

The Damage Done Twelve Years Of Hell In A Bangkok Prison Warren Fellows

'It won't happen to me. That's what I thought when I got on the plane to Venezuela. But it did – I got caught.' Caught smuggling half a million euros' worth of cocaine, Paul Keany was sexually assaulted by Venezuelan anti-drugs officers before being sentenced to eight years in the notorious Los Teques prison outside Caracas. There he was plunged into a nightmarish world of coke-fuelled killings, gun battles, stabbings, extortion and forced hunger strikes until finally, just over two years into his sentence, he gained early parole and embarked on a daring escape from South America . . . Aided by his extensive prison diaries, Keany reveals the true horror of life inside Los Teques: a shocking underworld behind bars where inmates pay protection money to stay alive, prostitutes do the rounds and vast amounts of cocaine are smuggled in for cell-block bosses to sell on to prisoners for huge profits. The Cocaine Diaries is a remarkable story, told by Keany with honesty, courage and even humour, despite knowing that every day behind bars might have been his last.

The Damage DonePan Australia

'For almost all my life, I've been the person you crossed the street to avoid...' Peter Woolf's life of drinking, drug-taking and thieving had begun before most people leave school. Spending most of his adult life in prison made no difference to him: life itself offered him no hope. Today, amazingly, Peter is clean and has not reoffended since a life-changing meeting in 2002 when he came face to face with some of his victims. The Damage Done is a searingly honest and gritty portrayal of a man ensconced in an endless cycle of drugs, violence, prison and depravity who, one Tuesday afternoon in a glass room at Pentonville prison, was forced to confront all that he had destroyed.

Ever since its original publication in Germany in 1938, Max Schweidler's Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw. has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

Bangkok Hard Time

The Damage Done

Drug Muled

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Twelve Years of a Soldier's Life in India

How Good People Make Tough Choices Rev Ed

Guidelines for the Management of Common Childhood Illnesses

Think about the most wretched day of your life. Maybe it was when someone you loved died, or when you were badly hurt in an accident, or a day when you were so terrified you could scarcely bear it. No imagine 4,000 of those days in one big chunk. In 1978, Warren Fellows was convicted in Thailand of heroin trafficking and was sentenced to life imprisonment. The Damage Done is his story of an unthinkable nightmare in a place where sewer rats and cockroaches are the only nutritious food, and where the worst punishment is the khun deo - solitary confinement, Thai style. Fellows was certainly guilty of his crime, but he endured and survived human-rights abuses beyond imagination. This is not his plea for forgiveness, nor his denial of guilt; it is the story of an ordeal that no one would wish on their worst enemy. It is an essential read: heartbreaking, fascinating and impossible to put down.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

New York Times Notable Book: "An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine."—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year's 1999, as he deals an alluring new drug to his privileged peers on Manhattan's Upper East Side. The kids of *Twelve* have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But *Twelve* is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. "Renders Manhattan's cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive."—Jennifer Egan, *The New York Times Book Review* "Riveting in its no-holds-barred depiction of teenage nihilism."—Jon Land, *Providence Journal*

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The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

A True Story of Friendship, Cocaine, and South America's Strangest Jail

This Boy's Life

4,000 Days

Pocket Book of Hospital Care for Children

Hiroshima

Damage Done

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

From the bestselling author of 'Hotel Kerobokan' and co-author of Schapelle Corby's 'My Story' comes an incredible account of Bali's hidden drug world. With unprecedented access to some of Bali's biggest international smugglers and local dealers, Kathryn Bonella has written a book even more explosive and revelatory than 'Hotel Kerobokan'.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Despite its small size and population, the Dutch Republic functioned as the hub of world trade, shipping, and finance for nearly two centuries. This is the first detailed account of that hegemony from its sixteenth-century origins to the final collapse of the Dutch trading system in the eighteenth century. The economic structure of the early modern world was such that the Dutch Republic, particularly Amsterdam, was able to dominate the world economy to a far greater degree than any other commercial power before or since. Using archival and secondary sources, this book explains how such a small nation was able to achieve and sustain this ascendancy for so long. In particular, Professor Israel emphasizes the interaction between Dutch commercial activity in Asia, Africa, the Americas, and the Middle East, and its penetration of nearby European markets. - ;Introduction; The origins of Dutch world-trade hegemony; The breakthrough to world primacy, 1590-1609; The 'Seven Years' Truce, 1609-1621; The Dutch and the crisis of the world economy, 1621-1647; The zenith, 1647-1672; Beyond the zenith, 1672-1700; The Dutch world entrep--ocirc--;t and the conflict with Spanish succession, 1700-1713; Decline relative and absolute, 1713-1740; Afterglow and final collapse; Conclusion -

