

## The Darkness Hidden Iceland Series Book One

**Aldis hates her job working in a juvenile detention center in rural Iceland. The boys are difficult, the owners are unpleasant, and there are mysterious noises at night. And then two of the boys go astray . . . Decades later, single father Odinn is looking into alleged abuse at the center. The more he finds out, though, the more it seems the odd events of the 1970s are linked to the accident that killed his ex-wife. Was her death something more sinister? Yrsa Sigurdardottir is a huge European bestseller both with her crime and horror novels. You might want to sleep with the light on after reading *The Undesired* . . .**

**From Sunday Times bestselling author Simon Kernick - the UK's answer to Harlan Coben - *The Bone Field* is a blood pressure raising thriller: fast-paced, full of thrills, spills and unrelenting action. Perfect for fans of David Baldacci, Stuart MacBride and Peter James, this is high energy, action-packed reading that'll keep your heart-rate high and your attention glued to the pages ... 'Hang on tight!' - HARLAN COBEN 'Breathless' - Sunday Times 'An addictive thriller full of gritty details and fast frenetic action.' - Sunday Mirror 'Oh My Days...What. A. Story' -- \*\*\*\*\* Reader review 'Hit the ground running, action from word one to the very end' -- \*\*\*\*\* Reader review 'Wow - what a fab, action-packed thriller' -- \*\*\*\*\* Reader review 'Storytelling at its best' -- \*\*\*\*\* Reader review 'Gripping story line where you say to yourself just one more page and I'll go to sleep and before you realise it a couple of hours have passed' -- \*\*\*\*\* Reader review**

**\*\*\*\*\* SOME CRIMES CAN TAKE A LIFETIME TO AVENGE... 1990 A young woman goes missing while backpacking in Thailand. She is never seen again. 2016 Her bones are discovered 6000 miles away in an English field and, within hours, the boyfriend who reported her disappearance all those years ago is dead. So begins a hunt to solve her murder that will take DI Ray Mason and PI Tina Boyd into a dark and terrifying world of corruption and deadly secrets, where murder is commonplace, and nothing and nobody is safe... Complete with photographs of Icelandic landscapes, *€A Holiday in Iceland€* is a travelogue of the writer's time in the island country during the summer.**

**The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, *The Mist*, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.**

**In Helen Callaghan's chilling, tightly-spun debut novel of psychological suspense, a teenage girl's abduction stirs dark memories of a twenty-year-old cold case... Margot Lewis is a teacher at an exclusive high school in the English university town of Cambridge. In her spare time, she writes an advice column, "Dear Amy", for the local newspaper. When one of Margot's students, fifteen-year-old Katie, disappears, the school and the town fear the worst. And then Margot gets a "Dear Amy" letter unlike any of the ones she's received before. It's a desperate plea for rescue from a girl who says she is being held captive and in terrible danger—a girl called Bethan Avery, who was abducted from the local area twenty years ago...and never found. The letter matches a sample of Bethan's handwriting that the police have kept on file since she vanished, and this shocking development in an infamous cold case catches the attention of criminologist Martin Forrester, who has been trying to find out what happened to her all those years ago. Spurred on by her concern for both Katie and the mysterious Bethan, Margot sets out—with Martin's help—to discover if the two cases are connected. But then Margot herself becomes a target...**

**Things We Do in the Dark**

**Nightblind**

**Secrets of the Sprakkar**

**The Darkness Knows**

**Winterkill**

**A family vacation dredges up a boatload of trouble in the next witty, insightful novel from the acclaimed author of *The Intermission*. "An irresistible drama filled with humor and heart-tugging emotion about family and what it means to belong. I absolutely adore Friedland's warm, witty writing!"—Emily Giffin, #1 New York Times bestselling author of *All We Ever Wanted* Sink or swim. Or at least that's what Annette Feldman tells herself when she books a cruise for her entire family. It's been over a decade since the Feldman clan has spent more than twenty-four hours under the same roof, but Annette is determined to celebrate her seventieth birthday the right way. Just this once, they are going to behave like an actual family. Too bad her kids didn't get the memo. Between the troublesome family secrets, old sibling rivalries, and her two teenage grandkids, Annette's birthday vacation is looking more and more like the perfect storm. Adrift together on the open seas, the Feldmans will each face the truths they've been ignoring—and learn that the people they once thought most likely to sink them are actually the ones who help them stay afloat.**

