

The Cambridge Edition Of The Poems Of Rudyard Kipling 3 Vols

Review of Schulz's Attempt at an introduction to a doctrine of morals for all human beings regardless of different religions -- An answer to the question, what is enlightenment? -- On the wrongfulness of unauthorized publication of books -- Groundwork of the metaphysics of morals -- Review of Gottlieb Hufeland's Essay on the principle of natural right -- Kraus' review of Ulrich's Eleutheriology -- Critique of practical reason -- On the common saying, that may be correct in theory, but it is of no use in practice -- Toward perpetual peace -- The metaphysics of morals -- On a supposed right to lie from philanthropy -- On turning out books.

This volume covers letters written in the three years from March 1924 to March 1927.

Though Kant is best known for his strictly philosophical works in the 1780s, many of his early publications in particular were devoted to what we would call 'natural science'. Kant's Universal Natural History and Theory of the Heavens (1755) made a significant advance in cosmology, and he was also instrumental in establishing the newly emerging discipline of physical geography, lecturing on it for almost his entire career. In this volume Eric Watkins brings together new English translations of Kant's first publication, Thoughts on the True Estimation of Living Forces (1746–9), the entirety of Physical Geography (1802), a series of shorter essays, along with many of Kant's most important publications in natural science. The volume is rich in material for the student and the scholar, with extensive linguistic and explanatory notes, editorial introductions and a glossary of key terms.

Pride and Prejudice

Tasks for Teachers of English

Kant: Natural Science

The Cambridge Edition of the Works of F. Scott Fitzgerald

Gulliver's Travels

Mansfield Park by Jane Austen from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "A large income is the best recipe for happiness I ever heard of." — Jane Austen, Mansfield Park A poor girl is brought to live with her wealthy cousins at Mansfield Park in Jane Austen's biting and entertaining novel.

This comprehensive and authoritative edition of the correspondence of Daniel Defoe situates each letter in its biographical, literary, and historical contexts. A unique source for a turbulent period of British history, Defoe's correspondence spans topics including the first age of party marked by Tory and Whig rivalry, religious tensions between the Church and Dissenters, the uncertainty of the monarchical succession, the birth of Great Britain and its establishment as a global empire, and the use of the press to mould public opinion. As well as an

introduction discussing Defoe's epistolary habits and the distinctive features of his letters, headnotes and annotations explain each document's occasion, beginning in 1703 with Defoe hunted by the government for sedition, and ending in 1730 with him again in hiding, fleeing creditors months before his death. The volume is illustrated with examples of Defoe's letters, offering a fresh window onto Defoe's manuscript habits.

HarperCollins is proud to present its new range of best-loved, essential classics.

Plays 1682–1696: Volume 4, The Plays 1682–1696

The Letters of D. H. Lawrence

The Cambridge Edition of the Works of Ben Jonson: 1626-1636

The Cambridge Edition of the Works of Ben Jonson 7 Volume Set

With Notes Critical and Explanatory, and a Biographical Memoir

This book raises the issue of what a teacher needs to know about English in order to teach it effectively. It leads teachers to awareness of the language through a wide range of tasks which involve them in analysing English to discover its underlying system.

Published by Hogarth Press in 1928, Orlando is at once an oddity, an indulgence, but also a slice of genius. The novel – because despite masquerading as a biography, it is a work of narrative fiction – tells the unlikely, impossible story of Orlando through his years as a male member of the Elizabethan Court, an affair with a Russian Princess, a subdued period of contemplation during the reign of James 1, his time as an ambassador in Constantinople and the sudden transformation into a woman. Not content with such a plot twist Woolf allows her character to live on through the eighteenth and nineteenth centuries, using the journey to trace the female place in society while allowing Orlando the freedom to seduce, be seduced and to love in equal measure. After 80,000 words, Woolf leaves her heroine in the England of 1928 having completed a poem, The Oak Tree, that had been started some four centuries earlier.

