

The Captains Daughter London Beginnings Book 1

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

A stunning eighteenth-century Cornish saga, following the desperate struggles of heroine Celia Cavendish as she bravely attempts to craft her own future. Cornwall 1793 - As the French Revolution threatens the stability of England, so too is discontent brewing in the heart of Celia Cavendish. Promised to the brutal Viscount Vallenforth, she must find a way to break free from the bounds of a life stifled by convention and cruelty. Inspired by her cousin Arbella, who just a few months earlier followed her heart and eloped with the man she loved, she vows to escape her impending marriage and take her destiny back into her own hands. She enlists her neighbours, Sir James and Lady Polcarrow, who have themselves made a dangerous enemy of Celia's father, in the hope of making a new life for herself. But can the Polcarrows' mysterious friend Arnaud, captain of the cutter L'Aigrette, protect Celia from a man who will let nothing stand in the way of his greed? And will Arnaud himself prove to be friend... or foe?

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

A sweeping historical saga for fans of Poldark

The Captain's Daughter

The Pilot's Wife

Hereditary Genius

History of New London, Connecticut

When a Scot Ties the Knot

The Captain's DaughterBethany House Publishers

Warm-Hearted Victorian Romance Brings 1880s London to Life When a series of circumstances beyond her control leave Rosalyn Bernay alone and penniless in London, she chances upon a job backstage at a theater that is presenting the most popular show in London. A talented musician and singer, she feels immediately at home and soon becomes enthralled with the idea of pursuing a career on the stage. A hand injury during a skirmish in India has forced Nate Moran out of the army until he recovers. Filling his time at a stable of horses for hire in London, he has also spent the past two months working nights as a stagehand, filling in for his injured brother. Although he's glad he can help his family through a tough time, he is counting the days until he can rejoin his regiment. London holds bitter memories for him that he is anxious to escape. But then he meets the beautiful woman who has found a new lease on life in the very place Nate can't wait to leave behind.

For the first time, the true story of Pocahontas is revealed by her own people.

In the nineteenth century, at the height of colonialism, the British ruled India under a government known as the Raj. British men and women left their homes and traveled to this mysterious, beautiful country—where they attempted to replicate their own society. In this fascinating portrait, Margaret MacMillan examines the hidden lives of the women who supported their husbands' conquests—and in turn supported the Raj, often behind the scenes and out of the history books. Enduring heartbreaking separations from their families, these women had no choice but to adapt to their strange new home, where they were treated with incredible deference by the natives but found little that was familiar. The women of the Raj learned to cope with the harsh Indian climate and ward off endemic diseases; they were forced to make their own entertainment—through games, balls, and theatrics—and quickly learned to abide by the deeply ingrained Anglo-Indian love of hierarchy. Weaving interviews, letters, and memoirs with a stunning selection of illustrations, MacMillan presents a vivid cultural and social history of the daughters, sisters, mothers, and wives of the men at the center of a daring imperialist experiment—and reveals India in all its richness and vitality. “A marvellous book . . . [Women of the Raj] successfully [re-creates] a vanished world that continues to hold a fascination long after the sun has set on the British empire.”—The Globe and Mail “MacMillan has that essential quality of the historian, a narrative gift.”—The Daily Telegraph “MacMillan is a superb writer who can bring history to life.”—The Philadelphia Inquirer “Well researched and thoroughly enjoyable.”—Evening Standard

A Biography

The True Story of Pocahontas

The Life of Edward John Smith

A Bride for the Season

Castles Ever After

Mrs. Keppel and Her Daughter

This fascinating biography of one of the world’s most famous cities was originally published in the early 20th Century. It chronicles the life of London from its days as an early settlement through to more modern times. Including over 60 images, photographs, engravings and drawings, this excellent book is a must-have for those who live in the city, have visited - or plan to visit - at some point, or those who want to know the story of England’s capital.

#1 New York Times bestselling author of Tidelands|the lsearing portrait of a woman that resonates across the ages| (People)|returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse’s poor owner Alinor has the one thing he cannot buy|his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob|Alinor’s son|drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor’s brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows|without doubt|that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

In 1587, John White and 117 men, women, and children landed off the coast of North Carolina on Roanoke Island, hoping to carve a colony from fearsome wilderness. A mere month later, facing quickly diminishing supplies and a fierce native population, White sailed back to England in desperation. He persuaded the wealthy Sir Walter Raleigh, the expeditions sponsor, to rescue the imperiled colonists, but by the time White returned with aid the colonists of Roanoke were nowhere to be found. He never saw his friends or family again. In this gripping account based on new archival material, colonial historian James Horn tells for the first time the complete story of what happened to the Roanoke colonists and their descendants. A compellingly original examination of one of the great unsolved mysteries of American history, A Kingdom Strange will be essential reading for anyone interested in our national origins.

