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"There are few historical figures in the Middle Ages that cast a larger shadow than Charlemagne. This volume brings together a collection of studies on the Charlemagne legend from a wide range of fields, not only adding to the growing corpus of work on this legendary figure, but opening new avenues of inquiry by bringing together innovative trends that cross disciplinary boundaries. This collection expands the

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geographical frontiers, and extends the chronological scope beyond the Middle Ages from the heart of Carolingian Europe to Spain, England, and Iceland. The Charlemagne found here is one both familiar and strange and one who is both celebrated and critiqued. Contributors are Jada Bailey, Cullen Chandler, Carla Del Zotto, William Diebold, Christopher Flynn, Ana Grinberg, Elizabeth Melick, Jace Stuckey, and Larissa Tracy"--
This is the first and only book to examine the Crusades from the added viewpoint of psychoanalysis, studying the hidden emotions and

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fantasies that drove the Crusaders and the Muslims to undertake their terrible wars. The reader will learn that the deepest and most powerful motives for the Crusades were not only religious or territorial - or the quest for lands, wealth or titles - but also unconscious emotions and fantasies about one's country, one's religion, one's enemies, God and the Devil, Us and Them. The book also demonstrates the collective inability to mourn large-group losses and the collective needs of large groups such as nations and religions to develop a clear identity, to have

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boundaries, and to have enemies and allies. Motives which the Crusaders and the Muslims were not aware of were among the most powerful in driving several centuries of terrible and seemingly endless warfare.

Phillips provides an accessible introduction to the origins and development of the Crusades, whilst placing them in their proper historical context.

Now in paperback, the updated and expanded edition: David Graeber's "fresh . . . fascinating . . . thought-provoking . . . and exceedingly timely" (Financial Times) history of debt Here anthropologist

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David Graeber presents a stunning reversal of conventional wisdom: he shows that before there was money, there was debt. For more than 5,000 years, since the beginnings of the first agrarian empires, humans have used elaborate credit systems to buy and sell goods—that is, long before the invention of coins or cash. It is in this era, Graeber argues, that we also first encounter a society divided into debtors and creditors. Graeber shows that arguments about debt and debt forgiveness have been at the center of political debates from Italy to China, as well as

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sparking innumerable insurrections. He also brilliantly demonstrates that the language of the ancient works of law and religion (words like "guilt," "sin," and "redemption") derive in large part from ancient debates about debt, and shape even our most basic ideas of right and wrong. We are still fighting these battles today without knowing it.

Relations Between the Latin East and the West, 1119-1187
Defenders of the Holy Land
The Crusades, 1095-1204
Proceedings of the Lisieux Conference, 4-7 July 2005
Muslims of Medieval Latin

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Christendom, c.1050–1614

The First 5,000 Years

The Children's Crusade was possibly the most extraordinary event in the history of the crusades. The first modern study in English of this popular crusade sheds new light on its history and offers new perspectives on its supposedly dismal outcome. Its richly re-imagined history and mythistory is explored from the thirteenth century to present day. For many centuries, the history of the crusades, as written by Western historians, was based solidly on Western sources. Evidence from the Islamic

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societies that the crusaders attacked was used only sparingly - in part because it was hard for most westerners to read, and in part because much of it was inaccessible even for historians who did speak Arabic. Carole Hillenbrand set out to re-evaluate the sources for the crusading period, not only looking with fresh eyes at known accounts, but also locating and utilizing new sources that had previously been overlooked. Her work involved her in conducting extensive evaluations of the new sources, assessing their arguments, their evidence, and their reasoning in order

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to assess their value and (using the critical thinking skill of analysis, a powerful method for understanding how arguments are built) to place them correctly in the context of crusade studies as a whole. The result is not only a history that is more balanced, better argued and more adequate than most that have gone before it, but also a work with relevance for today. At a time when crusading imagery and mentions of the current War on Terror as a 'crusade' help to fuel political narrative, Hillenbrand's evaluative work acts as an important corrective to

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oversimplification and
misrepresentation.

