

The Devil S Arithmetic Study Guide Answers Chapter 1 5

"Designed for use with Reading for Christian schools 6 and for the reading enjoyment of children of comparable ages." A fascinating, wide-ranging survey of the history of demon possession and exorcism through the ages. In the sixteenth and seventeenth centuries, the era of the Reformation, thousands of Europeans were thought to be possessed by demons. In response to their horrifying symptoms—violent convulsions, displays of preternatural strength, vomiting of foreign objects, displaying contempt for sacred objects, and others—exorcists were summoned to expel the evil spirits from victims' bodies. This compelling book focuses on possession and exorcism in the Reformation period, but also reaches back to the fifteenth century and forward to our own times. Entire convents of nuns in French, Italian, and Spanish towns, thirty boys in an Amsterdam orphanage, a small group of young girls in Salem, Massachusetts—these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines, taking into account the diverse interpretations of generations of theologians, biblical scholars, pastors, physicians, anthropologists, psychiatrists, and historians. Challenging the commonly held belief that possession signals physical or mental illness, the author argues that demoniacs and exorcists—consciously or not—are following their various religious cultures, and their performances can only be understood in those contexts. "Riveting [and] readable. . . must-reading for students of history, psychology and religion." —Publishers Weekly "Levak, a distinguished historian of early modern witchcraft, now sets exorcism in a long historical perspective, providing the most comprehensive and scholarly overview of the theme yet published." —Peter Marshall, Times Literary Supplement

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

A fresh retelling of the classic Greek myth about how a very young Hermes uses his wits (and some basic arithmetic) to pull a very clever prank on his older brother, Apollo. Hermes soon realizes that pranks, no matter how clever, can have unexpected consequences, and he learns a lesson about taking responsibility for his behavior.

Kent State

The Devil Within

Owl Moon

Anne Frank and Me

The Physics of Superheroes

Celebrating 30 years of the beloved classic Owl Moon from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Who, whoo, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is. Distinguished author Jane Yolen tells a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship with the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure to be read aloud and shared at bedtime.

Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for *The Devil's Arithmetic* by Jane Yolen. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary words for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (1 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more. New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children from all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of the Holocaust." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment of artifacts for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the Holocaust. Among the children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the suitcase. The suitcase outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre would ask questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? To satisfy the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and her brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on a 1998 winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance the extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the *Holocaust Remembrance Series for Young Readers*.

Sammy Greenberg would rather talk back to The Boyz--a gang of bullies at his school--and get his head stuck in the toilet than constantly be afraid. But when his friend Skink gets beaten up so badly that he has to go to the hospital, Sammy thinks he may be in over his head. He decides to go to the Golem--a mythical protector from Jewish folklore, made of clay and animated by the ineffable name of God. But this monster doesn't just protect Sammy and Skink from The Boyz, he is also a great drummer for their rock-jazz-klezmer fusion band! But golems come with warnings. They will disappear until they don't.

