

The Collected Works Of Kahlil Gibran

Regarded as a literary and political rebel, Kahlil Gibran’s work-essays, stories, parables, prose and poems-has touched the hearts of millions. He wrote about love, marriage, friendship, pleasure, sorrow, crime, work and law in a simple, spiritual manner and has influenced people all over the world with his wisdom for decades. This collection includes some of his most famous works like, The Prophet, a series of philosophical essays which has long attained cult status; The Madman, where Gibran talks about madness; A Tear and a Smile, which discusses why joy and sadness are required in equal measures in one’s life; and many more. Encompassing the writings of one of the most profound and influential authors of the twentieth century, The Definitive Kahlil Gibran provides relevant answers to all of life’s questions and opens a new and mystical world for readers to explore.

Prose poetry teachings of the prophet Almustafa who speaks to the listener about life, love, good and evil, religion, and death.

This volume contains the complete works (poetry and fiction) of Khalil Gibran. Khalil Gibran was a Lebanese-American writer, poet and visual artist, also considered a philosopher although he himself rejected this title in his lifetime. He is best known as the author of The Prophet, which was first published in the United States in 1923 and is one of the best-selling books of all time, having been translated into more than 100 languages. As worded by Suheil Bushrui and Joe Jenkins, Gibran’s life has been described as one “often caught between Nietzschean rebellion, Blakean pantheism and Sufi mysticism.” Gibran discussed “such themes as religion, justice, free will, science, love, happiness, the soul, the body, and death” in his writings, which were “characterized by innovation breaking with forms of the past, by symbolism, an undying love for his native land, and a sentimental, melancholic yet often oratorical style.” He explored literary forms as diverse as [poetry, parables, fragments of conversation, short stories, fables, political essays, letters, and aphorisms.” Salma Khadra Jayyusi has called him “the single most important influence on Arabic poetry and literature during the first half of [the twentieth] century”, and he is still celebrated as a literary hero in Lebanon.

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran’s work. The work has been a bestseller since its first publication.

The Kahlil Gibran Collection

The Hate U Give

Twenty Drawings

The I Ching or Book of Changes

The Complete Works of Khalil Gibran

The I Ching, or Book of Changes, a common source for both Confucianist and Taoist philosophy, is one of the first efforts of the human mind to place itself within the universe. It has exerted a living influence in China for 3,000 years, and interest in it has been rapidly spreading in the West.

Kahlil Gibran (1883-1931), Lebanese-born artist and writer, was best known for authoring The Prophet, a collection of short philosophical essays that became one of the top selling books of the twentieth century. In 1895, Gibran, age twelve, immigrated to Boston with his family. Through a series of important connections stemming from the recognition of his creative talents at a local settlement house, the aspiring artist met Mary Haskell, the headmaster of a Boston girls' school. Despite a ten year separation in age, the two formed an important lifelong relationship that culminated in Haskell's patronage and provided Gibran with the security to pursue his career. In 1950, Haskell (who became Mary Haskell Minis in 1926) donated her personal collection of nearly one hundred works of art by Gibran to the Telfair Museums in Savannah, Georgia. Comprising two essays, this book features the Telfair's collection of work by and about Gibran, the largest holding in the United States. The collection spans Gibran's career from his first major exhibition at photographer Frederick Holland Day's studio in Boston in 1904 to works created during the last years of his life. It includes photographs of Gibran and his New York studio and a portrait of the young artist painted by Lilla Cabot Perry. Sammons’ essay discusses the visionary artist's creations as well as addresses Gibran's relationship with Haskell and the development of her personal collection, which makes up the majority of the Telfair's Gibran holdings. Bushrui's essay focuses on Gibran's literary contributions through six of Gibran's English-written books from which the Telfair collection includes original illustrations by the artist. These books include The Madman (1918), The Forerunner (1920), Sand and Foam (1926), Jesus the Son of Man (1928), The Earth Gods (1931), and The Garden of the Prophet.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven’s story in Concrete Rose, Angie Thomas’s powerful prequel to The Hate U Give.

"If you love somebody, let them go, for if they return, they were always yours. And if they don't, they never were." -- Kahlil Gibran Selected Quotes by Kahlil Gibran now at your fingertips Perfect for casual reading, taking ideas, inspiration Makes for a great gift choice "But let there be spaces in your togetherness and let the winds of the heavens dance between you. Love one another but make not a bond of love: let it rather be a moving sea between the shores of your souls." kahlil gibran

Sand & Foam

Collected Works Of Khalil Gibran

His Parables and Poems

The Love Letters of Kahlil Gibran to May Ziadah

The Forerunner

The Forerunner Kahlil Gibran - You are your own forerunner, and the towers you have builded are but the foundation of your own giant-self. And that self too shall be a foundation.""And I too am my own forerunner, for the long shadow stretching before me at sunrise shall gather under my feet at the noon hour. Yet another sunrise shall lay another shadow before me, and that also shall be gathered at another noon.""Always have we been our own forerunners, and always shall we be. And all that we have gathered and shall gather shall be but seeds for fields yet unploughed. We are the fields and the ploughmen, the gatherers an the gathered."

