

The Constant Gardener

LOVE. AT ANY COST. NOW A MAJOR MOTION PICTURE FROM FOCUS FEATURES, STARRING RALPH FIENNES AND RACHEL WEISZ Tessa Quayle-
young, beautiful, and dearly beloved to husband Justin-is gruesomely murdered in northern Kenya. When Justin sets out on a personal odyssey to uncover the mystery of her death, what he finds could make him not only a suspect but also a

target for Tessa's killers. A master chronicler of the betrayals of ordinary people caught in political conflict, John le Carré portrays the dark side of unbridled capitalism as only he can. In The Constant Gardener he tells a compelling, complex story of a man elevated through tragedy as Justin Quayle-amateur gardener, aging widower, and ineffectual bureaucrat-discovers his own natural resources and the extraordinary courage of the woman

he barely had time to love.

Covering an enormous range of subjects, this essential guide to your garden describes how to cultivate and care for your favourite plants; how to grow fruit trees, lay a lawn or design a 'potager'.

The Constant Gardener reveals the fascinating history of the rose, discusses pruning techniques, tells you how to create nutrient-rich compost, pave a path or lay a hedge. It is packed with handy hints, recipes and stories.

Unlock the more straightforward side of The Constant Gardener with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Constant Gardener by John le Carré, which follows a British diplomat in Kenya as he comes to terms with the shocking murder of his wife Tessa. Before her untimely death, Tessa was investigating the abuses of a large pharmaceutical company in the country, which was knowingly using African

citizens as guinea pigs for a new drug. Her murder reveals not only the crimes perpetrated by big businesses in Africa, but also the complicity of Western governments, who are all too happy to turn a blind eye if it suits their own interests. John le Carré is an internationally renowned writer of spy novels. His best-known works include The Spy Who Came in From the Cold, The Night Manager and Tinker Tailor Soldier Spy. Find out everything you need to

know about The Constant Gardener in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary**
- Character studies**
- Key themes and symbols**
- Questions for further reflection**

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opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country’s most famous royal gardener. John Tradescant’s fame and skill as a gardener

are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the

irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human

love.

**Writings from The New Yorker
Detailed Summary, Analysis and Reading
Guide**

**The Ultimate Guide to the Best 1,000
Modern Movies on DVD and Video**

**The Constant Gardener. A Play in One
Act**

Framing Africa

Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil

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and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he

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should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

Even great gardeners like Monty Don are always learning and always experimenting. This extensively revised new edition of his *Complete Gardener*, first published in 2003, brings you right up-to-date on how Monty gardens today - and his recommendations for you. The most comprehensive, practical, and highly illustrated ebook Monty has ever written, it covers what he believes are the most important aspects of gardening. Organic techniques have always been at the core of his

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practice, but this new edition picks up on another key principle: the need to provide habitats in your garden for local wildlife. Over half of the photographs in this new edition will be new, taken over a year in his Long Meadow garden, and he is going through the text with a fine-tooth comb to ensure everything he says reflects his latest approach.

A detailed semiological analysis of the film prepared with the general reader, students and teachers in mind. For those who would like to use it as a teaching and learning aid in a classroom situation the film has been segmented into twelve sequences for use in single class periods. Includes a glossary of film and critical terms.

Female sexual fantasy began in 1973 with Nancy Friday's

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multi-million-selling collection of real women's fantasies, *My Secret Garden*. Until that book was published, female sexual fantasy did not exist; not even within the pages of *Cosmopolitan*, their opinion at the time being: 'Women do not have sexual fantasies, period. Men do.' Friday's book changed all that. Now, exactly forty years on from Friday's masterpiece, leading sex writer Emily Dubberley is curating a brand new female fantasy classic for the modern era. It's a post-Fifty Shades, post-Sex and the City world and in *Garden of Desires*, hundreds of real women share details of their most private thoughts. This is an exploration of the meaning of desire. Dare to read, dare to dream, and dare to discover the new truths of female sexuality. The stories are red hot and

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completely original. And they're going to make your heart beat faster – and make headlines nationwide.

