

Where To Download The Cold War Comes Home Chapter 18 Section 3 Answers

The Cold War Comes Home Chapter 18 Section 3 Answers

Owen W. Gilman Jr. stresses the US experience of war in the twenty-first century and argues that wherever and whenever there is war, there will be imaginative responses to it, especially the recent wars in Afghanistan and Iraq. Since the trauma of September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts--creative nonfiction and journalism, film, poetry, and fiction. These responses,

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Gilman contends, have packed a lot of power and measure up even to World War II's literature and film. Like few other books, Gilman's volume studies these new texts-- among them Kevin Powers's debut novel The Yellow Birds and Phil Klay's short stories Redeployment, along with the films The Hurt Locker, American Sniper, and Billy Lynn's Long Halftime Walk. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion.

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Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding. One of the most significant industrial states in the country, with a powerful radical

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tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions,

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the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

The Cold War Comes to Main Street
America in 1950
Modern War Studies (Hardcover)

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The Making of Modern America, introduces students to the cultural, social and political paths the United States has traveled from the end of WWII to the present day. While deftly cataloguing the sweeping changes and major events in America from “Dewey Defeats Truman” through the election of our first black President, this newly updated edition never loses touch with that American history taking place at the level of the people. This edition details not just the United States’ rich cultural history, but elegantly repositions it as integral to our understanding of any portion of this

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country's past. Donaldson provides a factual foundation for students and then pushes them to interpret those facts, framing the discussions essential to any complete study of American history. *The Making of Modern America, Second Edition* is updated to include: –A new chapter titled “The Second Bush and Obama: From the War on Terrorism to the Audacity of Hope” updating readers on the calamitous end to President George W. Bush's second term, the Obama administration's first term challenges and the Great Recession. –Newly revised readings each profiling an historical event, speech or figure—Lee Harvey

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*Oswald to Bill Gates to Condoleeza Rice— at
the conclusion of each chapter.*

Civil War Comes Home

Rewilding the Northeast

Maine in the Civil War Era

A Distant War Comes Home

*The Cold War and American Dominance in the
Middle East*

*Whether Disclosure of Funds Authorized for
Intelligence Activities is in the Public
Interest*

The Senate Watergate Report

Nixon, Watergate, and the CIA

In this unique book, Peter Alexander Meyers leads us

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through the social processes by which shock incites terror, terror invites war, war invokes emergency, and emergency supports unchecked power. He then reveals how the domestic political culture created by the Cold War has driven these developments forward since 9/11, contending that our failure to acknowledge that this Cold War continues today is precisely what makes it so dangerous. With eloquence and urgency Meyers argues that the mantra of our time—“everything changed on 9/11!”—is false and pernicious. By contrast, Civic War and the Corruption of the Citizen provides a novel account of long-term transformations in the citizen’s experience of war, the constitution of political powers, and public uses of

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communication, and from that firm historical basis explains how a convergence of these social facts became the pretext for unprecedented opportunism and irresponsibility after 9/11. Where others have observed that our rights are under attack, Meyers digs deeper and finds that today “government by the people” itself is at risk. Sparkling with historical and philosophical insight, this is a dramatic diagnosis of the American political scene that at once makes clear the new position of the citizen and the necessity for active citizenship if democracy is to endure.

A teen faces the aftermath of a supernatural war in this “remarkably good . . . feast of pleasures . . . Beautifully

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written, and emotionally provocative” (Tor). The strange war down south—with its rumors of gods and monsters—is over. And while sixteen-year-old Hallie and her sister wait to see who will return from the distant battlefield, they struggle to maintain their family farm. When Hallie hires a veteran to help them, the war comes home in ways no one could have imagined, and soon Hallie is taking dangerous risks—and keeping desperate secrets. But even as she slowly learns more about the war and the men who fought it, ugly truths about Hallie’s own family are emerging. And while monsters and armies are converging on the small farm, the greatest threat to her home may be Hallie herself. “[A] superb fantasy . . . Bobet

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is an accomplished stylist . . . and she insightfully examines the corrosive dangers of sibling rivalry in a story filled with impossible choices and unknowable ambiguities.”
—Publishers Weekly (starred review) “War, community, long-festering anger, and forgiveness—all thoughtfully and deliberately conveyed.” —Kirkus Reviews “A compelling interrogation of faith versus science . . . Readers with an interest in either will find this to be an elevation from the run-of-the-mill dystopia.” —Bulletin Describes the federal government's failure to provide adequate resources for disabled veterans from Iraq and Afghanistan, examining the struggles they face, medical attention that they need, and efforts by families and non-

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profit groups to help them.

