

The Cambridge Encyclopedia Of Language David Crystal

It is generally agreed that about 7,000 languages are spoken across the world today and at least half may no longer be spoken by the end of this century. This state-of-the-art Handbook examines the reasons behind this dramatic loss of linguistic diversity, why it matters, and what can be done to document and support endangered languages. The volume is relevant not only to researchers in language endangerment, language shift and language death, but to anyone interested in the languages and cultures of the world. It is accessible both to specialists and non-specialists: researchers will find cutting-edge contributions from acknowledged experts in their fields, while students, activists and other interested readers will find a wealth of readable yet thorough and up-to-date information. Examines the writing systems, morphology, phonology, syntax, and lexicon of ancient languages.

This is the first full-length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre - the Gothic. Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst, at the same time, denying their influence

in order to claim critical respectability. He shows how the reception of Gothic literature, including its institutional and commercial recognition as a form of literature, played a fundamental role in the development of Romanticism as an ideology. In doing so he examines the early history of the Romantic movement and its assumptions about literary value, and the politics of reading, writing and reception at the end of the eighteenth century. As a whole the book makes an original contribution to our understanding of genre, tracing the impact of reception, marketing and audience on its formation.

Rarely has a book so packed with accurate and well researched factual information been so widely read and popularly acclaimed. This Second Edition of The Cambridge Encyclopedia of the English Language has been fully revised for a new generation of language-lovers. The book is longer and includes extensive new material on world English and Internet English, in addition to completely updated statistics, further reading suggestions and other references. First Edition Hb (1995): 0-521-40179-8 First Edition Pb (1997): 0-521-59655-6 David Crystal is a leading authority on language, and author of many books, including most recently Shakespeare's Words (Penguin, 2002), Language and the Internet (Cambridge, 2001) and Language Death (Cambridge, 2000). An internationally renowned writer, journal editor, lecturer and broadcaster,

he received an Order of the British Empire in 1995 for his services to the English language.

History of English

The Cambridge Encyclopedia to Human Evolution

The Untold History of English

The Art of Failure

The Cambridge Encyclopedia

Combining a chronological survey of key influences in the area of usage with discussion of such themes as punctuation, spelling, and pronunciation, tells the story of the battles surrounding English usage. A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word. This new, thoroughly revised edition of the acclaimed Cambridge Encyclopedia of Language incorporates the major developments in language study which have taken place since the mid 1990s. Two main new areas have been added: the rise of electronic communication in all its current forms from email to texting, and the crisis affecting the world's languages, of which half are thought to be so seriously endangered that they will die out this century. • All language statistics have been updated, and additional information provided about their linguistic affiliation • All topics involving technology have been revised to take account of recent developments, notably in phonetics, language disability, and computing • Maps have been revised to include new countries or country names • Special attention has been paid to fast-moving areas such as language teaching and learning • The text design has been completely updated with many new illustrations throughout

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The

Read Book The Cambridge Encyclopedia Of Language David Crystal

innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of History of English includes: [?] a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; [?] increased coverage of key issues, such as the standardisation of English; [?] a wider range of activities, plus answers to exercises; [?] new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; [?] a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, History of English describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics.

Our Magnificent Bastard Tongue

The Cambridge Encyclopedia of the Jesuits

The Cambridge Encyclopedia of Language

The Cambridge Encyclopedia of Darwin and Evolutionary Thought

The Cambridge Encyclopedia of Historical Performance in Music

No ordinary dictionary, David Crystal's

Dictionary of Language includes not only

descriptions of hundreds of languages literally

from A to Z (Abkhaz to Zyryan) and definitions of

literary and grammatical concepts, but also

explanations of terms used in linguistics,

language teaching, and speech pathology. If you

are wondering how many people speak

Macedonian, Malay, or Makua, or if you're

Read Book The Cambridge Encyclopedia Of Language David Crystal

curious about various theories of the origins of language, or if you were always unsure of the difference between structuralism, semiotics, and sociolinguistics, this superbly authoritative dictionary will answer all of your questions and hundred of others.

This book, derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages, describes the ancient languages of Europe, for the convenience of students and specialists working in that area. Each chapter of the work focuses on an individual language or, in some instances, a set of closely related varieties of a language. Providing a full descriptive presentation, each of these chapters examines the writing system(s), phonology, morphology, syntax and lexicon of that language, and places the language within its proper linguistic and historical context. The volume brings together an international array of scholars, each a leading specialist in ancient language study. While designed primarily for scholars and students of linguistics, this work will prove invaluable to all whose studies take them into the realm of ancient language.

A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into

Read Book *The Cambridge Encyclopedia Of Language* David Crystal

these provocative topics and more, Our Magnificent Bastard Language distills hundreds of years of fascinating lore into one lively history. Covering such turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, Our Magnificent Bastard Tongue ultimately demonstrates the arbitrary, maddening nature of English—and its ironic simplicity due to its role as a streamlined lingua franca during the early formation of Britain. This is the book that language aficionados worldwide have been waiting for (and no, it's not a sin to end a sentence with a preposition).