Testing New Drugs on the World's Poorest Patients

The Constant Gardener by John le Carré (Book Analysis)

Nobody's Perfect

The Constant Gardener - Film Commentary

The Body Hunters

A beautiful and gripping psychological novel about a mother and daughter who, after a lifetime on the run from a dark and dangerous past, land in a small Michigan town that may hold the key to ending their fugitive lifestyle.

For Blue Lake's entire life, she and her mother, Scarlet, have been on the run from HIM—the man who Scarlet, a

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talented and enigmatic painter, insists is chasing them. But now, at fifteen years old, Blue has begun to resent the nomadic life that once seemed like an adventure, increasingly unsure what to make of the phantom pursuer she's never seen. She only yearns to settle down in one place, to live a normal life. When Scarlet and Blue arrive in the beachfront town of South Haven, Michigan, it seems that Blue's wishes might finally come true. She makes a good friend, is falling in love for the first time, and has found a piano teacher who recognizes her budding talent. But even as Blue thrives, she cannot shake her worry about her mother, whose eccentricities and art are only becoming increasingly difficult to understand. Scarlet, meanwhile, has very different

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intentions for their stay in South Haven. It was no accident that she brought them there and, with the help of the psychoanalyst she's sought out, Henry, she is determined to find a way to finally escape the shadow of her traumatic past, no matter the cost. Told through the alternating voices of Blue, Scarlet, and Henry, Scarlet in Blue is a page-turning story about the ramifications of past trauma, the way art can hold our lives together, and, most of all, the enduring bond between mother and child.

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to

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Paris. *Night Soldiers* masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

The young and beautiful Tessa Quayle has been horribly murdered on the shores of Lake Turkana. Her putative African lover has disappeared, and her husband, Justin, a career diplomat and amateur gardener, sets out on a personal odyssey in pursuit of the killers and their motive.

Narrative film can be a useful way of looking at bioethical

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scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

A Novel

A Death Retold in Truth and Rumour

Crises of Capitalism in Contemporary Film

A Practical, Imaginative Guide to Every Aspect of Gardening

Tinker, Tailor, Soldier, Spy

Now an AMC miniseries • The acclaimed

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novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all

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is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for The

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Night Manager “A splendidly exciting, finely told story . . . masterly in its conception.”—The New York Times Book Review “Intrigue of the highest order.”—Chicago Sun-Times “Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People “Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald
From the New York Times bestselling

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author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and

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sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of Tinker Tailor Soldier Spy is directed by Tomas Alfredson (Let the Right One In) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (The King's Speech), and Tom Hardy (Inception). With an introduction by the author.

Learning about fruits and vegetables becomes fun in What's in the Garden? This book serves as a garden tool for

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kids and doubles as a healthy cookbook, with tons of kid-friendly recipes for you to cook with your child. Children at home this summer will be inspired learn about the world around us! Good food doesn't begin on a store shelf with a box, it comes from a garden bursting with life, color, sounds, smells, sunshine, moisture, birds, and bees! Healthy food becomes much more interesting when children know where they come from. So what's in the

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garden? Kids will find a variety of fruits and vegetables, from carrots to broccoli, apples to onions. For each vegetable comes a tasty, kid-friendly recipe making this book not only the perfect gardening book for kids, but also a healthy cookbook for kids from 4-8. Author Marianne Berkes consulted with nutritionists and personally made every recipe in the book, to be sure they are both tasty and kid-friendly. Recipes include: Applesauce Carrot

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Muffins Tomato Sauce French Onion Soup
Blueberry Pie Backmatter Includes:
Further information about the foods in
the book A glossary to help with food
preparation Facts about gardening and
plant anatomy

Anthony Lane on Con Air— “Advance word
on Con Air said that it was all about
an airplane with an unusually dangerous
and potentially lethal load. Big deal.
You should try the lunches they serve
out of Newark. Compared with the

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chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency,

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Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov

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to Ernest Shackleton. Nobody's Perfect is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Reel Views 2

