

The City And The Pillar

Revised and updated Shortlisted for the Financial Times/McKinsey Business Book of the Year Award From one of the most important economic thinkers of our time, a brilliant and far-seeing analysis of the current populist backlash against globalization. Raghuram Rajan, distinguished University of Chicago professor, former IMF chief economist, head of India's central bank, and author of the 2010 FT-Goldman-Sachs Book of the Year *Fault Lines*, has an unparalleled vantage point onto the social and economic consequences of globalization and their ultimate effect on our politics. In *The Third Pillar* he offers up a magnificent big-picture framework for understanding how these three forces—the state, markets, and our communities—interact, why things begin to break down, and how we can find our way back to a more secure and stable plane. The “third pillar” of the title is the community we live in. Economists all too often understand their field as the relationship between markets and the state, and they leave squishy social issues for other people. That’s not just myopic, Rajan argues; it’s dangerous. All economics is actually socioeconomic - all markets are embedded in a web of human relations, values and norms. As he shows, throughout history, technological phase shifts have ripped the market out of those old webs and led to violent backlashes, and to what we now call populism. Eventually, a new equilibrium is reached, but it can be ugly and messy, especially if done wrong. Right now, we’re doing it wrong. As markets scale up, the state scales up with it, concentrating economic and political power in flourishing central hubs and leaving the periphery to decompose, figuratively and even literally. Instead, Rajan offers a way to rethink the relationship between the market and civil society and argues for a return to strengthening and empowering local communities as an antidote to growing despair and unrest. Rajan is not a doctrinaire conservative, so his ultimate argument that decision-making has to be devolved to the grass roots or our democracy will continue to wither, is sure to be provocative. But even setting aside its solutions, *The Third Pillar* is a masterpiece of explication, a book that will be a classic of its kind for its offering of a wise, authoritative and humane explanation of the forces that have wrought such a sea change in our lives.

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment. In a classic novel of gay life. Reprint.

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one the great influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author "Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it." This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

A Memoir

A Novel of Stonehenge

And Seven Early Stories ; Revised, with a New Preface

Lot

Thieves Fall Out

One of Barack Obama's "Favorite Books of the Year" "Phenomenal" --Justin Torres, author of We the Animals "Brilliant" --Nicole Dennis-Benn, author of Here Comes the Sun "A profound exploration of the true meaning of borders." --The New York Times Book Review NAMED ONE OF THE 10 BEST BOOKS OF 2019 in the New York Times by Dwight Garner A New York Times Notable Book of 2019 In the city of Houston – a sprawling, diverse microcosm of America – the son of a black mother and a Latino father is coming of age. He’s working at his family’s restaurant, weathering his brother’s blows, resenting his older sister’s absence. And discovering he likes boys. Around him, others live and thrive and die in Houston’s myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra.

Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot explores trust and love in all its unsprang and unsteady forms.

Explores the characteristics and emotions of the crew and passengers on a freight steamer imperiled by a violent storm in Aleutian waters

Vidal on Vidal—a great and supremely entertaining writer on a great and endlessly fascinating subject. A New York Times best American memoir "In the hands of Gore Vidal, a pen is a sword. And he points it at the high and mighty who have crossed his path." --Los Angeles Times Palimpsest is Gore Vidal's account of the first thirty-nine years of his life as a novelist, dramatist, critic, political activist and candidate, screenwriter, television commentator, controversialist, and a man who knew pretty much everybody worth knowing (from Amelia Earhart to Eleanor Roosevelt, the Duke and the Duchess of Windsor, Jack Kennedy, Jacqueline Kennedy, Jack Kerouac, Truman Capote, Andre Gide, and Tennessee Williams, and on and on). Here, recalled with the charm and razor wit of one of the great raconteurs of our time, are his birth into a DC political clan; his school days; his service in World War II; his emergence as a literary wunderkind in New York; his time in Hollywood, London, Paris and Rome; his campaign for Congress (outpolling JFK in his district); and his legendary feuds with, among many others, Truman Capote and William F. Buckley. At the emotional heart of this book is his evocation of his first and greatest love, boyhood friend Jimmy Trimble, killed in battle on Iwo Jima.

Revised, with a New Preface by the Author

Quatrefoil: A Modern Novel

The City and the Pillar Revised

Julian

The First Letter to the Corinthians

A MILESTONE IN GAY FICTION Phillip Frolich is in trouble. The year is 1946, and he ’ s traveling to Seattle where he will face a court martial for acting insubordinate to a lazy officer in the closing days of World War II. On the way to Seattle he meets Tim Danelaw, and soon the court martial is among the least of Phillip ’ s concerns... So begins Quatrefoil, a novel originally published in 1950. It marked a milestone in gay writing, with two of the first non-stereotyped gay characters to appear in American fiction. For readers of the Fifties, it was a rare chance to counteract the negative imagery that surrounded them. Today, Quatrefoil ranks as a classic work of gay writing, a novel that is still as gripping and enjoyable as ever. It is of extra interest to the modern reader for the vivid picture it draws of what life was like for gay men in our recent but little-known past.

