



This is the story of women's music before Lilith Fair and riot--grrrrs--the grassroots story of women claiming their place in music, from the creation of artist-run indie labels to festivals that draw thousands.

Captures the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place

Women's History For Beginners offers a lively, revealing, and provocative overview of this important (and controversial) academic field. Who are the great women of history, and why don't we know more about them? You don't need to be a scholar to notice that men's history dominates everything we learn in school: yet a quick tour of the past reveals dynamic fem

women's roles and contributions across time. It also examines the ways that women in all societies have been ruled by men, according to law and custom. Women's History For Beginners opens with a critical investigation of why so few of us are exposed to women's history in our years of schooling—and why educators and political groups remain leery of bringing

concludes with the reminder that women, too, are divided by race and class and nationality: that there is no one-size-fits-all women's history but many different versions, each worthy of investigation and understanding.

The Story of the Struggle

When No One Is Watching

Our Coasts and Oceans in the Climate Crisis

Loneliness as a Way of Life

Gay Pioneer

Disappear Doppelgänger Disappear

The Disappearing Christ

The Lesbian Revolution argues that lesbian feminists were a vital force in the Women's Liberation Movement (WLM). They did not just play a fundamental role in the important changes wrought by second wave feminism, but created a powerful revolution in lesbian theory, culture and practice. Yet this lesbian revolution is undocumented. The book shows that lesbian feminists were founders of feminist institutions such as resources for women survivors of men's violence, including refuges and rape crisis centres, and that they were central to campaigns against this violence. They created a feminist squatting movement, theatre groups, bands, art and poetry and conducted campaigns for lesbian rights. They also created a profound and challenging analysis of sexuality which has disappeared from the historical record. They analysed heterosexuality as a political institution, arguing that lesbianism was a political choice for feminists and, indeed, a form of resistance in itself. Using interviews with prominent lesbian feminists from the time of the WLM, and informed by the author's personal experience, this book aims to challenge the way the work and ideas of lesbian feminists have been eclipsed and to document the lesbian revolution. The book will be of key interest to scholars and students of women's history, the history of feminism, the politics of sexuality, women's studies, gender studies, lesbian and gay studies, queer studies and cultural studies, as well as to the lay reader interested in the WLM and feminism more generally.

Female Erasure

Erasure of Lesbian Spaces and Culture

Disappearing War

The Disappearing L

The Book of Disappearance

Queer Settler Colonialism and Indigenous Decolonization

Sapphistries