**With three million copies of his books sold worldwide, "world-class crime writer" (The Sunday Times, UK) Ragnar Jónasson brings us a chilling new standalone thriller with *Outside*. Four friends. One night. Not everyone will come out alive . . . When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge. It is in the middle of nowhere and there's no way of communicating with the outside world. They are isolated, but they are not alone . . . As the night darkens, and fears intensify, an old tragedy gradually surfaces - one that forever changed the course of their friendship. Those dark memories could hold the key to the mystery the friends now find themselves in. And whether they will survive until morning . . .**

**'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read addition to the growing canon of Iceland Noir' Peter**

James, The Number One bestselling author of Love You Dead \*\*Preorder the incredible second novel in the new Hulda crime series from Icelandic superstar\*\* Elliðaey is a collection of isolated islands off the coast of Iceland. It is has a beautiful, unforgiving terrain and is an easy place to vanish. The Island is the second thrilling book in Ragnar Jonasson's Hidden Iceland trilogy. This time Hulda is at the peak of her career and is sent to investigate what happened on Elliðaey after a group of friends visited but one failed to return. Could this have links to the disappearance of a couple ten years previously out on the Westfjords? Is there a killer stalking these barren outposts? Written with Ragnar's haunting and suspenseful prose The Island follows Hulda's journey to uncover the island's secrets and find the truth hidden in its darkest shadows. Praise for Ragnar Jónasson Seductive ... an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully' Ann Cleeves 'His clues are traditional and beautifully finessed - and he keeps you turning the pages' The Independent on Snowblind Distinctive blend of Nordic noir and golden age detective fiction...atmospheric...economical and evocative prose' The Guardian on Nightblind 'Jonasson's books have breathed new life into Nordic noir ...all the skilful plotting of an old-fashioned whodunit although it feels biting contemporary in setting and tone' Sunday Express 'The ending hits the reader like a kick in the stomach' Frettatíminn \*\*\*\* 'Out of all of Ragnar's books, this is the one I like the most . . . The book of his which reminds me most of Agatha Christie' Kiljan, on The Island

THE NAIL-BITING SUNDAY TIMES BESTSELLER FROM THE MILLION COPY BESTSELLING AUTHOR A TIMES AND SUNDAY TIMES CRIME BOOK OF THE YEAR 'Is this the best crime writer in the world today?' The Times 'A world-class crime writer . . . One of the most astonishing plots of modern crime fiction' Sunday Times 'It is nothing less than a landmark in modern crime fiction' The Times \_\_\_\_\_ 'TEACHER WANTED AT THE EDGE OF THE WORLD . . .' After the loss of her father, Una sees a chance to escape Reykjavík to tutor two girls in the tiny village of Skálar - population just ten - on Iceland's storm-battered north coast. But city life hasn't prepared her for the unforgiving weather nor inhospitable village life. Worse, the creaky old house where she lives is playing on her already fragile mind when she's convinced she hears the ghostly sound of singing. Then, at midwinter, a young girl is found dead. And one of the villagers must have blood on their hands . . .

\_\_\_\_\_ \*\*WINNER OF THE CRIME FICTION LOVER BEST IN TRANSLATION AWARD\*\* 'An intensely gripping mystery' The Times 'Invigorating Iceland-set slice of Nordic Noir' Daily Mail Praise for Ragnar Jónasson 'This is Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Triumphant conclusion. Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'This is such a tense, gripping read' Anthony Horowitz 'Brilliantly effective. Each book enraptures us' The Times Literary Supplement 'Superb . . . chilling . . . one of the great tragic heroines of contemporary detective fiction' Sunday Times Crime Book of the Month 'A classic crime story seen through a uniquely Icelandic lens. First rate and highly recommended' Lee Child 'Chilling - a must-read' Peter James

Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

Red Milk

The Delightful Life of a Suicide Pilot

The chilling Sunday Times Crime Book of the Year

The Lost Version of Dracula

The Island

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down." —People "If you liked Gone Girl and The Girl on the Train, you might want to pick up The Widow by Fiona Barton. Engrossing.

Suspenseful." —Stephen King Following the twists and turns of an unimaginable crime, The Widow is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay

quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of The Wall Street Journal's 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's The Child.