The Light in Hidden Places

The Wave

Mapping the Bones

The Yellow Sign

Parallel Journeys

That evening I took my usual walk in Washington Park, pondering over the occurrences of the day. I was thoroughly committed. There was no back out now, and I stared the future straight in the face. I was not good, not even scrupulous, but I had no idea of deceiving either myself or Tessie. The one passion of my life lay buried in the sunlit forests of Brittany. Was it buried forever? Hope cried "No!" For three years I had been listening to the voice of Hope, and for three years I had waited for a footstep on my threshold. Had Sylvia forgotten? "No!" cried Hope. I said that I was not good. That is true, but still I was not exactly a comic opera villain. I had led an easy-going reckless life, taking what invited me of pleasure, deploring and sometimes bitterly regretting consequences. In one thing alone, except my painting, was I serious, and that was something which lay hidden if not lost in the Breton forests. It was too late now for me to regret what had occurred during the day. Whatever it had been, pity, a sudden tenderness for sorrow, or the more brutal instinct of gratified vanity, it was all the same now, and unless I wished to bruise an innocent heart my path lay marked before me. The fire and strength, the depth of passion of a love which I had never even suspected, with all my imagined experience in the world, left me no alternative but to respond or send her away. Whether because I am so cowardly about giving pain to others, or whether it was that I have little of the gloomy Puritan in me, I do not know, but I shrank from disclaiming responsibility for that thoughtless kiss, and in fact had no time to do so before the gates of her heart opened and the flood poured forth. Others who habitually do their duty and find a sullen satisfaction in making themselves and everybody else unhappy, might have withstood it. I did not. I dared not. After the storm had abated I did tell her that she might better have loved Ed Burke and worn a plain gold ring, but she would not hear of it, and I thought perhaps that as long as she had decided to love somebody she could not marry, it had better be me. I, at least, could treat her with an intelligent affection, and whenever she became tired of her infatuation she could go none the worse for it. For I was decided on that point although I knew how hard it would be. I remembered the usual termination of Platonic liaisons and thought how disgusted I had been whenever I heard of one. I knew I was undertaking a great deal for so unscrupulous a man as I was, and I dreaded the future, but never for one moment did I doubt that she was safe with me. Had it been anybody but Tessie I should not have bothered my head about scruples. For it did not occur to me to sacrifice Tessie as I would have sacrificed a woman of the world. I looked the future squarely in the face and saw the several probable endings to the affair. She would either tire of the whole thing, or become so unhappy that I should have either to marry her or go away. If I married her we would be unhappy. I with a wife unsuited to me, and she with a husband unsuitable for any woman. For my past life could scarcely entitle me to marry. If I went away she might either fall ill, recover, and marry some Eddie Burke, or she might recklessly or deliberately go and do something foolish. On the other hand if she tired of me, then her whole life would be before her with beautiful vistas of Eddie Burkes and marriage rings and twins and Harlem flats and Heaven knows what. As I strolled along through the trees by the Washington Arch, I decided that she should find a substantial friend in me anyway and the future could take care of itself. Then I went into the house and put on my evening dress for the little faintly perfumed note on my dresser said, "Have a cab at the stage door at eleven," and the note was signed "Edith Carmichael, Metropolitan Theater, June 19th, 189—."

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

At fifteen, Tony Laporte is what many people would call a throughly spoiled kid. He gets away with a lot because his parents want him to have all the things they never had. But when they surprise him by refusing to let him keep a stray dog he has found, Tony decides to teach them a lesson by running off in his mother's old Plymouth. Driving without a license in the middle of a severe snowstorm, he picks up a hitchhiker named Cindy Reichert, an aloof girl who has always had difficulty forming friendships. To impress Cindy, Tony tries to show off his driving skills and ends up wrecking the car in a very desolated area far from the main highway. After spending precious days bickering with each other and waiting for rescue that never comes, they finally realize that their lives are at stake and they must cooperate to survive. The question is--can they survive?

Rhyming text depicts a father sharing with his child such things as seven words that all mean blue and the name of every kind of cloud.

What the Night Sings

Briar Rose

Elly: My True Story of the Holocaust

Prisoner B-3087

How Do Dinosaurs Say Goodnight?

From the best-selling and award-winning author of The Devil's Arithmetic, Jane Yolen, comes her first Holocaust novel in nearly thirty years. Influenced by Dr. Mengele's sadistic experimentations, this story follows twins as they travel from the Lodz ghetto, to the partisans in the forest, to a horrific concentration camp where they lose everything but each other. It's 1942 in Poland, and the world is coming to pieces. At least that's how it seems to Chaim and Gittel, twins whose lives feel like a fairy tale torn apart, with evil witches, forbidden forests, and dangerous ovens looming on the horizon. But in all darkness there is light, and the twins find it through Chaim's poetry and the love they have for each other. Like the bright flame of a Yahrzeit candle, his words become a beacon of memory so that the children and grandchildren of survivors will never forget the atrocities that happened during the Holocaust. Filled with brutality and despair, this is also a story of poetry and strength, in which a brother and sister lose everything but each other. Nearly thirty years after the publication of her award-winning and bestselling The Devil's Arithmetic and Briar Rose, Yolen once again returns to World War II and captivates her readers with the authenticity and power of her words. Praise for Mapping the Bones: "Jane Yolen's Mapping the Bones is a swift and deadly drama with overtones of dark fable we all wish we could forget. But this book, a shining star held in a trembling palm, requires us to remember." --Gregory Maguire, internationally bestselling author of Wicked "Mapping the Bones is spare and beautiful and haunting. Jane Yolen has created a masterpiece." --Kimberly Brubaker Bradley, New York Times bestselling author of The War That Saved My Life "Master storyteller Jane Yolen has outdone herself. This is a compelling, important, necessary, and timely book that deserves the widest audience possible." --Lesléa

