

## *The Devil In The White City*

Warning This is an independent addition to *The Devil in the White City*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. *The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* by Erik Larson, published in 2002, is an historical work centered on the Chicago World's Fair of 1893. More specifically, the focus of the author centers on two men and their accomplishments during this pivotal moment in the history of America's new modern era. The first is the chief architect of the fair, Daniel Burnham, whose vision shaped the fair, and by extension, the architectural aesthetic of modern cities more broadly speaking for the generations that followed. His story is one of the power of creation fueled by persistence in the face of obstacles. The second focus of the book is America's first known serial killer, Dr. H. H. Holmes, whose acts of evil during the time of the World's Fair would manifest a destructive power that lived in the shadows of metropolitan anonymity. This review offers a detailed summary of the main themes raised in this historical work. In general the summary follows the structure of the book, which is largely presented in chronological order, alternating between the main historical figures central to the story. However, parts of the summary are presented in an order that deviates slightly from that of the book in order to preserve the continuity and readability of the facts presented. The summary is followed by an analysis. Larson is both an accomplished journalist and historical novelist. He has written four New York Times bestselling books. He has written for *The Wall Street Journal* and *Time Magazine* as a staff journalist. He has been a contributing author to *The Atlantic*, *Harper's*, and *The New Yorker*. His academic background includes a bachelors in Russian history, language and culture from the University of Pennsylvania, and a Masters in journalism from Columbia University. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

#1 NEW YORK TIMES BESTSELLER \* The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz--an inspiring portrait of courage and leadership in a time of unprecedented crisis "One of [Erik Larson's] best books yet . . . perfectly timed for the moment."--Time \* "A bravura performance by one of America's greatest storytellers."--NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review \* Time \* Vogue \* NPR \* The Washington Post \* Chicago Tribune \* The Globe & Mail \* Fortune \* Bloomberg \* New York Post \* The New York Public Library \* Kirkus Reviews \* LibraryReads \* PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally--and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports--some released only recently--Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a

family, together.

The Devil in the White City by Erik Larson | Summary & Analysis Preview: The Devil in the White City is a book by Erik Larson that takes a close look at The World's Columbian Exposition, the world's fair that Chicago hosted in 1893, held in celebration of the 400th anniversary of Columbus' discovery of America. The fair was tainted by deaths, a serial killer, and an assassination. The lead architect, Daniel Burnham, and the serial killer, Henry Howard Holmes, play pivotal roles in the events that unfolded before, during, and after the fair. In the late nineteenth century, Chicago was a raw city, growing fast, but it was horribly polluted. Fourteen million animals went to their deaths each year in the stockyards. Garbage and manure piled up and typhus, cholera, and other diseases raged. Train and carriage accidents killed several people daily. Fires were even more deadly. The city tallied 800 murders in just the first half of one year... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Devil in the White City \* Summary of book \* Introduction to the Important People in the book \* Analysis of the Themes and Author's Style

The Strange Case of Dr. Jekyll and Mr. Hyde

A Saga of Magic and Murder at the Fair That Changed America; Summary & Analysis

The Witch's Kind

Summary of the Devil in the White City

The Flying Tigers

The Last Wish

**A “deeply researched and bracing retelling” (Annette Gordon-Reed, Pulitzer Prize–winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, Liberty Is Sweet is a “spirited account” (Gordon S. Wood, Pulitzer Prize–winning author of The Radicalism of the American Revolution) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. “It is all one story,” prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America’s unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. Liberty Is Sweet is a “must-read book for understanding the founding of our nation” (Walter Isaacson, author of Benjamin Franklin), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.**

**“A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft.” —Edmund S. Morgan, Yale University Confessing to “familiarity with the devils,” Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was “taken with very strange Fits,” fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question “Why?” still haunts us. Why were these and other women likely witches—vulnerable to accusations of witchcraft and possession? Carol F. Karlson reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.**