The vampires and werewolves chosen to be the Guardians of Eternity believe they've conquered their latest threat. But as one of them will learn in this mesmerizing installment from New York Times bestselling author Alexandra Ivy, old lovers make the most ruthless new enemies... Only one drastic mission can tempt Kyi away from the peaceful woodland where the dryads raised her: killing her mother. Xuria's beauty masks a bone-deep evil that has enslaved fey for centuries with the help of a powerful stone. A hundred years ago, Kyi almost succeeded—until one meddling vampire destroyed her chance. With rumors that Xuria has emerged from her secret realm, Kyi's determined to try again—despite the vampire who is now focused on destroying her. Locke has been waiting over a century to avenge what he believes was Xuria's death. Discovering the sorceress's raven-haired fey daughter was the assassin is a surprise—until her story of Xuria's treachery begins to ring true. Working with Kyi is one solution—and the relentless heat simmering between them is a hint that they may be fated as mates. But even a destined love will have to wait as they now struggle to defeat Kyi's twin sister, who has a chilling plan of her own... This translation originally published: Great Britain: Orenda Books, 2015.

The Island Michael Joseph

Powers of Darkness

Whiteout

Snowblind

The Undesired

Rupture

**Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...**

**DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES**

**\*\*Sunday Times BOOK OF THE MONTH\*\* 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean \_\_\_\_\_ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.**

**\_\_\_\_\_ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country – and Jonasson – is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna**

**Chilling and complex, Nightblind is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.**

**Things We Do in the Dark is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels Little Secrets and Jar of Hearts. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a**

similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges.

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Rupture, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

The Widow

The Bone Field

We are All the Same in the Dark

A Holiday in Iceland

Black Nerd Problems

On the shores of a tranquil fjord in northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the Arctic summer is transformed by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that another person's life hangs in the balance

THE INTERNATIONAL BESTSELLER! "Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like, and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality." —Hillary Rodham Clinton Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of sprakkar ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. Secrets of the Sprakkar is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

'Superb. . . chilling . . . This is the first volume in Jonasson's Hidden Iceland trilogy, which tells Hulda's story in reverse chronological order and establishes her as one of the great tragic heroines of contemporary detective fiction' Sunday Times Crime Book of the Month 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read addition to the growing canon of Iceland Noir' Peter James, The Number One bestselling author of Love You Dead \*\*Be the first to read the incredible, chilling first novel in the new Hulda crime series from Icelandic superstar Ragnar Jónasson by pre-ordering your copy now\*\* The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger. Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from one of the most exciting names in Nordic Noir. Praise for Ragnar Jónasson 'Seductive . . . an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully' Ann Cleeves 'A classic crime story seen through a uniquely Icelandic lens . . . first rate and highly recommended' Lee Child on Snowblind 'A modern take on Agatha Christie-style mystery, as twisty as any slalom . . .' Ian Rankin on Snowblind 'His clues are traditional and beautifully finessed - and he keeps you turning the pages' The Independent on Snowblind 'Distinctive blend of Nordic noir and golden age detective fiction . . . atmospheric . . . economical and evocative prose' The Guardian on Nightblind 'Jónasson's books have breathed new life into Nordic noir . . . all the skilful plotting of an old-fashioned whodunit although it feels biting contemporary in setting and tone' Sunday Express 'The ending hits the reader like a kick in the stomach' Fretttatíminn \*\*\*\* 'Out of all of Ragnar's books, this is the one I like the most . . . The book of his which reminds me most of Agatha Christie' Kiljan on The Island

America is about to face the deadliest terrorist attack on its soil since 9/11. Iran has been planning a revenge attack for years, with three goals in mind. Bring America to its knees. Assassinate the popular U.S. President J. P. Dellenbaugh. And neutralize their most successful agent, Dewey Andreas.

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity.

Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Essays

Norwegian Shipping in the 20th Century

PostSecret

Handbook on Nuclear Law

A Thriller

*\*A Book Riot Most Anticipated Nonfiction Book of 2021\** The creators of the popular website *Black Nerd Problems* bring their witty and unflinching insight to this engaging collection of pop culture essays on everything from Mario Kart and *The Wire* to issues of representation and police brutality across media. When William Evans and Omar Holmon founded *Black Nerd Problems*, they had no idea whether anyone beyond their small circle of friends would be interested in their little corner of the internet. But soon after launching, they were surprised to find out that there was a wide community of people who hungered for fresh perspectives on all things nerdy, from the perspective of #OwnedVoices. In the years since, Evans and Holmon have built a large, dedicated fanbase eager for their brand of cultural critique, whether in the form of a laugh-out-loud, raucous *Game of Thrones* episode recap or an eloquent essay on dealing with grief through stand-up comedy. Now, they are ready to take the next step with this vibrant and hilarious essay collection, which covers everything from *X-Men* to Breonna Taylor with insight and intelligence. A much needed and fresh pop culture critique from the perspective of people of color, *Black Nerd Problems* is the ultimate celebration for anyone who loves a blend of social commentary and all things nerdy.

