

The Chocolate War

Early on summer mornings, police chief Bruno enjoys wandering the stalls of the weekly market in the village of St. Denis as they are being loaded with wares—ducks, oysters, wooden toys, used books, exotic teas and now, even miniskirts and cellphone cases. St. Denis is changing. But when Bruno's old friend Léopold from Senegal and his young nephew Cali start selling African coffee and chocolate more cheaply than Bruno's old friend

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Fauquet at his café across the square—Fauquet starts to lose his clientele and a competition erupts between the vendors. As a local taxpayer, Fauquet seeks protection against unfair competition while Leopold and Cali seek the right to do business fairly and protection from the anti-immigrant café-owners in nearby towns. As the rivalry escalates, it's up to Bruno to find a way for the neighbors of St. Denis to make peace. A Vintage Shorts original. An ebook short. From the Booker Prize

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winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be

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changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of

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absolution.

"Two boys. Six sci-fi conventions. One amazing summer."--Page 4 of cover.

This assessment discusses the work of Robert Cormier from the The chocolate war to the We all fall down.

Each novel is treated separately and the discussion includes the themes of his novels and his style of writing.

(SLNSW Infocus item 1633)

A Tactical Guide to Winning the War with Yourself

A Play in Two Acts Based on the Book by Robert Cormier

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How to Repair a Mechanical Heart

Chocolate Wars

Robert Cormier

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

When the price of a five cent chocolate bar rises to eight cents, Maggie and her friends leap into action and wage a strike against the price hike, in a story based on a true event from 1947.

Original.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle
Military intelligence

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analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones

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for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious

Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism?

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Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

Heroes

A Study Guide

The Chocolate Falcon Fraud

The Bumblebee Flies Anyway

The Girl with Ghost Eyes

Fifty-eight years old, Alph

LeBlanc's work routine, family relations, and life are

disrupted by illness, as he

must learn to face the

possibility of his own death

Born in the politically charged atmosphere of 1911-14 Ireland,

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and with the support of some of the most influential figures in Belfast, the Young Citizen Volunteers was founded with vision and ambition.

Conceived as non-sectarian and non-political, the YCV was at various times a youth movement with national and even international aspirations; a paramilitary body prepared to take up arms to prove its loyalty; and the core of a battalion of the British Army that fought in all the major battles on the Western Front during 1916 and 1917, and helped halt the German advances of 1918. Seen as an

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elite unit, due to their standard of training, the YCV was given a favored status when it eventually merged with the more working-class Ulster Volunteer Force. Although enlisting with enthusiasm at the outbreak of war and forming the core of the 14th Battalion Royal Irish Rifles, the YCVs were unkindly dubbed 'The Chocolate Soldiers' and remained the 'odd men out' throughout the Great War, and beyond. From naïve young men who paraded Belfast in their signature gray uniforms to the karki-clad battle-hardened troops of the

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Western Front, this is the story of the YCV and 14th Royal Irish Rifles told largely through the words of the soldiers themselves.

Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any

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cost.

Eugene is remembering the summer of 1938 in Frenchtown, a time when he began to wonder "what I was doing here on the planet Earth." Here in vibrant, exquisite detail are his lovely mother, his aunts and uncles, cousins and friends, and especially his beloved, enigmatic father. Here, too, is the world of a mill town: the boys swimming in a brook that is red or purple or green, depending on the dyes dumped that day by the comb shop; the visit of the ice man; and the boys' trips to the

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cemetery or the forbidden railroad tracks. And here also is a darker world—the mystery of a girl murdered years before. Robert Cormier's touching, funny, melancholy chronicle of a vanished world celebrates a son's connection to his father and human relationships that are timeless.

Spurious Correlations

Frenchtown Summer

Screenplay

Novel Guide for the Chocolate War by Robert Cormier

We All Fall Down

**Do you lack confidence,
grit, endurance,
fortitude, self-esteem**

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and all the other things that don't just make someone great, but successful in everything they do? What if you could completely transform yourself into someone who could do anything? I'm not talking about the change that happens for a week or a month or a year...but for your whole life? What would that legitimately and realistically be worth to you? Everybody tries to tell themselves that they are "special" or

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"great"...but it's just talk. It's not reality. This book tells you how to do that. It doesn't cost anything to execute this program...but it ain't free. I guarantee if you do exactly as I tell you to do it with no compromises and zero substitutions...you and your life will never be the same.-Andy Frisella
"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a

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fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability

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to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked

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away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl*

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with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science

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fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to

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publishing quality books from a diverse group of authors.

Buddy Walker is troubled by his parent's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn't realize that someone is watching.

When Jane Jerome's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The

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Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops

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by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature

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and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Author of The Chocolate War

The Chocolate War

And, Beyond the

Chocolate War

I Am the Cheese

The Chocolate War

(Robert Cormier).

What do you do when your marriage is so unhappy that you begin to fantasize

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about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a “divorce daydreamer” to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive

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guidance, including a “10-Step Marital Improvement Guide.” Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Describes the life and work of Robert Cormier, who is famous for his young adult novel *The chocolate war*.