A Hidden Beauty Lucinda Cardington doesn't care that she is close to being "on the shelf." She has more serious pursuits in mind and is perfectly content to leave dreams of romance to silly young ladies like her sister. Yet when her sister places herself in a compromising situation with London's most scandalous bachelor, the entire family's reputation comes perilously close to ruin. Suddenly Lucinda is in the limelight . . . and in need of a husband. James Simpson's rakish ways have finally caught up with him. Snared in a scandal that for once is not his doing, he is forced to do the honorable thing and offer marriage to the lady. But her father won't agree to a dowry unless James can also find a suitable husband for the lady's elder sister—quiet, reserved Lucinda Cardington. As James gets to know the vibrant, charming, and passionate woman behind Lucinda's shy exterior, he comes to the distressing realization that he doesn't want her in anyone's arms but his own . . . "Delamere weaves rich historical detail into a lovely, poignant romance of faith, trust, and second chances." -Katharine Ashe, author of When a Scot Loves a Lady, on An Heiress at Heart

The Other Side of History

The Artful Match

Tales of Belkin and Other Prose Writings

The Brief and Tragic History of the Lost Colony of Roanoke

A History

History of the Indies

Julia Bernay has come to London to become a doctor--a glorious new opportunity for women during the reign of Victoria. When she witnesses a serious accident, her quick actions save the life of barrister Michael Stephenson. He rose above his family's stigma, but can he rise to the challenge of the fiercely independent woman who has swept into his life?

A funny and charming NEW young fiction series from Philip Ardagh, bestselling author of The Gruntsseries andEddie Dickensadventures, and illustrated by Rob Biddulph, award-winning creator of Draw With Rob! Puuurfect for fans of Alex T. Smith, Pamela Butchart and Laura James. Meet Furry Purry Beancat - one EXTRAORDINARY cat with nine EXTRAORDINARY lives! Just like every other cat, Furry Purry Beancat loves a catnap. But unlike other cats, when Beancat wakes she ?nds herself about to embark on a whole new adventure! In this first book, join our furry (and purry!) heroine as she sets sail aboard a pirate ship, helping her captain and his shipmates fight a rival crew in an epic battle at sea! Can Furry Purry Beancat help save the day? 'Exciting and comic, these are purr-fect first adventures' - LoveReading4Kids LOOK OUT for more Furry Purry adventures: The Railway Cat, The Library Cat and The Witch's Cat!

“A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr’s answer is a combination of great men, great ideas and great projects.”—The Economist From the age of exploration to the age of Arnold, the Golden State’s premier historian distills the entire sweep of California’s history into one splendid volume. Kevin Starr covers it all: Spain’s conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world’s entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California “[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve.”—Los Angeles Times Book Review “Kevin Starr is one of california’s greatest historians, and California is an invaluable contribution to our state’s record and lore.”—Marla Shrlver, journalist and former First Lady of California “A breeze to read.”—San Francisco

"I always knew my father was a pirate and I always knew I wanted to be one, too." At age fifteen, Catherine's life is about to change. Her mother has just died and Catherine can't stand the thought of being sent to live with her aunt in Boston. She longs for a life of adventure. After she discovers her father's secret life as captain of the pirate ship Reprisal, her only thoughts are to join him on the high seas. Catherine imagines a life of sailing the blue waters of the Caribbean, the wind whipping at her back. She's heard tales of bloodshed and brutality but her father's ship would never be like that. Catherine convinces her father to let her join him, disguised as a boy. But once the Reprisal sets sail, she finds life aboard a pirate ship is not for the faint of heart. If her secret is uncovered, punishment will be swift and brutal.

