

The December Boys Michael Noonan

In the 1960s, Harold Knishke, a Chicago teenager with a special place in his heart for Bushman, the famed departed gorilla of the Lincoln Park Zoo, embarks on a hometown adventure, in a quest to become a great artist and figure out how he became the object of a famous folk song.

Funny, heartbreaking and true; the characters in Rural Dreams are the people we know and grew up with. Some of them might even be us. A girl finds strength in poetry, a football coach ponders obsession, a woman grapples

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with the fall out of an affair and a mother can't and won't stop swearing. In 'Binky', the character asks, 'who gets the farm?' and in 'Rescue', a backpacker is pulled out of a crocodile swamp. Written through the lens of landscape, Rural Dreams highlights the richness of life on the land and showcases the beauty of lives lived outside city walls. 'Rural Australia is a dangerously neglected part of our national consciousness -- Margaret Hickey populates it with stories that are lively, entertaining and authentic.'

-- Martin Flanagan

McKenzie is not only the hero of this

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absorbing novel, he is also, at the age of sixteen, a full-fledged hero of the Australian Infantry. Despite his youth, Rod decides to enlist. Underage, his fearlessness and integrity wins the respect of his
Whatever you thought you knew -- about God, about life, about the world -- Mother Teresa's extraordinary message will take you deeper still! Written by the co-founder of her priests' community Published at Mother Teresa's personal request to share her message with the world Revealing insights Personal stories Gain unprecedented access to and understanding of Mother Teresa's secret

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source of passion, spirit, and impact!

Goodreads reviews for Mother Teresa's Secret Fire Reviews from Goodreads.com

Informing Policy with Evidence and Analysis If ...

Investing in America's Workforce

Insider Baseball

from Political Fictions

Reducing Gun Violence in America

Eine Geschichte über das Erwachsenwerden und den Wert von Freundschaft Der Roman erzählt von fünf Teenagern, die in den 30er Jahren in einem tristen, katholischen Konvent im australischen

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Outback aufwachsen. Erstmals in ihrem Leben können die Freunde in diesem Sommer ans Meer fahren. Doch die Idylle am Strand wird bald getrübt. Denn während der Ferien lernen die Jungen ein junges Paar kennen, das selbst keine Kinder bekommen kann. Das wären die perfekten Eltern! Und vielleicht besteht die Möglichkeit einer Adoption? Zwischen den fünf Jungen Maps, Sparks, Fido, Misty und Choker entfacht ein bitterer Wettstreit um die Gunst der potenziellen neuen Eltern. Ihre Freundschaft wird auf eine harte Probe gestellt!

They are known as the "December boys" because all

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of them - Chocker (who tells the story, Fido, Spark, Misty and Maps - are thought to have been born in that month. And one December in the late 1930s they leave their Catholic orphanage in the dusty outback to spend the Christmas holidays at the seaside settlement of Captain s Folly, staying with the eccentric Mr and Mrs McAnsh, who are partial to pumpkin wine. Wearing bathing costumes made from four-bags dyed black, the boys meet the ocean for the first time and are soon racing through the sandhills to plunge in the surf. But it is Teresa, the young wife of Fearless Foley, former stunt rider on the Wall of Death, who becomes the focus of those

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holidays, setting off intense ribaldry and competition between the boys which leads to a totally unexpected ending. The December Boys is a classic tale of an unforgettable summer beside the Pacific Ocean. First published in 1963, it was commended in the Miles Franklin Award.

To truly be successful, today's financial advisor must strike the right balance between effectively engaging with his or her clients and finding meaningful ways to maintain their financial security. By framing your mission in this way, you can help your clients clarify their vision, build a plan to achieve it, and manage that plan so they stay on

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track. Nobody understands this better than authors Timothy Noonan and Matt Smith—two seasoned financial professionals with over five decades of combined experience working in the asset management business. And now, in Someday Rich, they show financial advisors with clients who are rich, or have the opportunity to become rich, how to sustain a client’s desired lifestyle to, and through, retirement. Engaging and informative, Someday Rich provides the context, description, and implementation suggestions for the Personal Asset Liability Model—a process that will allow you to determine a client’s funded status relative to their

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future spending needs as well as develop and monitor their investment plan accordingly. While the methods in the Personal Asset Liability Model may not have been practically accessible to past advisors with a large number of clients, this model now brings together the technical methods to answer important client questions in a way that is feasible and includes the communication strategies that can make the delivery of the advice model more effective. Along the way, this reliable resource discusses the business of giving good advice and addresses how to incorporate these steps into a client engagement road map. Insights on various

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other issues associated with this discipline are also included, such as how to develop client trust and deliver personalized service when you have so many clients, and contingency risks—life, health, disability, and long-term care—that need to be considered in the financial planning process. And in later chapters, single-topic essays, contributed by experts in the financial planning field, cover issues ranging from target date funds and the investment aspects of longevity risk to modern portfolio decumulation. Building more valuable relationships with your clients is a difficult endeavor. But with Someday Rich, you'll discover what it takes to achieve this

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goal as you put them on a path to a sustainable financial future.