**The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.**

**From the host of Anthony Bourdain: Parts Unknown and bestselling author of Kitchen Confidential comes the true, thrilling story of Mary Mallon, otherwise known as the infamous Typhoid Mary. This is a tale of pursuit through the kitchens of New York City at the turn of the century. By the late nineteenth century, it seemed that New York City had put an end to the outbreaks of typhoid fever that had so frequently decimated the city's population. That is until 1904, when the disease broke out in a household in Oyster Bay, Long Island. Authorities suspected the family cook, Mary Mallon, of being a carrier. But before she could be tested, the woman, soon to be known as Typhoid Mary, had disappeared. Over the course of the next three years, Mary worked at several residences, spreading her pestilence as she went. In 1907, she was traced to a home on Park Avenue, and taken into custody. Institutionalized at Riverside Hospital for three years, she was released only when she promised never to work as a cook again. She promptly disappeared. For the next five years Mary worked in homes and institutions in and around New York, often under assumed names. In February 1915, a devastating outbreak of typhoid at the Sloane Hospital for Women was traced to her. She was finally apprehended and reinstitutionalized at Riverside Hospital, where she would remain for the rest of her life. Typhoid Mary is the story of her infamous life. Anthony Bourdain reveals the**

**seedier side of the early 1900s, and writes with his renowned panache about life in the kitchen, uncovering the horrifying conditions that allowed the deadly spread of typhoid over a decade. Typhoid Mary is a true feast for history lovers and Bourdain lovers alike.**

**A Saga of Churchill, Family, and Defiance During the Blitz**

**The Inheritance Games**

**The Devil In The White City**

**The Devil in the White City : Murder, Magic & Madness at the Fair that Changed America**

**An Urban Historical**

**Devil in the Grove**

The thrilling story behind the American pilots who were secretly recruited to defend the nation's desperate Chinese allies before Pearl Harbor and ended up on the front lines of the war against the Japanese in the Pacific. Sam Kleiner's *The Flying Tigers* uncovers the hidden story of the group of young American men and women who crossed the Pacific before Pearl Harbor to risk their lives defending China. Led by legendary army pilot Claire Chennault, these men left behind an America still at peace in the summer of 1941 using false identities to travel across the Pacific to a run-down airbase in the jungles of Burma. In the wake of the disaster at Pearl Harbor this motley crew was the first group of Americans to take on the Japanese in combat, shooting down hundreds of Japanese aircraft in the skies over Burma, Thailand, and China. At a time when the Allies were being defeated across the globe, the Flying Tigers' exploits gave hope to Americans and Chinese alike. Kleiner takes readers into the cockpits of their iconic shark-nosed P-40 planes—one of the most familiar images of the war—as the Tigers perform nail-biting missions against the Japanese. He profiles the outsize personalities involved in the operation, including Chennault, whose aggressive tactics went against the prevailing wisdom of military strategy; Greg "Pappy" Boyington, the man who would become the nation's most beloved pilot until he was shot down and became a POW; Emma Foster, one of the nurses in the unit who had a passionate romance with a pilot named John Petach; and Madame Chiang Kai-shek herself, who first brought Chennault to China and who would come to visit these young Americans. A dramatic story of a covert operation whose very existence would have scandalized an isolationist United States, *The Flying Tigers* is the unforgettable account of a group of Americans whose heroism changed the world, and who cemented an alliance between the United States and China as both nations fought against seemingly insurmountable odds.

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

PLEASE NOTE: THIS IS A GUIDE TO THE ORIGINAL BOOK. Guide to Erik Larson's *The Devil in the White City* Preview: *The Devil in the White City* is a book by Erik Larson that takes a close look at The World's Columbian Exposition, the world's fair that Chicago hosted in 1893, held in celebration of the 400th anniversary of Columbus' discovery of America. The fair was tainted by deaths, a serial killer, and an assassination. The lead architect, Daniel Burnham, and the serial killer, Henry Howard Holmes, play pivotal roles in the events that unfolded before, during, and after the fair... Inside this companion: - Summary of the book - Important People - Character Analysis - Analysis of the Themes and Author's Style

THE GRIPPING NEW ADVENTURE FROM THE AUTHOR OF THE LEFT HAND OF GOD SERIES America is on the brink of civil war. Only Thomas Cale can stop it . . . \_\_\_\_\_ Thomas Cale - the world's most dangerous yet reluctant hero - has been running from his enemies. Tracked down moments before his execution, Cale is presented with a chance to escape. But it comes at a price: He must murder the American president. The father of modern democracy. The man fighting the south's attempts to reinstate slavery. Accept, and he risks the fates of millions. Refuse, and he endangers his own life . . . \_\_\_\_\_ Praise for Paul Hoffman: 'Fiction on a grand and ambitious scale' Daily Telegraph 'Brooding and magnificent' Eoin Colfer 'Exhilaratingly engaging writing' Spectator 'Gripped me from the first chapter' Conn Iggulden 'A riveting, powerful tale' Publishers Weekly

