

The Crucible Journal Prompts

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Crucible is the award-winning play written by Arthur Miller about the Salem witch trials of 1692. One night in Salem Massachusetts, a group of girls are caught dancing in the woods by Reverend Parris. His own daughter falls into a coma soon after, and the town is ablaze with talks of witchcraft. The Reverend sends for Reverend Hale to examine the girl for witchcraft. Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil. A trial ensues causing those accused to either deny these allegations, or confess, thus accusing someone else. This cycle finally culminates in the death of several innocent townsfolk. The Crucible is a historical dramatization of true events that show reputation is more important than admitting ignorance. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

This proven model for applying brain research for more effective instruction shows how to implement educational and cognitive neuroscience principles to classroom settings through a pedagogical framework.

The Crucible - Literature Kit Gr. 9-12

Engineering and Mining Journal

Current Index to Journals in Education

Railway Journal ...

The Mining Journal, Railway and Commercial Gazette

We know intuitively, deep in our bones, that the best life is a life where our words and our deeds count for something greater than ourselves. Our hearts quicken when we hear a rousing call to action, when we see someone taking a hill that must be taken. We know that doing and saying nothing is beneath us—that our words and deeds can be the best things about us. Words and Deeds is an integrity-pulse check packed with inspiring war stories. It offers a way of gauging the strength of our integrity and a path toward growing in courage. There is a unique diagnostic assessment for men to take and see how they are utilizing both words and deeds as instruments of their character. As you learn to align your words and deeds, you will be inspired and empowered to get off the couch and live a life of significance. Special features: 40-question diagnostic assessment tool (in the book and online) for measuring and growing in integrity 6-week small group Bible study

The Crucible - Literature Kit Gr. 9-12 Classroom Complete Press

Mythopoetic Provocations for Teachers and Teacher Educators

Textile World

Johnny Tremain - Literature Kit Gr. 7-8

Pennsylvania School Journal

JAMA

"Earlier version copyright under title Those familiar spirits"-- T.p. verso.

An annotated adaptation of Dickens' Classic Christmas tale. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking.

Womanspiritspeaks: 52 Weeks with the Divine Feminine

The Crucible

CIJE.

The Absolutely True Tale of Disaster in Salem

Becoming a Man of Courageous Integrity

In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. Lyrical, immediate and heartbreaking, Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature - themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all brilliantly recast for our times.

Travel back to a time when conflict between the American colonies and Great Britain were beginning to bubble. The higher-order questions and activities in this resource are well thought-out and effective to use with students at any reading level. Research the act of silversmithing and maker's marks, and describe why they were used. Answer true or false questions about the events that followed Johnny's tragic accident. Determine Rab's motives for helping Johnny. Explain why Johnny had to memorize the names of the members of the Observers' Club. Find the word that does not belong, then write a sentence explaining why. Describe the events of the Boston Tea Party as they were depicted in the book. Describe some of the various moments of loss that key characters experienced throughout the book. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search,

comprehension quiz and answer key are also included. About the Novel: Johnny Tremain takes place at the dawn of the American Revolution. It includes such notable figures as Paul Revere, John Hancock and Samuel Adams; however, the story is told from the perspective of a young, down-on-his-luck boy. The story follows Johnny Tremain, a gifted apprentice silversmith. His ego and treatment of others gets the better of him when a tragic accident causes him to lose the function of his right hand. Now, unable to continue with his apprenticeship, Johnny must find a new way to support himself. He settles on delivering newspapers for the Boston Observer. During this time, Johnny becomes involved with the Boston Patriots who lead the Boston Tea Party and the Battle of Lexington. Johnny Tremain is a fictional tale that delves into the true events that surround the American Revolution.

The Pennsylvania School Journal

The Longest Memory

The Brain-Targeted Teaching Model for 21st-Century Schools

The Journal of the American Medical Association

Practical Ideas for Teaching Writing as a Process

Serves as an index to Eric reports [microform].

Written in taut, poetic language, THE LONGEST MEMORY is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

Journal of the Society of Chemical Industry

The American Gas Light Journal

Gas Journal

Stasiland

The Mining Journal

A literary study guide that includes summaries and commentaries.

For every person who has struggled with the idea of an exclusively male god, this journal is a year-long spiritual challenge to help clarify their relationship to themselves and the Divine. It is a deep dive to help resolve doubts and struggles that are real and human. Inspired by the author's own spiritual journey, this journal is a human voyage to the Sacred, to help you find your own god self, your own Soul.

Witches

The Journal of Education

Text and Criticism

The New Orleans Medical and Surgical Journal

The Journal of Philosophy

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Covers topics in philosophy, psychology, and scientific methods. Vols. 31- include "A Bibliography of philosophy," 1933-

Imagined Worlds and Classroom Realities

The Blacksmiths Journal

True Stories from Behind the Berlin Wall

Journal

The Journal of Philosophy, Psychology and Scientific Methods

"Stories matter. Stories speak about complex aspects of our lives that intuitively we know are important but for which the language of rational discourse is often inadequate. Stories draw on archetypal structures and evocative language in ways that create affect: they penetrate, provoke, and disturb. This is a book of nine stories about teachers and students. A young woman sits in her first teacher-education lecture and wonders what kind of a tribe she is joining. A preservice teacher clashes with his mentor teacher on a practicum. A teacher and students inhabit an online space with unpredictable consequences. Sally discovers the Universarium. Joseph writes a story that undoes his therapist.

Sylvia struggles to free herself from an oppressive discourse about the nature of teaching. Two siblings support and console each other through their complex inductions into classroom lifeworlds. A secondary student goes missing and police, the media and his teachers wonder why. A teacher-education academic wrestles with elusive ideas in order to prepare a lecture that he hopes will make a more-than-passing impact. There is no other book like *Imagined Worlds and Classroom Realities*. It not only tells nine gripping stories, but also positions these stories as part of a growing scholarship about story-telling. It includes, as well, practical ways of using the stories in teacher education and professional development. Steve Shann is a teacher and writer with over forty years experience in primary, secondary and tertiary classrooms. "

An annotated adaptation of London's classic. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking.

Journal ...

Touching Spirit Bear

Notes

The Call of the Wild - Spotlight Edition

Ransom

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans—in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

A Christmas Carol - Spotlight Edition

Words and Deeds

A Play Presented by the National Repertory Theatre, at Wilbur Theatre, Boston, Mass., Dec. 17, 1963 ...

The Waste Trade Journal

Includes list of members, 1882-1902 and proceedings of the annual meetings and various supplements.

Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

Middle School Journal

A Journal with Writing Prompts for Digging Deep

The Journal of Gas Lighting, Water Supply & Sanitary Improvement