*What is the relationship
between the medieval
crusades and the problems of
the modern Middle East? Were
the crusades the Christian
equivalent of Muslim jihad?
In this sweeping yet crisp
history, Thomas F. Madden
offers a brilliant and
compelling narrative of the
crusades and their
contemporary relevance.
Placing all of the major
crusades within their
social, economic, religious,
and intellectual
environments, Madden
explores the uniquely
medieval world that led
untold thousands to leave*

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their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East. This volume brings together revised and up-dated versions of Giles Constable's classic essays on crusading in the 12th century, along with two major new studies on the cross of the crusaders and the Fourth Crusade, and two excursuses on the

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terminology of crusading and the numbering of the crusades. Together they show the range and depth of the crusading movement at that time and its influence on the broader history of the period.

*Europe in the Middle Ages
The Medieval Expansion of Europe*

Archaeology of the Military Orders

Crusaders and Crusading in the Twelfth Century

The Cambridge History of Travel Writing

Latin and Greek Monasticism in the Crusader States

**Muslims and Crusaders
supplements and**

counterbalances the numerous books that tell the story of the crusading period from the European point of view, enabling readers to achieve a broader and more complete perspective on the period. It presents the Crusades from the perspective of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected their responses to the European crusaders, and their descendants who would go on to live in the Latin Christian

states that were created in the region. This book combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from primary sources to give a well-rounded survey of the period. It considers not only the military meetings between Muslims and the Crusaders, but also the personal, political, diplomatic and trade interactions that took place between Muslims and Franks away from the battlefield. Through the use of a wide range of translated primary source documents, including

chronicles, dynastic histories, religious and legal texts and poetry, the people of the time are able to speak to us in their own voices.

The second 'political' part of the fourth volume of The New Cambridge Medieval History. In Visual Culture and Politics in the Baltic Sea Region, Kersti Markus examines how visual rhetoric was used by the Danish rulers as an instrument in establishing supremacy in the region during the Baltic crusades.

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods

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**presents 16 studies about
modern Arab academic
scholarship on the Ancient
and Medieval Worlds covering
various disciplines
(Assyriology, Mamluk studies
etc.) as well as
historiographical schools.**

The Carmelite Rule, 1207-2007

**The New Cambridge Medieval
History: Volume 4,**

C.1024-c.1198, Part 2

**The Fourth Crusade and the
Sack of Constantinople**

**Islamic Perspectives: Islamic
Perspectives**

The Crusades 1095-1197

**A Companion to Byzantium
and the West, 900-1204**

The Crusades were a startling and spectacular phenomenon that exerted a powerful influence on European development over a period of many centuries. Much recent writing has been devoted to explaining how the crusades began and what they achieved. This volume is intended as an introductory guide and analysis of how different aspects of crusading studies have developed. Rather than giving an account of events, each chapter offers an interpretative and historiographical study. It is

aimed both at postgraduates and at professional academics. An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled

courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining the ways Saladin

has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.

Publisher description

First Published in 2004.

Routledge is an imprint of Taylor & Francis, an informa company.

An Encyclopedia

A Source Book for Mediæval History

Franks and Saracens

The Children's Crusade

The History of Chivalry

The Ashley Book of Knots

How were the Crusades made possible? This volume is the first to bring together experts from the fields of medieval Western, Byzantine and Middle Eastern studies specifically to address the logistics of Crusading. It deals with questions of manpower, types and means of transportation by land and sea, supplies, financial resources, roads and natural land routes, sea lanes and natural sailing routes. Of particular importance is the attention given to the horses and other animals on which transport of supplies and the

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movement of armies depended.

The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts.

Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the

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Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the

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eastern Mediterranean.

This book explores the complex history of contact and exchange between Byzantium and the Latin West over a formative period of more than three hundred years, with a focus on the political, ecclesiastical and cultural spheres.

This new and considerably expanded edition of *The Crusades, 1095-1204* couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth

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Crusade and the Sack of Constantinople, along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin's leadership of the counter-crusade, culminating in his struggle with Richard the Lionheart during the Third Crusade. It also examines the complex motives of the Italian city states during the conquest of the Levant, as well as relations between the Frankish settlers and the indigenous population, both Eastern Christian and Muslim, in times of war and peace. Extended treatment of the events of the First Crusade, the

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failure of the Second Crusade, and the prominent role of female rulers in the Latin East feature too. Underpinned by the latest research, this book also features: - a 'Who's Who', a Chronology, a discussion of the Historiography, maps, family trees, and numerous illustrations. - a strong collection of contemporary documents, including previously untranslated narratives and poems. - A blend of thematic and narrative chapters also consider the Military Orders, kingship, warfare and castles, and pilgrimage. This new edition provides an illuminating

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insight into one of the most famous and compelling periods of history.