The Complete Gardener

Undermoney

Kenya, Britain and the Julie Ward

Murder

sebuah novel

From a seasoned insider of global finance

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comes a "stimulating, relevant, and dramatic" (The Wall Street Journal) thriller about a group of American operatives who secretly take over the world's largest dark money fund—"a gripping thriller that takes you into the world of New York hedge funds, Russian money launderers, and DC power politics [that] makes you feel like you're actually there" (Bill Browder, author of Red Notice). When a US airdrop of billions of dollars disappears in the desert sands of Syria, only a small group of military operatives knows its ultimate destination or why it has been stolen. Their goal is no less than the

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restoration of America's geopolitical dominance on the global stage. Essential to this scheme are Greta Webb, a sophisticated CIA operative who is an expert on dark money, not to mention lethally skilled in hand-to-hand combat, and Elias Vicker, the damaged, dangerous soul who runs the world's largest hedge fund. To achieve its goals, the group must form dangerous alliances. One is with the hidden family that manages the largest private pool of capital that has ever existed. Another is with Fyodor Volk, the ruthless founder of Russia's most successful private military company, a mercenary with

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ties to Vladimir Putin. Volk has his eye on Greta. She would be wise to avoid him but cannot. Arcing from Manhattan's finest apartments to Washington, DC, from Middle Eastern war zones to private European bank vaults, Jay Newman's Undermoney follows the Americans as they are enmeshed in the world of dark money and confront ever-increasing danger. Ultimately, they must decide whether their objectives are worth the cost of sacrificing not just a few but potentially many human lives. "Unexpectedly timely" (The New Yorker), Undermoney is a "wildly entertaining peek behind the curtain of

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American politics, financial skullduggery, and high-stakes global conflict" (Nelson DeMille).

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

The official screenplay book tie-in to the highly acclaimed international thriller from bestselling novelist John le Carré and Academy Award®-nominated director Fernando Meirelles (City of God), starring Ralph

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Fiennes and Rachel Weisz. Two-time Academy Award® nominee Ralph Fiennes and Rachel Weisz head the cast of the romantic thriller The Constant Gardener, adapted by Jeffrey Caine from the novel of the same name by John le Carré and filmed on location in Berlin, London and Nairobi and numerous other parts of Kenya. In a remote area of Northern Kenya, the region's most dedicated activist, the brilliant and passionate Tessa Quayle (Rachel Weisz), has been found brutally murdered. Haunted by remorse and jarred by rumors of his wife's infidelities, mild-mannered British diplomat and Tessa's widower, Justin

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Quayle (Ralph Fiennes), surprises himself by plunging headlong into a dangerous odyssey. His eyes are soon opened to a vast conspiracy at once deadly and commonplace, one that has claimed innocent lives—and is about to put his own at risk. The Newmarket Shooting Script book includes the complete screenplay, a color photo section, and notes on the production of the film, with contributions from Oscar®-nominated director Fernando Meirelles (City of God) and his international filmmaking team. 20 color photos. Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens

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with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in The Constant Gardener, the dark side of unbridled

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capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. The Constant Gardener is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

Our Game

The Picture of Health

The Night Manager

Medical Ethics and the Movies

The Constant Gardener

The Constant Gardener A Novel Simon and Schuster

The first decade of the 21st century has seen a proliferation of North American and European films that focus on African politics and society. While once the continent was the setting for narratives of heroic ascendancy over self (The African Queen, 1951; The Snows of Kilimanjaro, 1952), military odds (Zulu, 1964; Khartoum, 1966) and nature (Mogambo, 1953; Hatari!, 1962; Born Free, 1966; The Last Safari, 1967), this new wave of films portrays a continent blighted by transnational corruption (The Constant Gardener, 2005), genocide (Hotel Rwanda, 2004; Shooting Dogs, 2006), 'failed states' (Black

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Hawk Down, 2001), illicit transnational commerce (Blood Diamond, 2006) and the unfulfilled promises of decolonization (The Last King of Scotland, 2006). Conversely, where once Apartheid South Africa was a brutal foil for the romance of East Africa (Cry Freedom, 1987; A Dry White Season, 1989), South Africa now serves as a redeemed contrast to the rest of the continent (Red Dust, 2004; Invictus, 2009). Writing from the perspective of long-term engagement with the contexts in which the films are set, anthropologists and historians reflect on these films and assess the contemporary place Africa holds in the North American and European cinematic imagination. A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume

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with its delightfully humorous pictures should be read by all gardeners." — Nature.