Reveals how wartime loss in the Vietnam War transformed U.S. politics, arguing that the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate.

The President, the Spymaster, and Watergate

Post-Nationalist American Studies

Interracial Civil Rights Activism in Twentieth-century Los Angeles

1900 to 2000

Dirty Tricks

Hearings Before the Select Committee on Assassinations

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**of the U.S. House of Representatives, Ninety-fifth
Congress, Second Session**

**Friendly Fire : American Images of the Vietnam War
A Novel**

Thirteen-year-old Willy Freeman's life changes forever when she witnesses her father's horrific death at the hands of the Redcoats, then returns home to find that her mother has disappeared, perhaps taken by the British as prisoner. Willy, disguised as a boy, begins her long and dangerous search for her mother and luckily finds a haven at the famous

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Fraunces Tavern in New York City. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring? Will she ever reunite with her mother?

For more than 200 years, Gainesville, Georgia, has been the trading and business center for Northeast Georgia's mountain region. Its character dictated by rugged mountain terrain and independent, self-reliant people, Gainesville entertains a

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unique history quite different from the traditional plantation culture of the American South. Celebrated within these pages are the people and places of this "Queen City of the Mountains." With images culled primarily from the Hall County Library and the Archives of the State of Georgia, Gainesville: 1900-2000 captures the memories of the twentieth century on the eve of the millennium. From its days as the "Great Health Resort of the South" to its transition into a metropolitan community, Gainesville has experienced

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enormous growth and change. Included in this collection are images of the disastrous 1936 tornado that swept through the city, the mills that were active in the early 1900s, and the poultry industry that became a dominant economic force in Gainesville. Residents will delight in the early photographs of the town square that reflect a simpler way of life.

At the conclusion of World War II, Americans anxiously contemplated the return to peace. It was an uncertain time, filled with concerns about demobilization,

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inflation, strikes, and the return of a second Great Depression. Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war. One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945. The G.I. generation returned home filled with the same sense of fear and hope as most citizens at the time. Their transition from conflict to normalcy is one of the

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greatest chapters in American history. The Greatest Generation Comes Home combines military and social history into a comprehensive narrative of the veteran's experience after World War II. It integrates early impressions of home in 1945 with later stories of medical recovery, education, work, politics, and entertainment, as well as moving accounts of the dislocation, alienation, and discomfort many faced. The book includes the experiences of not only the millions of veterans drawn from mainstream white

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America, but also the women, African Americans, Latinos, and Asian Americans who served the nation. Perhaps most important, the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world.

"Based on a breathtaking range of research in British and German archives, *The War Come Home* is written in an engaging, immediately accessible style and filled with rich anecdotes that are excellently told. This impressive book offers a

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powerful set of insights into the lasting effects of the First World War and the different ways in which belligerent states came to terms with the war's consequences."—Robert Moeller, author of *War Stories: The Search for a Usable Past in the Federal Republic of Germany* "With verve, compassion, and above all else, clarity, *The War Come Home* makes the dismal story of the failed reconstructions of disabled veterans in interwar Britain and German into engaging and provocative reading. Cohen moves from astute analysis

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of the interventions of high level bureaucrats to sensitive interpretations of how disabled veterans wrote and talked about their lives and the treatment they received at the hands of public and private agencies. She beautifully interweaves histories from below and above, showing how the two shaped -- but also collided with -- one another in profoundly consequential ways for the history of the 20th century."—Seth Koven, coeditor (with Sonya Michel) of *Mothers of a New World: Maternalist Politics and the*

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Origins of Welfare States

Legislative Proposals to Strengthen

Congressional Oversight of the Nation's

Intelligence Agencies

War and Nature

Before and After the Cold War

Sowing Crisis

Until the Last Man Comes Home

War Comes to Willy Freeman

The Hell of War Comes Home

Imaginative Texts from the Conflicts in

Afghanistan and Iraq

Highly Recommended by Dr. J. Hindman, School

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of Education, College of William & Mary What was it like living in a small sleepy Southern town when the war suddenly arrived on the doorstep 150 years ago? These are the stories of residents from various walks of life, and the struggles they face as the Union's Peninsula Campaign deploys forces to Fort Monroe, engages just east of Williamsburg, then continues, 'On to Richmond!' as their battle cry went. For example, -William & Mary students, like Thomas Barlow, face life-changing decisions: to return home, or enlist with his classmates? Some of them would become heroes, but many