Kahlil Gibran and May Ziadah, two Lebanese writers living in different parts of the world, knew each other solely through the letters they exchanged and from each other's work -- they never met in person.This unparalleled collection of letters sheds a new light on Gibran's innermost feelings and offers a glimpse into the mind of this renowned author.

This essential trilogy gathers Kahlil Gibran's The Madman (1918), The Forerunner (1920), and his masterpiece, The Prophet (1923). Together these works compound the mesmerizing, heart-haunting effects that have made The Prophet so inspiring for millions. It is probably the most influential and best-selling wisdom book of the last 100 years and remains as relevant today as ever. In The Madman Gibran introduces the themes that preoccupy his subsequent writings-among them truth, love, forgiveness, grief, work, pleasure, death, and freedom. Gibran's second collection of parables and poems, The Forerunner, anticipates The Prophet both in its concerns and its mastery of Gibran's timeless, pure, lyrical style. Approachable, profound, and wise, The Prophet remains a work of singular transcendence. A new introduction illumines Gibran's beguilingly simple poems and tales, drawing attention to the radical proposal they contain. Also included is a biographical timeline that provides a succinct overview of Gibran's personal life and the key events of his artistic career.

This new collection of distinctive writings from the pen of Kahlil Gibran has been rendered into English by Joseph Sheban, himself a Lebanese living in the United States. From the wealth of poetic prose left behind y the latter-day prophet of the Middle East, Mr. Sheban has selected some of the most meaningful, yet unfamiliar.

The Definitive

The Kahlil Gibran Collection

Man and Poet

Writings of Kahlil Gibran: The Prophet, the Madman, the Wanderer, and Others

Selected Works of Kahlil Gibran

Newly discovered writings from the author of the classic bestseller, The Prophet And the Prophet Said is a new complete gift edition of Gibran's classic text with over 150 newly discovered poems, aphorisms, and epigrams. Originally published in 1923 by Knopf, The Prophet is a teaching fable that has been cherished by millions for nearly 100 years. It is a book of wisdom that to live, provides guidance for readers on how to live a life imbued with meaning and purpose. He explores all of life's important issues--including love, marriage, the human condition, friendship, prayer, beauty, death, and much more. What makes this edition of The Prophet especially exciting is the inclusion of newly discovered Gibran material. In 2017, Dalton Hilu Einhorn gained access to the Gibran/Haskell archives at the University of North Carolina. Buried among this treasure trove of papers, he discovered over 150 of Kahlil Gibran poems, aphorisms, and sayings that had never been published. Here is classic Gibran wisdom and inspiration that leads readers to contemplate love, beauty, mortality, and meaning. The words have an immediacy and depth that will appeal to the millions who have read The Prophet.

The Complete Works Of Khalil Gibran : Twelve Books In One:- The Prophet, Nymphs Of The Valley, The Wanderer, Tears And Laughter, Sand And Foam, Between Night & Morn, The Madman, Secrets Of The Heart, The Forerunner, Sprits Rebellious, The Earth Gods, The Broken Wings.

A book of aphorisms, poems, and parables by the author of "The Prophet" - a philosopher at his window commenting on the scene passing below.

One of the most popular and profound inspirational writers of all time explores the mysteries of life. Here is bite-sized wisdom for daily living in a beautiful gift package. This book is a collection of Gibran's words on life's big questions and the mysteries of the spiritual path. It is an exploration of the riddles and conundrums that are part of the fabric of existence, and it is an attempt to penetrate and explain the mysteries of life. Gibran was fascinated by life's puzzles and riddles--those questions that cause us to stop what we are doing and ask, "Why?" Here are his musings about the seemingly unanswerable questions and his exploration of good and evil, love and hate, and the difference between appearances and reality. Kahlil Gibran's Little Book of Secrets is organized into five sections that elucidate the key issues and questions that each of us face: Entering the Labyrinth of Life Secrets of Life and Death Life's Ups and Downs Secrets of Good and Evil Traveling the Inner Path This inspirational gift volume gently guides readers through life's big issues: meaning and mortality, good and evil, and discovering an authentic spiritual path. Suitable for all gift-giving occasions, it is a book that delights, informs, and inspires.