The Untold Story of the American Pilots Who Waged a Secret War Against Japan

The Tumultuous Election of 1800, America's First Presidential Campaign

The White Devil

Paris by the Book

Right Here I See My Own Books

Abraham Lincoln: Vampire Hunter

**A true story of love, murder, and the end of the world's "great hush." In *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, *Thunderstruck* evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, "the kindest of men," nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.**

**CHOICE Outstanding Academic Title "They could write like angels and scheme like demons." So begins Pulitzer Prize-winner Edward Larson's masterful**

account of the wild ride that was the 1800 presidential election—an election so convulsive and so momentous to the future of American democracy that Thomas Jefferson would later dub it "America's second revolution." This was America's first true presidential campaign, giving birth to our two-party system and indelibly etching the lines of partisanship that have so profoundly shaped American politics ever since. The contest featured two of our most beloved Founding Fathers, once warm friends, facing off as the heads of their two still-forming parties—the hot-tempered but sharp-minded John Adams, and the eloquent yet enigmatic Thomas Jefferson—flanked by the brilliant tacticians Alexander Hamilton and Aaron Burr, who later settled their own differences in a duel. The country was descending into turmoil, reeling from the terrors of the French Revolution, and on the brink of war with France. Blistering accusations flew as our young nation was torn apart along party lines: Adams and his elitist Federalists would squelch liberty and impose a British-style monarchy; Jefferson and his radically democratizing Republicans would throw the country into chaos and debase the role of religion in American life. The stakes could not have been higher. As the competition heated up, other founders joined the fray—James Madison, John Jay, James Monroe, Gouverneur Morris, George Clinton, John Marshall, Horatio Gates, and even George Washington—some of them emerging from retirement to respond to the political crisis gripping the nation and threatening its future. Drawing on unprecedented, meticulous research of the day-to-day unfolding drama, from diaries and letters of the principal players as well as accounts in the fast-evolving partisan press, Larson vividly re-creates the mounting tension as one state after another voted and the press had the lead passing back and forth. The outcome remained shrouded in doubt long after the voting ended, and as Inauguration Day approached, Congress met in closed session to resolve the crisis. In its first great electoral challenge, our fragile experiment in constitutional democracy hung in the balance. *A Magnificent Catastrophe* is history writing at its evocative best: the riveting story of the last great contest of the founding period.

A fresh treatment of Fascist Italy and Nazi Germany, revealing the close ties between Mussolini and Hitler and their regimes From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini's influence on his German ally. In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler's key meetings and asks how these meetings constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler's decisions and was not the gullible buffoon he's often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

*The Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Love and terror in Hitler's Berlin

The Last Crossing of the Lusitania

Lethal Passage

The River of Doubt

The Devil in the White City Summary & Analysis

The Devil in the White City

*Follows the journey of a handgun, from its manufacture through its violent odyssey into the hands of a disturbed teenager who uses it to kill a teacher, and raises painful questions about the legal and cultural realities of firearms. Reprint. 25,000 first printing.*

*Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.*

*You Need To Read This Book if you want to dive deeper into the world of Erik Larson. The Devil in the White City tells two different stories, of two different men. One is Daniel Burnham, architect and organizer of the 1893 World's Fair. The other is H. H. Holmes, the serial killer who found his prey in the Fair's crowds. Soon to be a Martin Scorsese film starring Leonardo DiCaprio, Devil in the White City is an entertaining book with a unique way of looking at an important moment in US history. This summary will guide you through the book, offering: Detailed summaries of each chapter which: List important dates Provide condensed recounting of events Highlight important individuals and events Also included are brief biographies of important people. In them you'll find: Context for their lives before and after they enter the book. And in addition, a brief discussion of some of the themes in the book. Disclaimer: This book serves as an accompaniment to the bestseller The Devil in the White City by Erik Larson. It is meant to broaden the reader's understanding of the book and to offer insights which can easily be overlooked. You should order a copy of the actual book before reading this.*