Child, nation, race and empire is an innovative, interdisciplinary, cross cultural study that contributes to understandings of both contemporary child welfare practices and the complex dynamics of empire. It analyses the construction and transmission of nineteenth-century British child rescue ideology. Locating the origins of contemporary practice in the publications of the prominent English Child rescuers, Dr Barnardo, Thomas Bowman Stephenson, Benjamin Waugh, Edward de Montjoie Rudolf and their colonial disciples and literature

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written for children, it shows how the vulnerable body of the child at risk came to be reconstituted as central to the survival of nation, race and empire. Yet, as the shocking testimony before the many official enquiries into the past treatment of children in out-of-home 'care' held in Britain, Ireland, Australia and Canada make clear, there was no guarantee that the rescued child would be protected from further harm.

**First-person Dispatches from the Margins of Faith
Angel
The Medusa Plot
A Novel**

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Fortunate Life

The Sun is God

For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the

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grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Essays on ten United States presidents include Doris Kearns Goodwin on FDR, David McCullough on Truman, Stephen Ambrose on Eisenhower, Richard Reeves on Kennedy, and Peggy Noonan on Reagan. 35,000 first printing.

"From an internationally acclaimed author, a disturbing and addictive novel of domestic suspense where secrets

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kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared and so have Fiona's children. As

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events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses"--

A Killing the Buddha Anthology The second collection to spring from KillingTheBuddha.com, Believer, Beware presents true tales of sex ed in Catholic school, witches in Kansas, sects and the city, Buddhists in the barbershop, Sufis under your nose, an adolescent Jewish messiah in Queens, and more. In a world riven by absolute convictions, these ambivalent confessions, skeptical testimonies, and personal revelations speak to the subtler and stranger dilemmas of faith and doubt-of

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religion lost and found and lost again.

The Financial Crisis Inquiry Report

Our House

Scandalmonger

A Film

Bushman Lives!

The List

An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) *Toddler-Hunting and Other Stories* introduces a startlingly original voice.

Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the

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Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

Unable to return to their normal lives despite the end of

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the Clue hunt, new Madrigal leaders Amy and Dan anxiously prepare for a retaliatory strike by the Vespers, who kidnap a number of Cahill family members and demand that Amy and Dan steal a famous painting.

Winner of the UK's 2022 Costa Prize for Biography “A portrait of one of the most enigmatic figures in the annals of white-collar crime. . . . A well-researched, compelling book that uncovers many mysteries about a media tycoon.”—Kirkus Reviews From the acclaimed author of *A Very English Scandal*, a thrilling and dramatic true-life account of the rise and fall of one of the most notorious media moguls of all time: Robert Maxwell. In February

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1991, Robert Maxwell triumphantly sailed into Manhattan harbor on his yacht, the Lady Ghislaine, to buy the ailing New York Daily News. Taxi drivers stopped their cabs to shake his hand, children asked for his autograph, and patrons of the hottest restaurant in Manhattan gave him a standing ovation while he dined. Ten months later, Maxwell disappeared off that same yacht in the middle of the night and was later found dead in the water. As John Preston reveals in this entertaining and revealing biography, Maxwell's death was as mysterious as his remarkable life. A tightly paced, addictive saga of ambition, hubris, narcissism, greed, power, and intrigue,

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Fall recounts Maxwell's rise and fall and rise and fall again. Preston weaves backwards and forwards in time to examine the forces that shaped Maxwell, including his childhood as a Jew in occupied Eastern Europe through his failed political ambitions in the 1960s which ended in accusations of financial double-dealing, and his resurrection as a media mogul--and on to the family legacy he left behind, including his daughter Ghislaine Maxwell. Preston chronicles Maxwell's all-encompassing rivalry with Rupert Murdoch—a battle that ruined Maxwell financially, threatened his sanity and lead, indirectly, to his death. Did Maxwell have a heart attack and fall

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overboard? Was his death suicide? Or was he murdered—possibly by Mossad or the KGB? Few in the twentieth century journeyed as far from his roots as Robert Maxwell. Yet, as Fall reveals, no one, however rich and powerful, can entirely escape their past.