A Second Treasury of Kahlil Gibran

COLLECTED WORKS.

The Eye of the Prophet

The Earth Gods, And, Lazarus and His Beloved

The Forerunner, His Parables and Poems

Reproduction of the original: The Forerunner, His Parables and Poems by Kahlil Gibran

The Khalil Gibran Collection Volume I include three of Gibran's famous works. Included are: The Wanderer The Madman His Parables and Poems The Forerunner Khalil Gibran was a Lebanese-American artist, poet, and writer. As a young man he emigrated with his family to the United States where he studied art and began his literary career. His Romantic style was at the heart of a renaissance in modern Arabic literature he is still celebrated as a literary hero.

The definitive biography of one of the world's most popular writers Bushrui and Jenkins have produces a biography that meticulously explores the complex intricacies of this philosopher-poet. Offering fresh insights into his life, times and work, this unique book sets new criteria in evaluating Gibran.

This books is about Jesus, His words and His deeds as told and recorded by those who knew Him.

The Prophet and Other works

The Prophet with the Forerunner and the Madman

The Spiritual Poems of Rumi

The Madman

Jesus The Son of Man

Kahlil Gibran (1883-1931) was a Lebanese American of Assyrian descent, an artist, poet and writer. He was born Gibran Khalil Gibran in Lebanon (at the time a Syrian Province of the Ottoman Empire) and spent much of his productive life in the United States. While most of Gibran's early writings were in Syriac and Arabic, most of his work published after 1918 was in English. Gibran also took part in the New York Pen League, also known as the "immigrant poets" (al-mahjar), alongside other important Lebanese American authors such as Ameen Rihani ("the father of Lebanese American literature"), Mikhail Naimy and Elia Abu Madi. Gibran's best-known work is The Prophet, a book composed of 26 poetic essays, first written in English in 1923. The Prophet remains famous to this day, having been translated into more than 20 languages. Other works in English include: Spirits Rebellious, (1908), The Broken Wings (1912), A Tear and a Smile (1914), The Forerunner (1920), Sand and Foam (1926), Jesus the Son of Man (1928), The Earth Gods (1929), The Wanderer (1932) and The Garden of the Prophet (1933).

A collection of writings from Kahlil Gibran. Gibran's poetic writings, based on the mystical philosophies of the Sufi and the Maronite Christians, have captivated readers for over a century. This edition contains the complete texts of "The Prophet," "The Madman," "Sand and Foam," "The foreunner," and the posthumously-published "The Wanderer." New Introduction.

The Eye of the Prophet is a luminous collection of Gibran's writings translated from Arabic into French and now into English. Here the author is the poetic, philosophical moralist, grounded in Islam, Buddhism, and Christianity, seeking the best in people, refusing to separate humankind from the natural world. Ordinary work and life, he says, has the potential to be inherently noble, if we can learn to enact our affairs with the sublimity of nature's creations. Gibran's descriptions celebrate the dignity and freedom of animals, birds, the seasons, oceans, clouds. His is a poet's eye; he abhors the "tentacles of government" and calls on citizens to question all ideologies. In this book he writes about life's great moments and passages (The First Kiss, The First Glance, The Mystery of Love, Youth); eternal essences (Earth, The Nature of Woman, Marriage, Love, Truth, Poetry), and grapples with nationalism, religion, and spiritual growth. The Eye of the Prophet blends Christian, Muslim, and Buddhist ideals into a great spiritual tapestry that transcends all cultural divisions. With its vibrant, rhythmic language, it speaks to our challenging times as a worthy companion to The Prophet.

Kahlil Gibran American essayist, philosopher, poet and painter born in Lebanon in 1883. He blended elements of Eastern and Western mysticism and was greatly influenced by Blake and Neitzche. Although his sayings are neither crusades nor sermons, yet the thoughts conveyed are complete, clear and concise revealing Gibran as a Prophet of penetrating vision and objective understanding. Millions of followers today observe his writings with religious devotion and fervour, because his thoughts are ageless and realistic. This Omnibus edition, for the first time brings out 12 greatest works of Khalil Gibran comprising The Prophet, The Wanderer, Nymphs of the Valley, The Madman, The Broken Wings to name a few.

Mirrors of the Soul

The Art of Kahlil Gibran at Telfair Museums

Selected Short Works of Khalil Gibran

The Collected Works of Ramana Maharshi

Translated by Nader Khalili

The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.

The poet, philosopher and artist, Kahlil Gibran - the prophet of Lebanon - lived from 1883 to 1931. This second selection of his work contains four books of poetry, translated into English by Anthony Ferris.

