

The Descent Jeff Long

When a sink hole opens up near the Australian outback town of Pinalba, it uncovers a pristine cave system. Sam joins an expedition to explore the subterranean passages as paramedic support, hoping to remain unneeded at base camp. But, when one of the cavers is injured, he must overcome paralysing claustrophobia to dive pitch-black waters and squeeze through the bowels of the earth. Soon he will find there are fates worse than being buried alive, for in the abandoned mines and caves beneath Pinalba, there are ravenous teeth in the dark. As a savage predator targets the group with hideous ferocity, Sam and his friends must fight for their lives if they are ever to see the sun again.
”The Cavern is a tense and compelling descent into subterranean horror, with characters you will care about in a setting unlike most fiction these days. I’ve never been a fan of caving, but having read this book, I’m staying above ground in the sunlight forever.”
- Alan Baxter, author of DEVOURING DARK and the ALEX CAINE SERIES

The verbal section of the GRE is essentially a vocabulary test. With a few exceptions, if you know the word, you will probably be able to answer the question correctly. Thus, it is crucial that you improve your vocabulary. Even if you have a strong vocabulary, you will still encounter unfamiliar words on the GRE. Many students write off questions, which contain words, they don't recognize. This is a mistake. This book introduces numerous techniques that decode unfamiliar words and prod your memory of words you only half-remember. With these techniques, you will often be able to squeeze out enough meaning from an unfamiliar word to answer a question correctly. Nevertheless, don't rely on just these techniques--you must study word lists. Obviously, you cannot attempt to memorize the dictionary, and you don't need to. The GRE tests a surprisingly limited number of words, and this book has 4000 prime candidates. Granted, memorizing a list of words is rather dry, but it is probably the most effective way of improving your performance on the verbal section. All the words you need for success on the GRE! Features: * 4000 Words Defined * Word Analysis section * 200 Prefixes, Roots, and Suffixes * Concise, practical definitions

A look at the battle for Texas presents the dramatic true story of the people, including Bowie, Houston, and Santa Ana, and the events, including the 1836 Alamo siege, on both sides

Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show Sealife believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just a ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island ’s shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind ’s most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hall’s precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Save the People

A novel

Time to Start Thinking

A Science Fantasy Novel

Homegoing

Azalea Springs

He’s young, He’s hot. He’s also evil. He’s . . . the librarian. When Cynthia Rothschild’s best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He’s really young and super cute and thinks Annie would make an excellent library monitor. But after meeting Mr. Gabriel, Cyn realizes something isn’t quite right. Maybe it’s the creepy look in the librarian’s eyes, or the weird feeling Cyn gets whenever she’s around him. Before long Cyn realizes that Mr. Gabriel is, in fact . . . a demon. Now, in addition to saving the school musical from technical disaster and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend from the clutches of the evil librarian, who also seems to be slowly sucking the life force out of the entire student body! From best-selling author Michelle Krusner, here is the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil variety).

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire.

“Eating.” . . . a testament to a misconceived war, and to the ease with which ordinary men, under certain conditions, can transform into monsters.”—New York Times Book Review This is the story of a small group of soldiers from the 101st Airborne Division’s fabled 502nd Infantry Regiment—a unit known as “the Black Heart Brigade.” Deployed in late 2005 to Iraq’s so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country’s most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st Battalion—descended, over their year-long tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would overrun at a remote outpost—one killed immediately and two taken from the scene, their mutilated corpses found days later, body-trapped with explosives. Black Hearts is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, Black Hearts is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers are led on the battlefields of the twenty-first century.

After escaping from a mental institution and then a secret government corporation that is conducting human experiments, Crazy jobs a stolen spring with a mysterious substance into his leg and is endowed with superpower. By the author of XOM-B.

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warning. A deftly-crafted novel, in true Crichton style, State of Fear is an exciting, stunning tale that not only entertains and educates, but will make you think.