Christianity's Wars in the Middle East, 1095-1382, from the Islamic Sources

Envisioning Empire in the Middle Ages

Debt, Updated and Expanded The Routledge Companion to the Crusades

Proceedings of a Workshop Held at the Centre for Medieval Studies, University of Sydney, 30 September to 4 October 2002

Extending the Frontiers of Christendom

From an internationally renowned expert, here is an accessible and

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utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. *Holy Warriors* puts the past in a new perspective and brilliantly sheds light on the origins of today's wars. Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict

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between two of the world ' s great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances,

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and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “ crusade ” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush ’ s pious “ war on terror. ” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors

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is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

"The History of Chivalry" by G. P. R. James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

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accessible to everyone in a high-quality digital format.

This volume represents a departure from the prevailing emphasis on religion and war in the medieval and early modern periods. Instead, the book explores the relationship between religion and peace in the context of Christianity, Islam, and Judaism, both as an ideal and on the practical level. The Introduction, which proposes a holistic model for analysis of violence/nonviolence-peace, provides a framework for understanding the various aspects of peacemaking during the period in question. The topics covered range from religion and diplomacy, peace movements grounded in religious ideals, the Muslim ideal of peace

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and actual peacemaking, Muslim-Christian treaties in the Latin East, papal policy in the Middle Ages and the twentieth century, the unique role of holy women who were spokeswomen for peace, the internal pursuit of peace in medieval Jewish society, and what fuelled religious tolerance in sixteenth-century Poland. As a whole, these chapters reflect how different societies reacted to and treated the “ Other ” in the context of peacemaking and overcame the conceptual gap with their ideology that promoted the belief that they possessed the one and only truth. They demonstrate that religion and religious institutions can serve as a positive influence and agents of

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This history book presents an accurate and detailed history of the much-celebrated Mediaeval Europe. Despite the subject being so vast, the author, Ierne L. Plunket, has made a notable effort not to compress the details about the background of Western Europe. Plunket wrote it intending to supply his readers the facts about the life in Medieval Europe; the classes that existed during the olden times; the lives and principles of the heroes and villains of history; the beliefs and prejudices of the great thinkers, and much more. Everything anyone wants to know about this subject is mentioned in the book with Plunket's incredibly

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understandable writing style. The book covers every detail from the decline of Rome to the Renaissance, containing interesting information on the prominent events- battles, defeats, massacres, etc., and also giving a great idea about the politics of that period. This historical work primarily acts as a window to medieval Europe. It's a must-read for all history enthusiasts.

Religion and Peace

The Legend of Charlemagne

The Social Structure of the First
Crusade

Visual Culture and Politics in the
Baltic Sea Region, 1100-1250

Medieval History, Modern

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Mythistory

"At the invitation of the Institutum Carmelitanum, scholars from around the world gathered in Lisieux in July 2005 to study the formula vitae which St. Albert of Jerusalem bestowed on the Latin Hermits of Mount Carmel eight centuries ago"--P. [11].

A compilation of facts, figures, maps, family trees, summaries of the major crusades and their historiography, the Routledge Companion to the Crusades spans a broad chronological range from

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the eleventh to the eighteenth century, and gives a chronological framework and context for modern research on the crusading movement. Not just a history of the Crusades, but an overview of the logistical, economic, social and biographical history, this is a core text for students of history and religious studies.

In 1202, zealous Western Christians gathered in Venice determined to liberate Jerusalem from the grip of Islam. But the crusaders never made it to

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the Holy Land. Steered forward by the shrewd Venetian doge, they descended instead on Constantinople, wreaking terrible devastation. The crusaders spared no one: They raped and massacred thousands, plundered churches, and torched the lavish city. By 1204, one of the great civilizations of history had been shattered. Here, on the eight hundredth anniversary of the sack, is the extraordinary story of this epic catastrophe, told for the first time outside of academia by

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Jonathan Phillips, a leading expert on the crusades. Knights and commoners, monastic chroniclers, courtly troubadours, survivors of the carnage, and even Pope Innocent III left vivid accounts detailing the events of those two fateful years. Using their remarkable letters, chronicles, and speeches, Phillips traces the way in which any region steeped in religious fanaticism, in this case Christian Europe, might succumb to holy war.