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more casualties. -Slaves, like W.B. Nelson, must decide as well: should he remain with his master or runaway? While some remain, many become 'contrabands,' and later freedmen, and 'colored troops.' -Politicians, like Benjamin Butler of Boston, are given the rank of Major General despite the lack of any military experience, while General George B. McClellan, who despised President Lincoln and Washington politics, later runs for national office. Neither transformation is particularly successful." -Williamsburg residents, like shopkeeper William W. Vest and family must decide between fleeing as

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refugees, or staying, like William Peachy, lawyer, to endure Federal occupation.

-Williamsburg's women, like Letitia Tyler Semple, lead efforts to improve soldier medical care, opening their homes to thousands of wounded. Others, like Mary Payne, persevere to be at her husband's bedside, while Miss Margaret Durfey falls in love with her patient.

A New York Times bestseller, this is the "outstanding" (The Atlantic), insightful, and authoritative account of Dwight Eisenhower's presidency. Drawing on newly declassified documents and thousands of pages of

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unpublished material, The Age of Eisenhower tells the story of a masterful president guiding the nation through the great crises of the 1950s, from McCarthyism and the Korean War through civil rights turmoil and Cold War conflicts. This is a portrait of a skilled leader who, despite his conservative inclinations, found a middle path through the bitter partisanship of his era. At home, Eisenhower affirmed the central elements of the New Deal, such as Social Security; fought the demagoguery of Senator Joseph McCarthy; and advanced the agenda of civil rights for African-Americans. Abroad, he ended the

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Korean War and avoided a new quagmire in Vietnam. Yet he also charted a significant expansion of America's missile technology and deployed a vast array of covert operations around the world to confront the challenge of communism. As he left office, he cautioned Americans to remain alert to the dangers of a powerful military-industrial complex that could threaten their liberties. Today, presidential historians rank Eisenhower fifth on the list of great presidents, and William Hitchcock's "rich narrative" (The Wall Street Journal) shows us why Ike's stock has risen so high. He was a gifted leader, a decent man

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of humble origins who used his powers to advance the welfare of all Americans. Now more than ever, with this “complete and persuasive assessment” (Booklist, starred review), Americans have much to learn from Dwight Eisenhower.

Discover America’s secrets in this second of two volumes of the young readers’ edition of *The Untold History of the United States*, from Academy Award-winning director Oliver Stone and Peter Kuznick, adapted by Eric Singer. There is history as we know it. And there is history we should have known. Complete with poignant photos and little-known but vitally

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important stories, this second of two volumes traces how people around the world responded to the United States's rise as a superpower from the end of World War II through an increasingly tense Cold War and, eventually, to the brink of nuclear annihilation during the Cuban Missile Crisis. This is not the kind of history taught in schools or normally presented on television or in popular movies. This riveting young readers volume challenges prevailing orthodoxies to reveal uncomfortable realities about the US role in heightening Cold War tensions. It also humanizes the experiences of diverse people,

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at home and abroad, who yearned for a more just, equal, and compassionate world. This volume will come as a breath of fresh air for students, teachers, and budding young historians hungry for different perspectives—which makes it a crucial counterpoint to today's history textbooks. Adapted by high school and university educator Eric S. Singer from the bestselling book and companion to the documentary *The Untold History of the United States* by Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick, this volume gives young readers a powerful and

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provocative look at the US role in the Cold War. It also provides a blueprint for those concerned with shaping a better and more equitable future for people across the world. Deftly written and emotionally powerful, Drowning Ruth is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she

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flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her

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responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us

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through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

The Cold War Comes to Main Street

The Battle of Williamsburg

The Cold War at Home

Thinking Through the Past

The Veteran in American Society

Using Past Forecasts to Predict the Future

The Making of Modern America

America and the World in the 1950s

NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR,

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THE FINANCIAL TIMES, AND GQ The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post,

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using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War. A social narrative documents the close ties between chemical weapons development and "peaceful" applications in insect warfare, discussing the role of chemists and chemistry in military history and the changing attitude of war departments toward chemists.

