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Guides

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*Sir Winston Leonard
Spencer-Churchill is known
chiefly for his leadership
of the United Kingdom*

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during World War Two. He served as Prime Minister from 1940 to 1945 and again from 1951 to 1955. A noted statesman and orator, Churchill was also an officer in the British

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Army, a historian, writer and artist. To date, he is the only British Prime Minister to have received the Nobel Prize in Literature, and the second person to be recognized as

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an Honorary Citizen of the United States. During his army career, Churchill saw military action in India, the Sudan and the Second Boer War. He gained fame and notoriety as a war

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correspondent and through contemporary books he wrote describing the campaigns. He also served briefly in the British Army on the Western Front in World War One,

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*commanding the 6th
Battalion of the Royal
Scots Fusiliers. At the
forefront of the political
scene for almost fifty
years, he held many
political and cabinet*

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positions. After losing the 1945 election, he became Leader of the Opposition. In 1951 he again became Prime Minister, before finally retiring in 1955. Upon his

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death, the Queen granted him the honor of a state funeral, which saw one of the largest assemblies of statesmen in the world. This unique images title contains many rare

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*and unpublished
photographs of Churchill
throughout his military
and political career.
Life and love; mud and
blood; death and glory:
this was the medieval*

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period. This book offers an enticing look at those times. Look out for more Pitkin Guides on the very best of British history, heritage and travel, specially other titles in

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the Pitkin History of Britain series. Suitable for Key Stages 3 and 4 of the National Curriculum. More titles in the History of Britain Series Ancient Britain Britain at War

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*1939-1945 Elizabethan
England Kings & Queens
Maritime Britain Invaders
in Britian Romans in
Britain Tudor England
Victorian Britain
The story of Richard III*

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In 1277, Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I of England in Aberconwy to finalise a treaty that would change the fate of both nations. His hand

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forced by Edward's invasion earlier that year, Llywelyn's acceptance of the terms confirmed not only short-term peace but also that the rule of Wales would

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pass to Edward on his death. To augment his rising dominance, the English king embarked on a building project that saw the rise of some of the most recognisable

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fortresses in Europe. Quite literally, an 'Iron Ring' of castles. Even before the construction of Edward's infamous 'Iron Ring', castles were by no means rare in Wales. Both

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before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a process continued by many of his descendants,

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native structures also existed. Though often more palatial than protective, such constructions proved decisive to the ongoing wars and were often chosen as sites for future

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castles. Just as had been the case in England, the story of the castle crosses many centuries. Many began as Roman forts, whereas others date from more modern times. While

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many are now romantic ruins, others remain cherished family homes, if not hotels or museums. By adopting an identical approach to that seen in Castles of England, the

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purpose of this book is to throw light on the stories behind them. For as long as there have been castles in Wales, there have been mysteries within their walls. Murders that remain

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*unsolved, treasures
unfound, prisoners left to
rot in the darkest pits
and valiant warriors whose
heroic deeds have become a
cherished part of the
Welsh identity. From blood-*

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soaked heroes to long-lost legends, despotic pirates to wailing hags, Castles of Wales offers a fresh investigation into many of its fascinating fortresses. No country has

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more castles per square mile than Wales. Even today, there are more than 200 to be enjoyed.

Inspired by such a rich tapestry of tales, this book provides an essential

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introduction to the nation many regard as 'The Land of Castles'.

The Civil War

Secrets of the Domesday Book

History Buff's Guide to

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*the Civil War
Connecticut; a Guide to
Its Roads, Lore, and
People,
Avenge
Material Culture and
Identity in the*

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Seventeenth- Century Anglo-Colonian World

Looks at the life of the British monarchs and the features of the monarchy itself.

See below for alternative language versions William Shakespeare was England's

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greatest bard. Yet who was this sublime genius? Where did this universal talent have its origins? This book explores Shakespeare's modest origins and his life in Stratford-upon-Avon and then in London. He lived according to his text - a

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man of many parts and man for all the world. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

Throughout the world, people regard Peter Sellers purely as a comedic genius: surely, one

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of the greatest ever to have lived. But, the astute observer will notice that he always appeared to be acting, even when being interviewed. So, who was Peter Sellers? Sellers once said, 'I could never be myself you see.

