

The Complete Novels Of George Orwell Animal Farm Burmese Days A Clergymans Daughter Coming Up For Air Keep The Aspidistra Flying Nineteen Eighty Four Penguin Modern Classics

A bookburner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.

Set at the beginning of the Second World War, Coming Up for Air describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

A hilarious overview of the methods people use to get even with big business, government and enemies. These dirty tricks range from the simple to the elaborate, including more sophisticated schemes devised by CIA and Mafia members and political dirty tricksters. FOR ENTERTAINMENT PURPOSES ONLY. DO NOT TRY THESE AT HOME. ALL OF THIS IS JUST IN GOOD, CLEAN FUN.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Daniel Deronda

The World Book Encyclopedia

Soul Hunters

Animal Farm, Burmese Days, A Clergyman's Daughter, Coming Up for Air, Keep the Aspidistra Flying, Nineteen Eighty-Four

The Complete Novels of George MacDonald (Illustrated Edition)

George MacDonald occupied a major position in the intellectual life of his Victorian contemporaries. This volume brings together all eleven of his shorter fairy stories as well as his essay "The Fantastic Imagination". The subjects are those of traditional fantasy: good and wicked fairies, children embarking on elaborate quests, and journeys into unsettling dreamworlds. Within this familiar imaginative landscape, his children's stories were profoundly experimental, questioning the association of childhood with purity and innocence, and the need to separate fairy tale wonder from adult scepticism and disbelief.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

"A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of The Fireman New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with Night of the Living Dead, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller The Shape of Water (based on the Academy Award-winning movie) and Trollhunters (which became an Emmy Award-winning series), and author of The Death and Life of Zebulon Finch (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete The Living Dead. Set in the present day, The Living Dead is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A sweet tooth can lead you into a whole lot of trouble. After years of working as a confectioner, David is desperate for a change of scene. So, he sets his sights on the West Indies. In order to finance the trip, he swindles money out of his brother Jacob and their mother. But the past has a funny way of coming back to bite you, as David discovers, when years later he and Jacob cross paths again. One of George Eliot's few novellas, "Brother Jacob" is an intriguing morality tale. And compared to her novels, it strikes a much darker comic tone. A delicious curio of Victorian literature. George Eliot, pseudonym of Mary Ann Evans (1819-1890), was an English novelist, journalist and poet. She took a realist approach to storytelling, finding the drama and beauty in the day-to-day existence of England's rural working classes. Her most famous novels include "Middlemarch", "The Mill on the Floss" and "Adam Bede". Eliot's personal life was the subject of some controversy. For over two decades, she lived together with George Henry Lewes, a married man—he was estranged from his wife but never officially divorced. Their relationship offended Victorian sensibilities, but failed to dent Eliot's popularity with readers. The pair are buried side-by-side in London's Highgate Cemetery.

Best of George Eliot

Dark Souls: The Complete Collection

A Dictionary of Arts, Sciences, Literature and General Information

The Man Who Came Uptown

A Novel

Curious George, a little monkey whose curiosity always gets the better of him, has been a favourite with several generations of children. This complete collection contains all his adventures, with their original full colour illustrations by husband and wife team Hans and Margret Rey.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part ... because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all"--

New York Times Book Review Editors' Choice • Winner of the 2018 Truman Book Award A gripping narrative of the Truman Administration's response to the fall of Nationalist China and the triumph of Mao Zedong's Communist forces in 1949—an extraordinary political revolution that continues to shape East Asian politics to this day. In the opening months of 1949, U.S. President Harry S. Truman found himself faced with a looming diplomatic catastrophe—"perhaps the greatest that this country has ever suffered," as the journalist Walter Lippmann put it. Throughout the spring and summer, Mao Zedong's Communist armies fanned out across mainland China, annihilating the rival troops of America's one-time ally Chiang Kai-shek and taking control of Beijing, Shanghai, and other major cities. As Truman and his aides—including his shrewd, ruthless secretary of state, Dean Acheson—scrambled to formulate a response, they were forced to contend not only with Mao, but also with unrelenting political enemies at home. Over the course of this tumultuous year, Mao would fashion a new revolutionary government in Beijing, laying the foundation for the creation of modern China, while Chiang Kai-shek would flee to the island sanctuary of Taiwan. These events transformed American foreign policy—leading, ultimately, to decades of friction with Communist China, a long-standing U.S. commitment to Taiwan, and the subsequent wars in Korea and Vietnam. Drawing on Chinese and Russian sources, as well as recently declassified CIA documents, Kevin Peraino tells the story of this remarkable year through the eyes of the key players, including Mao Zedong, President Truman, Secretary of State Acheson, Minnesota congressman Walter Judd, and Madame Chiang Kai-shek, the influential first lady of the Republic of China. Today, the legacy of 1949 is more relevant than ever to the relationships between China, the United States, and the rest of the world, as Beijing asserts its claims in the South China Sea and tensions endure between Taiwan and the mainland.