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Post-Nationalist American Studies seeks to revise the cultural nationalism and celebratory American exceptionalism that tended to dominate American studies in the Cold War era, adopting a less insular, more transnational approach to the subject.

For the 50th anniversary of the Watergate break-in: The untold story of President Richard Nixon, CIA Director Richard Helms, and their volatile shared secrets that ended a presidency. Scorpions' Dance by intelligence expert and investigative journalist Jefferson Morley reveals the Watergate scandal in a completely new light: as the culmination of a concealed, deadly power struggle between President Richard Nixon and CIA Director Richard

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Helms. Nixon and Helms went back decades; both were 1950s Cold Warriors, and both knew secrets about the disastrous Bay of Pigs invasion of Cuba as well as off-the-books American government and CIA plots to remove Fidel Castro and other leaders in Latin America. Both had enough information on each other to ruin their careers. After the Watergate burglary on June 17, 1972, Nixon was desperate to shut down the FBI's investigation. He sought Helms' support and asked that the CIA intervene—knowing that most of the Watergate burglars were retired CIA agents, contractors, or long-term assets with deep knowledge of the Agency's most sensitive secrets. The two now circled each other like scorpions, defending

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themselves with the threat of lethal attack. The loser would resign his office in disgrace; the winner, however, would face consequences for the secrets he had kept. Rigorously researched and dramatically told, Scorpions' Dance uses long-neglected evidence to reveal a new perspective on one of America's most notorious presidential scandals.

Drowning Ruth

Washington's Battle Against America's Veterans

The Untold History of the United States, Volume 2

A Resolution to Establish a Select Committee of the Senate to Investigate and Study Illegal Or Improper Campaign Activities in the Presidential Election of 1972

The American Press, the Central Intelligence Agency, and

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the Cold War

Investigation of the Assassination of President John F. Kennedy

Disabled Veterans in Britain and Germany, 1914-1939

This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions. The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product

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description or the product text may not be available in the ebook version.

A study of the plight of the Amerasian children, abandoned by their fathers in a xenophobic society that ostracized them, discusses their difficult lives, the impact of the Amerasian Homecoming Act, their repatriation to America, and their struggle in an unfamiliar society.

In the modern history of American veterans, it is sometimes difficult to separate myth from fact. The men and women who served in World War II are routinely praised as heroes; the “Greatest Generation,” after all, triumphed over fascism and successfully reentered postwar society. Veterans of the Vietnam War, on the other hand, occupy a different thread in the postwar narrative, sometimes as a threat to society but usually as victims of

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*it; these vets returned home to a combination of disdain, fear, and prolonged suffering. And until very recently, both the public and historians have largely overlooked veterans of the Korean War altogether; the hit television show M*A*S*H was set in Korea but was more about Vietnam. Long Journeys Home explores the veteran experience of World War II, Korea, and Vietnam. It examines and dissects the various myths that have grown up around each of these wars. Author Michael D. Gambone compares and contrasts the basic elements of each narrative, including the factors that influenced the decision to enlist, the impact of combat on life after the war, the struggles of postwar economic adjustment, and participation in (or withdrawal from) social and political activism. Gambone does not treat these veterans monolithically but instead puts each era's veterans in*

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historical context. He also explores the nuances of race, gender, and class. Despite many differences, some obvious and some not, Gambone nonetheless finds a great deal of continuity, and ultimately concludes that Korean and Vietnam veterans have much more in common with the Greatest Generation than was previously understood.

Hundreds of memoirs, novels, plays, and movies have been devoted to the American war in Vietnam. In spite of the great variety of mediums, political perspectives and the degrees of seriousness with which the war has been treated, Katherine Kinney argues that the vast majority of these works share a single story: that of Americans killing Americans in Vietnam. Friendly Fire, in this instance, refers not merely to a tragic error of war, it also refers to America's war with itself during the Vietnam years.