Newman, award-winning author of *Still Life with Buddy* "In the hands of the superb Jane Yolen, folklore and fact connect in a harrowing testimony to horror and to love. Brutal, relentless, prophetic, and full of truth." --Elizabeth Wein, *New York Times* bestselling author of *Code Name Verity* "A compassionate, unflinching, unforgettable Nazi labor camp Hansel & Gretel tale woven by America's finest spinner of Holocaust stories for young readers." --Julie Berry, author of the *Printz Honor Book The Passion of Dolssa* "[An] expansive, eloquent novel." --Publishers Weekly "Yolen does a superb job of dramatizing the horrors of WWII and the Holocaust, bringing vivid fear and suspense to her captivating story. It makes for altogether memorable and essential reading." --Booklist "[A] breath-taking and heartbreaking look at the horrors of war and the lengths people go to overcome." --Voice of Youth Advocates "Fans of Yolen's *The Devil's Arithmetic* will be engrossed in this story until the last page." --School Library Journal "[A] well-rounded story of a very difficult time that shows the resiliency of these young people." --School Library Connection

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 *New York Times* bestselling author Sharon Cameron - now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemysl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio -- a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemysl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick!

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

Lilith's Cave

Broken Strings

Armageddon Summer

The Upstairs Room (Winner of the Newbery Honor)

A Study Guide

An exploration of the science behind the powers of popular comic superheroes and villains illustrates the physics principles underlying the supernatural abilities of such characters as Superman, Magneto, and Spider-Man.

"A triumphantly moving book." --Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder--she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this "Chaya" that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. "[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow." --SLJ, starred review "Readers will come away with a sense of tragic history that both disturbs and compels." --Booklist Winner of the National Jewish Book Award An American Bookseller "Pick of the Lists"

Suggested level: primary.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

LitPlan Teacher Pack

War and Children

A Father's Promise

One, Two, Three

Tales of terror and the supernatural hold an honored position in the Jewish folkloric tradition. Howard Schwartz has superbly translated and retold fifty of the best of these folktales. Gathered from countless sources ranging from the ancient Middle East to twelfth-century Germany and later Eastern European oral tradition, these captivating stories include Jewish variants of the Pandora and Persephone myths.

A Morris Award Finalist Longlisted for the National Book Award For fans of *The Book Thief* and *The Boy in the Striped Pajamas* comes a lushly illustrated novel about a teen Holocaust survivor who must come to terms with who she is and how to rebuild her life. "A tour de force. This powerful story of love, loss, and survival is not to be missed." --KRISTIN HANNAH, #1 New York Times bestselling author of *The Nightingale* After losing her family and everything she knew in the Nazi concentration camps, Gerta is finally liberated, only to find herself completely alone. Without her papa, her music, or even her true identity, she must move past the task of surviving and on to living her life. In the displaced persons camp where she is staying, Gerta meets Lev, a fellow teen survivor who she just might be falling for, despite her feelings for someone else. With a newfound Jewish identity she never knew she had, and a return to the life of music she thought she lost forever, Gerta must choose how to build a new future. "What the Night Sings is a book from the heart, of the heart, and to the heart. Vesper Stamper's Gerta will stay with you long after you turn the last page. Her story is one of hope and redemption and life--a blessing to the world." --Deborah Heiligman, award-winning author of *Charles and Emma* and *Vincent and Theo* A WALL STREET JOURNAL BEST CHILDREN'S BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018 The acclaimed author of *A Tour of the Calculus* and *The Infinite Ascent* offers an enlightening and enthralling tour of the basics of mathematics, and reveals a world of fascination in fundamental mathematical ideas. *One, Two, Three* is David Berlinski's captivating exploration of the foundation of mathematics, its fundamental ideas, and why they matter. By unraveling the complex answers to these most elementary questions--What is a number? How do addition, subtraction, and other functions actually work? What are geometry and logic?--Berlinski reveals the intricacy behind their seemingly simple exteriors. Peppered with enlightening historical anecdotes and asides on some of history's most fascinating mathematicians, *One, Two, Three*, revels in the beauty of numbers as Berlinski shows us how and why these often slippery concepts are as essential to the field of mathematics as to who we are.