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There is no “Me”. I do not exist. There used to be me, but I had it surgically removed’. Clearly, this was not intended to be taken literally. Instead, the inference is that somehow, he had lost his sense of identity.

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To discover the real Peter Sellers is no easy task, and when we do, what we encounter is a totally different persona from the comedic characters that he portrayed on the screen. Sellers had celebrity status: a

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succession of beautiful wives; immense wealth; magnificent motor cars; expensive yachts; a house in Mayfair, and various palatial residences. But far from being happy, he was plagued by self-doubt; ambitious, but never

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satisfied. And so, he resorted to superstition, clairvoyance, and drugs to get himself through the day. For all Sellers' worldwide fame as 'Inspector Clouseau', many regard the film Being There, in which he played the

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character 'Chance', a gardener, as his masterpiece. In fact, the film was a damning indictment of the false god of materialism. Sellers' obsession with the character of 'Chance', makes it seem likely that this was

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the kind of person he aspired to be, and wished that he had been.

Find Insight and Inspiration for Your Creative Life An artist's journal is packed with sketches and captions; some rough, some polished. The

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margins sometimes spill over with hurriedly scrawled shopping lists and phone numbers. The cover may be travel-worn and the pages warped from watercolors. Open the book, and raw creativity seeps from each

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color and line. The intimacy and freedom on its pages are almost like being inside the artist's mind: You get a direct window into risks, lessons, mistakes, and dreams. The private worlds of these visual journals are exactly what

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you'll find inside An Illustrated Life. This book offers a sneak peak into the wildly creative imaginations of 50 top illustrators, designers and artists. Included are sketchbook pages from R. Crumb, Chris

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Ware, James Jean, James Kochalka, and many others. In addition, author Danny Gregory has interviewed each artist and shares their thoughts on living the artistic life through journaling. Watch artists—through words and

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images—record the world they see and craft the world as they want it to be. The pages of An Illustrated Life are sometimes startling, sometimes endearing, but always inspiring. Whether you're an illustrator,

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designer, or simply someone searching for inspiration, these pages will open a whole new world to you.

King Arthur - English

The best, the worst, the largest, and the most lethal top ten rankings of the Civil

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War

**An Actor's Approach to Dance
as a Dramatic Art**

Castles of Wales

**Top Ten Rankings of the Best,
Worst, Largest, and Most
Lethal People and Events of
World War II**

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Towns, Heritage, and History

Walk in the footsteps of history with this stunning volume that brings more than thirty Civil War battlefields to life. From the “First Battle of Bull Run” to Lee’s surrender at Appomattox Court House four years later, this book

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celebrates the history and scenic beauty of these hallowed grounds in a large-format, beautifully produced volume. Explore more than thirty Civil War battlefields—from Antietam to Chancellorsville, Gettysburg to Shiloh—including the first five national

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battlefield parks preserved by veterans in the 1890s. Each battlefield features extensive photos of the key sites and monuments, as well as beautiful landscapes and historic archival photography. The essays enable the reader to understand each battlefield

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from a strategic perspective—its topography, geography, and military value—the battle's seminal moments, and its historical significance, and guide the reader on how best to tour the grounds on foot. With maps, rarely seen archival photos, and stunning

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contemporary photography, this photo- and information-packed book is an inspirational bucket list for Civil War and history buffs, as well as those who wish to walk in the literal boot steps of American history.