Titanic Captain

The Pirate Captain's Daughter

A General History of the Pyrates

The Captain's Girl

The Pirate Captain's Cat

James Town 1607

On the cusp of her first London season, Miss Madeline Gracechurch was shy, pretty, and talented with a drawing pencil, but hopelessly awkward with gentlemen. She was certain to be a dismal failure on the London marriage mart. So Maddie did what generations of shy, awkward young ladies have done: she invented a sweetheart. A Scottish sweetheart. One who was handsome and honorable and devoted to her, but conveniently never around. Maddie poured her heart into writing the imaginary Captain MacKenzie letter after letter . . . and by pretending to be devastated when he was (not really) killed in battle, she managed to avoid the pressures of London society entirely. Until years later, when this kilted Highland lover of her imaginings shows up in the flesh. The real Captain Logan MacKenzie arrives on her doorstep—handsome as anything, but not entirely honorable. He's wounded, jaded, in possession of her letters . . . and ready to make good on every promise Maddie never expected to keep.

A Sunday Times Book of the Year As featured on the BBC Radio 2 Book Club Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, ladykiller, eccentric. He performed the first successful Caesarean in the British Empire, outraged the military establishment and gave Florence Nightingale a dressing down at Scutari. At home he was surrounded by a menagerie of animals, including a cat, a parrot and a terrier. Long ago in Cork, Ireland, he had also been a mother. This is the amazing tale of Margaret Anne Bulkley, the young woman who broke the rules of Georgian society to become one of the most respected surgeons of the century. In an extraordinary life, she crossed paths with the British Empire’s great and good, royalty and rebels, soldiers and slaves. A medical pioneer, she rose to a position that no woman before her had been allowed to occupy, but for all her successes, her long, audacious deception also left her isolated, even costing her the chance to be with the man she loved.

25TH ANNIVERSARY EDITION - WITH A NEW INTRODUCTION BY THE AUTHOR ‘A true diamond of a novel, glinting with comedy and tragedy’ Daily Mail It is 1941 and Captain Antonio Corelli, a young Italian officer, is posted to the Greek island of Cephallonia as part of the occupying forces. At first he is ostracised by the locals but over time he proves himself to be civilised, humorous – and a consummate musician. When Pelagia, the local doctor’s daughter, finds her letters to her fiancé go unanswered, Antonio and Pelagia draw close and the working of the eternal triangle seems inevitable. But can this fragile love survive as a war of bestial savagery gets closer and the lines are drawn between invader and defender? ‘Louis de Bernières is in the direct line that runs through Dickens and Evelyn Waugh...he has only to look into his world, one senses, for it to rush into reality, colours and touch and taste’ Evening Standard

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzrum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

The History of Britain, that Part Especially Now Call'd England

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

A Woman Ahead of Her Time

Captain Corelli's Mandolin

Dark Tides

Women of the Raj

Socialite Margaret Vaughn is the wealthiest heiress in London-or so everybody thinks. Saddled with debt left by her father, she agrees to marry a rich man who can save her family's estate. But when her fiance turns out to be just another poor social climber, Margaret faces financial ruin-and social humiliation. Just when she thinks all is lost, she finds an unlikely angel in Tom Poole. When Tom learns of Margaret's plight, he offers her financial assistance-but his interest is not strictly business. Taken with her beauty and grace, the rugged adventurer wants nothing more than to win Margaret's heart. But can he convince the proper, refined lady that, despite their social differences, they are a match made in heaven?"

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain’s American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London’s streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide “breeders” for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away.

Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

"A youthful indiscretion has cost Lizzie Poole more than just her honor. After five years living in exile, she's finally returning home, but she's still living a secret life. Her best friend Ria's dying wish was for Lizzie to assume her identity, return to London, and make amends that Ria herself would never live to make. Bearing a striking resemblance to her friend, and harboring more secrets than ever before, Lizzie embarks on a journey that tempts her reckless heart once again...A committed clergyman, Geoffrey Somerville's world is upended when he suddenly inherits the title of Lord Somerville. Now he's invited to every ball and sought after by the matchmaking mothers of London society. Yet the only woman to capture his heart is the one he cannot have: his brother's young widow, Ria. Duty demands he deny his feelings, but his heart longs for the mysterious beauty. With both their futures at stake, will Lizzie be able to keep up her façade? Or will she find the strength to share her secret and put her faith in true love?"--P. [4] of cover.