Books V. Cigarettes

Curious George Race Day (CGTV Reader)

Fahrenheit 451

The Complete Book of U.S. Presidents

The Complete Poetry

This audio compilation features four stories written by George Eliot, including 'Middlemarch', 'Mill on the Floss' and 'Adam Bede', all read by Hannah Gordon, and 'Silas Marner', read by Geraldine James.

Contains the complete novels of George Orwell: Animal Farm, Burmese Days, A Clergyman's Daughter, Coming up for Air, Keep the Aspidistra Flying and Nineteen Eighty-Four. Includes explanatory notes on the etymology of the language 'New

Curious George is helping Professor Wiseman train for a race, but she thinks running is boring. Can George find a way to show her that running is fun before the big race?

A Scottish boy, who's lost his mother and lives with an alcoholic father, overcomes various hardships to create a new and exciting life for himself. He avoids despair and chooses to perform good deeds, even to his own detriment. Gibbie is an abusive household. His mother has died, and his father is a drunkard who can't provide a healthy or nurturing environment. Gibbie doesn't speak or read but is able to navigate the Scottish streets. He's left to his own devices and experiences traumatic events. Over time, he encounters different mentors and parental figures who provide much-needed guidance. Gibbie is a kind soul whose unfortunate circumstance eventually takes an unexpected turn. Although the story centers on Gibbie, it is a great read for all ages. It delivers an enduring message of empathy and compassion despite individual suffering. The story highlights the importance of one's character regardless of personal loss or gain. With an eye-catching new typeset manuscript, this edition of Sir Gibbie is both modern and readable.

Middlemarch

Mao, Truman, and the Birth of Modern China, 1949

The War of the Worlds

The Encyclopaedia Britannica

The Novels

The Complete Works of George Eliote-artnow

All spy-plane pilots carry the chilling knowledge that, if shot down or captured, they will be disowned as if they had never existed. If one escapes, he must be hunted down until no trace remains. So when a country doctor meets a ragged, Russian-accented stranger on a lonely lane, he has no idea of the terrifying chase he has unwittingly started.

In the Age of Fire, only one thing is certain: darkness is coming. From hallowed and silver knights, to lone adventures in unnatural lands, the fight against the rising swathes of undead is unending and their battles are epic. Featuring stories by some of the comic industry 's finest writers and artists, this collection is the perfect jumping-on point for those new to the iconic series, and essential reading for veterans of Namco-Bandai 's genre-defining videogame franchise. Collects Dark Souls: The Breath of Andolus, Dark Souls: Winter 's Spite, Dark Souls: Legends of the Flame, and Dark Souls: Age of Fire. " Jaw droppingly gorgeous from start to finish. " – We The Nerdy

The adventures of the ingenious little monkey who left the jungle to live with the man in the yellow hat.

The Princess and the Goblin, The Princess and Curdie, Phantastes, At the Back of the North Wind, Lilith, David Elginbrod, Malcolm, Ranald Bannerman's Boyhood, Wilfrid Cumbermede and many more

A Clergyman's Daughter

The Complete Adventures of Curious George

The Complete Novels in One Volume

Get Even: The Complete Book of Dirty Tricks

Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of literary critic, from freedom of the press to what patriotism really means.

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. He has an intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with a broken heart, but he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but bloodless novelist, a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and a sense of humor, Monsieur Perdu is a Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

From "America's librarian" and NPR books commentator Nancy Pearl comes an emotional, "Anne-Tyler-esque" (Library Journal) debut novel about an unlikely marriage at a crossroads. George and Lizzie are a couple, meeting as college students and marrying soon after graduation, but no one would ever describe them of being soulmates. George grew up in a warm and loving family—his father an orthodontist, his mother a stay-at-home mom—while Lizzie was the only child of two far-flung parents who viewed her more as an in-house experiment than a child to love. After a decade of marriage, nothing has changed—George is happy; Lizzie remains...unfulfilled. But when George discovers that Lizzie has been searching for the whereabouts of her long-lost boyfriend, Lizzie is forced to decide what love means to her, what George means to her, and whether her life with George is the one she wants. With pitch-perfect prose and compassion and humor to spare, George and Lizzie is "a richly textured and intimate portrait of a perfectly imperfect marriage," (Amy Poepel, author of Small Admissions), and "a story of forgiveness, especially for one's self" (The Washington Post).

This eBook edition of "The Complete Novels of George MacDonald (Illustrated Edition)" has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Fantasy Fiction: The Princess and the Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Liith: A Romance Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumbermede Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) The Mill on the Floss with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence". MacDonald has been credited with founding the "kailyard school" of Scottish writing.