What is the origin of the stories of the

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Round Table, of Excalibur and the Holy Grail, of Sir Launcelot and Guinevere? And where was Camelot? King Arthur's name has echoed down the centuries, conjuring up rich images of mystery and power, chivalry and romance. But did he exist at all? There

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is no evidence to prove he reigned in the fifth and sixth centuries; no eye-witness accounts of his coronation and no reliable manuscripts outlining his deeds. This full-colour guide examines the facts of the legends in the tantalising puzzle of King Arthur and

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his knights. Learn about the origins of the Round Table, the cult of chivalry and conflict between knights, and Arthur's shape-shifting half-sister Moran le Fay. From the origins of Arthurian legend to the new phase in the Arthurian cyce in the romantic

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revival of the early nineteenth century, read about the tantalizing puzzle that is King Arthur. Look out for more Pitkin guides on the very best of British history, heritage and travel.

The world continues to be fascinated with Marilyn Monroe who dazzled with

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*her beauty and captivated the hearts of millions, worldwide, with her innocence, charm, generosity, and kindness, and yet, who died tragically at the age of only 36. Hollywood columnist, film critic, and author of *The Fifty Year Decline and Fall of**

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Hollywood', Ezra Goodman, writing in 1961, the year prior to her death, declared, 'The riddle that is Marilyn Monroe has not been solved'. Aside from the fact that Marilyn's so-called autobiography cannot be relied upon, making sense of her is certainly

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problematical, not least because in her early years, she was insecure and introspective, and unable even to make sense of herself. There has been much debate, in particular, about the frame of mind that Marilyn was in when, on the night of 5 August 1962, she

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knowingly or unknowingly took her own life. With his medical background, the author is in a position to shed new light on the enigmatic character of Marilyn Monroe, this fascinating, yet deeply troubled, former Hollywood icon who is regarded, arguably, as the

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world's most famous ever movie star.
The Pitkin Guide to Britain's Kings & Queens presents a concise, informative history, in words and pictures, of Britain's 56 sovereigns from Alfred the Great in the 9th century to our reigning monarch, Queen Elizabeth II.

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Beautifully illustrated, this book includes family trees and details of where and when each monarch was born, where they were crowned, the dates they reigned and where they are buried. Now fully updated with the discovery of Richard III's bones, the

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birth of HRH Prince George and the 2013 Succession to the Crown Act, this Pitkin Guide contains all you need to know on Britain's Kings & Queens. This beautifully illustrated book is part of the Pitkin Royal Collection series, celebrating the lives of the British

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royal family. Other notable titles in this insightful series include Royal Babies, The Queen and Her Family and Queen Elizabeth II.

*The Disappearing Novelist
The Image of Georgian Bath
1700-2000*

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*Usnlp Handbook for Civil War Naval
Reenactors*

Household Stuffe

The Real Peter Sellers

*Drawing Inspiration From The Private
Sketchbooks Of Artists, Illustrators
And Designers*

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The loss of East Indiaman HCS `Halsewell' on the coast of Dorset in southern England in January 1786, touched the very heart of the British nation. `Halsewell' was just one of many hundreds of vessels which had been in the service of the

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Honourable East India Company since its foundation in the year 1600. In the normal course of events, 'Halsewell' would have been expected to serve out her working life, before passing unnoticed into the history books.

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However, this was not to be. Halsewell's loss was an event of such pathos as to inspire the greatest writer of the age Charles Dickens, to put pen to paper; the greatest painter of the age J. M. W. Turner, to apply brush to canvas,

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and the King and Queen to pay homage at the very place where the catastrophe occurred. Artefacts from the wreck continue to be recovered to this very day which, and for variety, interest, curiosity, and exoticism, rival those

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recovered from Spanish armada galleons wrecked off the west coast of Ireland two centuries previously. Such artefacts shed further light both on `Halsewell' herself, and on the extraordinary lives of those who sailed in her.

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Born of an American mother amid the splendors of Blenheim Place in the English countryside in 1874, Winston Leonard Spencer Churchill was to leave a unique mark on history. Throughout a distinguished army career, marriage, war and

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peace, he gained the love and respect of the British nation, being honored with a state funeral upon his death in 1965. In this illustrated biography we discover not only the soldier and politician, but also the artist and writer, whose skill with

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the written word is legendary.
A fascinating look at the life of one of England's favourite novelists, Charles Dickens.
This revised guide tells the complete story of the Norman Conquest, from William's claim to

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the throne to the impact of the Normans on Britain's culture and landscape. This classic Pitkin Guide includes illustrations from the Bayeux tapestry and a diagram of the armies and their struggles. Look out for more Pitkin Guides on the

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very best of British and European
history, heritage and travel.

