, and in the garment industry it was widely held that fashion had never been so fashionable. - from Fury From one of the world's truly great writers comes a wickedly brilliant and pitch-black comedy about a middle-aged professor who finds himself in New York City in the summer of 2000. Not since the Bombay of Midnight's Children have a time and place been so intensely captured in a novel. Salman Rushdie's eighth novel opens on a New York living at break-neck speed in an age of unprecedented decadence. Malik Solanka, a Cambridge-educated self-made millionaire originally from Bombay, arrives in this town of IPOs and white-hot trends looking, perversely, for escape. He is a man in flight from himself. This former philosophy professor is the inventor of a hugely popular doll whose multiform ubiquity – as puppet, cartoon and talk-show host – now rankles with him. He becomes frustratingly estranged from his own creation. At the same time, his marriage is disintegrating, and Solanka very nearly commits an unforgivable act. Horrified by the fury within him, he flees across the Atlantic. He discovers a city roiling with anger, where cab drivers spout invective and a serial killer is murdering women with a lump of concrete, a metropolis whose population is united by petty spats and bone-deep resentments. His own thoughts, emotions and desires, meanwhile, are also running wild. He becomes deeply embroiled in not one but two new liaisons, both, in very different ways, dangerous. Professor Solanka's navigation of his new world makes for a hugely entertaining and compulsively readable novel. Fury is a pitiless comedy that lays bare, with spectacular insight and much glee, the darkest side of human nature.*

*How do converts to a religion come to feel an attachment to it? The New Muslims of Post-Conquest Iran answers this important question for Iran by focusing on the role of memory and its revision and erasure in the ninth to eleventh centuries.*

*During this period, the descendants of the Persian imperial, religious and historiographical traditions not only wrote themselves into starkly different early Arabic and Islamic accounts of the past but also systematically suppressed much knowledge about pre-Islamic history. The result was both a new 'Persian' ethnic identity and the pairing of Islam with other loyalties and affiliations, including family, locale and sect. This pioneering study examines revisions to memory in a wide range of cases, from Iran's imperial and administrative heritage to the Prophet Muhammad's stalwart Persian companion, Salman al-Farisi, and to memory of Iranian scholars, soldiers and rulers in the mid-seventh century.*

*Following the spatial turn in the humanities and social sciences, Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as*

*geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to Spatial Literary Studies draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.*

*From Solidarity to Schisms is the first collection to expand discussions of the effects the events of 11 September 2001 and their aftermath have had on fiction and film beyond an exclusively US-based focus. The essays brought together here go beyond critiquing the US to examine the cultural shifts taking place in fiction and cinema from places such as Britain, France, Germany, Australia, Pakistan, Canada, Israel, and Iran. From these many sites of production, the works discussed in this collection illustrate more precisely how 9/11 was "global" without succumbing to neat categorizations, such as "us vs. them," "East vs. West," "Christianity vs. Islam," and so on. From Solidarity to Schisms is an important supplement to the US-centered cultural and critical production addressing 9/11, providing researchers and teachers alike with resources and contexts that will allow them to broaden their own examinations of novels and films by Americans and about the US. It also provides a valuable resource for students and scholars of contemporary global history and international politics who are interested in approaching 9/11, terrorism and counter-terrorism, and related topics from a cultural standpoint.*

*Interdisciplinary Approaches to Space, Geography, and the Imagination*

*The Cambridge Companion to Fantasy Literature*

*Spatial Literary Studies*

*The Ground Beneath Her Feet*

*A study guide for Salman Rushdie's "Haroun and the Sea of Stories"*

*Fury*

*This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English.*

*This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries*

*of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngūgī Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)*

*Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005). In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries.*

*The 1980s: A Decade of Contemporary British Fiction*

*The Cambridge Companion to British Black and Asian Literature (1945–2010)*

*The Cambridge Companion to Jung*

*The Cambridge Companion to the Postcolonial Novel*

*The Wiley Blackwell Companion to Contemporary British and Irish Literature*

*The Jaguar Smile*

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

This second edition represents a wide-ranging critical introduction to the psychology of Carl Jung, one of the founders of psychoanalysis. Including two new essays and thorough revisions of most of the original chapters, it constitutes a radical assessment of his legacy. Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community. The fifteen essays set Jung in the context of his own time, outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis. The volume includes a full chronology of Jung's life and work, extensively revised and up to date bibliographies, a case study and a glossary. It is an indispensable reference tool for both students and specialists, written by an international team of Jungian analysts and scholars from various disciplines.

NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, "a brilliant, funny, world-encompassing wonder" (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • "Lovely, unsentimental, heart-affirming . . . a remembrance of what

holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language.”—Jeanette Winterson, *The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie’s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte “Brilliant . . . a perfect fit for a moment of transcontinental derangement.”—*Financial Times* “Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it’s anecdotal, effervescent, charming, and a jolly good story to boot.”—*The Sunday Times* “Quichotte [is] an updating of Cervantes’s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump’s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind.”—*The Times (UK)*

**\*\*By the winner of the Nobel Prize in Literature 2021\*\***

Vehement, comic and shrewd, Abdulrazak Gurnah's first novel is an unwavering contemplation of East African coastal life. Poverty and depravity wreak havoc on Hassan Omar's family. Amid great hardship he decides to escape. The arrival of Independence brings new upheavals as well as the betrayal of the promise of freedom. The new government, fearful of an exodus of its most able men, discourages young people from



of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

**The Encyclopedia of Twentieth-Century Fiction**

**The Cambridge Companion to Classical Islamic Theology**

**Quichotte**

**From Solidarity to Schisms**

**The Cambridge Introduction to the Novel**

**The Cambridge Companion to Postcolonial Travel Writing**

*Time's Fool: Essays in Context* is a collection of essays on a broad range of topics, from Gilgamesh to James Joyce - and beyond: to Kazuo Ishiguro, Michael Ondaatje, Yaşar Kemal, Cormac McCarthy, Abdulrahman Munif, and many others. *Time's Fool* is a memorial to the life work of A. Clare Brandabur, who walked away from a tenure-track teaching position at the University of Illinois to embark on a career of teaching in Middle Eastern universities in Jordan, Syria, Bahrain, occupied Palestine, Cyprus, Ankara, and finally Istanbul, where she taught for the last decade and a half of her life. Had Clare stayed with a career at a "Research I" university in the United States, her scholarship would have been far less rich and

free-wheeling - more narrow, concentrated, and specialized - and she would not have been able to help and inspire her graduate and undergraduate students from the Near East and, especially during her last five or six years at Fatih University, from around the world. The essays are organized into five main groups, from "Gender and Family Relations" and "Ecocriticism," to "Colonialism and Post-Colonialism," "Colonialism and Ireland," and "Colonialism, Palestine, Genocide"; and a final 'catch-all' section of "Miscellaneous Essays" that includes Gilgamesh, T.E. Lawrence, Yaşar Kemal, Graham Green, and modern theory. There are also sub-categories that transcend the six sections, such as Arab Literature, Catholicism, Women's Studies, and Mythology - something for everyone, in short. Clare's essays give a sense of her breadth of scholarship and her very rich play of mind, but the real monument to her life's work is in the hearts and minds of the students from around the world whom she influenced.

This Companion offers a comprehensive account of the influence of contemporary British Black and Asian writing in British culture. While there are a number of anthologies covering Black and Asian literature, there is no volume that comparatively addresses fiction, poetry, plays and performance, and provides critical accounts of the qualities and impact within one book. It charts the distinctive Black and Asian voices within the body of British writing and examines the creative and cultural impact that African, Caribbean and South Asian writers have had on British literature. It analyzes literary works from a broad range of genres, while also covering performance writing and non-fiction. It offers pertinent historical context throughout, and new critical perspectives on such key themes as multiculturalism and evolving cultural identities in contemporary British literature. This Companion explores race, politics, gender, sexuality, identity, amongst other key literary themes in Black and Asian British literature. It will serve as a key resource for scholars, graduates, teachers and students alike.

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the

**novel as a genre.**

**A Nicaraguan Journey**

**Strategies and Sources**

**South Asian Writers in Twentieth-Century Britain**

This book considers the work of South Asian writers who emigrated to, or were born in, Britain. Comparing the work of different generations, it shows how the experience of migrancy, the attitudes towards migrant writers in the literary market place, and the critical reception of them, changed significantly during the twentieth century.