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*Starting from this point, this book considers the concept of "friendly fire" from multiple vantage points, and portrays the Vietnam age as a crucible where America's cohesive image of itself is shattered--pitting soldiers against superiors, doves against hawks, feminism against patriarchy, racial fear against racial tolerance. Through the use of extensive evidence from the film and popular fiction of Vietnam (i.e. Kovic's *Born on the Fourth of July*, Didion's *Democracy*, O'Brien's *Going After Cacciato*, Rabe's *Sticks and Bones and Streamers*), Kinney draws a powerful picture of a nation politically, culturally, and socially divided, and a war that has been memorialized as a contested site of art, media, politics, and ideology.*

*The Unmaking of Home in Contemporary Art
Young Readers Edition, 1945-1962*

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*American Veterans of World War II, Korea, and Vietnam
Fighting Humans and Insects with Chemicals from World War I
to Silent Spring*

*The Final Report of the Select Committee on Presidential
Campaign Activities, United States Senate, Pursuant to S. Res. 60,
February 7, 1973*

The Age of Eisenhower

The Red Scare in Pennsylvania, 1945-1960

America in 1950

Goes beyond the headlines of the Marshall Plan, the Berlin Airlift, Korea, and Vietnam to take an in-depth look at the situation of the United States before, during, and after

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the Cold War

Bridges of Reform uncovers the early years of civil rights and the sophisticated ways it played out on the West Coast, a situation that radically differed from civil rights in the South and North. In this book, Shana Bernstein uses World War II and Cold War Los Angeles as a locus of civil rights activity and explores its roots in multiracial organizing. There, activists built multiracial collaborations, bringing together the Mexican-, Jewish-, African-, and Japanese-American populations. Later national civil

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rights legislation and Supreme Court rulings, as well as ethnic-specific community movements, emerged in part from these interracial efforts in Los Angeles. Detailed archival research reveals that significant domestic activism for racial equality persisted during the Cold War in the form of multiracial, anti-communist civil rights collaboration. The United States' global interests during World War II encouraged activists of diverse racial and ethnic backgrounds to join forces. The Cold War facilitated further coalition-building

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and the pursuit of ongoing racial equality goals as activists sought protection and legitimacy from each other in this conservative era. From a city that incubated civil rights activism, Bernstein broadly connects West Coast activism with the domestic home front, the wars in Europe and Asia, and the onset of the Cold War, creating a unique study of comparative race, ethnicity, and civil rights. From "the foremost U.S. historian of the modern Middle East" ("L.A. Times") comes a powerful argument that the global conflicts

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now playing out explosively in the Middle East were significantly shaped by the Cold War era.

Drawing upon original sources and published material, A Distant War Comes Home is a fascinating survey of the many individual stories that linked Maine with the war hundreds of miles away.

Scorpions' Dance

The Final Report of the Senate Select Committee on Presidential Campaign Activities (the Ervin Committee)

The War Come Home

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***Washington's Anticommunist Crusade and
the Mass Murder Program that Shaped Our
World***

The War Comes Home

The Rising Clamor

***Civic War and the Corruption of the Citizen
POWs, MIAs, and the Unending Vietnam War***

**From Normandy to 9-"11, one family's struggle
against the tide of madness the enveloped the 20th
century--"the story of every American family.**

Revised and updated.

**In 1950, Main Street American was abruptly
traumatized. The sudden prospect of thermonuclear**

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war with the Soviet Union, Senator McCarthy's vicious anticommunist crusade, and the beginning of the Korean War all combined to dampen the public mood. The Cold War invaded every home. Rose maintains that 1950 was a pivotal year for the nation. He argues that the convergence of Korea, McCarthy, and the bomb wounded the nation in ways from which we've never fully recovered. Brimming with originality, this book makes readers look at the Cold War from a dozen different angles.

The US intelligence community as it currently exists has been deeply influenced by the press. Although considered a vital overseer of intelligence activity,

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the press and its validity is often questioned, even by the current presidential administration. But dating back to its creation in 1947, the US Central Intelligence Agency (CIA) has benefited from relationships with members of the US press to garner public support for its activities, defend itself from its failures, and promote US interests around the world. Many reporters, editors, and publishers were willing and even eager to work with the agency, especially at the height of the Cold War. That relationship began to change by the 1960s when the press began to challenge the CIA and expose many of its questionable activities. Respected publications

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went from studiously ignoring the CIA's activities to reporting on the Bay of Pigs, CIA pacification programs in Vietnam, the CIA's war in Laos, and its efforts to use US student groups and a variety of other non-government organizations as Cold War tools. This reporting prompted the first major congressional investigation of the CIA in December 1974. In *The Rising Clamor: The American Press, the Central Intelligence Agency, and the Cold War*, David P. Hadley explores the relationships that developed between the CIA and the press, its evolution over time, and its practical impact from the creation of the CIA to the first major congressional investigations of