A Thriller

Duel of Eagles

Maniac Magee

The 4000 Words Essential for the GRE

A Novel of the Real Robotic Revolution

Making Asian America in the Long Sixties

In his sensational novel The Descent, Jeff Long created a world of stunning terror and adventure, “an imaginative tour de force” (Jon Krakauer). Now he imagines a scenario so vivid, so haunting, it anchors his place among storytelling masters. YEAR ZERO An archaeological manhunt is raging in the holy land -- a hunt for the historical Jesus. For Nathan Lee Swift, a young American field researcher and expectant father, the line between noble discovery and the plunder of ruins is sacred -- until the night he crosses it. At a Roman landfill beneath the crucifixion grounds known as Golgotha, Nathan Lee yields to his professor's greed and turns common grave robbing. His world -- his unborn daughter -- seems lost to him. Hundreds of miles away, on the remote Greek island of Corfu, a wealthy collector pries open his latest black-market purchase -- a fourteen-inch holy relic containing a vial of blood dating back to the first century -- and unleashes a two-thousand-year-old plague. As the pandemic explodes from the Mediterranean basin and threatens to devour humankind, Nathan Lee gets a chance at redemption. He embarks on an Odyssean journey back to the United States to find his family. Skirting the edges of the world, Nathan Lee's path finally leads him to New Mexico, where the greatest minds of science have converged at Los Alamos to find a vaccine. There Nathan Lee meets Miranda Abbott, a nineteen-year-old prodigy. As the cure continues to elude them, Miranda launches a desperate final strategy: the use of human lab rats cloned from the year zero. Nathan Lee, the thief of bones, comes face-to-face with the men made from the very relics he looted, one of whom claims to be Jesus Christ, but may also be Patient Zero. Combining the scientific precision of The Andromeda Strain with the intensity of classic adventure epics, Jeff Long takes readers on a riveting voyage through the rubble of earthquake-torn Jerusalem, the serenity of the high Himalayas, and the eerie sanctuary of Los Alamos. With Long's characteristic originality, Year Zero races against the apocalyptic clock, creating a maze of twists, astounding atmosphere, and the clash of science and faith.

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Starbuckers before everything they have left is taken from them. But a lot can change in seven years. And if mentoring old wounds was easy, they would have done it a long time ago.

Globe's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Distorted Descent examines a social phenomenon that has taken off in the twenty-first century: otherwise white, French descendant settlers in Canada shifting into a self-defined [Indigenous] identity. This study is not about individuals who have been dispossessed by colonial policies, or the multi-generational efforts to reconnect that occur in response. Rather, it is about white, French-descendant people discovering an Indigenous ancestor born 300 to 375 years ago through genealogy and using that ancestor as the sole basis for an eventual shift into an [Indigenous] identity today. After setting out the most common genealogical practices that facilitate race shifting, Leroux examines two of the most prominent self-identified [Indigenous] organizations currently operating in Quebec. Both organizations have their origins in committed opposition to Indigenous land and territorial negotiations, and both encourage the use of suspect genealogical practices. Distorted Descent brings to light to how these claims to an [Indigenous] identity are then used politically to oppose actual, living Indigenous peoples, exposing along the way the shifting politics of whiteness, white settler colonialism, and white supremacy.

A NEW YORK TIMES BESTSELLER THE YEAR ONE OF BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Beitz Kansas Book Award From the award-winning author of 1004 and Leaving the Aschta Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner’s “most discerning, ambitious, innovative, and timely novel to date.” Adam Gordon is a senior at Topeka High School, class of 97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who brags the loner Duran Eberhart—who is, unbeknownst to Adam, his father’s patient—in the social scene, to disastrous effect. Deftly shifting perspectives and time periods, The Topeka School is the story of a family, its struggles and its strengths; Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prophecy of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

The Cavern

Black Hearts

The True Story of Claude Dallas

They Met in a Tavern

Termination Shock

The Anomaly

An extraordinary thriller about the discovery of a new world miles beneath the surface of earth and the nightmare consequences that ensue. In a remote Himalayan cave a group of New age tourists led by a cynical American guide across the mummified corpse of an RAF flyer. Before they can investigate the mystery all except the guide are ritually massacred. In Bosnia, an American Air cavalrypatrol investigates a disturbance at a mass grave site and it's commander catches a fleeting glimpse of a creature straight out of a medieval morality play. We are on the verge of discovering a new frontier. And it lies beneath our feet. A global labyrinth of underground tunnels and caves, miles below the surface inhabited by immensely strong, savage devil like creatures. Hell exists. The world's armies respond to the threat and are slaughtered in the dark. From the panic comes a new resolve. Big business takes 1 look at the chasm and sees only the profits from the undiscovered mineral and oil deposits. It race for profit is matched by an intellectual investigation into the nature of the newly revealed satan. Will mankind destroy the

A new descent or will the descent destroy him

Reuniting with his former climbing partner to recreate their ascent of the world's greatest monolith, Hugh Glass remembers their former wives and is caught up in a dangerous rescue effort to save three young women who suffered an accident on a neighboring climb. By the author of The Reckoning, 35,000 first printing.

