

The Complete Works Of William Shakespeare Collins

A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In *The Stack*, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

QUENTIN TARANTINO

Comprising His Plays and Poems

Networks of Race and Gender Justice

The Dramatic Works of William Shakspeare

William Shakespeare Unabr Ed Pb

The Works of William H. Prescott

This comprehensive anthology provides every single one of Shakespeare's tragedy plays, from the earliest "Titus Andronicus" to "Coriolanus." Follow one of the greatest love stories ever told in perhaps his most widely known play, "Romeo and Juliet." In this classic tale, the two young lovers are members of feuding families, but they believe that their love transcends their families' hate. In "Othello," a Moorish general in the Venetian army is destroyed because of the jealousy and envy that his ensign Iago holds for the distinguished Othello. "Antony and Cleopatra" is a love story about the two real-life lovers Mark Antony of Rome and Queen Cleopatra of Egypt. It is a story of jealousy, power, and death as the two lovers must deal with political unrest amidst their passionate love affair. Other plays included in the collection are "Hamlet," "Julius Caesar," and "Macbeth." In typical Shakespearian fashion the tragedy of these plays is underscored by the fact that in many cases it could have been avoided if not for the fatal flaws of the principal characters. "The Complete Plays (The Tragedies: Volume I of III)" reminds readers of the genius that Shakespeare had for seeing the tragic consequences that men's choices often create for themselves.

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century.

Digital_Humanities is a compact, game-changing report on the state of contemporary knowledge production. Answering the question "What is digital humanities?," it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, Digital_Humanities is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

King Lear is a tragedy written by William Shakespeare, most

likely in 1606. It depicts the gradual descent into madness of the title character, after he disposes of his kingdom by giving bequests to two of his three daughters egged on by their continual flattery, bringing tragic consequences for all. Derived from the legend of Leir of Britain, a mythological pre-Roman Celtic king, the tragedy is particularly noted for its probing observations on the nature of human suffering and kinship. George Bernard Shaw wrote, "No man will ever write a better tragedy than Lear."

The Complete Works of William Shakespeare

Volume I of Iii)

The complete works

Four Novels

How marginalized groups use Twitter to advance counter-narratives, preempt political spin, and build diverse networks of dissent. The power of hashtag activism became clear in 2011, when #IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front-row seat to a nascent revolution. Since then, activists have used a variety of hashtags, including #JusticeForTrayvon, #BlackLivesMatter, #YesAllWomen, and #MeToo to advocate, mobilize, and communicate. In this book, Sarah Jackson, Moya Bailey, and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations, including Black Americans, women, and transgender people. They show how marginalized groups, long excluded from elite media spaces, have used Twitter hashtags to advance counternarratives, preempt political spin, and build diverse networks of dissent. The authors describe how such hashtags as #MeToo, #SurvivorPrivilege, and #WhyIStayed have challenged the conventional understanding of gendered violence; examine the voices and narratives of Black feminism enabled by #FastTailedGirls, #YouOKSis, and #SayHerName; and explore the creation and use of #GirlsLikeUs, a network of transgender women. They investigate the digital signatures of the "new civil rights movement"—the online activism, storytelling, and strategy-building that set the stage for #BlackLivesMatter—and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson, Missouri, and other high-profile incidents of killings by police. Finally, they consider hashtag created by allies, including #AllMenCan and #CrimingWhileWhite.

A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He

also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classic series, *The Complete Fiction of H.P. Lovecraft* collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are *The Case of Charles Dexter Ward*, *The Call of Cthulhu*, *The Dream-Quest of Unknown Kadath*, *At the Mountains of Madness*, *The Shadow Over Innsmouth*, *The Colour Out of Space*, *The Dunwich Horror*, and many more hair-raising tales. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, this elegant edition contains a comprehensive introduction providing the reader with enlightening information on the author's life and works.

The Works of William Shakspeare: Pericles ; Venus and Adonis ; Lucrece ; Sonnets ; Lover's complaint ; Passionate pilgrim ; Phoenix and Turtle.

Glossary

King Lear

Arden Shakespeare Complete Works

William Blake and Kahlil Gibran

The Language of New Media

If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

William Shakespeare (1564-1616) is acknowledged as the greatest dramatist of all time. He excels in plot, poetry and wit, and his talent encompasses the great tragedies of Hamlet, King Lear, Othello and Macbeth as well as the moving history plays and the comedies such as A Midsummer Night's Dream, The Taming of the Shrew and As You Like It with their magical combination of humour, ribaldry and tenderness.

More unabridged classics

The Stack

The U.S. Constitution and Other Writings

The Complete Works of William Shakspeare

William Shakespeare's Avengers: The Complete Works

Measure for Measure

The newly revised, wonderfully authoritative First Folio of William Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars and endorsed by the world-famous Royal Shakespeare Company Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works—arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts, gradually corrupting the original Complete Works with errors and conflated textual variations. The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from RSC directors, a sixteen-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition is indispensable to students, theater professionals, and general readers alike.