Twelve Years a Slave

Marching Powder

Made in Sweden

A Prayer Before Dawn

Once an Eagle

Escape

Should you take a much-needed vacation or save money for the

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kids' education? Protect the endangered owl or maintain jobs for loggers? Have a heart-to-heart with a lying employee or fire him on the spot? All of us face ethical choices. Sometimes they're easy: One side is wrong and the other is right. But how do we handle the really tough "right vs. right" dilemmas, where each side has strong moral arguments and we can't do both? This book helps us build Ethical Fitness®—a values-based decision-making process so definitive that it's now a registered trade mark. Rushworth M. Kidder, founder of the Institute for Global Ethics, teaches us how to think for ourselves in order to resolve ethical dilemmas ranging from the intimately personal to the broadly philosophical. Unique in its approach and rich with illustrative anecdotes—updated with examples of real-world conflicts from today's political realm and from Dr. Kidder's own observations—How Good People Make Tough Choices is an indispensable resource for spotting, understanding, and resolving our toughest decisions.

"Gato's head snapped back... We could make out the shots of several 9mms, a couple of 38s and one or two 45s. I hurled myself through the doorway and into the room. I didn't look back." Caught in an Ecuador hotel room with 8kg of cocaine, Pieter Tritton was no mule or dupe. He had planned and organised everything. The consequence: a 12-year sentence inside one of the world's deadliest prison systems, where gun fights, executions and riots are a part of everyday life. As a Brit banged up abroad, Pieter had to learn how to survive – and fast – because one wrong move would mean death. This is the insider account of what it's like to live in a place worse than hell and come out a changed man on the other side.

It is 1967 Bangkok and teenager Jon Cole, son of a US Green Beret colonel serving in Vietnam, is coming of age in Thailand. Drawn to the underbelly of Bangkok by GIs on R&R from Vietnam, the army brat soon discovers ganja and opium, which leads to a career as an international drug smuggler and jail time inside Bangkok's notorious prison, the "Bangkok Hilton". A memoir of an American smuggler spanning four decades

"A new edition with a final chapter written forty years after the explosion."

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

The True Story of the Only Westerner Ever to Break Out of the Bangkok Hilton

Snowing in Bali

Being Extracts from the Letters of the Late Major W.S.R. Hodson ; Including a Personal Narrative of the Siege of Deldi and Capture of the King and Princes

A Prisoner of the Khaleefa

Rotting in the Bangkok Hilton

Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS--three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To Err Is Human breaks the silence that has surrounded medical errors and their consequence--but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda--with state and local implications--for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors--which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To Err Is Human asserts that the problem is not bad people in health care--it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates--as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

Welcome to Hotel Kerobokan, or Hotel K, Bali's most notorious jail. Its walls touch paradise; sparkling oceans, surf beaches and palm trees on one side, while on the other it's a dark, bizarre and truly frightening underworld of sex, drugs, violence and squalor. Hotel K's filthy and disease ridden cells have been home to the infamous and the tragic: a Balinese King, Gordon Ramsay's brother, Muslim terror bombers, beautiful women tourists and surfers from across the globe. Petty thieves share cells with killers, rapists, and gangsters. Hardened drug traffickers sleep alongside unlucky tourists, who've seen their holiday turn from paradise to hell over one ecstasy pill. Hotel K is the shocking inside story of the jail and its inmates, revealing the wild 'sex nights' organised by corrupt guards for the prisoners who have cash to pay, the jail's ecstasy factory, the killings made to look like suicides, the days out at the beach, the escapes and the corruption that means anything is for sale - including a fully catered Italian jail wedding, or a luxury cell upgrade with a Bose sound system. The truth about the dark heart of Bali explodes

off the page.