Aphra Behn (1640-1689) is renowned as the first professional woman of literature and drama in English. Her career in the Restoration theatre extended over two decades, encompassing remarkable generic range and diversity. Her last five plays, written and performed between 1682 and 1696, include city comedies (The City-Heiress, The Luckey Chance), a farce (The Emperor of the Moon), a tragicomedy (The Widdow Ranter), and a comedy of family inheritance (The Younger Brother). These plays exemplify Behn's skills in writing for individual performers, and exhibit the topical political engagement for which she is renowned. They witness to Behn's popularity with theatre audiences during the politically and financially difficult years of the 1680s and even after her death. Informed by the most up-to-date research in computational attribution, this fully annotated edition draws on recent scholarship to provide a comprehensive guide to Behn's work, and the literary, theatrical and political history of the Restoration.

The Cambridge Edition of the Works of Ben Jonson

The Cambridge Edition of the Works and Correspondence of Samuel Richardson

The Cambridge Edition of the Works of Immanuel Kant

The Cambridge Edition of the Correspondence of Daniel Defoe

The Cambridge Edition of Early Christian Writings: Volume 1, God

This volume, first published in 2006, is a comprehensive scholarly edition of Jane Austen's innovative final novel.

This volume, first published in 2006, is a fully annotated scholarly edition of Austen's most popular novel.

The Cambridge Edition of the Works of Ben Jonson presents Jonson's complete writings in the light of current editorial thinking and recent scholarly interpretation and discovery. It provides a clear sense of the shape, scale, and variety of the entire Jonsonian canon, including plays, court masques and entertainments, poems, prose works and letters. The texts, which are edited in modern spelling, appear in chronological sequence. They have been freshly established from a comprehensive survey of manuscripts and printed sources. Each is accompanied by an introduction containing essential information about its date, sources, and interpretation and is supported by detailed on-page commentary and collation. The Edition presents Jonson's texts in a form which combines thoroughness of explanation with readability. It explicates his works fully in the light of modern scholarship, making them accessible to students, scholars, theatrical practitioners, and anyone wishing to explore the work of Shakespeare's great contemporary.

The Complete Works of Jane Austen

In a Series of Letters Published from the Originals by the Editor of Pamela and Clarissa. In Six Volumes

The Great Gatsby (Collins Classics)

A Novel

Mansfield Park

"The Boy in the Bush" by D. H. Lawrence, M. L. Skinner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Cambridge Edition of the Works of Ben Jonson 7 Volume Set Cambridge University Press

The Complete Novels of Jane Austen brings together the indelible characters, picturesque locations, and masterful storytelling of Jane Austen, one of the most beloved and celebrated authors of all time. This special ebook edition includes all of Austen's published works: Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Love and Friendship and Other Early Works, Lady Susan, Northanger Abbey, and Persuasion. These novel contain some of the most brilliant, dazzling prose in the English language. In a publishing career that spanned less than a

decade, Jane Austen used the romantic endeavours of her well-plotted characters as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. This collection features the following works: Emma Lady Susan Love and Friendship and Other Early Works Mansfield Park Northanger Abbey Persuasion Pride and Prejudice Sense and Sensibility (The Complete Works of Jane Austen by Jane Austen, 9789380914794)

Persuasion

The Cambridge Edition of the Poets

The Great Gatsby

Cambridge edition of the works of Joseph Conrad

The History of Sir Charles Grandison

Arthur Schopenhauer (1788–1860) is something of a maverick figure in the history of philosophy. He produced a unified view of the world and human existence based upon his notion of will. This collection analyses the related but distinct concepts of will from the point of view of epistemology, metaphysics, philosophy of mind, aesthetics, ethics, and the philosophy of psychoanalysis. This volume explores Schopenhauer's philosophy of death, his relationship to the philosophy of Kant, ideas drawn from both Buddhism and Hinduism, and the important influence he exerted on Nietzsche, Freud, and Wittgenstein. The Cambridge Edition of Early Christian Writings provides the definitive anthology of early Christian texts, from c.100 CE. Its six volumes reflect the cultural, intellectual and linguistic diversity of early Christianity and are organized around the topics of God, practice, Christ, community, reading and creation. The series expands the pool of source material beyond only Greek and Latin writings, but also Syriac and Coptic texts. Additionally, the series rejects a theologically normative juxta-posing of texts that were important in antiquity but later deemed 'heretical', with orthodox texts. The translations are accompanied by introductions, notes, suggestions for further reading and scriptural indices. The first volume focuses on Christian writings about God's nature and unity, and the meaning of faith. It will be an invaluable resource for students and academic researchers in early Christian studies, history of Christianity, theology, religious studies and late antique Roman history.