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

Stone Angel

Clever Little Hermes

Absolutely Elementary Mathematics

The Devil's Arithmetic

A Novel of the Fairy Tale Series

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

From two-time National Book Award finalist Deborah Wiles, a masterpiece exploration of one of the darkest moments in our history, when American troops killed four American students protesting the Vietnam War.

Fourteen-year-old Marina and sixteen-year-old Jed accompany their parents' religious cult, the Believers, to await the end of the world atop a remote mountain, where they try to decide what they themselves believe.

Teaching and Studying the Holocaust

The Emperor and the Kite

Rose Blanche

Snow Bound

B.U.G. (Big Ugly Guy)

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings--all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different--Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." --Kirkus Reviews, starred review

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one

could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

This book looks at the record of children in modern war told honestly and completely, by two of the world's outstanding child psychologists, Anna Freud and Dorothy Burlingham. The work focuses on how war affects psychological development in children; the need for personal attachment, for emotional stability, and for permanency of educational influence.

Mother and child ponder the different ways a dinosaur can say goodnight, from slamming his tail and pouting to giving a big hug and kiss, in a picture book featuring ten sleepy dinosaurs which includes the names of each dinosaur on the end papers.

Jewish Tales of the Supernatural

The Devil's Arithmetic (Puffin Modern Classics)

The Devil's Dictionary

Odette's Secrets

The Devil In The White City

Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.

The Nazis may have taken their home, but the family still has a guardian angel In this emotionally rich story, a little girl and her family live happily in Paris until Nazi soldiers arrive during World War II. She and her family must flee or risk being sent to a concentration camp, so they run into the woods, where they meet resistance fighters. But they're still not safe. They must cross tall mountains and sail in a rickety boat to England. Yet the whole time they're struggling to survive, the little girl thinks of the stone angel near their apartment in Paris and imagines it watching over her family. Offering a never-before-told story of the Holocaust, Jane Yolen returns to the material she mined in the award-winning THE DEVIL'S ARITHMETIC. Filled with sorrow, hope, comfort, and triumph, this gorgeously illustrated book is sure to become a modern classic--offering adults a perfect vehicle with which to share a difficult subject. Praise for *STONE ANGEL*: "This story provides a wonderful addition to materials about World War II and the Holocaust, and is appropriate for even the gentlest of readers."--School Library Connection *STARRED*

Largely ignored by her own family, Princess Djeow Seow spends her days playing with a kite made from paper and sticks. But when the Emperor is imprisoned in a high tower, only the Princess can save the day, flying her kite high up into the sky to rescue her father. A familiar jewel polished to unaccustomed brilliance. Booklist? It is rare to find a book where the beauty of the language and image are so finely meshed as in this tale of loyalty and love. United Press International Jane Yolen lives in Hatfield, Massachusetts and Scotland. Ed Young lives in Hastings-on-Hudson, New York.

A violin and a middle-school musical unleash a dark family secret in this moving story by an award-winning author duo. For fans of *The Devil's Arithmetic* and *Hana's Suitcase*. It's 2002. In the aftermath of the twin towers -- and the death of her beloved grandmother -- Shirli Berman is intent on moving forward. The best singer in her junior high, she auditions for the lead role in *Fiddler on the Roof*, but is crushed to learn that she's been given the part of the old Jewish mother in the musical rather than the coveted part of the sister. But there is an upside: her "husband" is none other than Ben Morgan, the cutest and most popular boy in the school. Deciding to throw herself into the role, she rummages in her grandfather's attic for some props. There, she discovers an old violin in the corner -- strange, since her Zayde has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seen before, and while she is frightened of what it might mean, Shirli keeps trying to connect with her Zayde and discover the awful reason behind his anger. A long-kept family secret spills out, and Shirli learns the true power of music, both terrible and wonderful.