"The Warner Pier tourism committee is kicking off its Tough Guys and Private Eyes film festival with *The Maltese Falcon*, and Lee Woodyard and her aunt Nettie are preparing a delicious chocolate noir tie-in at TenHuis Chocolade. What Lee isn't prepared for is a face from the past: Jeff Godfrey, her former stepson. The last time Jeff showed up in town, he wound up being accused of murder. He says he's in Warner Pier only to see Bogart on the

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big screen. Honest. Then Jeff goes missing, the Falcon theme is haunting everyone, and a body falls at Lee's feet when she opens the front door-- just like in the movie. Now Lee is under deadline to rewrite the ending of a cunning killer's increasingly convincing murder plot ..."--Page 4 of cover.

The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-hand man, Obie, has started to move away

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from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

The Chocolate Soldiers

Now and at the Hour

Identifying and Critiquing the Canon

Saving Your Marriage When the Fairytale Falters

They are all going to die. All of the patients at the Complex are terminal, with no hope of reprieve. But they've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they're all going to die. All except Barney. Barney cannot remember much about his life before the

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Complex, but he knows that he's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn't want to remember.

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told

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Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

"Robert Cormier's brilliant novel The Chocolate War is a compelling coming-of-age story about young people in conflict at a New England prep school. The richly drawn

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characterizations and crackling dialogue keep the intriguing action moving from beginning to end. As dramatized by Joseph Robinette, all the elements of the book are brought vividly to life--the humor, drama, despair and hope ultimately lead to an ending that is as satisfying as it is surprising. Though a number of the roles are students at the prep school (male), an ensemble of 5 to 10 actors who voice the inner thoughts of the characters and comment on the proceedings throughout may be played by male or female or any combination thereof, thus

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making for a well-balanced cast, if desired." -- Publisher's website

Before there was Lois Lowry's The Giver or M. T. Anderson's Feed, there was Robert Cormier's I Am the Cheese, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in

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mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do.”—The New York Times Book Review “A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific.”—School Library Journal, starred review An ALA Notable Children’s Book A School Library Journal Best

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***Book of the Year A Horn Book
Fanfare A Library of Congress
Children's Book of the Year A
Colorado Blue Spruce Young
Adult Book Award Nominee
The Daoshi Chronicles, Book
One
The Novels of Robert Cormier
The Rag and Bone Shop
75 Hard
The Chocolate War and After***

IT IS THE summer of 1938 when young Paul Moreaux discovers he can “fade.” First bewildered, then thrilled with the power of invisibility, Paul experiments. But his “gift” soon shows him shocking secrets and drives him toward a chilling act. “Imagine what might happen if Holden Caulfield stepped into H. G. Wells’ The

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Invisible Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted.”—Stephen King

“Perfect to be read late into the night.”—Stefan Bachmann, internationally bestselling author of *The Peculiar* “A spooky sisterhood mystery that is sure to be a hit with readers.”—School Library Journal (starred review) “Grab a flashlight and stay up late with this one.”—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West’s *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden’s *Small Spaces* and Victoria Schwab’s *City of Ghosts* series will lose themselves in

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this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a

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town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories. A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.

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In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human

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spirit.

A Study Guide for Robert Cormier's
The Chocolate War

So Far from the Bamboo Grove
Fade

The Chocolate War by Robert Cormier
Chocolate War

The head of Trinity College asks Archie Costello, the leader of The Vigils, a secret society that rules the school, to sell 20,000 boxes of chocolates in the annual fund-raising effort. Archie sees the chance of adding to his power but newcomer, Jerry Renault, refuses to sell them. Enormous mental and physical pressure is put on him but he will not give in - the result is an

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inevitable, explosive tragedy. The story continues in Beyond the Chocolate War. As the school year closes, many students look forward to leaving but Carter and Obie, leading members of The Vigils, can't contemplate the future until they have destroyed Archie Costello. Robert Cormier's hard-hitting novels make compulsive reading. A Study Guide for Robert Cormier's "The Chocolate War," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context;

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suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises

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critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical

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contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies. With a cast of characters that wouldn't be out of place in a Victorian novel, Chocolate Wars tells the story of the great

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chocolatier dynasties, through the prism of the Cadburys. Chocolate was consumed unrefined and unprocessed as a rather bitter, fatty drink for the wealthy elite until the late 19th century, when the Swiss discovered a way to blend it with milk and unleashed a product that would conquer every market in the world. Thereafter, one of the great global business rivalries unfolded as each chocolate maker attempted to dominate its domestic market and innovate new recipes for chocolate that would set it apart from its rivals. The contest was full of dramatic contradictions:

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The Cadburys were austere Quakers who found themselves making millions from an indulgent product; Kitty Hershey could hardly have been more flamboyant yet her husband was moved by the Cadburys tradition of philanthropy. Each was a product of their unique time and place yet they shared one thing: they want to make the best chocolate in the world.

*The Story of the Young Citizen Volunteers and 14th Royal Irish Rifles During the Great War
Maggie and the Chocolate War
The 150-Year Rivalry Between the World's Greatest Chocolate Makers*

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After the First Death
Critical Explorations of Young Adult Literature
The Chocolate War Ember
Beyond the Chocolate War
Long Lost
And Related Readings
Pinocchio, the Tale of a Puppet
Atonement