Hanna Fenichel Pitkin

Hitler

William the Conqueror

Medieval England

Sir Winston Churchill

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King Arthur - German

Charles Dickens' novels are read and loved throughout the world, written at a time of struggle with the French emperor Napoleon and in an England at the peak of its power and

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prosperity through commerce, industry and the vigour of a fervently respectable middle class. The novels bear the stamp of the turbulent period in which Dickens' life was lived, conveying a strong sense of

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progress and reform. This colourful and well-written guide conducts the reader through Dickens' world via his life, both personal and professional. It includes a list of important dates in Dickens' life and work, and a

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gazetteer of places to visit for a glimpse into the man himself and what inspired his novels.

The Domesday Book was the survey of his new realm ordered by William the Conqueror in 1085. Read how this remarkable

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document was made in this beautifully illustrated and well-researched guide. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

The name King Arthur echoes

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loudly down the centuries, conjuring up rich images of mystery and power, chivalry and romance. This fascinating Pitkin guide, here in German, examines the facts of the legends in search of the shadow of Arthur. Look

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out for more Pitkin Guides on the very best of British history, heritage and travel. This title is also available in English & French English - [Click Here](#) French - [Click Here](#)
"The single best kickoff to the

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American Civil War...I can't imagine a better guide for any of us, whether student or scholar."
-Robert Hicks author of the New York Times bestselling novel The Widow of the South "A detailed and enjoyable set of facts and

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stories that will engage every reader from the newest initiate to the Civil War saga to the most experienced historian. This book is a must have for any Civil War reading collection." - James Lewis, Park Ranger at Stones

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River National Battlefield Do You Think You Know the Civil War? The History Buff's Guide to the Civil War clears the powder smoke surrounding the war that changed America forever. What were the best, the worst, the

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largest, and the most lethal aspects of the conflict? With over thirty annotated top ten lists and unexpected new findings, author Thomas R. Flagel will have you debating the most intriguing questions of the Civil

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War in no time. From the top ten causes of the war to the top ten bloodiest battles, this invaluable guide to the great war between the states will delight and inform you about one of the most crucial periods in American

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history.

Making Sense of Marilyn

Queen Victoria

The Wars of the Roses

Civil War Battlefields

Dramatic Dance

Chester

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The English Civil War was a great convulsion of political and military violence, which quickly spread to Scotland, Ireland and Wales. This attractive Pitkin Guide looks at the war, how it came about and progressed, its

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battles, the opposing sides and notable figures in them, and the outcome. A must for all visitors to the UK, and lovers of history. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

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Written by an authority on Adolf Hitler, this book charts new ground and shows how the writings of a deluded ex-monk, Lanz von Liebenfels and the pseudo-science of Liebenfels and other writers, convinced Hitler

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that Germanys destiny was to save the world from a Jewish-Bolshevik conspiracy. It was this perverted sense of destiny that drove the Nazi Party and led to the outbreak of WWII and the deaths of some sixty million

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people as well as the destruction of much of Europe. Using the writings of Liebenfels from his magazine Ostara, Dr Andrew Norman demonstrates how the mass murders of Jews, Gypsies, mentally-ill people and those

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regarded as less than human had its roots in articles written by Liebenfels. An index of Ostara articles is included and their very titles indicate the malign influences that shaped Hitler's Germany.