Ancient Palestine served as a land bridge between the continents of Asia, Africa, and Europe, and as a result, the ancient Israelites frequently interacted with speakers of non-Semitic languages, including Egyptian, Greek, Hittite and Luwian, Hurrian, Old Indic, and Old Iranian. This linguistic contact led the ancient Israelites to adopt non-Semitic words, many of which appear in the Hebrew

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Bible. Benjamin J. Noonan explores this process in *Non-Semitic Loanwords in the Hebrew Bible*, which presents a comprehensive, up-to-date, and linguistically informed analysis of the Hebrew Bible's non-Semitic terminology. In this volume, Noonan identifies all the Hebrew Bible's foreign loanwords and presents them in the form of an annotated lexicon. An appendix to the book analyzes words commonly proposed to be non-Semitic that are, in fact, Semitic, along with the reason for considering them as such. Noonan's study enriches our understanding of the lexical semantics of the Hebrew Bible's non-Semitic terminology, which leads to better translation and

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exegesis of the biblical text. It also enhances our linguistic understanding of the ancient world, in that the linguistic features it discusses provide significant insight into the phonology, orthography, and morphology of the languages of the ancient Near East. Finally, by tying together linguistic evidence with textual and archaeological data, this work extends our picture of ancient Israel's interactions with non-Semitic peoples. A valuable resource for biblical scholars, historians, archaeologists, and others interested in linguistic and cultural contact between the ancient Israelites and non-Semitic peoples, this book provides significant insight

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into foreign contact in ancient Israel.

The Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the United States Including Dissenting Views

Art Works in Economic Development

Mother Teresa's Secret Fire

Biostatistics

Child, nation, race and empire

A Foundation for Analysis in the Health Sciences

A powerful novel of the infamous Western outlaw and his killer: "The best blend of fiction and history I've read in a long while" (John

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Irving). By age thirty-four, Jesse James was already one of the most notorious and admired men in America. Bank robber, train bandit, gang leader, killer, and beloved son of Missouri— James's many epithets live on in newspapers and novels alike. As his celebrity was reaching its apex, James met Robert Ford, the brother of a James gang member—an awkward, antihero-worshipping twenty-year-old with stars in his eyes. The young man's fascination with the legend borders on jealous obsession: While Ford wants to ride alongside James as his most-trusted confidant, sharing his spotlight is not enough. As a bond forms

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between the two men, Ford realizes that the only way he'll ever be as powerful as his idol is to become him; he must kill James and take his mantle. In the striking novel that inspired the film of the same name starring Brad Pitt and Casey Affleck, bestselling author Ron Hansen retells a classic Wild West story that has long captured the nation's imagination, and breathes new life into the final days and ignoble death of an iconic American man. In a fictional exploration of America's early political scandals, James Thomson Callender, a muckraking journalist, reveals scandals in the lives of both Alexander Hamilton and Thomas

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Jefferson.

Across the globe, violence prevention initiatives focused on men and boys are proliferating rapidly. Engaging Men and Boys in Violence Prevention highlights effective and innovative strategies for the primary prevention of domestic violence, sexual violence, and other forms of harassment and abuse. It combines research on gender, masculinities, and violence with case studies from a wide variety of countries and settings. Through the cross-disciplinary examination of these varied efforts, this work will enable advocates, educators, and policy-makers to understand, assess, and

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implement programs and strategies which involve men and boys in initiatives to prevent violence against women.

A Vintage Shorts Selection • Almost three decades ago, iconic and incomparable American essayist Joan Didion's now-classic report from the Dukakis campaign trail exposed, in no uncertain terms, the complete sham that is the modern American presidential run. Writing with bite and some humor too, Didion betrays "the process"—the way in which power is exchanged and the status quo is maintained. All insiders—politicians, journalists, spin doctors—participate in a political narrative that

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is “designed as it is to maintain the illusion of consensus by obscuring rather than addressing actual issues.” The optics of presidential campaigns have grown ever more farcical and remote from the needs and issues most relevant to Americans’ lives, and Didion’s elegant, shrewd, and prescient commentary has never been more urgent than it is right now. An ebook short.

Toddler Hunting: And Other Stories

The Time of Our Lives

A Lexicon of Language Contact

J. M. W. Turner

A Political Life in the Reagan Era

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The Key to Midnight

Published to accompany the exhibition at the Tate Gallery, Liverpool 23 June - 1 October 2000.