This look at the crisis facing the United States “explores the gaping disconnect between elite optimism and popular bewilderment, anger, and despair” (Foreign Affairs). “Gentlemen, we have run out of money. It is time to start thinking.” —Sir Ernest Rutherford In a book destined to spark debate among both liberals and conservatives, journalist Edward Luce advances a carefully constructed argument, backed up by interviews with key players in politics and business, that America is losing its pragmatism—and that the consequences of this may soon leave the country high and dry. Addressing the changing structure of the US economy; political polarization; the debilitating effect of the “permanent election campaign”; and problems in education and business innovation, Time to Start Thinking takes a hard look at America’s dwindling options in a world where the pace is increasingly being set elsewhere. “A brilliant reporter who has spoken to everyone: CEOs and members of the cabinet, lobbyists and small town mayors, recent MBAs and unemployed teachers. In his acutely observed, often witty, and very humane portraits, he succeeds in converting the abstractions of economics and bringing them to life.” —Liaquat Ahamed, Pulitzer Prize-winning author of Lords of Finance “Americans need friends who will tell us what we need to hear and how to think about the troubles, many of our own making, that threaten our democracy, prosperity, and leadership in the world. We’ve got just such a friend in Ed Luce. He’s a foreign observer who has not just traveled widely in the United States but listened carefully to a wide array of our citizens.” —Strobe Talbot, president, The Brookings Institution “In a tradition stretching back to de Tocqueville, sympathetic foreigners are often the keenest observers of American life. Edward Luce is one such person. He paints a highly disturbing picture of the state of American society, and of the total failure of American elites to come to grips with the real problems facing the country. It rises far above the current political rhetoric by its measured reliance on facts.” —Francis Fukuyama, author of Identity

INSTANT NEW YORK TIMES BESTSELLER A CHILDHOOD SURVIVAL THRILLER OF A RAGING FIRE THAT’S A WARNING OF A CATASTROPHIC CONSPIRACY THAT COULD TAKE YOUR LIFE. Not all secrets are meant to be found. If Indiana Jones lived in the X-Files era, he might bear at least a passing resemblance to Nolan Moore -- a rogue archaeologist hosting a documentary series derisively dismissed by the “real” experts, but beloved of conspiracy theorists. Nolan sets out to retrace the steps of an explorer from 1909 who claimed to have discovered a mysterious cavern high up in the ancient rock of the Grand Canyon. And, for once, he may have actually found what he seeks. Then the trip takes a nasty turn, and the cave begins turning against them in mysterious ways. Nolan’s story becomes one of survival against seemingly impossible odds. The only way out is to answer a series of intriguing questions: What is this strange cave? How has it remained hidden for so long? And what secret does it conceal that made its last visitors attempt to seal it forever?

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel “Maniac” Magee might have lived a normal life if a freak accident hadn’t made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run—and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Middlesex

Outlaw

Hummingbird Salamander

The Mexican and U.S. Fight for the Alamo

The Future Won't Be Long

A sequel to The Descent finds humanity once again searching a subterranean world inhabited by a savage hominid race for its demonic leader, who has orchestrated a series of terrorist attacks that have resulted in an all-out clash of civilizations. Reprint.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Eddy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA’S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller “Epic... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I’ve never read anything quite like it. It just consumed me.”—Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A Bibliolifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, yearlier epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family; from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicaseta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Chronicles the life of Claude Dallas, a loner who lived off the land, from the time he killed two game wardens through the two years of his capture, trial, and sentencing

“A brilliant re-creation of a disappeared New York of cheap rents, club kids and Bret Easton Ellis. . . . You can’t stop time’s passage, this absorbing novel reminds us. You can only find someone to love to help you survive it.” —Sam Sacks, The Wall Street Journal “Have you been pining for tales of drug-fueled big-city debauchery set in the pre-digital era, when MTV was king, people still used landlines and hookups were orchestrated on dance floors instead of dating apps? Look no further. . . . Full of delightfully cynical aphorisms. . . . At the heart of The Future Won’t Be Long is the friendship between Baby and Adeline—at once loving and destructive and convincingly drawn by KobeK.” —Kevin Nguyen, GQ.com A euphoric, provocative novel about friendship, sex, art, clubbing, and ambition set in 1980s and ’90s New York City, from the author of I Hate the Internet When Adeline, a wealthy art student, chances upon a young man from the Midwest known only as Baby in a shady East Village squat, the two begin a fiery friendship that propels them through a decade of New York life. In the apartments and bars of downtown Manhattan to the infamous nightclub The Limestone, Adeline is Baby’s guardian angel, introducing him to a city not yet overrun by gentrification. They live through an era of New York punctuated by the deaths of Warhol, Basquiat, Wojnarowicz, and Tompkins Square Park. Adeline is fiercely protective of Baby, even bringing him home with her to Los Angeles, but he soon takes over his own education. Once just a kid off the bus from Wisconsin, Baby relishes ketamine-fueled clubbing nights and acid days in LA, and he falls deep into the Club Kid twilight zone of sexual excess. As Adeline develops into the artist she never really expected to become and flees to the nascent tech scene in San Francisco, Baby faces his own desire for artistic expression and recognition. He must write his way out of clubbing life, and their friendship, an alliance that seemed nearly impenetrable, is tested and betrayed, leaving each unmoored as the world around them seems to be unraveling. Riously funny and wise, The Future Won’t Be Long is an ecstatic, propulsive novel coursing with a rare vitality, an elegy to New York and to the relationships that have the power to change—and save—our lives.

