



The Origin of Life and Death

Bearing Witness

Indigenization of Language in the African Francophone Novel

The Third World Writer

A Study in Contrasts

Essays and Reviews

*This is a collection of creation myths from West, East, Central and North Africa.*

*Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions.*

*The Combat* Heinemann "The" *Combat* Achebe Or Soyinka? *A Study in Contrasts* Hans Zell Pub

*African Creation Myths*

*The Atlantic Literary Review*

*Readers, Writers, and the Novel in Nigeria*

*Twenty-first Century Readings*

*The Combat*

*The Stepmother Tongue*

The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This study of West African literatures interweaves the analysis of fiction, drama, and poetry with an exploration of the broader political, cultural, and intellectual contexts within which West African writers work. Anglophone literatures form the central focus of the book, with comparative comments on vernacular literature, francophone writing and oral literatures, and detailed discussion of selected francophone texts in translation (e.g., Senghor, Tadjó, Beyala, Bà, Sembene). Moving from a discussion of nationalist and anti-colonial writing in the period before independence, towards the more experimental writings of contemporary authors such as Véronique Tadjo (Ivory Coast), Syl Cheney-Coker (Sierra Leone), and Kojó Laing (Ghana), the book constantly relates texts to the social and political history of West Africa. Canonical, internationally well-known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts; the discussions and disagreements which have grown up around their work in subsequent decades are also considered. The work of new and lesser-known writers is also considered, including Niyi Osundare (Nigeria) and Kofi Anyidoho (Ghana). In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella-term 'postcolonial', emphasis is placed on West Africa's diverse oral and popular cultures, and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms.

From New National to World English Literature offers a personal perspective on the evolution of a major cultural movement that began with decolonization, continued with the assertion of African, West Indian, Commonwealth, and other literatures, and has evolved through postcolonial to world or international English literature. Bruce King, one of the pioneers in the study of the new national literatures and still an active literary critic, discusses the personalities, writers, issues, and contexts of what he considers the most important change in culture since modernism. In this selection of forty-five essays and reviews, King discusses issues such as the emergence and aesthetics of African literature, the question of the existence of a "Nigerian literature", the place of the new universities in decolonizing culture, the contrasting models of American and Irish literatures, and the changing nature of exile and diasporas. He emphasizes themes such as traditionalism versus modernism, the dangers of cultural assertion, and the relationships between nationalism and internationalism. Special attention is given to Nigerian, West Indian, Australian, Indian, and Pakistani literature.

Season of Migration to the South

The Penguin Modern Classics Book

Africa's Crises Reconsidered

Writing Across Cultures

African Writers