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its activities in 1975–76 by the Church and Pike committees. Drawing on a combination of archival research, declassified documents, and more than 2,000 news articles, Hadley provides a balanced and considered account of the different actors in the press and CIA relationships, how their collaboration helped define public expectations of what role intelligence should play in the US government, and what an intelligence agency should be able to do. The first book to look at wilderness in the northeastern US, Wilderness Comes Home features a new approach based on ecological reserve design to protect biological diversity, rewilding and

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restoring lands to wilderness, and embedding wilderness in a landscape of sustainably managed farmland and forestland. It addresses major theoretical and practical aspects of this important issue -- whether, why, and how to reestablish wilderness areas in the Northeast. Although Western wilderness models already exist for undeveloped areas, Eastern models are still evolving. Protection and social management are being urged not for the "forest primeval" but for recovering areas, in which returning species such as moose and peregrine falcons roam over new growth softwoods and hardwoods, interspersed with the stone walls that

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once marked field boundaries.

Bridges of Reform

Long Journeys Home

War Comes Home

The Cold War

An Inheritance of Ashes

Friendly Fire

Wilderness Comes Home

Hearings Before the Select Committee on

**Intelligence of the United States Senate, Ninety-fifth
Congress, First Session, April 27 and 28, 1977**

***In a world where the notion of home is more
traumatizing than it is comforting, artists are using***

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this literal and figurative space to reframe human responses to trauma. Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal, Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that 'home' is a stable site of belonging. Lauzon's boundary-breaking discussion of artists including Krzysztof Wodiczko, Sanitago Sierra, Doris Salcedo, and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world. From the legacies of Colombia's 'dirty war' to migrant North African

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workers crossing the Mediterranean, The Unmaking of Home in Contemporary Art bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy.

“This meticulously researched spy-versus-spy story” offers compelling theories about how Nixon sabotaged American interests in pursuit of power (Dick Russell, author of The Man Who Knew Too Much). Richard Nixon won the US presidential election of 1968 thanks to an unscrupulous “October Surprise.” Key figures in the Republican Party executed a treasonous plot to keep the South

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Vietnamese government away from peace talks in Paris. It was a manufactured crisis that tipped the scales in favor of Nixon while costing thousands of American lives. Dirty Tricks provides compelling new evidence about the Nixon-approved plan to sabotage the peace talks, including the role of Nixon's secret emissary, Anna Chennault. It also delves into the infamous cover-up, analyzing the CIA's own documentation of Watergate. The CIA documents offer critical information on the burglars, their associations with the Agency, and how the Nixon White House sought to implicate the CIA in the emerging scandal. Drawing on newly-declassified

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files, Dirty Tricks debunks the myths around Watergate and deepens our understanding of the political espionage that undermined our democracy during the Nixon years. “O’Sullivan . . . offers intriguing possibilities in this consistently surprising book.” —Kirkus Reviews

The end of the Cold War came as good news for most of the world. No one had predicted the collapse of Communist rule for several decades. This book looks at how political scientists failed to predict such a quick resolution and ways in which the world might develop post Cold War. Hundreds of memoirs, novels, plays, and movies

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have been devoted to the American war in Vietnam. In spite of the great variety of media, political perspectives and the degrees of seriousness with which the war has been treated, Katherine Kinney argues that the vast majority of these works share a single story: that of Americans killing Americans in Vietnam. Friendly Fire, in this instance, refers not merely to a tragic error of war, it also refers to America's war with itself during the Vietnam years. Starting from this point, this book considers the concept of "friendly fire" from multiple vantage points, and portrays the Vietnam age as a crucible where America's cohesive image of itself is

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shattered--pitting soldiers against superiors, doves against hawks, feminism against patriarchy, racial fear against racial tolerance. Through the use of extensive evidence from the film and popular fiction of Vietnam (e.g. Kovic's Born on the Fourth of July, Didion's Democracy, O'Brien's Going After Cacciato, Rabe's Sticks and Bones and Streamers), Kinney draws a powerful picture of a nation politically, culturally, and socially divided, and a war that has been memorialized as a contested site of art, media, politics, and ideology.

Hearings Before the Subcommittee on Intergovernmental Relations of the Committee on

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***Government Operations, United States Senate,
Ninety-third Congress, Second Session ... December
9 and 10, 1974***

Vietnamerica

A History

The Jakarta Method

Gainesville

The Greatest Generation Comes Home

American Images of the Vietnam War

The Nation from 1945 to the Present