Hana's Suitcase

Dr. Montessori's Own Handbook

My Father Knows the Names of Things

Possession & Exorcism in the Christian West

For Jews in Nazi-occupied Paris, every day brings new dangers. So when Odette's father is thrown into a work camp and the Nazis suspect her mother of helping the Resistance, Odette is sent to the French countryside until it is safe to return. On the surface, Odette leads the life of a regular girl, going to school, doing chores, even attending Catholic masses with other children. But inside, she is burning with secrets for the life she left behind, and the identity she must hide at all costs. Yet when the war ends, the cost of keeping secrets takes an unexpected toll: can Odette return to Paris as a Jew, or has she changed too much? Inspired by the life of the real Odette Meyer, this moving free-verse novel is a story of triumph over adversity.

(Originally Published in 2000 by Allyn & Bacon) Teaching and Studying the Holocaust is comprised of thirteen chapters by some of the most noted Holocaust educators in the United States. In addition to chapters on establishing clear rationales for teaching this history and Holocaust historiography, the book includes individual chapters on incorporating primary documents, first person accounts, film, literature, art, drama, music, and technology into a study of the Holocaust. It concludes with an extensive and valuable annotated bibliography especially designed for educators. Chapter Ten instructs how to make effective use of technology in teaching and learning about the Holocaust. The final section of the book includes a bibliography especially developed for teachers that lists invaluable resources. From the Back Cover: Holocaust scholars from around the world offer critical acclaim for Totten and Feinberg's Teaching and Studying the Holocaust: Michael Berenbaum; Ida E. King Distinguished Visitor Professor of Holocaust Studies, Richard Stockton College and Former Director of Research at the United States Holocaust Memorial Museum: "There are many scholars who are wont to criticize the teaching of the Holocaust. Many journalists critique what they regard as kitsch or trendiness. All critics of contemporary Holocaust education would do well to read this book. One cannot fail to be impressed by the quality of its learning and the seriousness of its purpose. It is a wonderful place for teachers to turn as they contemplate teaching the Holocaust, an open invitation to learn more and teach more effectively." Barry van Driel; Coordinator International Teacher Education, Anne Frank House, Amsterdam: "Teaching and Studying the Holocaust is an invaluable resource for any teacher wanting to address the complex and sometimes overwhelming history of the Holocaust in the classroom. The book offers a multitude of sensitive and responsible ways of dealing with the issue of the Holocaust. It succeeds in showing teachers very clearly how the study of the Holocaust is not just a topic for history teachers,

but for teachers across the curriculum." Dr. Nili Keren; Kibbutzim College of Education, Tel Aviv, Israel "Teaching about the Shoah is one of the most complicated tasks for educators. Indeed, teaching and studying this history raises unprecedented questions concerning modern civilization, and presents teachers and students with tremendous challenges. Samuel Totten and Stephen Feinberg have created a volume that provides educators with essential information and new insights regarding the teaching of this history, and, in doing so, they assist educators to face the aforementioned challenges head-on. Teaching and Studying the Holocaust does not make the task easier, but it does make it possible." Samuel Totten is currently professor of Curriculum and Instruction at the University of Arkansas, Fayetteville. Prior to entering academia, he was an English and social studies teacher in Australia, Israel, California, and at the U.S. House of Representatives Page School in Washington, D.C. Totten is also editor of Teaching Holocaust Literature published by Allyn & Bacon. Stephen Feinberg is currently the Special Assistant for Education Programs in the National Institute for Holocaust Education at the United States Holocaust Memorial Museum. With Samuel Totten, he was co-editor of a special issue (Teaching the Holocaust) of Social Education, the official journal of the National Council for the Social Studies. For eighteen years, he was a history and social studies teacher in the public schools of Wayland, MA.