Monasticism was the

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dominant form of religious life both in the medieval West and in the Byzantine world. Latin and Greek Monasticism in the Crusader States explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c.1050–1300. Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule. Examining the involvement of

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monasteries in the newly
founded Crusader States,
the institutional
organization of
monasteries, the role of
monastic life in shaping
expressions of piety, and
the literary and cultural
products of monasteries,
this meticulously
researched survey will
facilitate a new
understanding of
indigenous religious
institutions and culture
in the Crusader states.
Palgrave Advances in the
Crusades
A Survey of the Urban
Centres, Rural Settlements

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and Castles of the
Military Orders in the
Latin East (c.1120–1291)
Muslims and Crusaders
History of Christianity
The Life and Legend of the
Sultan Saladin
Holy Warriors

*First published in 1976, Paul
Johnson's exceptional study of
Christianity has been loved and
widely hailed for its intensive
research, writing, and
magnitude—"a tour de force, one of
the most ambitious surveys of the
history of Christianity ever
attempted and perhaps the most
radical" (New York Review of
Books). In a highly readable*

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companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive

and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from

Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing.

Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

This is the first systematic investigation of the settlers'

attempts to seek support for their vital role as defenders of the Holy Land. Jonathan Phillips draws together a disparate range of evidence to show how they turned to western Europe, and to a lesser extent Byzantium, for help. As attitudes and strategies evolved, the settlers' approach became increasingly sophisticated, peaking during the reign of King Amalric of Jerusalem (1163-1174), when diplomatic activity was particularly intense.

Through crusades and expulsions, Muslim communities survived for over 500 years, thriving in medieval Europe. This comprehensive study explores how the presence of

Islamic minorities transformed Europe in everything from architecture to cooking, literature to science, and served as a stimulus for Christian society to define itself. Combining a series of regional studies, Catlos compares the varied experiences of Muslims across Iberia, southern Italy, the Crusader Kingdoms and Hungary to examine those ideologies that informed their experiences, their place in society and their sense of themselves as Muslims. This is a pioneering new narrative of the history of medieval and early modern Europe from the perspective of Islamic minorities; one which is not, as we might first assume, driven by ideology,

isolation and decline, but instead one in which successful communities persisted because they remained actively integrated within the larger Christian and Jewish societies in which they lived.

The Crusades

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods

The Crusades, 1095-1197

Logistics of Warfare in the Age of the Crusades

Understanding Islamic Law

The Second Crusade

The First Crusade (1096-1099) was an extraordinary undertaking, the repercussions of which have reached down to the present day. This book re-examines

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the sources to provide a detailed analysis of the various social classes that participated in the expedition, and the tensions between them.

Between the year 1000 and the mid-14th century, several remarkable events unfolded as Europeans made contact with a very substantial part of the inhabited world, much of it never previously known or suspected to exist by them. Leif Ericsson and other Vikings discovered North America; European crusading armies established themselves in Syria and Palestine; Marco Polo and other Italian merchants, and missionaries such as John of Monte Corvino, penetrated the dominions of Mongolia and China; the Vivaldi brothers sought to open a sea route to India; Jaime Ferrer was lured by dreams of locating the source of West African gold; and the Atlantic island groups, the Canaries, Madeira, and the Azores, were

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all discovered. In this detailed survey, Phillips describes these exciting quests while also exploring their closely related myths and legends, all the while setting the stage for the even greater exploits of Christopher Columbus, Vasco da Gama, and their successors. For this new Clarendon Paperback edition, Phillips has added both an introduction and a bibliographical essay, the latter of which surveys recent work in what is becoming a thriving area of new research.

The idea of the crusade remains a potent one. In this compelling account, Jonathan Phillips moves away from modern constructs and possible misconceptions of the crusades, to explore the origins and development of the idea in its historical context. Through a mixture of narrative and thematic chapters, the book provides both an outline of key events and issues in the history of the crusades to the Holy

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Land, and an insight into new areas of research. Supporting documents include letters, charters, poetry, songs and art. An intriguing subject brought vividly to life.

The Crusades, 1095-1197 Pearson
Education

Historical Aspects

Shar??a

The Concise History of the Crusades
Selected Documents Illustrating the
History of Europe in the Middle Age
Reality and Fantasy in the Crusades