The Descent

The Reckoning

A Novel

Lord of the Flies

The Deadly Descent into the World's Most Treacherous Cave

Infinite Jest

NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in “the best horror novel of the new century” (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

Enter the territory of Jeff Long, where the unknown is deeply present, death is a constant shadow, and the human spirit is our final hope. Now comes The Reckoning, another superbly original thriller -- a story of predation, betrayal, and resurrection that is at once intimate, haunting, and terrifying. Armed with only a camera and iron determination, thirty-year-old photojournalist Molly Drake arrives in modern-day Cambodia to cover the U.S. military search for the remains of an American pilot shot down during the Vietnam War. In his eerie wasteland pockmarked with human bones and live land mines, the people hold more secrets than the landscape, from aging archaeologist Duncan O'Brian to John Kleat, a caustic vet hunting for his long lost brother. When Molly's camera captures a flight helmet buried among Khmer Rouge victims, diplomatic powers force her and her civilian comrades off the dig. But just as a typhoon looms offshore, the outcasts learn of an even bigger find. A mysterious expatriot guides them into the ruins of an ancient city, where they begin a harrowing search for the remains of an entire patrol of GIs that strayed in combat thirty years ago. With storm winds hammering their jungle fortress, Molly discovers that a war she never knew never died. Her survival comes to depend on her journalistic skills to solve a forgotten murder among these warriors left behind. In the end, her only hope for salvation is to redeem the lost souls that surround her. As stylishly written as it is suspenseful, The Reckoning is a thriller that illuminates the fragile thread between life and death, knowledge and ignorance, hope and horror. Bringing readers ever closer to enemy territory, it is a hair-raising journey into one of modern history's darkest periods and an intense look into the hearts still haunted by it.

Written by Jay Bonansinga, based on the original stories created by Robert Kirkman, The Walking Dead: Descent follows the events of The Fall of the Governor, and Lilly Caul's struggles to rebuild Woodbury after the Governor's shocking demise. Out of the ashes of its dark past, Woodbury, Georgia, becomes an oasis of safety amidst the plague of the walking dead -- a town reborn in the wake of its former tyrannical leader, Philip Blake, aka The Governor. Blake's legacy of madness haunts every nook and cranny of this little walled community, but Lilly Caul and a small ragtag band of survivors are determined to overcome their traumatic past... despite the fact that a super-herd is closing in on them. This vast stampede of zombies, driven by inexorable hunger and aimed directly at Woodbury, becomes their first true test. But Lilly and company refuse to succumb, and in a stunning counteroffensive, the beleaguered townspeople save themselves by joining forces with a mysterious religious sect fresh from the wilderness. Led by an enigmatic preacher named Jeremiah, this church group seems tailor made for Woodbury and Lilly's dream of a democratic, family-friendly future. The two factions meld into one; the town prospers, and everything seems bright -- especially in the world of the walking dead -- are often not what they seem. Jeremiah and his followers harbor a dark secret, the evidence of which very gradually begins to unravel. Along with a popular TV show also based on Kirkman's AMC comic book series, The Walking Dead franchise is just getting better and better with Bonansinga's newest novel. In a stunning and horrifying finale, the world for Lilly and her close friends is turned upside down, and it is solely up to Lilly Caul to cleanse the town once and for all of its poisonous fate. These novels continue to be a great companion for fans of the television series and graphic novels!