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Dance is part of the art of theatre, a part which connects to movement, to communication, to improvisation, and to performance. It cannot exist on its own in the context of dramatic performance, but works in

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conjunction with other elements to enable meanings to be created in performance. Dramatic Dance sets a programme for actors to perform dance as part of the drama, offering several approaches which can contribute

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to developing this understanding, to training this skill, and always ensuring that the whole active and thinking body and mind are fully engaged with the task of making dance an integral and vital part of theatre. To study dance in this

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way allows students to develop further their understanding of logic and structure in a dramatic text. Many books deal with one aspect of dance or another: some on dance training, some on dance history, some on Rudolf Laban's

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ideas, some as dance manuals, and some as academic papers.

Dramatic Dance is the first book to act as a comprehensive guide for theatre practice, bringing together these different, complementary disciplines.

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Most of the characters in the book were real seventeenth century people, the majority living in Manchester, a town that did not have a Member of Parliament. Charles I was an autocratic king who believed that there was no

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one above him but God, and so when Parliament asked for a greater say in running the country he refused, leading to disenchantment in many parts of the country, especially in the South-East of Lancashire. When

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Lord Strange, the son of the 6th Earl of Derby, and the King's representative for Lancashire, marched into Manchester with his troops to demand the retrieval of his armoury, Richard Perceval a hand-loom weaver from

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Kirkmanshulme, a hamlet situated between Manchester & Stockport, pulled a Royalist of his horse and was shot. Lord Strange was later to be hung in Bolton for this crime, and when Parliament heard of Richard Perceval's death

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they announced that a ‘Civil War’ has begun. Jenny Grimshawe, a member of a fictitious family living on the Ancoats Hall Estate of Nicholas Mosley, Lord of the Manor of Manchester, was due to marry

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Richard Perceval, but on hearing of his killing, avowed to avenge his death. She cross-dressed, joined the Royalist army, was present at the siege of Liverpool, the massacre at Bolton and obtained revenge at the battle of Marston

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**Moor, three miles West of York.
Richard III
Dictator or Puppet?**

**The British National Bibliography
Life in Victorian Britain
Politics, Justice, Action**

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Queen Victoria reigned for 63 years. When she came to the throne, the royal family was in disrepute; when she died it was held in great respect at home and abroad. This guide looks at this extraordinary woman as a girl, wife, mother and queen. Look out for more Pitkin Guides on the very best

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of British history, heritage and travel.
ChesterThe Pitkin City GuidesPitkin
Unichrome, Limited

Did you know that neither Hitler nor Stalin graduated from high school? Or that the Allies often employed teenage girls as spies? In The History Buff's Guide to World War II, Thomas

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R. Flagel leaves no stone unturned as he presents dozens of top ten lists that examine the politics, leaders, and battles of the Second World War. From Hitler to Stalin, battleground to home front, Flagel's compelling analysis and attention to often-overlooked information ensures a

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surprise on every page for even the most dedicated World War II buff. This fresh, impossible-to-put-down book puts a new perspective on one of the most heavily researched wars of all time and is sure to enthrall expert and amateur historians alike. Do You Think You Know World War II?

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•Top Ten Speeches •Top Ten Causes of Military Deaths •Top Ten Most Popular Myths and Misconceptions •Top Ten Forms of Resistance •Top Ten Military Blunders

Hanna Fenichel Pitkin has made key contributions to the field of political

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philosophy, pushing forward and clarifying the ways that political theorists think about action as the exercise of political freedom. In so doing, she has offered insightful studies of the problems of modern politics that theorists are called to address, and has addressed them

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herself in a range of theoretical genres.. This collection of her works approaches each of these dimensions of Pitkin ' s contributions in turn: The Modern Condition and the Impetus to Theorize: Pitkin has offered sustained reflection on what aspects of modern political life prompt the impulse to

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theorize politics. Highlighting the pitfalls that modern life and philosophy also present for that enterprise, she suggests an agenda for political theorizing that engages the dilemmas of modernity in ways that grasp the importance of paradox as a portal of insight into the modern

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condition, and eschews attempts at easy resolution. Moral Philosophy, Judgment, Justice: Pitkin has turned at several points in her career to the concept of justice as one that particularly brings together questions of agency and responsibility, the insights of moral philosophy, and