The stories in this collection are the result of many years of hard work. Covering a long span of time, all of these are based on real-life events. Covering multifarious aspects of life, this work is bound to engross and interest the readers. Conrad's experiences combined with the differing experiences has produced this enduring work. Miraculous!

About Language

The Two Fundamental Problems of Ethics

The Cambridge Edition of the Novels of Thomas Love Peacock

The Cambridge Edition of the Letters and Works of D.H. Lawrence

This volume collects for the first time in a single volume all of Kant's writings on religion and rational theology. These works were written during a period of conflict between Kant and the Prussian authorities over his religious teachings. His final statement of religion was published after the death of King Frederick William II in 1797. The historical context and progression of this conflict are charted in the introduction to the volume and in the translators' introductions to particular texts. All the translations are new with the exception of the Conflict of the Faculties, where the translation has been revised and re-edited to conform to the guidelines of the Cambridge standard with all the volumes in this edition, there are copious linguistic and explanatory notes, and a glossary of key terms.

"Gulliver's travels purports to be a travel book. It is a blend of fantasy and realism and describes the shipwrecked Gulliver's encounters with the inhabitants of four places: Lilliput, Brobdingnag, Laputa, and the country of the Houyhnhnms"--Provided by Google

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, his most famous, The Great Gatsby and what is now considered his true masterpiece, Tender Is the Night. A fifth, unfinished novel, The Love of the Last Things, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair. His meticulously edited collection includes the following works: This Side of Paradise (1920), The Beautiful and the Damned (1925), The Great Gatsby (1925), The Love of the Last Things (1925), The Raymond Mortgage (1909), Reade, Substitute Right Half (1910), A Debt of Honor (1910), The Room with the Green Blinds (1910), Luckless Santa Claus (1912), Pain and the Scientist (1913), The Trail of the Duke (1913), Shadow Laurels (1915), The Ordeal by Fire (1915), Minnie McCloskey: A story for girls (1916), The old frontiersman: A story of the frontier (1916), The diary of a sophomore (1916), The story of pests: A story of the war (1917), Cedric the stoker (1917), The Spire and the Gargoyle (1917), Tarquin of Cheapside (1917), The Woods (1917), Sentiment—And the Use of Rouge (1917), The Pierian Springs and the Last Straw (1917), Porcelain and Pink (1917), The Shoulders (1920), Benediction (1920), Dalrymple Goes Wrong (1920), Myra Meets His Family (1920), Mister Icky (1920), The Last of the Mohicans (1920), Bernice Bobs Her Hair (1920), The Ice Palace (1920), The Offshore Pirate (1920), The Cut-Glass Bowl (1920), The Foot of the Mountain (1920), The Smilers (1920), May Day (1920), The Jelly-Bean (1920), The Lees of Happiness (1920)...

Aaron's rod

All novels, short stories, letters and poems

The Works of Ben Jonson

The Letters of Ernest Hemingway: 1907-1922

CAMBRIDGE /E OF THE WORKS OF A

A collection of more than 6,000 letters by Ernest Hemingway, beginning when he was 8, includes notes passed to school friends, letters to family, exchanges with writers and editors and more, and reveals previously unknown correspondence.

This translation is the first English edition to reunite Schopenhauer's two major essays on ethics in one volume.

The Cambridge edition of the correspondence of Samuel Richardson. Correspondence with Lady Bradshaigh and Lady Echlin.

1754-1757

The Collected Works of F. Scott Fitzgerald

Orlando

1597-1601

Religion and Rational Theology