The Complete Fairy Tales

The Complete Works of George Orwell: Two wasted years, 1943
A Study of Provincial Life

In Which Four Russians Give a Master Class on Writing, Reading, and Life

This carefully crafted ebook: “The Complete Works of George Eliot” is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Scenes of Clerical Life (1858): The Sad Fortunes of the Rev. Amos Barton, Mr. Gilfil's Love Story, Janet's Repentance Adam Bede (1859) The Lifted Veil (1859) The Mill on the Floss (1860) Silas Marner, the Weaver of Raveloe (1861) Romola (1863) Brother Jacob (1864) Felix Holt, the Radical (1866) The Spanish Gypsy (1868) Middlemarch (1871/72) The Legend of Jubal, and Other Poems (1874): The Legend of Jubal, Agatha, Armgart, How Lisa Loved the King, A Minor Prophet, Brother and Sister, Stradivarius, A College Breakfast-Party, Two Lovers, Self and Life, “Sweet Endings Come and Go, Love,” The Death of Moses, Arion, “O May I Join the Choir Invisible.” Daniel Deronda (1876) Impressions of Theophrastus Such (1879) The Essays: From the Note-Book of an Eccentric, How to Avoid Disappointment, The Wisdom of the Child, A Little Fable with a Great Moral, Hints on Snubbing, Carlyle's Life of Sterling, Margaret Fuller, Woman in France: Madame de Sablé, Three Months in Weimar, Evangelical Teaching: Dr. Cumming, German Wit: Henry Heine, The Natural History of German Life, Silly Novels by Lady Novelists, George Forster, Worldliness and Other-Worldliness: The Poet Young, The Influence of Rationalism, The Grammar of Ornament, Address to Working Men, by Felix Holt, Leaves from a Note-Book. Miscellaneous Poems: On Being Called a Saint, Farewell, Sonnet, Question and Answer, “‘Mid my Gold-Brown Curls.” “‘Mid the Rich Store,” “As Tu Va la Lune se Lever,” In A London Drawing Room, Arms! To Arms!, Ex Oriente Lux, In the South, Will Ladislaw's Song, Erinna, I Grant you Ample Leave, Mordecai's Hebrew Verses, Count that Day Lost. Mary Ann (Marian) Evans (1819 – 1880), better known by her pen name George Eliot, was an English novelist, journalist and translator. She was one of the leading writers of the Victorian era. Her novels, largely set in provincial England, are well known for their realism and psychological insight.

NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of Lincoln in the Bardo and Tenth of December comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today.
LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Time, San Francisco Chronicle, Esquire, Milwaukee Journal Sentinel, Town & Country, The Rumpus, Electric Lit, Thrillist, BookPage • “[A] worship song to writers and readers.”—Oprah Daily
For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

A ready reference guide to the presidents of the United States, from George Washington through Bill Clinton.

George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir My Life in Middlemarch
A triumph of realist fiction, George Eliot's Middlemarch: A Study of Provincial Life explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters—until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, Middlemarch displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Coming Up for Air

The Complete Novels of George Orwell

Arthur & George

Sir Gibbie

Middlemarch, Adam Bede, The Mill on the Floss, Silas Marner, Romola, Felix Holt & Daniel Deronda

A wonderful edition of Herbert's poetry, edited by his acclaimed biographer John Drury and including elegant new translations of his Latin verse by Victoria Moul. George Herbert wrote, but never published, some of the very greatest English poetry, recording in an astonishing variety of forms his inner

experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love. This volume, edited by John Drury, collects Herbert's complete poetry - including such classics of English devotional poetry as 'The Altar', 'Easter-Wings' and 'Love'. It also includes the verse Herbert wrote in Latin, newly translated into English by Victoria Moul. George Herbert was born in 1593 and died at the age of 39 in 1633, before the clouds of civil war gathered. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of a church and then to his parish of Bemerton, three miles from Salisbury. When in the year of his death his friend Nicholas Ferrar published Herbert's poems under the title *The Temple*, his fame was quickly established. John Drury is Chaplain and Fellow of All Souls College, Oxford. His books include *The Burning Bush* (1990), *Painting the Word* (1999), and, most recently, *Music at Midnight*, the culmination of a lifetime's interest in Herbert. Victoria Moul is Lecturer in Latin Literature and Language at Kings College London. She is author of *Jonson, Horace and the Classical Tradition* (2010) and editor of *Neo-Latin Literature* (2014).

In bestselling and Emmy-nominated writer George Pelecanos' novel, one of the best mysteries of 2018 (*Publishers Weekly*), an ex-offender must choose between the man who got him out and the woman who showed him another path. Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices.

Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. *Arthur & George* is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling though these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from *Arthur & George*

This eBook edition of "The Complete Novels of George Eliot" has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: Adam Bede The Mill on the Floss Silas Marner Romola Felix Holt, the Radical Middlemarch Daniel Deronda George Eliot's

Life, as Related in Her Letters and Journals – Biography

A Force So Swift

Brother Jacob

A Swim in a Pond in the Rain

Nineteen Eighty-Four

George and Lizzie

The most formally experimental of all of George Orwell's novels, A Clergyman's Daughter charts the course of a young woman's voyage out of a small town in East Anglia and her eventual homecoming. This new edition of the novel is the first in over 30 years.

George

O May I Join the Choir Invisible!

Ferret

The Complete Works of George Eliot

The Little Paris Bookshop