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The constant gardener

The Shooting Script

The Evolution of Women's Sexual Fantasies

A George Smiley Novel

What's in the Garden?

The Digital Intermediate process (DI), or conversion of film to digital bits and then back to film again, has great potential to revolutionize the postproduction process.

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The skill set to photochemically process a movie and pop it into a canister for the postal service to send around to all of the movie houses and the skill set to digitally master and create a file that is distributed globally via the Internet and satellites are completely different. One of these entirely new processes is that of the digital intermediate. The DI has tremendous advantages, ranging from improved quality (first "print" is as good as the last) to cost savings (no re-mastering) to digital distribution (bits and bytes: no film in canisters). The DI influences everything from on set production to the delivery of content to consumers and everything in between. Digital Intermediates for Film and Video

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teaches the fundamental concepts and workflow of the digital intermediate process. Covers basics of film first, and then introduces the digital world--including a tutorial on digital images, asset management, online editing, color correction, restoration, film and video output, mastering and quality control. Jack's clear and easy-to-follow explanation of Hollywood buzz words and components facilitates the spill over to anyone who has a vested interest in the quality and cost of the movie.

Love. At any cost. Tessa Quayle-young, beautiful, and dearly beloved to husband Justin-is gruesomely murdered in northern Kenya. When Justin sets out on a personal odyssey to uncover the mystery of her death,

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what he finds could make him not only a suspect but also a target for Tessa's killers. A master chronicler of the betrayals of ordinary people caught in political conflict, John le Carré portrays the dark side of unbridled capitalism as only he can. In *The Constant Gardener* he tells a compelling, complex story of a man elevated through tragedy as Justin Quayle-amateur gardener, aging widower, and ineffectual bureaucrat-discovers his own natural resources and the extraordinary courage of the woman he barely had time to love.

In a remote area of Northern Kenya, activist Tessa Quayle is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and all the

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evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. Haunted by remorse and jarred by rumors of his late wife's infidelities, Quayle surprises everyone by embarking on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, Justin risks his own life and will stop at nothing to expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.

Hailed by John le Carré as "an act of courage on the part of its author" and singled out for praise by the leading

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medical journals in the United States and the United Kingdom, *The Body Hunters* uncovers the real-life story behind le Carré's acclaimed novel *The Constant Gardener* and the feature film based on it. "A trenchant exposé . . . meticulously researched and packed with documentary evidence" (*Publishers Weekly*), Sonia Shah's riveting journalistic account shines a much-needed spotlight on a disturbing new global trend. Drawing on years of original research and reporting in Africa and Asia, Shah examines how the multinational pharmaceutical industry, in its quest to develop lucrative drugs, has begun exporting its clinical research trials to the developing world, where ethical oversight is minimal

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and desperate patients abound. As the New England Journal of Medicine notes, "it is critical that those engaged in drug development, clinical research and its oversight, research ethics, and policy know about these stories," which tell of an impossible choice being faced by many of the world's poorest patients—be experimented upon or die for lack of medicine.

Garden of Desires

A Screenplay

Scarlet in Blue

Hollywood's Africa after 1994

Night Soldiers

Re-examines this unresolved murder in Kenya and the

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underlying role of rumour, the media and inter-state relations on how the death has been reported and investigated.