A huge bestseller in England, France, and Australia, the third book in the *Dark Iceland* series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—*The Guardian*, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—*The Washington Post* Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Blackout*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

This book is open access under a CC BY NC ND 4.0 license. This open access book discusses how Norwegian shipping companies played a crucial role in global shipping markets in the 20th century, at times transporting more than ten per cent of world seaborne trade. Chapters explore how Norway managed to remain competitive, despite being a high labour-cost country in an industry with global competition. Among the features that are emphasised are market developments, business strategies and political decisions. The Norwegian experience was shaped by the main breaking points in 20th century world history, such as the two world wars, and by long-term trends, such as globalization and liberalization. The shipping companies introduced technological and organizational innovations to build or maintain a competitive advantage in a rapidly changing world. The growing importance of offshore petroleum exploration in the North Sea from the 1970s was both a threat and an opportunity to the shipping companies. By adapting both business strategies and the political regime to the new circumstances, the Norwegian shipping sector managed to maintain a leading position internationally. This handbook is a practical aid to legislative drafting that brings together, for the first time, model texts of provisions covering all aspects of nuclear law in a consolidated form. Organised along the same lines as the *Handbook on Nuclear Law*, published by the IAEA in 2003, and containing updated material on new legal developments, this publication represents an important companion resource for the development of new or revised nuclear legislation, as well as for instruction in the fundamentals of nuclear law. It will be particularly useful for those Member States embarking on new or expanding existing nuclear programmes.

'A book like a blade of light, searching out and illuminating the darkest corners of history . . . It's vivid, unputdownable, alive, and written with unerring artfulness and subtlety.' Neel Mukherjee Gunnar Kampen grows up in Iceland during the Second World War in a household fiercely opposed to Hitler and Nazism. At nineteen he seems set for a conventional, dutiful life. And yet in the spring of 1958, he founds a covert, anti-Semitic nationalist party, a cause that will take him on a clandestine mission to England from which he never returns. Inspired by one of the ringleaders of a little-known neo-Nazi group that was formed in Iceland in the 1950s, Sjón's portrait of an ardent fascist is as thought-provoking as it is disturbing. As this taut and fascinating novel suggests, the seeds of extremism can be hard to detect - and the ideology of the far-right remains dangerously potent.

*Iceland's Extraordinary Women and How They Are Changing the World*

*Hidden Iceland Series, Book Two*

*Black Out*

*Bewitch the Darkness*

*Dear Amy*

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to reap the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's efforts are under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, await their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev is forced to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev finds not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked maze to find the only thing that can save him or any of us—the truth.

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to *The Darkness*. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers One of the bestselling novels in Iceland in 2016 *Autumn of 1987* takes a young couple on a romantic trip in the Westfjords holiday—a trip that ends in an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going to make it out alive. Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with *Snowblind* and *Nightblind*, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With *The Darkness*, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdóttir of the Reykjavik Police department. *The Island* is the second book in this series.

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION

COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains the loose... 'Jonasson's books have breathed new life into Nordic noir' *Sunday Express* 'Jonasson skillfully alternates points of view and shifts of time... The action builds to a shattering climax' *Publishers Weekly* Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. 'Traditional and beautifully finessed ...morally more complex and equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' *Andrew Taylor, Independent* 'Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' *The Sunday Times Crime Club* Laura Wilson, *Guardian* 'A chiller of a thriller' Carol Memmott, *Washington Post* 'Required reading' *New York Post* 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleyways' *Kirkus Reviews* 'The best sort of gloomy storytelling' *Chicago Tribune* 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' *Claire Allfree, Independent* 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' *Lee Child* 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' *Peter James* 'A modern take on an Agatha Christie-style mystery, as twisty as any' *Ian Rankin* 'Seductive ... Ragnar does claustrophobia beautifully' *Ann Cleaves* 'Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' *Ewa Sherman, Crime Review* 'Reading a Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' *Max Easterman, European Literature Network* Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of Icelandic thriller." —*The Guardian (UK)* A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results; the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the man is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting novel about the poisonous secrets and cruel truths that time eventually uncovers.