Have you lost track of developments in generative linguistics, finding yourself unsure about the distinctive features of Minimalism? Would you like to know more about recent advances in the genetics of language, or about right hemisphere linguistic operation? Has your interest in narrative drawn you to question the relation between stories and grammars? The Cambridge Encyclopedia of the Language Sciences addresses these issues, along with

Read Book The Cambridge Encyclopedia Of Language David Crystal

hundreds of others. It includes basic entries for those unfamiliar with a given topic and more specific entries for those seeking more specialized knowledge. It incorporates both well-established findings and cutting-edge research and classical approaches and new theoretical innovations. The volume is aimed at readers who have an interest in some aspect of language science but wish to learn more about the broad range of ideas, findings, practices, and prospects that constitute this rapidly expanding field, a field arguably at the center of current research on the human mind and human society.

How Babies Babble, Words Change Meaning, and Languages Live or Die

Concise Encyclopedia of Sociolinguistics

Concise Encyclopedia of Languages of the World

The Cambridge Handbook of Endangered Languages

The World Book Encyclopedia

An up-to-date reference source offers more than forty thousand entries and a quick reference section of facts and figures.

Beautifully illustrated with over 140 full colour images, The Cambridge Encyclopedia of Meteorites provides a thorough guide to these fascinating extraterrestrial rocks. Meteorites are our only contact with materials from

Read Book The Cambridge Encyclopedia Of Language David Crystal

beyond the Earth-Moon system. Using well known petrologic techniques, this book reveals in vivid colour their extraordinary external and internal structures. Looking deeper still, right to the atomic level, they begin to tell us of the environment within the solar nebula that existed before the planets accreted. In recent years, meteorites have caught the imagination of scientist and collector alike. An army of people are now actively searching for them in the hot and cold deserts of Earth. This book is a valuable guide to assist the searchers in the field to recognize the many classes of meteorites. It is further a reference source for students, teachers and scientists who wish to probe deeper these amazing rocks from space. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. This complete reference provides a wealth of practical information covering all aspects of amateur astronomy. Organized thematically for ease of use, it covers observing techniques, telescopes and

Read Book The Cambridge Encyclopedia Of Language David Crystal

observatories, internet resources, and the objects that can be studied. Those new to the field will find tips, techniques and plans on how to begin their quest, and more advanced observers will find useful advice on how to get more from their hobby.

Michael E. Bakich obtained a bachelors degree in Astronomy from Ohio State University and a masters degree in Planetarium Education from Michigan State University. He has written numerous original planetarium programs, and gives lectures on astronomy to groups of all ages. He is also a tour guide to eclipses and astro-archaeological sites. Bakich has written two previous books: The Cambridge Planetary Handbook (2000) and The Cambridge Guide to the Constellations (1995), both published by Cambridge University Press.

A Little Book of Language
How Language Pundits Ate, Shot, and Left

The Cambridge Encyclopedia of Meteorites

A Dictionary of Language

Read Book The Cambridge Encyclopedia Of Language David Crystal

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a

Read Book The Cambridge Encyclopedia Of Language David Crystal

central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education. This volume is a comprehensive reference work on the life, labors, and influence of the great evolutionist Charles Darwin. With more than sixty essays written by an international group representing the leading scholars in the field, this is the definitive work on Darwin. It covers the background to Darwin's discovery of the theory of evolution through natural selection, the work he produced and his contemporaries' reactions to it, and evaluates his influence on science in the 150 years since the publication of Origin of Species. It also explores the implications of Darwin's discoveries in religion, politics, gender, literature, culture, philosophy, and medicine, critically evaluating Darwin's legacy. Fully illustrated and clearly written, it is suitable for scholars and students as well as the general reader. The wealth of information it provides about the history of evolutionary thought makes it a crucial resource for understanding the controversies that surround evolution today. Updated and expanded to 124 entries, The Cambridge Encyclopedia of Child Development remains the authoritative reference in the field.

Read Book The Cambridge Encyclopedia Of Language David Crystal

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Romanticism and the Gothic

Encyclopedia of Language and Linguistics

An Essay on the Pain of Playing Video Games

The Cambridge Encyclopedia of Human Growth and Development

English as a Global Language

Founded in 1540 by Ignatius of Loyola, the Society of Jesus (Jesuits) has been praised

as a saintly god-send and condemned as the work of Satan. With some 600 entries written by 110 authors - those inside and outside the order - this encyclopedia opens up the complexities of Jesuit history and explores the current life and work of this Catholic religious order and its global vocation. Approximately 230 entries are biographies, focusing on key people in Jesuit history, while the majority of the entries focus on Jesuit ideals, concepts, terminology, places, institutions, and events. With some 70 illustrations highlighting the centrality of visual images in Jesuit life, this encyclopedia is a comprehensive volume providing accessible and authoritative coverage of the Jesuits' life and work across the continents during the last five centuries. Steven Pinker meets Bill Bryson in this landmark exploration of language. In the author's own words, "How Language Works is not about music, cookery, or sex. But it is about how we talk about music, cookery, and sex-or, indeed, anything at all." Language is so fundamental to everyday life that we take it for granted. But as David Crystal makes clear in this work of unprecedented scope, language is an extremely powerful tool that defines the human species. Crystal offers general readers a personal tour of the intricate workings of language. He moves

effortlessly from big subjects like the origins of languages, how children learn to speak, and how conversation works to subtle but revealing points such as how email differs from both speech and writing in important ways, how language reveals a person's social status, and how we decide whether a word is rude or polite. Broad and deep, but with a light and witty touch, How Language Works is the ultimate layman's guide to how we communicate with one another.