Hollywood's Africa after 1994 investigates Hollywood's colonial film legacy in the postapartheid era, and contemplates what has changed in the West's representations of Africa. How do we read twenty-first-century projections of human rights issues—child soldiers, genocide, the exploitation of the poor by multinational corporations, dictatorial rule, truth and reconciliation—within the contexts of celebrity humanitarianism, “new” military humanitarianism, and Western support for regime change in Africa and

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beyond? A number of films after 1994, such as *Black Hawk Down*, *Hotel Rwanda*, *Blood Diamond*, *The Last King of Scotland*, *The Constant Gardener*, *Shake Hands with the Devil*, *Tears of the Sun*, and *District 9*, construct explicit and implicit arguments about the effects of Western intervention in Africa. Do the emphases on human rights in the films offer a poignant expression of our shared humanity? Do they echo the colonial tropes of former “civilizing missions?” Or do human rights violations operate as yet another mine of sensational images for Hollywood’s spectacular storytelling? The volume provides analyses by academics and activists in the fields of African studies, English, film and media

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studies, international relations, and sociology across continents. This thoughtful and highly engaging book is a valuable resource for those who seek new and varied approaches to films about Africa. Contributors Harry Garuba and Natasha Himmelman Margaret R. Higonnet, with Ethel R. Higonnet Joyce B. Ashuntantang Kenneth W. Harrow Christopher Odhiambo Ricardo Guthrie Clifford T. Manlove Earl Conteh-Morgan Bennetta Jules-Rosette, J. R. Osborn, and Lea Marie Ruiz-Ade Christopher Garland Kimberly Nichele Brown Jane Bryce Iyunolu Osagie Dayna Oscherwitz Analyzes six films as allegories of capitalism's precarious state in the early twenty-first century. At the

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beginning of the twenty-first century, as the contradictions of capitalism became more apparent than at any other time since the 1920s, numerous films gave allegorical form to the crises of contemporary capitalism. Some films were overtly political in nature, while others refracted the vicissitudes of capital in stories that were not, on the surface, explicitly political. Rumble and Crash examines six particularly rich and thought-provoking films in this vein. These films, Milo Sweedler argues, give narrative and audiovisual form to the increasingly pervasive sense that the economic system we have known and accepted as inevitable and ubiquitous is in fact riddled with self-destructive flaws. Analyzing four

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movies from before the global financial crisis of 2008 and two that allegorize the financial meltdown itself, Sweedler explores how cinema responded to one of the defining crises of our time. Films examined include Alfonso Cuarón's *Children of Men* (2006), Stephen Gaghan's *Syriana* (2005), Fernando Meirelles's *The Constant Gardener* (2005), Spike Lee's *Inside Man* (2006), Martin Scorsese's *The Wolf of Wall Street* (2013), and Woody Allen's *Blue Jasmine* (2013). "Milo Sweedler has produced what are surely the most original, provocative, and downright dazzling readings of a handful of socially significant and potent films released during the tumultuous years from 2005 to 2013. This is a fine

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book.” — David Desser, former editor, Cinema Journal
Claudio Fratta is a garden designer at the height of his career; a naturally solitary man, a tender, playful companion to his nephews, and a considerate colleague. But under his amiable exterior simmers a quiet rage, and a desire to punish the Mafioso who bankrupted his father and ruined his family. And when an enigmatic, alluring woman becomes entangled in Claudio's life after a near-fatal car crash, his desire for her draws him ever closer to satisfying that long-held fantasy of revenge.

The Constant Gardener

The Gardener's Year

Rumble and Crash

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Earthly Joys

The Natural Disorder of Things

'The book breathes life, anger and excitement' Observer Tessa Quayle, a brilliant and beautiful young social activist, has been found brutally murdered by Lake Turkana in Nairobi. The rumours are that she was faithless, careless, but her husband Justin, a reserved, garden-loving British diplomat, refuses to believe them. As he sets out to discover what really happened to Tessa, he unearths a conspiracy more disturbing, and more deadly, than he could ever have imagined. A blistering exposé of global corruption, *The Constant Gardener* is also the moving portrayal of a man searching for justice for the woman he has barely had time to love. 'A cracking thriller' Economist

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Portrayals of a Continent in Contemporary Mainstream
Cinema

Love, at Any Cost

Screenplay

The Mission Song