Biography.

This thorough commentary presents a coherent reading of 1 Corinthians, taking full account of its Old Testament and Jewish roots and demonstrating Paul ’ s primary concern for the unity and purity of the church and the glory of God. Roy Ciampa and Brian Rosner ’ s well-informed, careful exegesis touches on an astonishingly wide swath of important yet sensitive issues, reinforcing the letter ’ s ongoing theological and pastoral significance.

Pillar New Testament Commentary

Pillar of Fire

In the Metro

[novel]

City of Night

In a memoir of friendship that is filled with anecdotes about expat life in Italy, the author presents an irresistible insider account of his relationship with Gore Vidal, a man who prided himself on being difficult to know.

This commentary seeks above all to explain the text of John's Gospel to those whose privilege and responsibility it is to minister the Word of God to others, to preach and to lead Bible studies. I have tried to include the kind of information they need to know, but to do so in such a way that the informed layperson could also use the work in personal study of the Bible, exclusively for purposes of personal growth in edification and understanding. In particular, I have attempted: (1) To make clear the flow of the text. (2) To engage a small but representative part of the massive secondary literature on John. (3) To draw a few lines towards establishing how the Fourth Gospel contributes to biblical and systematic theology. (4) To offer a consistent exposition of John's Gospel as an evangelistic Gospel. – Preface.

Jim Willard, a homosexual, is haunted by the memory of a childhood friendship, and is unable to find happiness in casual affairs

The City and the Pillar. (Revised Edition.) .

Or, Israel in Bondage

Novel

Pillar of Books

Palimpsest

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

Tourists climb the Eiffel Tower to see Paris. Parisians know that to really see the city you must descend into the metro. In this revelatory book, Marc Auge takes readers below Paris in a work that is both an ethnography of the city and a personal narrative. Guiding us through history, memory, and physical space, Auge juxtaposes the romance of the metro with the reality of multiethnic urban France. His work is part autobiography, with impressions from a lifetime riding the trains; part meditation on self and memory reflected in the people and places underneath Paris; part analysis of a place where the third world and the first world meet, where remnants of cultures move and press together; and part a reflection on anthropology in an era of globalization and urban development. Although he is a pillar of French thought, In the Metro is Auge's first major critical and creative work translated into English. It shows him to be firmly rooted in a tradition of literary ethnography that reaches back to Claude Levi-Strauss and Michel de Certeau, but also engaged in current theoretical debates in literary and cultural studies. In Auge's idiosyncratic and innovative approach, the act of observing the quotidian is elevated to an art. The writer and his history become part of the field he observes, and anthropology interacts with a site -- urban life -- usually reserved for sociology and cultural studies. Throughout, Auge reveals a passion for his milieu, seeing the metro as a place rich with history and literature -- an eclectic egalitarian society.

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

Revised

How Long Has This Been Going On?

The Third Pillar

Slaughterhouse-Five

A Pillar of Iron

The City and the PillarA NovelVintage

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

One of the most important works of gay literature, this haunting, brilliant novel is a seriocomic remembrance of things past -- and still poignantly present. It depicts the adventures of Malone, a beautiful young man searching for love amid New York's emerging gay scene. From Manhattan's Everard Baths and after-hours discos to Fire Island's deserted parks and lavish orgies, Malone looks high and low for meaningful companionship. The person he finds is Sutherland, a campy quitesential queen -- and one of the most memorable literary creations of contemporary fiction. Hilarious, witty, and ultimately heartbreaking, *Dancer from the Dance* is truthful, provocative, outrageous fiction told in a voice as close to laughter as to tears.

The Letters to the Thessalonians

Williwaw

Sympathy for the Devil

How Markets and the State Leave the Community Behind

A novel of primitive England and the birth of the breathtaking monoliths known as Stonehenge, from " a first-class storyteller " (People). In a time before recorded history, on an island that many centuries later would come to be known as Britain, Moloquin, the Unwanted One, dreams of a pathway to the heavens. Cast out as a child, he survives by his wits alone on the fringes of tribal society and grows into manhood driven by one powerful and unshakable ambition: to build a link between the earthly and the spiritual worlds through the raising of an impossible structure. But to accomplish such a momentous feat in this primitive age of stone will not only require superhuman strength, it will entail unraveling the very fabric of life. Still, Moloquin will not be deterred in his quest, and he will stand courageously against all enemies, court untold disaster, sacrifice what he must, and remake his entire world to see his great vision gloriously realized. One of today ' s foremost historical novelists, Cecelia Holland explores the strange and enduring mystery of Stonehenge, one of the true wonders of the ancient and modern world. A breathtaking speculation, *Pillar of the Sky* is an unforgettable tale brimming with action, colorful characters, vivid detail, intelligence, and wonder, while presenting a possible history of the man-made miracle on Salisbury Plain that confounds scientists, scholars, and archaeologists to this day.