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, digital developments, including the

emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts. A revealing insight into the language of the Internet, looking at e-mail, chat, the Web, instant messaging and blogging.

The Cambridge Encyclopedia of Amateur Astronomy

International Encyclopedia of Human Geography

The English Language

The Cambridge Encyclopedia of Japan

How Language Works

The English language is now accepted as the global lingua franca of the modern age, spoken or written in by over a quarter of the human race. But how did it evolve? How did a language spoken originally by a few thousand Anglo-Saxons become one used by more than 1,500 million? What developments can be seen as we move from Beowulf to Chaucer to Shakespeare to Dickens and the present day? A host of fascinating questions are answered in The Stories of English, a groundbreaking history of the language by David Crystal, the world-renowned writer and commentator on English. Many books have been written about English, but they have all focused on a single variety: the educated, printed language called “standard” English. David Crystal turns the history of English on its

Read Book The Cambridge Encyclopedia Of Language David Crystal

head and instead provides a startlingly original view of where the richness, creativity and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore. Interweaved within this central chronological story are accounts of uses of dialect around the world as well as in literary classics from The Canterbury Tales to The Lord of the Rings. For the first time, regional speech and writing is placed center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables the reader to understand for the first time the importance of everyday, previously marginalized, voices in our language and provides an argument too for the way English should be taught in the future.

The Cambridge Encyclopedia of Language

Looks at the variety, history, structure, and behavior of language, and discusses language learning, foreign language teaching, and linguistics

This encyclopedia provides an overview of the vast subject of sociolinguistics for an audience who may be unfamiliar or just becoming familiar with the area. It also includes a handy reference to key concepts and discipline.

The Fight for English

The Cambridge Encyclopedia of the World's Ancient Languages

Language and the Internet

The Cambridge Encyclopedia of the English Language

The Cambridge Encyclopedia of Hunters and Gatherers

Read Book The Cambridge Encyclopedia Of Language David Crystal

20,000 more words, covers full-colour flags for the world's 203 countries, maps of the continents, oceans and earthquake zones, European trade organisations, and the effects of global warming and acid rain.

A comprehensive and accessible summary of human growth and development for students and professionals alike.

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage

Read Book The Cambridge Encyclopedia Of Language David Crystal

or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new

Read Book The Cambridge Encyclopedia Of Language David Crystal

Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

A Resource Book for Students

Genre, Reception, and Canon Formation

The Cambridge Encyclopedia of the Language Sciences

The Cambridge Encyclopedia of Child Development

The Ancient Languages of Europe

Profiles hunting and gathering peoples from around the world, and discusses such topics as prehistory, social life, gender, music and art, health, religion, and indigenous knowledge.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential

Read Book The Cambridge Encyclopedia Of Language David Crystal

of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

Read Book The Cambridge Encyclopedia Of Language David Crystal

The Cambridge Encyclopedia of Japan is the essential reference to all facets of Japan past and present. Up to date, authoritative and wide ranging in scope, it covers all the general reader, student, business person, journalist, researcher, tourist or armchair traveler would want to know. A highly absorbing read, the Encyclopedia is also filled with the facts, figures and general data on Japan that make it an indispensable source of information. Learn, for example, that the safest place to be during an earthquake in Japan is in a bamboo grove; or that one of the greatest delicacies of Japanese cuisine, the fugu, is deadly poisonous in the hands of an unskilled chef. Also included are the latest statistics on Japan's dramatically aging population, a complete listing of its prime ministers, and valuable data on the powerful Japanese advertising industry.

Recent decades have seen a major increase of interest in historical performance practice, but until now there has been no comprehensive reference tool available on the subject. This fully up-to-date, illuminating and accessible volume will assist readers in rediscovering and recreating as closely as possible how musical works may originally have sounded. Focusing on performance, this Encyclopedia contains entries in categories including issues of style, techniques and practices, the history and development of musical instruments, and the work of performers, scholars, theorists, composers and editors. It features contributions from more than 100 leading experts who provide a geographically varied survey of both theory

Read Book The Cambridge Encyclopedia Of Language David Crystal

and practice, as well as evaluation of and opinions on the resolution of problems in period performance. This timely and ground breaking book will be an essential resource for students, scholars, teachers, performers and audiences.

The Stories of English

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.