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judgment. Drawing upon a variety of methodological resources and theoretical inspirations, her work engages ordinary language philosophy, pedagogical practice, and textual study, to yield a complex and subtle set of observations, all of which open moral philosophy and

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matters of judgment to questions of action and responsibility in the exercise of political freedom. Action: Political agency and its obstacles are a key theme in Pitkin ' s work and a main area of her theoretical innovation. She has examined the appeal of autonomy as a picture of

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political agency, explored the ways that the institutional arrangements of modern liberal societies attempt to link of individual and political agency and offered a picture of political freedom as maintaining the tension between individual "parts" and collective "wholes," Finally, Pitkin has

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meditated on the political and social conditions that most impede our ability to grasp agency as a practice of political freedom, and gestured to paths that may lead forward.

The History Buff's Guide to World War II

Charles Dickens

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Guide to the Study of American
History

Walking the Trails of History

Robert Mugabe's Lost Jewel of Africa

Winston Churchill: Portrait of an
Unquiet Mind

**written by workers of the
Federal writers' project**

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of the Works progress administration for the state of Connecticut; sponsored by Wilbur L. Cross ...

This interdisciplinary study explores the

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evolution, structure, and uses of the image of Georgian Bath, from its genesis in the eighteenth century to its renaissance in the twentieth century. In recent decades there

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has been both a popular resurgence of interest in heritage and tradition, and a growing academic awareness of the power of imagery in shaping the lives of individuals and

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societies. There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath. It therefore provides an ideal case-study to

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investigate the dynamic fusion and impact of the forces of past and representation. The dominant perception of Bath today is that of a classical and particularly

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Georgian city. In this stimulating and scholarly study, Peter Borsay examines the construction and development of this image. Its principal components, biography and

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architecture, are explored, together with the media through which it was constructed and transmitted, as well as its commercial, social, political, and

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psychological uses. Dr Borsay concludes by relating the findings for Bath to current debates on towns, heritage, and the nature of history. The ancient city of

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Chester has attracted visitors since Roman days - and still does. Its medieval walls, Victorian streets, Civil War sites and the famous Rows all give a sense of history

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and peace. This Pitkin Guide is a must for visitors and residents alike. Look out for more Pitkin Guides on the very best of British history, heritage and travel,

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including other titles in our popular City Guides series.

The Wars of the Roses which took place in England during the 15th century have passed into

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folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's propaganda for the Tudor

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dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed,

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English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of a British nation, emerging from the long shadow of

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medieval France that had
lain over these islands
since the Norman Conquest.
This popular book covers
the period beautifully.
The Pitkin City Guides
Britain's Kings & Queens

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Guide to the Study and
Reading of American
History

An Illustrated Life
Halsewell—A Shipwreck that
Gripped the Nation
Agatha Christie

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Britain in Queen Victoria's reign grew in power and prestige to become the richest nation on earth through its trade and Empire. Britain also ruled half the world, and Victoria

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herself reigned gloriously over her dominion. Life in Victorian Britain describes and vividly illustrates the Victorians at work, at home, at school and at leisure against a background of

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astonishing scientific and industrial progress. Look out for more Pitkin Guides on the very best of British history, heritage and travel, particularly the other books in the 'Life in' series:

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Medieval England, in a Monastery, Tudor England, Stuart England and Georgian England.

The eighteenth century laid the foundations for Britain's worldwide empire and

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economic prosperity. It was a period of great contrasts: between poverty and wealth, elegance and riotous ribaldry. This Pitkin Guide unwraps what made Georgian Britain in a

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fascinating text and beautiful contemporary illustrations. Look out for more Pitkin Guides on the very best of British history, heritage and travel, particularly the other books

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***in the 'Life in' series:
Medieval England, in a
Monastery, Tudor England,
Stuart England and
Victorian Britain.
and The Battle of Hastings
Bound for the East Indies***

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Life in Georgian Britain
The World of Dickens
William Shakespeare -
English
Kings & Queens