First in the mystery series from the New York Times-bestselling author: "Anyone who loves novels that revolve around books should savor this tasty treat."—*Library Journal* (starred review) A quirky club in small-town North Carolina holds the keys to health, happiness, friendship—and even solving a murder—all to be found within the pages of the right book... Strangers flock to Miracle hoping the natural hot springs, five-star cuisine, and renowned spa can cure their ills. If none of that works, they often find themselves at Miracle Books, where, over a fresh-baked "comfort" scone, they exchange their stories with owner Nora Pennington in return for a carefully chosen book. That's Nora's special talent—prescribing the perfect novel to ease a person's deepest pain. So when a businessman reaches out for guidance, Nora knows exactly how to help. But before he can keep their appointment, he's found on the train tracks. Stunned, Nora forms the Secret, Book, and Scone Society, a group of damaged souls yearning to earn redemption by helping others. To join, members must divulge their darkest secret—the terrible truth that brought each of them to Miracle in the first place. Now, determined to uncover the truth behind the businessman's demise, the women meet in Nora's cozy bookstore. And as they untangle a web of corruption, they also discover their own courage, purpose, and a sisterhood that will carry them through every challenge—proving it's never too late to turn the page and start over... "Adams kicks off a new series featuring strong characters, a touch of romance and mysticism, and both the cunning present-day mystery and the slowly revealed secrets of the intriguing pasts."—*Kirkus Reviews*

Blackout

American Gods

The Holy Thief

An Ari Thor Thriller

Extraordinary Confessions from Ordinary Lives

After 15 cunning, mischievous, heartbreaking, hilarious, eye-opening, and atmospheric installments, Colin Cotterill's award-winning Dr. Siri Paiboun series comes to a close. Make sure you don't miss this last chapter, a deliciously clever puzzle that illuminates the history of World War II in Southeast Asia. Laos, 1981: When an unofficial mailman drops off a strange bilingual diary, Dr. Siri is intrigued. Half is in Lao, but the other half is in Japanese, which no one Siri knows can read; it appears to have been written during the Second World War. Most mysterious of all, it comes with a note stapled to it: Dr. Siri, we need your help most urgently. But who is "we," and why have they left no return address? To the chagrin of his wife and friends, who have to hear him read the diary out loud, Siri embarks on an investigation by examining the text. Though the journal was apparently written by a kamikaze pilot, it is surprisingly dull. Twenty pages in, no one has died, and the pilot never mentions any combat at all. Despite these shortcomings, Siri begins to obsess over the diary's abrupt ending . . . and the riddle of why it found its way into his hands. Did the kamikaze pilot ever manage to get off the ground? To find out, he and Madame Daeng will have to hitch a ride south and uncover some of the darkest secrets of the Second World War.

The island of Elli aey sits off the Icelandic coast. Accessible only by boat its isolation makes it the perfect place to vanish. During a long, hot summer four friends visit the island. Only three will return. They each share a past, and a dark secret that could harm them all. As the days pass, tensions rise and loyalties are shed, one of them will commit murder. Detective Inspector Hulda Hermannsdóttir is sent to investigate and soon finds echoes with the case of a young woman found murdered ten years previously in the nearby West Fjords. Is there a patient killer stalking these barren outposts? As Hulda navigates a sinister game constructed of smoke and mirrors, she is convinced that no one is telling the truth, including those closest to her. But who will crack first? Haunting, suspenseful and as chilling as the Icelandic winter The Island follows one woman's journey to find the truth hidden in the darkest shadows, and shine a light on her own dark past.

Here there be dragons--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavik police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar àsmundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into àsmundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that àsmundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and àsmundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

The Mist

The Secret, Book & Scone Society

A Novel

Dead Wind

*"A seasoned cop's interest in a mysterious one-eyed girl takes her back to the worst night of her life in this fast-paced thriller from the internationally bestselling author of Black-Eyed Susans. They call her Angel. Found on the side of a remote highway, half-dead and blowing wishes in a field of dandelions, the young girl refuses to speak. No one knows who she is or where she came from--only that she fell from the sky. It's Wyatt who finds her and takes her home to nurse her back to health, setting into motion the town's rumor mill. A pariah, Wyatt still believes he can still communicate with his long-gone sister, and he might be the only one left who knows the truth about the night of her*

disappearance. The night that Wyatt's cousin, Odette Tucker, also lost something important: her leg. Now a cop, uninhibited by her prosthetic, Odette must reenter Wyatt's ghost-ridden world. In Angel's case and her beautiful green eye, she sees her once-broken self and all the things she was told she'd never do. As she begins to coax Angel into speaking and slowly pieces together her identity, Odette is ignited to reopen the cold case that has haunted her. Soon she is ensnared in a lethal game of cat and mouse with someone who doesn't want that night revisited. The night that inspired her to become a cop, the night her friend disappeared and they both exploded into a small Texas town's dark, violent mythology"--

*The Darkness*

*Implementing Legislation*

*Outside*

*Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore*

*The Girl Who Died*