*America's first and most notorious serial killer and his diabolical killing spree during the 1893 World's Fair in Chicago, now updated with a new afterword discussing Holmes' exhumation on American Ripper. H. H. Holmes: The True History of the White City Devil is the first truly comprehensive book examining the life and career of a murderer who has become one of America's great supervillains. It reveals not only the true story but how the legend evolved, taking advantage of hundreds of primary sources that have never been examined before, including legal documents, letters, articles, and records that have been buried in archives for more than a century. Though Holmes has become just as famous now as he was in 1895, a deep analysis of contemporary materials makes very clear how much of the story as we know came from reporters who were nowhere near the action, a dangerously unqualified new police chief, and, not least, lies invented by Holmes himself. Selzer has unearthed tons of stunning new data about Holmes, weaving together turn-of-the-century America, the killer's background, and the wild cast of characters who circulated in and about the famous "castle" building. This book will be the first truly accurate account of what really happened in Holmes's castle of horror, and now includes an afterword detailing the author's participation in Holmes' exhumation on the TV series, American Ripper. Exhaustively researched and painstakingly brought to life, H. H. Holmes will be an invaluable companion to the upcoming Martin Scorsese and Leonardo DiCaprio movie about Holmes's murder spree based on Erik Larson's The Devil in the White City.*

*The Splendid and the Vile*

*Isaac's Storm*

*Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*

*The Forging of the Fascist Alliance*

*In the Garden of Beasts*

*Chicago's White City of 1893*

*NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of Destiny of the Republic brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.*

*Provides an account of the hurricane which struck Galveston, Texas, in 1900 and killed ten thousand people.*

*Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias*

*Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.*

*An absorbing tale of love, sacrifice, family ties, and magic, set in the Pacific Northwest in the aftermath of World War II, by the author of A Secret History of Witches Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family... For more from Louisa Morgan, check out A Secret History of Witches.*

*The gripping adventure for fans of The Man in the High Castle*

*Love, Terror, and an American Family in Hitler's Berlin*

*The Hidden History of the American Revolution*

*The Devil in the Shape of a Woman: Witchcraft in Colonial New England*

*The True History of the White City Devil*

*A Magnificent Catastrophe*

*#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania “Both terrifying and enthralling.”—Entertainment Weekly “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo*

*'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .*

*Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his*

*suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.*

*From Ovid's Lycaon to Professor Lupin, from Teen Wolf to An American Werewolf in Paris, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, The White Devil tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes noble—beasts, The White Devil offers a new understanding of the survival of the werewolf in European culture.*

*The Devil Is White*

*A Man, a Time, and the Deadliest Hurricane in History*

*Thunderstruck*

*Dead Wake*

*Liberty Is Sweet*

*In The Garden of Beasts*

The Devil in the White CityMurder, Magic, and Madness at the Fair that Changed America

It is 1792 and a group of English gentlemen is recruiting settlers for a new world. Anti-slavers, they foresee the shining vision of a free colony in Africa where all races and classes can live together in harmony. More than a hundred men, women and children set sail from London bound for Muranda, an island off the west coast of Africa. To lead them, they have Sir George Whitcroft; to sail their ship, the gallant Captain Coupland; Dr Owen to treat their ills; the Reverend Tolchard to guide their spiritual lives; and Caspar Jeavons, a young aristocratic poet, to record their exploits. When they land, Muranda seems a paradise. Fruit hangs from the trees, the waters swarm with fish, the local king is friendly. Some begin to work. Others prefer to laze and swim, to drink and dance at night. But then the tropical rains begin and beat relentlessly down, fever strikes arbitrarily, and violence reveals itself in this brave new world...

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

An arresting un-coming-of-age story, from a breathtaking talent Becca has always longed to break free from her small, backwater hometown. But

the discovery of an unidentified dead girl on the side of a dirt road sends the town--and Becca--into a tailspin. Unable to make sense of the violence of the outside world creeping into her backyard, Becca finds herself retreating inward, paralyzed from moving forward for the first time in her life. Short chapters detailing the last days of Amelia Anne Richardson's life are intercut with Becca's own summer as the parallel stories of two young women struggling with self-identity and relationships on the edge twist the reader closer and closer to the truth about Amelia's death.

Murder, Magic, and Madness at the Fair That Changed America

Amelia Anne is Dead and Gone

The Werewolf in European Culture

A World's Fair, 1893

The Story of a Gun

H. H. Holmes

*The story of a historic library of womens writing at the 1893 Worlds Fair*

*“Evans is so good at nail-biting narrative.” —WashingtonPost “[A]crackling literary mystery. . . . Harrow itself contains Shirley Jackson levelsof gloomy passages and dark secrets. Smart, scary, sexy, and gorgeously writtentoo boot.” —Booklist (starredreview) Joe Hill’s Horns meets Donna Tartt’sThe Secret History in this bold new thriller from Justin Evans, authorof the critically acclaimed A Good and Happy Child. Whenseventeen-year-old Andrew Taylor is transplanted from his American high schoolto a British boarding school—a high-profile academy for the sons of England’sfinest—his father hopes that the boy’s dark past will not follow him fromacross the Atlantic. But blood, suspense, and intrigue quickly surround Andrewonce again as he finds himself struggling with a deadly mystery left unsolvedby a student from Harrow School’s past—the enigmatic poet Lord Byron.*