Your Lebanon is an arena for men from the West and men from the East. My Lebanon is a flock of birds fluttering in the early morning as shepherds lead their sheep into the meadows and rising in the evening as farmers return from their fields and vineyards. You have your Lebanon and its people. I have my Lebanon and its people. Yours are those whose souls were born in the hospitals of the West; they are as a ship without rudder or sail upon a raging sea . . . They are strong and eloquent among themselves but weak and dumb among Europeans. They are brave, the liberators and the reformers, but only in their own area. But they are the cowards, always led backward by the Europeans. They are those who croak like frogs boasting that they have rid themselves of their ancient, tyrannical enemy, but the truth of the matter is that this tyrannical enemy still hides within their own souls. They are the slaves for whom time had exchanged rusty chains for shiny ones so that they thought themselves free. These are the children of your Lebanon. Is there anyone among them who represents the strength of the towering rocks of Lebanon, the purity of its water or the fragrance of its air? Who among them vouchsafes to say, "When I die I leave my country little better than when I was born?"

Written by the world's leading expert on Gibran, this profound little book will be an essential addition to any reader's Gibran collection, and a perfect Christmas and Valentine's Day alternative for those tired with collections of clichéd romantic verse. Regarding it as the raison d'être of the universe, Kahlil Gibran was never more insightful than when he wrote about love. Now for the first time, and illustrated with the poet's own paintings, his reflections on love and friendship have been gathered together in one volume, capturing the essence of love in all its forms and moods.

Kahlil Gibran's Classic Text with Newly Discovered Writings

The Complete Works of Rabindranath Tagore

Gibran Love Letters

The Complete Works of Kahlil Gibran

All poems and short stories

An early collection of Kahlil Gibran's writings, showcasing the many styles of this prolific thinker, all profoundly beautiful Kahlil Gibran reveals his vision of the soul and understanding of the world—past, present, and future—in this rich sampling of more than twenty works. Prose tales, fables, and poems evoke the mystic East and form a world at once powerful, tender, joyous, and melancholy. This collection, penned when Gibran was still a young writer, reveals many of the themes and styles plumbed throughout his life, including his lifelong struggle against injustice in “The Crucified,” his heart-wrenching lament for a Lebanon shackled by tradition and politics in “My Countrymen,” and his masterful use of symbolism and simile in “The Secrets of the Heart.” A writer with infinite abilities, Gibran continually seeks true beauty, no matter the form.

The poetry of Kahlil Gibran (1883 - 1931), a Lebanese-American writer, is the third best-selling in the world, after Shakespeare and Laozi. Much of his work deals with Christianity and spiritual love, and is popularly read at important events such as marriages. His work is considered a source of wisdom.

This book gathers all of Maharshi's original works: Self-Enquiry, Upadesa Saram, Five Hymns to Arunachala, and the two sets of Forty Verses, together with miscellaneous pieces the most significant being Atma Vidya. This collection represents the core teachings of this world-renowned spiritual teacher and shows readers how to attain the purest form of non-duality through the supremely simple discipline of Self-Enquiry. Glossary, index.

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences - Autobiography

On Love, Life, and Beauty

Khalil Gibran: Complete Works (Wisehouse Classics)

The Secrets of the Heart

Kahlil Gibran's Little Book of Selected Quotes

The Prophet

A collection of the major works of the celebrated poet, artist, and mystic features an array of stories, parables, prose poems, and essays that include "The Prophet," "The Wanderer," "Jesus the Son of Man," "Spirits Rebellious," and "The Gardens of the Prophet".

Kahlil Gibran is one of the most celebrated writers of all time. His work is believed to enlighten and transform lives. The Prophet and Other Works - is a collection of Gibran 's notable works that exude positivity and inspire to live. The Prophet contains musings of Gibran in twenty-six lessons, as narrated by a wise man named Al Mustafa. It holds in its pages timeless wisdom on life, love, family, money and death. The Broken Wings is a poetic story of tragic love, set in 20th century Beirut. Selma is stuck in a loveless marriage despite having found love. This is a captivating story of love and longing, with various social issues brought to light. A Tear and a Smile is a collection of verses and poems, which will make you think about life, human conditions and the wonders of being alive. His inspiring and romantic style of writing gives new meaning to everyday living.

Gitanjali, The Gardener, Fruit-Gathering, The Crescent Moon, Songs of Kabir, The Home and the World, Chitra, The King of the Dark Chamber, Sanyasi, Thought Relics, Creative Unity, Glimpses of Bengal.

And the Prophet Said

Kahlil Gibran

The Greatest Works Of Kahlil Gibran

The Collected Works