Rusty Young was backpacking in South America when he heard about Thomas McFadden, a convicted English drug trafficker who ran tours inside Bolivia's notorious San Pedro prison. Intrigued, the young Australian journalist went to La Paz and joined one of Thomas's illegal tours. They formed an instant friendship and then became partners in an attempt to record Thomas's experiences in the jail. Rusty bribed the guards to allow him to stay and for the next three months he lived inside the prison, sharing a cell with Thomas and recording one of the strangest and most compelling prison stories of all time. The result is Marching Powder. This book establishes that San Pedro is not your average prison. Inmates are expected to buy their cells from real estate agents. Others run shops and restaurants. Women and children live with imprisoned family members. It is a place where corrupt politicians and drug lords live in luxury apartments, while the poorest prisoners are subjected to squalor and deprivation. Violence is a constant threat, and sections of San Pedro that echo with the sound of children by day house some of Bolivia's busiest cocaine laboratories by night. In San Pedro, cocaine--"Bolivian marching powder"--makes life bearable. Even the prison cat is addicted. Yet Marching Powder is also the tale of friendship, a place where horror is countered by humor and cruelty and compassion can inhabit the same cell. This is cutting-edge travel-writing and a fascinating account of infiltration into the South American drug culture.

"In 1978 Warren Fellows was convicted in Thailand of heroin trafficking and was sentenced to life imprisonment. The Damage Done is his story of an unthinkable nightmare in a place where sewer rats and cockroaches are the only nutritious food, and where the worst punishment is the khun deo - solitary confinement, Thai style."--Back cover.

Twelve Years of Hell in a Bangkok Prison

The Surreal True Story of How a Western Teenager Came of Age in 1960s Bangkok, Turned International Drug Smuggler and Walked the Prison Yards of Thailand's Notorious Bangkok Hilton

The Cocaine Diaries

A Novel

Hotel K

Sample Questions from OECD's PISA Assessments

For fans of Ben Winters and Sarah Pinsker, this mind-bending and thought-provoking novel pushes the limits of fiction, questioning the violence sewn into our DNA. Violence is a thing of the past—but do new horrors lie in wait? Imagine a world devoid of violence—a world where fists can't hit, guns don't kill, and bombs can't destroy. In this tantalizing novel of possibility, this has—suddenly and inexplicably—become our new reality. The U.S. president must find a new way to wage war. The Pope ponders whether the Commandment "Thou Shalt Not Kill" is still relevant. A dictator takes his own life after realizing that the violence he uses to control his people is no longer an option. In the first days after the change, several people who have experienced violence struggle to adapt to this radical new paradigm: Dab, a bullied middle schooler; Marcus, a high school student whose brother is the last victim of gun violence in America; Ann, a social worker stuck in an abusive marriage; Richard, a professor whose past makes him expect the worst in the present; Gabriela, who is making a dangerous border crossing into the U.S.;

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the Empty Shell, a dissident writer waiting to be tortured in a notorious prison; a Julian, a white supremacist plotting a horrific massacre. As their fates intertwine the promise and perils of this new world begin to take shape. Although violence longer possible, that doesn't mean that some among us won't keep trying. Mindless cruelty is still alive and well—and those bent on destruction will seek the most devious means to achieve it.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES

"Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts. —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers. Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps toward transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path. Forget You Had a Daughter is the extraordinary story of an ordinary British woman who made a mistake that changed the rest of her life. Sandra Gregory seemed to have the perfect life in Bangkok—until illness, unemployment and political unrest turned it into a nightmare. Desperate to get home by any means possible, she agreed to smuggle an addict's personal supply of heroin. She didn't even make it onto the plane. In this remarkably candid memoir, Sandra Gregory tells the full story of the events leading up to her arrest, the horrific conditions in Lard Yao prison, her trial in a language she didn't understand and how it feels to be sentenced to death. Sandra finally resumed her journey home some four and a half years later.

when she was transferred to the British prison system and had to adapt to a new, equally harsh, regime. Following relentless campaigning by her parents—who refused to forget they had a daughter—she was pardoned by the King of Thailand and released in 2000.