Perhaps every novelist harbors a monster at heart, an irrepressible and utterly irresponsible fantasist, not to mention a born and ingenious liar, without which all her art would go for naught. *Angel*, at any rate, is the story of such a monster. Angelica Deverell lives above her diligent, drab mother's grocery shop in a dreary turn-of-the-century English neighborhood, but spends her days dreaming of handsome Paradise House, where her aunt is enthroned as a maid. But in *Angel's* imagination,

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she is the mistress of the house, a realm of lavish opulence, of evening gowns and peacocks. Then she begins to write popular novels, and this fantasy becomes her life. And now that she has tasted success, Angel has no intention of letting anyone stand in her way—except, perhaps, herself.

Pip, the young hero of Dickens's "Great Expectations," journeys to Australia to investigate the mysterious past of his benefactor, Abel Magwitch

The 2017 Pulitzer Prize Winner for Commentary and conservative icon Peggy Noonan offers her most insightful work, including her Wall Street Journal

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columns about the 2016 Election. New York Times bestseller *The Time of Our Lives* travels the path of Peggy Noonan's remarkable and influential career, beginning with a revealing essay about her motivations as a writer and thinker. It's followed by an address to students at Harvard University on the drafting of President Reagan's speech the day the space shuttle Challenger exploded. Then comes one surprising chapter after the next including: "People I Miss" -- memorable salutes to the likes of Tim Russert, Joan Rivers, Margaret Thatcher, and others. "Making Trouble" -- Peggy's sharpest, funniest and most critical columns about Democrats and

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Republicans, the idiocracy of government, and Beltway disconnect. "I Just Called to Say I Love You" -- Peggy's most poignant writing capturing the country's grief and recovery in the wake of 9-11, and clear-eyed foresight on what lay ahead in terms of war and sacrifice. "The Loneliest President Since Nixon" -- tracking hope and change as it became disillusionment and disappointment with President Obama. And other sections where Peggy discerns the mood of the country ("State of the Union"), the melodrama of the historic 2008 election ("My Beautiful Election"), her battles with the Catholic Church ("What I Told the Bishops") and lighter

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meditations on baseball, a snowy afternoon in Brooklyn, and motherhood ("Having Fun").

Annotated throughout, *The Time of Our Lives* articulates Peggy's conservative vision, demonstrating why she has been awarded the Pulitzer Prize, journalism's highest honor.

The Mysterious Life and Death of Robert Maxwell, Britain's Most Notorious Media Baron

A Novel About A Single Father Adopting A Son

Someday Rich

Rural Dreams

Daniel Radcliffe

Infinite Jest

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In a world of secrets, where evil has reigned for over a hundred years, the power of an ancient covenant will change the life of one man forever. As a struggling young attorney fresh out of law school, Renny Jacobson pines for the day he can afford the luxuries of the partners in his Charlotte firm. With news of his father's death and a secret inheritance, Renny's life will surely change forever. But the clandestine society that provides the inheritance soon threatens to change him in more ways than one. Renny's life, and the life of the woman he loves, depend on supernatural deliverance from the curse of The List.

Daniel Radcliffe is the story of Daniel Jacob Radcliffe,

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(born July 23, 1989, Fulham, London, England), British actor best known for his on-screen portrayal of the boy wizard Harry Potter. Radcliffe began acting at age six when he appeared as a monkey in a school play. After passing up an opportunity to audition for a television production of Charles Dickens's *Oliver Twist*, he caught the attention of television producer Kate Harwood, who was impressed by his "charm and simplicity", and he was cast in the title role of *David Copperfield* (1999). Two years later Radcliffe appeared in the film *The Tailor of Panama* (2001). His big break came when he was cast in the film adaptation of J.K. Rowling's *Harry Potter and the Sorcerer's Stone* (2001). Radcliffe played Harry Potter, a

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lonely orphan who discovers that he is actually a wizard and enrolls in the Hogwarts School of Witchcraft and Wizardry. The film was a box-office hit...This book is the book with the longest title in the world with 28167 Characters in the title.

The authors hope that their honest yet hopeful perspective will help all people with cancer and those who care about them.