*An account of the Chicago World's Fair of 1893 relates the stories of two men who shaped the history of the event--architect Daniel H. Burnham, who coordinated its construction, and serial killer Herman Mudgett.*

*In 1893, the year that marked the four hundredth anniversary of the landing of Columbus in the New World, Chicago was host to an exposition to mark the occasion. Although the World's Columbian Exposition was the fifteenth world's fair, it was of vastly greater scope than any of its predecessors. Chicago created a veritable new city. It was not only larger than any previous exposition but also more elaborately designed, more precisely laid out, more fully realized, and more prophetic. It was the first exposition truly to solicit the participation of the entire world. In this study of the White City, David F. Burg shows America at a crossroads in its development. It was in the process of moving from a largely agricultural society to a predominately urban and industrial one. The exposition was an index of American values, achievements, and expectation in this era of profound and complex change. The exposition was an achievement of cooperative endeavor and expertise. It demonstrated that both artistic capacity and technology were available to transform, in agreeable combination, burgeoning industrial cities into well-designed centers of business, culture, and community. Burg places his discussion in the context of the United States and Chicago during the early 1890s. Besides dealing with the multifaceted fair itself -- its architecture, artworks, music, technological achievements -- he discusses the congresses that were held on a variety of subjects, two of the most significant being the Congresses of Women and the World's Parliament of Religions. In the exposition's theme was the potential of fashioning the Kingdom of God on earth in contrast to the chaotic, dirty, industrial cities of the time. Burg finds in the exposition a significant legacy to architecture, city planning, and civic organization. Its most promising aftereffect occurred in the City Beautiful movement; its influence extended also to such ordinary concerns as well-lighted streets, efficient waste disposal, and honest government.*

*Book Club to Go Bag 81*

*The Devil All the Time*

*Typhoid Mary*

*The Satanic Verses*

*Theodore Roosevelt's Darkest Journey*

*Murder, Magic, and Madness at the Fair that Changed America*

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When ec novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and h sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Pari follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including Madeline and The Red Balloon, hoping more clues arise. But a series of startl forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumpha follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

Geralt de Riv, a witcher, uses his vast sorcerous powers to hunt down the monsters that threaten the world, but he soon discovers that not every monstrous-looking creature beautiful is good.

The Devil in the White City: by Erik Larson | Summary & Analysis A Smarter You In 15 Minutes... What is your time worth? "The Devil in the White City" is a dual biography book o Hudson Burnham and Dr. H. H. Holmes. Daniel Burnham is a steadfast architect who was the reason behind the World's Fair astounding success. On the other hand, Dr. H. H. Hol

psychopath who operated his own massacre room in a hotel that he built near to the World's Fair. The book's setting took place in the 19th century Chicago, telling a gruesome and suspense. "The Devil in the White City" is an interesting read. It is full of small details that help maintain the reader's interest. It successfully retells the history of Daniel Burnham presenting Chicago's Columbian Exhibition in 1893. The readers will also get a very vivid picture about Chicago as a city, its image and its comparison to New York and Paris as a complete opposite to Daniel Burnham's inspiring efforts, "The Devil in the White City" also paints a clear picture of Dr. H. H. Holmes and his cold-blooded psychopathic self. "The Devil in the White City" is a breathtaking novel with factual accounts written by bestselling author Erik Larson. This book will present you with all the thrills that the best fiction novels can give, and historical discoveries. Grab a copy of the Devil, and I hope you will be thrilled much while reading! Detailed overview of the book Most valuable lessons and information Key Takeaways Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries Please note: This is a detailed summary and analysis of the original book. keyword: The Devil in the White City, The Devil in the White City book, The Devil in the White City kindle, Erik Larson, The Devil in the White City Erik Larson, The Devil in the White City paperback

Summary & Analysis of Erik Larson's the Devil in the White City

A Novel

Mussolini and Hitler

Guide to Erik Larson's the Devil in the White City

The Woman's Building Library at the World's Columbian Exposition