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This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have

changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

***The Complete Works of William Shakespeare In Plain and Simple English
A Dictionary of Arts, Sciences, Literature and General Information
Leather Bound Classic (Annotated).***

Poets of Prophetic Vision

Histories

Delve into this stunning gift edition boasting the complete collection of Alice's Adventures in Wonderland and Other Tales and original, iconic illustrations by John Tenniel. The next edition in the Knickerbocker Classic series, Alice's Adventures in Wonderland and Other Tales features the writings of Lewis Carroll, the master of puns, puzzles, and fantasy that have been delighting adults and children alike for over 150 years. This volume is comprised of both Alice books (Alice's Adventures in Wonderland and Through the Looking-Glass); the nonsense poems, including "The Hunting of the Snark" and "Jabberwocky"; the novels Sylvie and Bruno and Sylvie and Bruno Concluded; and essays and other miscellaneous writings of this prolific writer. For Lewis Carroll fans worldwide, this stunning gift edition with an elegantly designed cloth binding features a slipcase, ribbon marker, and a new introduction by Lori Campbell.

Oversized mini book packed with witty summaries of the plays of William Shakespeare, a man widely regarded as one of the greatest writers in the English language. A Midsummer Night's Dream, Romeo and Juliet, Henry V, and all of the Shakespearan classics are efficiently organized into comedies, tragedies, and histories. This compact tome is perfect for either digesting small bites of information or devouring in one sitting. It features synopses, character profiles, and illustrations certain to entertain both novices and Shakespeare lovers alike.

No library's complete without the classics! This edition collects some of the most popular works of legendary humorist and novelist Mark Twain. Mark Twain wrote his greatest works more than one hundred years ago, but he's never far from the minds of Americans. Whether it's the new, complete, and uncensored version of his autobiography hitting bestseller lists or the removal of certain controversial language from one of his novels, his name and his legacy remain a topic of conversation--and undoubtedly will for years to come. There's no

better time to appreciate his stories, or read them for the very first time. *The Adventures of Tom Sawyer*, *The Prince and the Pauper*, *Adventures of Huckleberry Finn*, *A Connecticut Yankee in King Arthur's Court*, and *The Tragedy of Pudd'nhead Wilson* are collected in this timeless and elegant book. Part of the *Canterbury Classics* series, Mark Twain features an introduction by a renowned Twain scholar that will enlighten new and familiar readers alike. This edition of Mark Twain is a treasure to enjoy forever--just like the writing of Twain himself!

The Complete Tales of H.P. Lovecraft

Mark Twain

The Complete Plays (the Tragedies

The Complete Plays in One Sitting

The Encyclopaedia Britannica

Since the rediscovery of Elizabethan stage conditions early this century, admiration for *Measure for Measure* has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

“We the People of the United States, in order to form a more perfect union . . .” The U.S. Constitution *The U.S. Constitution and Other Writings* is part of the *Leather-bound Classics* series and is a collection of the crucial documents, speeches, and other writings that shaped the United States. In addition to the Constitution, readers can review the Declaration of Independence, the Articles of Confederation, the Federalist Papers, important presidential speeches, and many others. Both famous and lesser-known, but equally important, Americans are represented, including Benjamin Franklin, Victoria Woodhull, Frederick Douglass, Susan B. Anthony, and even the creators of the rules of baseball. The founders' inspirational and revolutionary ideals are all here, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. *The ghosts of Christmas past, present, and future*. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This *Canterbury Classics* edition of Charles Dickens collects some of his most famous and beloved works--*The Adventures of Oliver Twist*, *A Christmas Carol*, *A Tale of Two Cities*, and *Great Expectations*--into a single volume. For those who've never read Dickens, it's the perfect

opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

Five Novels

the Yale Shakespeare

Alice's Adventures in Wonderland and Other Tales

Charles Dickens

Complete Works

The Complete Works of William ShakespeareThe Complete Works of William ShakespeareWilliam Shakespeare Complete Works Second EditionModern Library Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare's folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

The book, which takes place in late 19th century New York City, tells the story of Basil March, who finds himself in the middle of a dispute between his employer, a self-made millionaire named Dryfoos, and his old German teacher, an advocate for workers' rights named Lindau. The main character of the novel, Basil March, provides the main perspective throughout the novel. He resides in Boston with his wife and children until he is persuaded by his idealistic friend Fulkerson to move to New York to help him start a new magazine, where the writers benefit in a primitive form of profit sharing. Considered by to be author's best work, the book is also considered to be the first novel to portray New York City. In this novel, Howells primarily deals with issues of post-war "Gilded Age" America, like labor disputes, the rise of the self-made millionaire, the growth of urban America, the influx of immigrants, and other industrial-era problems. Also, Howells here portrays a variety of people from different backgrounds. The book was well-received for its portrayal of social injustice. _x000D_ William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction.

A Hazard of New Fortunes

The Plays and Poems

Comprising His Plays and Poems, with Dr. Johnson's Preface ; a Glossary, an Account of Each Play, and a Memoir of the Author

U.S. History

William Shakespeare