Urban and regional planners, elected officials, and other decisionmakers are increasingly focused on what makes places livable. Access to the arts inevitably appears high on that list, but knowledge about how culture and the arts can act as a tool of economic development is sadly

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lacking. This important sector must be considered not only as a source of amenities or pleasant diversions, but also as a wholly integrated part of local economies. Employing original data produced through both quantitative and qualitative research, Creative Communities provides a greater understanding of how art works as an engine for transforming communities. "Without good data and analysis—much of it grounded in economic theory—we cannot hope to strengthen communities through the arts or to achieve any of the other goals we set for the National Endowment for the Arts, the largest nationwide funder of the arts." —from the Foreword by Rocco Landesman Contributors: Hasan

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Bakhshi (Nesta UK), Elisa Barbour (University of California, Berkeley), Shiri M. Breznitz (Georgia Institute of Technology), Roland J. Kushner (Muhlenberg College), Rex LaMore (Michigan State University), James Lawton (Michigan State), Neil Lee (Nesta UK), Richard G. Maloney (Boston University), Ann Markusen (University of Minnesota), Juan Mateos-Garcia (Nesta UK), Anne Gadwa Nicodemus (Metris Arts Consulting), Douglas S. Noonan (Indiana University–Purdue University Indianapolis), Peter Pedroni (Williams College), Amber Peruski (Michigan State), Michele Root-Bernstein (Michigan State), Robert Root-Bernstein (Michigan State), Eileen Roraback (Michigan State),

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Michael Rushton (Indiana University), Lauren Schmitz (New School for Social Research), Jenny Schuetz (University of Southern California), John Schweitzer (Michigan State), Stephen Sheppard (Williams College), Megan VanDyke (Michigan State), Gregory H. Wassall (Northeastern University)

The Martian Child

Creative Communities

Believer, Beware

The December Boys

A Patient and His Doctor Balance Hope and Truth

Planning for Sustainable Tomorrows Today

Master storyteller Stephen King presents the

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classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his

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wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-

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soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

In Like Life's eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall.

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Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction,

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Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy,

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accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

Millionaire investigator Alex Hunter meets exciting, desirable Joanna Rand while on a mission in Japan but finds that she is a Senator's daughter who disappeared 10 years ago and now has a new identity. By a #1 best-selling author. Reissue.

Non-Semitic Loanwords in the Hebrew Bible
Engaging Men and Boys in Violence Prevention
Character Above All

The Dark Half

The Assassination of Jesse James by the

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Coward Robert Ford
Like Life

On the hundredth anniversary of Ronald Reagan's birth comes the twentieth-anniversary edition of Peggy Noonan's critically acclaimed bestseller What I Saw at the Revolution, for which she provides a new Preface that demonstrates this book's timeless relevance. As a special assistant to the president, Noonan worked with Ronald Reagan—and with Vice President George H. W. Bush—on some of their most memorable speeches. Noonan shows us the world behind the words, and her sharp, vivid portraits of

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President Reagan and a host of Washington's movers and shakers are rendered in inimitable, witty prose. Her priceless account of what it was like to be a speechwriter among bureaucrats, and a woman in the last bastion of male power, makes this a Washington memoir that breaks the mold—as spirited, sensitive, and thoughtful as Peggy Noonan herself.

*The ability to analyze and interpret enormous amounts of data has become a prerequisite for success in allied healthcare and the health sciences. Now in its 11th edition, **Biostatistics: A Foundation for Analysis in***

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the Health Sciences continues to offer in-depth guidance toward biostatistical concepts, techniques, and practical applications in the modern healthcare setting. Comprehensive in scope yet detailed in coverage, this text helps students understand—and appropriately use—probability distributions, sampling distributions, estimation, hypothesis testing, variance analysis, regression, correlation analysis, and other statistical tools fundamental to the science and practice of medicine. Clearly-defined pedagogical tools help students stay up-to-date on new material, and an emphasis

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on statistical software allows faster, more accurate calculation while putting the focus on the underlying concepts rather than the math. Students develop highly relevant skills in inferential and differential statistical techniques, equipping them with the ability to organize, summarize, and interpret large bodies of data. Suitable for both graduate and advanced undergraduate coursework, this text retains the rigor required for use as a professional reference.

The book includes an analysis of the constitutionality of many recommended policies and data from a national public

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opinion poll that reflects support among the majority of Americans—including gun owners—for stronger gun policies.

An autobiographical novel about a gay man and his decision to adopt an eight-year-old boy captures the realities of single fatherhood and the relationship that develops between the man and his severely troubled son.

What I Saw at the Revolution

Practical Ethics

Ten Presidents from FDR to George Bush

McKenzie's Boots

Collected Writings

Child rescue discourse, England, Canada and

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Australia, 1850–1915

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate

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one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century - the extraordinary journey of an ordinary man.

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The

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commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and

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around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bipartisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that

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failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosimo Books, 2008), and The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail (Disinfo Books, 2011), a companion to his latest film Plunder The

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