A special fiftieth anniversary edition of Kurt Vonnegut ’ s masterpiece, " a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century " (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world ’ s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber ’ s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming " unstuck in time. " An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut ’ s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O ’ Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut ’ s words. Jonathan Safran Foer has described Vonnegut as " the kind of writer who made people—young people especially—want to write. " George Saunders has declared Vonnegut to be " the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves. " Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era ’ s uncertainties. " Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement. " —The Boston Globe

Jim Willard, former high-school athlete and clean-cut boy-next-door, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940’s America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

Four Decades of Friendship with Gore Vidal

In Bed with Gore Vidal

A Novel of Ancient Rome

The City and the Pillar and Seven Early Stories

Dancer from the Dance

In this commentary Gene Green reads Paul's two letters to the Thessalonians in light of the canon of Scripture and of new knowledge about the first-century world of Thessalonica. This fruitful approach helps illuminate the impact of the gospel on its original readers and, in turn, shows how potent a force it can be for the church and society today. The book begins with an in-depth study of the Thessalonians themselves -- their history, land, socioeconomic conditions, and religious environment. This fascinating discussion gives the necessary context for fully appreciating the circumstances surrounding the founding of the city's first church and the subsequent struggles of the Thessalonian believers to live out their Christian faith. The main body of the book provides informed verse-by-verse commentary on 1 & 2 Thessalonians that extracts the fullest possible meaning from these important New Testament texts. As Green's exposition shows, the Thessalonian scriptures are especially valuable as letters of friendship and for showing Paul's pastoral concern for the many areas in which the Thessalonians needed guidance. Some of Paul's purposes are to thank the new believers for their steadfastness amid suffering, to encourage them in their trials, to urge them not to neglect their daily work, and, no less important, to teach them about the future of believers who die before Christ returns. Indeed, the matter of the last things and the second coming of Christ so permeates these texts that they are often called Paul's eschatological letters. Filled with new information about ancient society, this commentary will fast become a standard reference work for Bible study. By carefully bridging the biblical and modern worlds, Green shows with clarity and warmth the continuing relevance of 1 & 2 Thessalonians for contemporary readers.

The author's early novel about homosexual life and the immersion of a regular American man in the gay subculture of New York and California is accompanied by seven early stories written during the 1950s

ON THE EVE OF REVOLUTION, EGYPT IS A TINDERBOX. WILL ONE AMERICAN LIGHT THE SPARK THAT SETS IT ABLAZE? Gore Vidal was one of America's greatest and most controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as "Edgar Box" and one as "Cameron Kay." The *Edgar Box* novels were subsequently republished under his real name. The Cameron Kay never was. Lost for more than 60 years and overflowing with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part *Casablanca* and one part torn-from-the-headlines tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil -- written over half a century ago, but as current as the news streaming from the streets of Cairo today.

The City and the Pillar

A Single Man

Faggots

Stories

A Novel

How Long Has This Been Going On? brings together a rich and varied cast of characters to tell the tale of modern gay America in this remarkable epic novel. Beginning in 1949 and moving to the present day, Morrden puts a unique and innovating spin on modern history. An adventurous, adroit, and fascinating novel by one of the finest gay writers of our time.

A literary cause célèbre when first published more than fifty years ago, Gore Vidal's now-classic *The City and the Pillar* stands as a landmark novel of the gay experience. Jim, a handsome, all-American athlete, has always been shy around girls. But when he and his best friend, Bob, partake in “awful kid stuff,” the experience forms Jim's ideal of spiritual completion. Defying his parents' expectations, Jim strikes out on his own, hoping to find Bob and rekindle their amorous friendship. Along the way he struggles with what he feels is his unique bond with Bob and with his persistent attraction to other men. Upon finally encountering Bob years later, the force of his hopes for a life together leads to a devastating climax. The first novel of its kind to appear on the American literary landscape, *The City and the Pillar* remains a forthright and uncompromising portrayal of sexual relationships between men.

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-identification among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men even up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candor and understanding in a prose that is highly personal and vividly descriptive.

Including an Essay: Sex and the Law, and An Afterword

The Gospel According to John

Pillar of the Sky

A Boy's Own Story

The Pillars of the Earth

This novel tells of a young gay man's search for love in the closeted years of the 1940s.

"An extraordinary novel" about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, *A Boy's Own Story* is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White's unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual." From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy's youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

And Seven Early Stories Revised, Including an Essay, Sex and the Law, and an Afterword