New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel Snow Crash—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidd, Ph.D.—has a big idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

A narrative history of the movement that turned “Orientals” into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as “Orientals.” Serve the People tells the story of the social and cultural movement that knlt these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up allen in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. Serve the People paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

An Oprah’s Book Club Novel

Year Zero

The Ruins

Burn-In

Mirror World

Distorted Descent

“The small town of Azalea Springs that has lived in seemingly charmed ignorance for generations finds its founding fractured in a modern era of hate and revenge. Gary Tatum battles intolerance, racism, and ethnic superiority while Azalea Springs’ least favorite son, Rusty Wicker, battles to keep the power that he has won through murder, intimidation, and the local drug trade. Russell Vaughn is the big-time, small town lawyer who secretly struggles with his desire for revenge. Michael against the progress of the New South”—Page 4 cover.

The DescentA NovelCrown

The Huautla in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths, caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Augustin. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously unknown territory -- a flooded corridor that had blocked all previous comers, claimed a diver's life, and drove the rest of the team back. Except for William Stone and Barbara am Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.

After two aliens reveal that the whole universe is addicted to humanity's music, has committed gross copyright violations, and is murderously unhappy with the resulting fines and penalties, entertainment lawyer Nick Carter has forty-eight hours to save the planet.

Named one of NPR's Best Books of 2021 From the author of Annihilation, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant “Jane Smith” receives an envelope with a key to a storage unit that holds a taxidermed hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hum her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the peril. Is the only way to safety to follow in Silvina’s footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. Hummingbird Salamander is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in.

Robert Kirkman's The Walking Dead: Descent

The Wall

The Topeka School

GRE 4000

Fragment

Evil Librarian

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold even when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food--and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

It's 1999, and most of the world's computers, according to common belief, are set to regard the coming year as "Year Zero" rather than 2000. The Devil certainly appears to think so, and is planning an apocalypse of evil for New Year's Eve. Unfortunately, Molly, who's having a hard enough time just trying to stay clean and get her kids back from Social Services, becomes accidentally entangled in the Devil's scheme. Her potential allies--Elvis, various fallen angels, little gay men, Britainer's Men in Black, the masterminds of Peelesee Pharmaceuticals, and "sanity"--all prove impotent to help her out. It looks as if Molly's going to have to frustrate the Devil's plans all by herself--but it certainly won't be easy! A grand science-fiction fantasy adventure!

The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, Descent races like an avalanche toward its heart-pounding conclusion. “Read this astonishing novel . . . The magic of his prose equals the horror of Johnston’s story.”—The Washington Post “A compelling thriller that is both creepy and literary. . . . Descent is not just a mystery. It is an emotional story of evil, fear, acceptance and irony.”—The Denver Post “What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston’s unflinching exploration of human endurance, physical and psychological.”—Miami Herald “A super-charged, addictive read.”—The Missouriian “An original and psychologically deep thriller.” —Outside magazine “Outstanding. . . . The days when you had to choose between a great story and a great piece of writing? Gone.” —Esquire “[A] dazzling debut . . . Exquisitely crafted.”—The Dallas Morning News “Incredibly powerful, richly atmospheric.” —Minneapolis Star Tribune “[An] engulfing thriller-cum-western.” —The New York Times Book Review “Brilliant. . . . As gripping as any Everest expedition.” —Peter Heller, author of The Dog Stars

Descent charts the trajectory of a woman's life and a couple's relationship, framed by the Lockerie air disaster and the attack on the Twin Towers. Her work as a psychiatric nurse drives her nuts but keeps her sane, in this tragic-comedy of everyday life.

"A white-knuckle adventure . . . This near-future was crafted by experts, and it shows."—Daniel H. Wilson, New York Times best-selling author of Robocalypse "Fantastic, compelling, and authoritative." —General David Petraeus (US Army, Ret.) An FBI agent hunts a new kind of terrorist through a Washington, DC, of the future in this ground-breaking book—at once a gripping technothriller and a fact-based tour of tomorrow. America is on the brink of a revolution, one both technological and political. After narrowly stopping a bombing at Washington's Union Station, FBI Special Agent Lara Keegan receives a new assignment: to field-test an advanced police robot. As a series of shocking catastrophes unfolds, the two find themselves investigating a conspiracy whose mastermind is using cutting-edge tech to rip the nation apart. With every tech, trend, and scene drawn from real-world research, Burn-In blends a techno-thriller's excitement with nonfiction's insight to illuminate the darkest corners of the world soon to come.

Beyond the Deep

One Platoon's Descent into Madness in Iraq's Triangle of Death

Descent

Deeper

America in the Age of Descent

The Road

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

White Claims to Indigenous Identity

State of Fear

The Love Songs of W.E.B. Du Bois