Twelve Years' Captivity at Omdurman

Forget You Had a Daughter

The Gruesome True Story of a Man Who Survived Thailand's Deadliest Prisons
Hoot

A Memoir

"In the vein of E. Lockhart's *We Were Liars* and Gillian Flynn's *Gone Girl*, Panitch's novel delivers a heart-pounding, emotionally charged story." --SLJ 22 minutes separate Julia Vann's before and after. Before: Julia had a twin brother, a boyfriend, and a best friend. After: She has a new identity, a new hometown, and memories of those twenty-two minutes that refuse to come into focus. At least, that's what she tells the police. Now that she's Lucy Black, she's able to begin again. And her fresh start has attracted the attention of one of the hottest guys in school, a boy who will do anything to protect her. But when someone much more dangerous also takes notice, Lucy's forced to confront the dark secrets she thought were safely left behind. One thing is clear: The damage done can never be erased. It's only just beginning. . . . In this deliciously twisted contemporary thriller, family can be a real killer. For fans of *We Were Liars* and readers who love unique multiple perspectives that leave clues like breadcrumbs until they reach the stunning conclusion. "The closest we're going to get to a YA *Gone Girl*. . . . I was shocked and delightfully appalled by the twist and what followed. (Just read it; it's disturbingly wonderful, especially for YA.)" --Entertainment Weekly "Teen fans of Gillian Flynn and James Patterson will embrace *Damage Done* and clamor for more." --Booklist "Exceedingly clever and surprisingly unsettling, *Damage Done* is an unforgettable read." --Melissa Marr, New York Times bestselling author of *Made for You* "In her incredible debut novel, Amanda Panitch leaves you on the edge of your seat. Prepare to be stunned. Prepare to be torn apart." --Roxane Gay, New York Times bestselling author of *Bad Feminist* "A real page-turner. . . . Nothing can prepare readers for its bombshell ending." --New York Daily News "A brilliant thriller. Gillian Flynn for the YA set." --Amy Christine Parker, author of *Gated* "If you're a fan of shows like *Pretty Little Liars* or *Revenge*, give this book a try." --Bustle.com

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

Reprint. Originally published: c2002.

The thrilling sequel to the ripped-from-the-headlines crime novel about three brothers who became Sweden's most wanted criminals, and the father who made them that way. After six years in prison, Leo Duvnjac is free. Prosecuted for numerous crimes--including ten bank robberies, planting a bomb in Stockholm's Central Station, and pulling off northern Europe's largest-ever weapons theft--he was convicted of just two robberies in the end. Unreformed, Leo has spent his imprisonment plotting one final heist, but he only has a brief window following his release to pull it off. The plan is to steal more than 100 million Swedish crowns from Sweden's largest police station--and then disappear forever. It is a decision that will threaten what remains of his relationships with his father and brothers, who also went to prison for the earlier robberies, and set him on a collision course with the aggressive cop who sent them to jail, John Broncks.

Twelve Years Of Hell In A Bangkok Prison

Irreversible Damage

My time inside Ecuador's toughest prisons

PISA Take the Test Sample Questions from OECD's PISA Assessments

Midnight Express

Building a Safer Health System

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Within seventy-two hours of my arrival in Cairo from the Soudan, I commenced to dictate my experiences for the present volume, and had dictated them from the time I left Egypt, in 1887, until I had reached the incidents connected with my arrival at Omdurman as the Khaleefa's captive, when I became the recipient of a veritable sheaf of press-cuttings, extracts, letters, private and official, new and old, which collection was still further added to on the arrival of my wife in Egypt, on October 13. My first feelings after reading the bulk of these, and when the sensation of walking about free and unshackled had worn off a little, was that I had but escaped the savage barbarism of the Soudan to become the victim of the refined cruelty of civilization. Fortunately, maybe, my rapid change from chains and starvation to freedom and the luxuries I might allow myself to indulge in, brought about its inevitable result--a reaction, and then collapse. While ill in bed I could, when the delirium of fever had left me, and I was no longer struggling for breath and standing room in that Black Hole of Omdurman, the Saier, find it in my heart to forgive my critics, and say, "I might have said the same of them, had they been in my place and I in theirs." But the inaccuracies written and

published in respect to my nationality, biography, and, above all, the astounding inaccuracies published in connection with my capture and the circumstances attending it, necessitate my offering a few words to my readers by way of introduction; but I shall be as brief and concise as possible.

Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

For Billy Hayes, 1970 was a horrifying year. It was the year when he tried to smuggle 4lbs of hashish from Istanbul back to his home in America. It was the year when he was arrested at Istanbul airport, tried, and sentenced to 30 years in a Turkish jail. For five years he suffered the filth, brutality and degradation of imprisonment in an environment of hellish squalor, while his family fought in vain to secure his release. Finally in desperation, he made a daring escape bid and incredibly the bid succeeded. This is the astounding true story, told in Billy Hayes's own words, of those five years of living hell and of the harrowing ordeal of his time on the run. Vivid and realistic without being morbid, it is a classic story of survival and human endurance, told with humour, intelligence and total honesty.

The Shocking Inside Story of Bali's Most Notorious Jail

Growing Up the Son of a Convicted Drug Trafficker

All the Light We Cannot See

A Venezuelan Prison Nightmare

Dutch Primacy in World Trade, 1585-1740

Milk-Blood

A collection of short stories chronicles the time the author spent in two of Bangkok's harshest prisons after receiving a life sentence for failing to report a friend to the police for murder. "Once an Eagle is simply the best work of fiction on leadership in print." —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, Once An Eagle is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in

Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The Damage Done takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable'
THE AUSTRALIAN

The Transgender Craze Seducing Our Daughters

El Infierno: Drugs, Gangs, Riots and Murder

A Nightmare in Thailand

Twelve

Resolving the Dilemmas of Ethical Living

Beowulf

A gripping, sometimes surreal account of surviving one of the world's craziest and most dangerous prisons.

"I realise what they did to me in there. How they turned me into a savage, only half human, bathing in a trough and eating food fit for

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animals and locking me in a cage every night." ? It's 1994. South Africa is on the brink of freedom. On the verge of a big break in modelling, Miss SA finalist, 21-year-old Vanessa Goosen is caught up in every traveller's nightmare. Duped into carrying books with 1.7 kilograms of heroin hidden in them, Goosen is arrested and tried on drug trafficking charges. Deaf to her pleas of innocence, the Thai courts sentence Goosen to death. On appeal, her sentence is commuted to life, to be served in Bangkok's notorious Lard Yao prison. Pregnant, terrified and desperately alone, Goosen begins a harrowing 16-year journey behind bars... -- Page 4 of cover.

Adrian Simon, 38, is the son of Warren Fellows, the infamous heroin smuggler who was imprisoned in Bangkwang Prison in Bangkok for 12 years and published the bestselling memoir 'The Damage Done'. But Adrian wasn't the only one affected by the experience. In his searing autobiography 'Milk-Blood,' Adrian tells his side of the story; growing up in suburban Australia the son of two unconventional parents, while trying to make sense of his father's terrible decisions and witnessing his mother shunned by society at every turn. Adrian Simon, 38, is the son of Warren Fellows, the infamous heroin smuggler who was imprisoned in Bangkwang Prison in Bangkok for 12 years and published the bestselling memoir 'The Damage Done'. But Adrian wasn't the only one affected by the experience. In his searing autobiography 'Milk-Blood,' Adrian tells his side of the story; growing up in suburban Australia the son of two unconventional parents, while trying to make sense of his father's terrible decisions and witnessing his mother shunned by society at every turn.

A Prayer Before Dawn is the true story of one man's fight to survive inside Klong Prem Prison, the notorious Bangkok Hilton. Billy Moore travelled to Thailand to escape a life of drug addiction and alcoholism. He managed to overcome his inner demons for a time but relapsed after trying ya ba - a highly-addictive form of methamphetamine. Moore's life quickly descended into chaos, drug dealing and violence until he was eventually arrested and imprisoned in Klong Prem, a place where life has no value. A Prayer Before Dawn is no ordinary prison memoir; it's the story of one man's struggle to survive in one of the world's toughest prisons. It's also a story of redemption in the most unlikely of places. Billy Moore was born in Liverpool, England. He has worked as a teacher, Muay Thai fighter and extra on film sets. Following his release from prison in Thailand, he returned to Britain where he now lives with his family. He is now working as a motivational speaker and a drugs counsellor.

The Sons

To Err Is Human

Fahrenheit 451