Commander Edward John Smith's career had been a remarkable example of how a man from a humble background could get far in the world. Born to a working-class family in the landlocked Staffordshire Potteries, he went to sea at the age of 17 and rose rapidly through the ranks of the merchant navy, serving first in sailing vessels and later in the new steamships of the White Star Line. By 1912, he as White Star's senior commander and regarded by many in the shipping world as the 'millionaire's captain'. In 1912, Smith was given command of the new RMS Titanic for her maiden voyage,

but what should have been among the crowning moments of his long career at sea turned rapidly into a nightmare following Titanic's collision with an iceberg. In a matter of hours the supposedly unsinkable ship sank, taking over 1,500 people with her, including Captain Smith.

**Dr James Barry
Hook's Daughter**

A Novel

Man and His Symbols

White Cargo

The Daughter of the Commandant

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [*Ophelia and the Trowel*]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

First published in the year 1724, the present book titled 'A General History of the Pyrates' is a historical work by English fictional writer and journalist Daniel Defoe.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

When 12-year-old Andromeda "Rommy" Cavendish goes looking for her father after he fails to show up for her birthday, she discovers everything she thought she knew about him was a lie. Traveling to the magical world of Neverland, she discovers that the heroes are villains and her father just might be the biggest villain of them all.

A Kingdom Strange

The Mothers, Wives, and Daughters of the British Empire in India

The Other Boleyn Girl (Movie Tie-In)

Dictionary Catalog of the Schomburg Collection of Negro Literature & History

A powerful and emotional historical fiction page-turner

He kicked and struggled as his sister was carried out through the shallow water to one of the boats. The distance between them seemed to stretch out and out. There was nothing he could do. He cried out to her, his voice hoarse with tears, 'I will find you! I promise!' London, 1820: Nineteen-year-old orphan Mercy lives with her guardian and is working on the campaign to abolish slavery. On the other side of the city, a young sailor named Mat is scouring London in search of the men who kidnapped his sister many years before. When he crosses paths with Mercy, he realises the little girl he had given up for dead is alive. Although he is overjoyed, this discovery destroys everything Mercy thought was true about the family she has lost. She's been lied to. Then the men Mat has been hunting are found dead, one after the other. With Mat implicated in their murders, it becomes clear someone is going to extraordinary lengths to keep the newly reunited siblings apart. It is now up to Mercy to uncover the true culprit - before she loses her brother again forever. Even if it means uncovering a dark secret from their past. A secret someone will kill to protect. An utterly gripping and powerful novel about family, secrets, identity, and risking everything for the ones you love. If you liked *The Foundling*, *The Miniaturist* or *Amy Snow*, you will love *Daughter of the Shipwreck*. See what readers are saying about *Daughter of the Shipwreck* 'Outstanding, remarkable!... A soaring, sweeping, satisfying novel that kept me up late for several nights. The story itself was beyond beautiful... I was hooked. It held my attention, and I didn't want this story to end!' Goodreads reviewer [REDACTED] 'Incredible. This book broke me into a million pieces.'

@southernbellebooks [REDACTED] 'What a fantastic epic story... truly a heart wrenching read... full of emotion, with characters that I'll remember for a long time. If you enjoy historical fiction, this really is a must read!' Carla Kovach 'I thoroughly enjoyed this novel... I was trying hard not to shed a tear.' Tani Reads [REDACTED] 'So heart-wrenching... that I couldn't put it down... I found it gripping... I have already been recommending this to family members.' Goodreads reviewer [REDACTED] 'Historical fiction at its finest. A compelling story by a great author!' NetGalley reviewer [REDACTED] 'This was a lovely moving piece of historical fiction. I was totally immersed in this book and couldn't put it down.' Goodreads reviewer [REDACTED] 'Great story telling and good description of London, I felt like I was there among the fog with them. Loved the characters... Highly recommended read.' NetGalley reviewer [REDACTED]

At loose ends in 1881, Cara Bernay befriends a carefree artist, the brother of the handsome but infuriating Henry Burke, the Earl of Morestowe. Recognizing the positive influence Cara has on his brother, Henry invites her to accompany them back to their estate. When secrets on both sides come out, Cara devises a bold plan with consequences for her heart.

FROM THE ACCLAIMED AUTHOR OF *THE LAST PEARL AND DANCING AT THE VICTORY CAFE*, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously.It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe.

Reprint.

From the *First Survey of the Coast in 1612, to 1852*

An Inquiry Into Its Laws and Consequences

Prominent Families of New York

The Untold Tale of a Pirate Princess

The Penguin Book of Russian Poetry

California